

A-Wop-Bop-A-Loo-Lop-A-Lop-Bam-Boom-Loop

by
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(be)Foreworld

Once ascertained that time does not exist, still we hang on to its passing, believing we are skimming through its pages, still deluded, thinking we are killing time. Once ascertained that time kills us (not because it passes; rather, because two coffee cups in the morning don't give you all the heart to live), we cannot live along our life, nor can life live along with us. Now is already later. Wriggling about in the passing of time causes crystallization of action; you never feel you're elsewhere, you wind up myriads of minutes without making a *oeuvre*, delude yourself into believing that belief is a delusion etc. etc. Those who fart about the body's immortality have never got their own lost souls' fate up into the ass, and their souls are lost in the infinite forbearance to... time? Well, nevermind lost souls, you'd better empty your siphon instead. Does time guarantee something which space does not? Yep: the intolerability of life. Life owes to time the fact that time pretends to exist.

What can we find, except for what we already have? What can we look for, except for what we *know* we're going to find? We cannot do what is done, any question contains the answer. Ineluctably, to no purpose, we try to prevent language from decomposing, as vainly as Hamlet tries not to give a shit about his throne ("the deads are dead") and Richard III tries to swap his kingdom for a horse. The throne is yours, and as to the horse... no way! What is important is writing deprived of its content - the impossibility of writing. Everything one cannot read passes through writing. "I only like what I disliked". When we were kids we used to say – how stupid! "We should leave off leaving off!". We would stick to our idiocy, and – on worthless pretexts – guzzle one more bottle. As Tiziano Ogliari (who dreams of being illiterate) put it: "I have ceased writing. Maybe it is a dislocation of consciousness, or an encephalon oversight, a series of fins growing between my vertebrae, and I left off, because writing is no longer writing, neither that writing of Gilgamesh nor that of this last word, this, this, this etc. It is never itself, never. Therefore, by inference, writing told itself it is not anymore." Writing was never itself, although the Greeks may have propped it up until the gods dreamt of being mortal. And yet we're still here, some Guido Gozzano-styled dream ("And I no longer want to be myself! / No longer the bleak aesthete, the sophist / I want to live in your native neighbourhood / live for little conquests / and trade, as quiet and oblivious / as your father, as the chemist...", a few more pleasantries ("What do I write for, if I cannot write, say, like Nabokov?"), some other act of surrender ("Why bother about Writing, it is already done!"). We have tried to write with too much dissipation. We might leave off, if we didn't know that leaving off would bring about precisely the same situation, if not a worse one. I think it was 1974 when Andy Warhol, in his *déco* room at 57 East 66th Street, told me: "Had I been brave, I would've stayed at home, doing the housework.". At least, the house would be clean! Things are ideas, as *esse est percipi* said while pouring ideas and things on each other, wondering what warrant should be granted so that ideas could actually be described as things. In our existence, it isn't action that lasts, rather, it is what you do not think of. However, one does not think of "the how" either. It is impossible to breathe on these two moments, nor is it possible to draw a clear distinction between them. We accept the fatal redundancy of asceticism: no thought can be a thought about anything whatsoever. The double unveils its enigma: usually, "the how" surpasses the things of the things which surpass "the how". The world can't help being bigger than any opinion. The real difference is not between inside and outside: the breach is not beyond, it is on the borderline, insensitively ethereal, a vulgar trick to say that now is again. This borderline is made of paltry heres and theres, the realm of what doesn't happen, it tracks the footprints each time this isn't necessary, exculpating the act from turning to event: between elsewhere and nowhere arises their not-being, which precedes any possible state. Write Nanni Cagnone: "Poetry is an extraneous work, something sleep would teach

consciousness. It demands a receptive thought, and desires learned in response. It does not comprise an act of gathering the world as an encouragement to meaning or a flattery of language but the experience of a faithfulness that would retain the unutterable. Poetry is the action of going beyond what one can think.”

Enso (“circle” in Japanese, the absolute in Zen iconography, the perfect circle drawn after lengthy meditation), En soph (“without end” in Yiddish, the unknowable divine principle, absolute perfection without distinction or differentiation). After transcending the symbolic, in *A-Wop-Bop-A-Loo-Lop-A-Lop-Bam-Boom-Loop* the subject, becoming one with *its-nolongerits* object, mistakes it. The difference between the body which leaves its traces and the corpse within us, is very fine: could this fragment of a circle be a tomb? The spectator is private, to present *A-Wop-Bop-A-Loo-Lop-A-Lop-Bam-Boom-Loop* in the traditional locations of artistic representation (e. g. a book), means destroying a hard-won intimacy.

