

Gian Paolo Guerini  
**Standing where it's steep**  
(per flauto solo)

per le indicazioni agogiche si consideri anche l'aspetto visivo, che caratterizza il pezzo

1° pentagramma: soffiare nell'imboccatura



soffiare tra i denti (da coordinare con i denti battuti all'imboccatura)



con legatura: soffio unico



fischio intonato (senza flauto)

2° pentagramma: suono normale



ruotare il capo verso sinistra



ruotare il capo verso destra



presa fiato



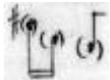
frullato

3° pentagramma: denti battuti all'imboccatura

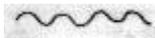


denti serrati battuti all'imboccatura (da coordinare col soffio tra i denti)

4° pentagramma: percussioni sulle chiavi



percuotere con forza le chiavi



trillo lento (tenere la prima posizione e trillo sulla secondo, indicata in parentesi)



trillo veloce (tenere la prima posizione e trillo sulla secondo, indicata in parentesi)



trillo e tremolo (alternare il tremolo sulla prima e seconda posizione)

1<sup>a</sup> volta  = 60<->72  
indicazione metronomica da intendere come dilatazione e contrazione del tempo nel corso dell'esecuzione

eseguire il brano 3 volte nelle varie indicazioni metronomiche, sempre rallentando leggermente

1<sup>a</sup> volta ♩ = 60<->72 / 2<sup>a</sup> volta ♩ = 50<->58 / 3<sup>a</sup> volta ♩ = 40<->48

soffiare nell'imboccatura

suono normale

denti battuti all'imboccatura

percussioni sulle chiavi

The first system of the musical score consists of four staves. The top staff is labeled 'soffiare nell'imboccatura' and contains rhythmic markings and notes. The second staff is labeled 'suono normale' and contains notes and rests. The third staff is labeled 'denti battuti all'imboccatura' and contains rhythmic markings and notes. The bottom staff is labeled 'percussioni sulle chiavi' and contains notes and rests. The system is divided into two measures by a vertical dashed line. Various musical symbols, including notes, rests, and dynamic markings, are present throughout the system.

The second system of the musical score consists of four staves. The top staff contains notes and rests. The second staff contains notes and rests. The third staff contains notes and rests. The bottom staff contains notes and rests. The system is divided into three measures by vertical dashed lines. Various musical symbols, including notes, rests, and dynamic markings, are present throughout the system.

The third system of the musical score consists of four staves. The top staff contains notes and rests. The second staff contains notes and rests. The third staff contains notes and rests. The bottom staff contains notes and rests. The system is divided into two measures by vertical dashed lines. Various musical symbols, including notes, rests, and dynamic markings, are present throughout the system.

Handwritten musical score for measures 6 and 7. The score consists of four staves. The first staff contains rhythmic notation with 'z' and 'x' symbols. The second staff has a treble clef, a key signature of one sharp (F#), and contains notes with various annotations like 'K(+)', 'K(-)', and 'K(0)'. The third and fourth staves contain guitar-specific notation, including chords, accidentals, and 'x' marks. Measure 6 is marked with a '6' below the staff, and measure 7 is marked with a '7'. There are large hand-drawn circles and arrows connecting notes across staves.

Handwritten musical score for measures 8 and 9. The score consists of four staves. The first staff contains rhythmic notation with 'z' and 'x' symbols. The second staff has a treble clef, a key signature of one sharp (F#), and contains notes with various annotations. The third and fourth staves contain guitar-specific notation, including chords, accidentals, and 'x' marks. Measure 8 is marked with an '8' below the staff, and measure 9 is marked with a '9'. There are large hand-drawn circles and arrows connecting notes across staves.

Handwritten musical score for measures 10 and 11. The score consists of four staves. The first staff contains rhythmic notation with 'z' and 'x' symbols. The second staff has a treble clef, a key signature of one sharp (F#), and contains notes with various annotations. The third and fourth staves contain guitar-specific notation, including chords, accidentals, and 'x' marks. Measure 10 is marked with a '10' below the staff, and measure 11 is marked with a '11'. There are large hand-drawn circles and arrows connecting notes across staves.

11  
D.C.  
(2. VOLTE)