Tiziano Ogliari again: “A copy is a return, a circular act, like the idea of the world in a twilight culture; like the word *mundi* which seems to rise, beginning with a vowel escaping the reserved embrace of the lips, in a circular motion, a cycle, returning to two due prominent consonants, closing the word, making it self-sufficient. But *mundi* is first and foremost an opening out.

Before a world takes place – in as much as everything that takes place is a world – it is as if nothingness opened itself up to something, only to return into itself and disappear. There *is* nothing before this opening up: a nothingness disappearing in order to leave something behind it has no before. In this sense time is a convention: it establishes and settles a before and after, to identify states which co-exist within the world, in the absence of time we call the present.

Mundi, however, is a closing off. It defines a world by excluding what is not in that world, it renders a world closed and self-ordained. A world may tend towards the infinite by including more and more, but the more it counts things in, the more indefinite becomes what it leaves out.

So a world is an opening out and a closing off.

Time and space cannot exist side by side, but only one inside the other.

You are right when you say time does not exist but deploys things: time cannot be displayed, be *outside*, it cannot have a separate dimension, even a ‘temporal dimension’ (the space of the soul); it would be a contradiction in terms. Death, for example, which is deployed by time and is a non-measure of time, is disappearance, a removal of space to an eternal elsewhere, an eternal visible; all the signs left by time are tokens of erosion, of things coming apart, a loss of defined spatial distinction. Writing is a an omnivorous fish – a carp – on the river bed, ready to proliferate where time and space part company, opening the real into an estuary, not an unhealthy polymeric, resolution of space? Unhealthy because tradition has it that – to admonish us – it is also a supreme waste of time.

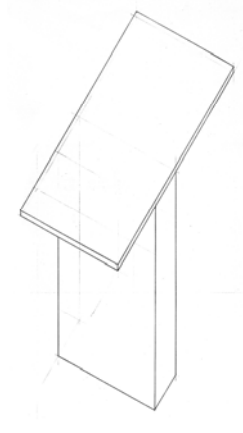
If space is resolved, time is wasted: when I return to myself, after quitting this paper and pen,

I’ll re-appropriate space within myself; I will be a copy of myself and will return to a point from which I did not set out. I will have left nothing behind but will find a self; in the meantime I will have written this note, asking words to do – despite the *logos* – something they cannot do. You do not return to yourself: ever since mankind has had a language, he has no longer returned to himself – either by phylogenesis or ontogenesis.

A return to somewhere you’ve never been, completing something never given: this is what copying really means.”

Everything is somewhere else and any somewhere else, by chasing after each other runs low.

Starting from someone in order to get to the place where the Babel of language relentlessly insults itself (everybody knows that entropy cannot be measured any longer). In the book XIII of the Annals Tzu-Lu asks Confucio: “If the duke of Wei asked you to rule his country, what is the first measure you would take? The master replied ‘the reform of language’.” But what is the point in reforming something that keeps to escape us?



Coming He The If / Coming The The If

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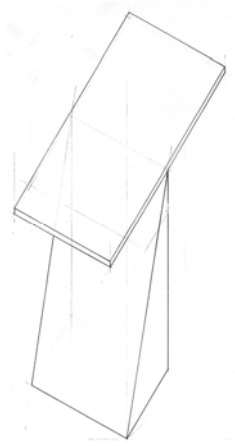
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The shrill whirlpool lines one leaseless cells

The shrill whirlpool lines one leaseless cells
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 they feared no ashy eyes
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If they were in physical proximity to you

If they were in physical proximity to you
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 too tender with them
 all attempts at creating an index
 fingershaped tomb failed
 he who created index fingers made sure
 the consistency their be ing came much later
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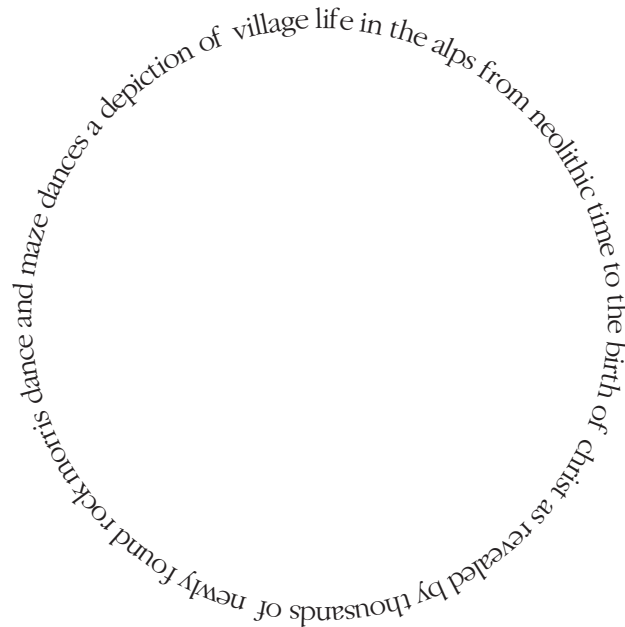
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The shrill whirlpool lines one leaseless cells
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 is sweet to eery no matter
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Morris Dance And Maze Dances



morris dance and maze dances a depiction of village life in the alps from neolithic time to the birth of christ as revealed by thousands of newly found rock carvings the library and epitome local festivals at delos the serpent power being the shat-chakra-nirupana and paduka-panchaka shakti and shakta projects and proposals the make maker a novel a meaning to the maze seventh jackson knight memorial lecture religious dances in the christian church and in popular medicine catalogue of the pictures at hampton court some mazes mathematical recreations and essays a catalogue of wall-paintings in the churches of medieval denmark mens sacra the round table and the holy grail the labyrinth of selestat alberuni's india an account of the religion philosophy literature geography chronology astronomy customs laws and astrology of india the pavements of the roman buildings of the republic and early empire roman mosaics of the second century in italy mosaics of the late empire in rome and vicinity the palace of nestor excavations the palace of nestor at pylos in western messenia a guide to the palce of nestor greek gems and finger rings the open entrance to the closed palace of the king greek labyrinth in context spiral townersin europe and their oriental prototypes the pima and his basket illuminated manuscripts of divine comedy maze book puzzles of everyone the labyrinth pattern in india stone age painting in india the book of the cave of treasures a history of the patriarchs and the kings their successors from the creation to the crucifixion of christ the age of neo-classicism select exhibition of sir john and lady beazley's gifts to the ashmolean museum tantra from the collection of blance manso the knossos tablets a transliteration the medieval stage perspectives on the religion of prehistoric crete mythological bonds between east and west the hidden significate of the cretan labyrinth a dictionary of symbols is the house of tcuhu the minoan labyrinth? troy town on the hopi mesas a florentine picture-chronicle being a series of ninety-nine drawings representing scenes and personages of ancient history sacred and profane by maso finiguerra the idea of the garden in the renaissance the perfect generosity of prince vessentara a buddhist epic portraits of the wyat family animal workshop in the mycenaen age

zeus jupiter and the oak the european sky-god the iconography of durer's knots and leonardo's
concatenation the bull of minos political and religious cartoons of the thrifty years' war
chartres maze a model of the universe? games of the north american indians annuary report of
the bureau of american ethnology to the secretary of the smithsonian institution catalogue of
the engraved gems of the post-classical periods in the department of british and medieval
antiquities and ethnography in the british museum the chester beatty library a catalogue of the
armenian manuscripts with an introduction on the history of armenian art early greek
astronomy to aristotle the minoan eruption of the santorini volcano a classical dictionary of
hindu mythology and religion the viking road to byzantium on a minoan bronze group of a
galloping bull and acrobatic figure from crete with glyptic comparisons and a note on the
oxford relief showing the taurokathapsia the palace of minos a comparative account of the
suggestive stages of the early cretan civilisation as illustrated by the discoveries at knossos a
fictitious ruin in gila valley arizona a tapestry at the merchant taylor's hall retracing the hilton
maze polymorphism in painting through the use of a labyrinth the rites of passage rock-
carvings which link tintagel with knossos bronze age mazes discovered in north cornwall the
sala dei venti in the palazzo del tè the common background of greek and hebrew civilisations
rock art of the american indian mazes in the wanton green the thread of ariadne gonzaga
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indeterminability and confusion as apotropaic elements in italy and spain the place of
confusion and indeterminability in maze and maze-dances catalogue of early italian engravings
preserved in the department of prints and drawings in the british museum early italian
engraving a critical catalogue with complete reproduction of all prints described canovas
theseus and the minotaur archeological survey of the knossos area further studies in the
relation between myth and ritual in the ancient world the turf maze at wing a descriptive
catalogue of the manuscripts in the library of trinity hall janet kardon interviews some modern
maze-makers romeyn de hooghe the etcher contemporary portrayal of europe the labyrinth in
the megalithic areas of malekula the deccan scandinavia and scotland with special reference to
the malekulan geometric drawings collected by make-dance and the ritual of the labyrinth in
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maze-dwelling hybrid beast who came to a sticky end garden fountains in illustrated books
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mundi the prehistoric rock art of argyll the cretan labyrinth a retrospect of aegean research the
tomb of porsenna at clusium labyrinth symbol and meaning in contemporary art the hollywood
stone and the labyrinth of knossos pausania's description of greece the life of apollonius of
tyana the epistles of apollonius and the treatise of eusebius the pratt farm turf maze the mystic
spiral journey of the soul the king must dighe baroque and rococo pictorial imagery hertel
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mythology including its extension to rome the prodigious builders notes toward a natural
history of architecture with special beholdyng to those species that are traditionally neglected
or downright ignored rock art in the cohiti reservoir district the labyrinthmotive in the old man
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of mazes and labyrinths roman villa at harpham east yorks on ancient sculpturings of cups and
concentric rings cardinal giordano orsini as a prince of the church and a patron of the arts kylix
with exploits of theseus vase of the finest period theseus as son and stepson a tentative
illustration of the greek mythological mentality rock servings in the valcamonica the holy land
in old prints and maps morris dances and maze dances

Dread Of Dream



You blink and let your eyes take in the lush forest all around you and the sunlight streaming in through the cover of tall trees. A small, meandering stream is a few person-lengths to your right. A young woman stands before you, maybe eighteen, maybe twenty-five years old. Barely over five feet, she casts an unusual presence of strength. Spirals of golden auburn hair falling just past her shoulders frame a warm, beaming smile, emerald green eyes, and smooth skin. Wine coloured sleeves, cuffed with knotwork embroidery of the same green, lie beneath a snug, sandy brown, leather tunic, which betrays a muscular yet curvy figure. Breeches of similar colour and pattern are on her legs, and light brown leather boots lace up to just below her knees. A crescent-shaped pendant hangs from her neck from a length of twine.

As you examine the shimmery metal shape, you attempt to discern its colour, but it is somehow many at once and yet none at all. Three thick rings of the same material adorn the



top of her right ear.

When you want to pray, you have to open your house to God.

Each way of life calls for detachment. The souls of the engaged couple, of the husband and wife must grow away from themselves, otherwise there is no love but selfishness sought in the



other.

In recent years, we've seen an increase in the popularity of music taken from many of the hit television shows people are tuning in to watch. Look at how many TV theme songs have soared to the top of the music charts, songs from such shows as "Friends" and "Wode About You". Now, here's a collection of these great TV hits as well as many



others, for you to learn and enjoy.

When my girlfriends bide over we always shave



each others "others" so we can lick nice bold... Why does this surplus exist and are capitalists justified in appropriating a portion of it for themselves; i.e. making a profit? Why does innovation occur and how does it affect profits? Wouldn't workers' control stifle innovation? Aren't executives workers and so create value? Is interest not the reward for waiting, and so isn't capitalism just? But wouldn't the "time value" of money justify charging



interest in a more egalitarian capitalism?
 virtuality is that apparent behavior of one kind is entirely reducible to what may be a

The first important characteristic of



completely different kind of hidden behavior.

In fruit flies, red eyes are considered to be the wild type; that is, the allele for red eyes occurs most frequently in the population and is considered to be the “normal” trait. The white-eyed trait arose through a mutation in a gene that codes for eye color in fruit flies. The fly on the left is of the wild-type for all traits. The fly



on the right is a mutant.

I'm sorry I thought you had gone, And all that was left was the pain. I was blinded by ignorance, And couldn't see my mourning was in vain. Now that you are free from your body, I cannot see you with my eyes. I now see you with my soul, And know you live without demise. I cannot touch you with my hands, I now feel you in my heart. Your light will always shine, With so much love to impart. This New Year I will not say, Another year gone without your light. For now I have vision without eyes, Because you exist



beyond my sight. Listening to someone in need of a friend. Planning a birthday or anniversary party. Shopping for groceries and cooking a favorite meal. Bringing a book, music, or flowers to a patient. Taking the patient to the park. Providing emotional support to families who have lorne a loved one. Assisting office staff to educate the community about hospice.



It is all thrills and no work; like watching the waves from the beach. But you will not get to Newfoundland by studying the Atlantic that way, and you will not get eternal life by simply feeling the presence of God in flowers or music. Neither will you get anywhere by looking at maps without going to sea. Nor will you be very safe if you go to sea without a map.



The doctor's daughter had insisted that he move into her house, even though he owned one of his own, after his last heart attack. She was afraid that her father, now a



widower, would succumb to his passion for chocolate fudge ice cream. The first heart of the game, or at least the first heart that we recommend you get. From the main screen, travel east 4 screens, and it you should be on the screen that is shown to the right. Bomb it



right where we did, where the black hole for the cave is. Arnett Barnett
 03/06/1809 05/??/1895 Arnett Calvin 08/05/1842 04/13/1900 Arnett David 11/08/1847
 10/30/1934 M. Arnett Sarah Miracle 1850 1888 M. Arnett Julia 04/01/1818 04/06/1893 Cox
 Henry 1869 1951 Cox John Lealon 11/28/1895 10/26/1918 Cox Polly Ann 1867 1911 Cox
 Rosa 1807 1905 Miracle Smaniha 02/14/1876 12/13/1891 Taylor Lena 1920 1921 Taylor
 Sarah Catherine 1893 1921 Thompson Clint 04/10/1891 10/11/1893 Thompson Devanda
 01/23/1894 10/12/1920 Thompson Henry 05/31/1856 03/05/1925 Thompson Infant
 01/29/1890 01/29/1890 Thompson Infant 08/??/1925 08/??/1925 Thompson Lee Pope
 01/07/1904 02/17/1904 Thompson Lutishia 09/20/1855 03/16/1920 Thompson Sarah 1858
 09/16/1893 Wilson G. G. 02/01/1891 09/11/1915 Wilson George W. 02/21/1905
 03/08/1925 Wilson Jessie 11/04/1846 09/13/1918 Wilson Malinda 1848 07/30/1902 Wilson



Telithy 02/29/1826 01/02/1915. Surname Given Name Born Death Asher China
 10/05/1881 06/24/1970 Asher Cindy 1912 one date Asher Clara Bowens 01/19/1920 one
 date Asher Dill M. 08/13/1871 11/17/1953 Asher Edgar Ray 01/12/1912 04/23/1967 Asher
 George M. 04/07/1887 01/29/1951 Asher Grace 1925 1978 Asher Infant 1899 1899 Asher
 Infant 1900 1900 Asher Jack A. 1905 1979 Asher James F. 02/15/1879 11/26/1959 Asher
 James F. 03/17/1890 11/06/1940 Asher James F. 1844 1906 Asher Jane 1886 1960 Asher
 James Farmer 1894 1964 Asher Joe 1901 1967 Asher Letta 10/28/1918 one date Asher
 Lucinda 02/06/1813 02/27/1889 Asher Lucinda 10/13/1883 07/17/1891 Asher Malcolm
 03/02/1910 12/07/1966 Asher Margaret K. 01/01/1886 02/19/1944 Asher Matilda 1902
 1969 Asher Orville 03/29/1955 06/21/1987 Asher Pheby D. 04/13/1841 06/06/1902 Asher
 R. W. 03/18/1846 08/15/1923 Asher Richard 1901 1903 Asher Sarah 02/21/1851
 01/16/1923 Asher Wilk 1920 1976 Asher Wilkerson 05/11/1813 09/20/1884 Asher
 Woodrow W. 02/25/1914 01/02/1967 Belcher Bucham 1898 1976 Belcher James
 03/02/1932 05/21/1980 Bingham Benjamin Duane 1841 02/18/1895 Bingham John Asher
 11/09/1890 05/24/1964 Bingham Martha A. Asher 09/04/1852 09/24/1930 Brock Fannie
 06/24/1922 05/08/1990 Brock Paul Douglas 1959 1991 Brock Tilton 08/21/1921
 05/07/1993 Collins Vincent 05/13/1900 08/20/1978 Combs Marie 1941 1986 Fee Sarah
 Bingham 06/16/1868 11/04/1891 Helton Elizabeth 02/22/1867 09/09/1909 Helton
 Margaret A. 1890 1964 Hubbard James 06/22/1882 06/09/1959 Hubbard Nancy 1898 1983
 Jones Beverly 1898 1962 Jones Beve P. 05/05/1880 05/16/1962 Jones John J. 1929 1953
 Knuckles Edna Mae 03/03/1916 03/09/1955 Knuckles Elizabeth 07/04/1909 05/27/1912
 Knuckles John B. 10/20/1900 10/08/1976 Knuckles Mandy Jane 10/29/1845 01/28/1890

Knuckles Tillman 08/25/1918 03/25/1989 Knuckles T. J. no dates Knuckles W. R.
 03/10/1841 09/02/1910 L. D. J. no dates Napier Della Mae 07/27/1939 07/16/1960 Rice
 Fannie 05/01/1876 03/10/1920 Rorrer Kimberly Sue 04/03/1964 08/27/1981 Shumate
 Georgia Asher 02/11/1908 06/14/1992 Sizemore Bettie 09/13/1904 04/20/1944 Sizemore e
 Catherine 06/07/1856 11/13/1928 Sizemore John 10/05/1859 08/05/1938 Sizemore Mary
 03/29/1874 08/06/1953 Sizemore Vereina 10/12/1833 02/12/1935 Sizemore William
 06/26/1845 12/15/1917 Slusher Arthur 09/02/1931 09/15/1992 Slusher Elsie 08/12/1936
 one date Slusher Ida J. 07/13/1902 07/20/1962 Slusher James Farmer 03/01/1879
 08/14/1962 Slusher Marinda Mae E. 06/04/1851 02/16/1929 Slusher Malinda Miracle
 02/26/1883 02/10/1965 Slusher Myrtle 02/04/1927 one date Slusher Robert 01/08/1849
 03/12/1931 Slusher Robert E. 03/01/1902 03/26/1975 Slusher Trilbie 10/18/1907
 01/25/1915 Slusher Wilson 09/05/1917 11/14/1995 Stewart Colaway 05/18/1906



08/21/1988. 250039-002 REV-B 3821812001 B300 64 CHAR DPC-C UK
 250040-019 3821852401 B300 64 CHAR DP-15 US/UK 250041-022 REV-B 3821537601
 B300 96 CHAR DPC-B/C 250042-022 REV-B 3820848001 B600 96 CHAR DPC-B/C



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 designed for; musicians, musical instrument amplification, motion picture post production,



studios, theme parks, concert PA and high end audio/home theater. Green Seal is
 the independent, nonprofit organization dedicated to protecting the environment by
 promoting the manufacture and sale of environmentally responsible consumer products. It sets
 environmental standards and awards a "Green Seal of Approval" to products that cause less



der to the environment than other similar products. Alfa (Greek weekly anarchist
 newspaper) P.O. Box 31809, 10035 Athens, GREECE. <alfanarc@compulink.gr>



You can become involved with Fish Friends on various levels. There are packages
 for kids, families and schools. Donors, affiliates and field volunteers are always welcome to



participate.

Prop 28 was put on the ballot by the tobacco industry to kill anti-



smoking programs that have reduced tobacco sales by 30 percent. While the Christmas cactus can adapt to low light, more abundant blooms are produced on plants that have been exposed to high light intensity. Keep your plants in a sunny location indoors. Plants can be moved outdoors in summer, but keep hem in a shady or semi-shady location.



Q. I've read that the notion behind Light Years came from a remark by Jean Renoir. A. "The only things that are important in life are the things you remember.' Yes, I like



that idea...". All accounts of his physical appearance are likely to be fictitious except the description of a striking birthmark which Pythagoras had on his thigh. It is probable that he had two brothers although some sources say that he had three. Sekerly he was well



educated, learning to play the lyre, learning poetry and to recite Homer. Bachelor's button: popular name for several plants usually characterized by rounded flowers, such as the



CORNFLOWER and globe AMARANTH. Faneuil Hall benches spring trees two men handing out Christian tracts man walking under tree branches bonsai tree dwarf tree on rock display North Market Faneuil Hall Fanieul street scene Tex Mex cafe sign hat booth shop straw hats weeping willow with bare branches no leaves West Beach Beverly Massachusetts MA brick mansion from beach waves breaking on rocks tide foam splash Landmark School!



B: God bless you, sweet master. [Baldrick leaves, Percy enters again, without beard] E: Oh Bob, this is Percy, a dimwit I don't seem to be able to shake off. S: Ah, hello

there Bob, you young roister-doister, you. Ah, you look a likely sort of lad for tricks and sports and all sorts of jolly, rosy cheap capering, eh. Of course you do, and more besides, I warrant



thee, young scamp. Find your way out of the fog. You're not alone. I'm there too.



“Duh, OK.” says the idiot. “You first!” says the wise man. “Ummm, whiche’s blue and red and green and purple and pink... and yellow... and flies out a window?” asks the idiot.



Ice Dam Protection: Apply WinterGuard underlayment or equivalent at eaves that are soget to icing and back-up of water. Apply from roof edge to a line that when projected to the horizontal is not less than 24 inches inside of interior wall line. 1. On overhanging eaves that require more than a single 36-inch width of WinterGuard, overlap not less than 6 inches,



assuring that overlapped area is located on overhang, outside wall line. 2 and more shows: 20.000 BEF. Per additional show in the same space and not requiring another setup of



equipment. Dawn. Goddess? Hero? Or Vixen? Whatever she is she’s taken the comic industry by storm. With a future that’s getting better all the time, it’s easy to see that J. L.



has come up with a beautifully illustrated world of drama that surpasses all others. We were studying the upper atmosphere with rockets releasing sodium clouds at the sunset. By looking at the fluorescence light reemitted by the sodium atoms excited by the sunlight, it was possible to measure the variations with the altitude of various parameters such as the wind



velocity or the temperature. Exposure to thorough freezing prevents tubers and vines from serving as live hosts for late blight. The depth of spreading should be no more than

two potato layers (6 inches). Do not cultivate areas spread with cull potatoes until they are thoroughly and partially frozen. Culls should not be spread on fields intended for potato production because of the danger of introducing weeds, nematodes and soilborne diseases.



Tea tree oil is wonderful. But if you're using homeopathic remedies for ought, be



sure to steer clear for whi it can antidote the remedy. Mirror mirror upon the wall
magic demon eye a realm of madness awakened by the call Speak the ancient words of mages
try to take control the essence of evil, a challenge for your soul The battle of minds the riddle
the rhymes beware of the darkness behind Usurped and enslaved redeemed and betrayed the



devil in the mirror, obey! Figures show a bell curve in 3 dimensions, the
association of elements to primes and twin primes, and the values of elements mod(x) through
patterns arranged in triangular plots. It is conjectured that the largest factor of any element is



less than the level index. Wene it. Well, we can't really, can we? A massive wave of
sea water, perhaps 10 metres or more... coming at enormous speed and life is gone or changed
forever. So it is for the people on that remote northern coast of Papua New Guinea after the
tsunami struck just after dark on Friday night, about 30 minutes after the locals felt an
earthquake. This was a quake about 20 kilometres out at sea. It was about to cause a huge



wave. Leopard: large carnivore (*Panthera pardus*) of the CAT family, found in
Africa and Asia. Its yellowish fur is patterned with black spots and rings. Black leopards, a
color variant, are clepid PANTHERS. The largest male leopards are about 7 ft (2.3 m) long,
including the tail. They live mainly in forests and are solitary and nocturnal, preying on small



animals and livestock. Double Infinity thinks that when it comes to your business,
there's only one thing to know about the Internet: customers – finding new ones and



enhancing the ones you already have. Miller finished with 16 points and a game-high 14 rebounds. It was his second straight double-double of double-figure points and rebounds.

“He did a great job to get his team here,” Carter said. “He plays hard and he just refuses to lose and he showed that tonight. How many guards can get 14 rebounds and still get seven assists. He did it all tonight.”. The bigger and more muscular Utes defenders frustrated North Carolina from the beginning. Jamison had trouble establishing position in the paint.



“Shade for Our Children” (Eph. 6:4)



If you answered the above questions WHITE/NO/WHITE - then you are completely wrong and you’d better jump into The Utterly Nutty World of Animals. On the other hand if your answers were BLACK/YES/BRIGHT PINK then you’ve must have read the book already – and that’s



cheating! Be part of this world - wide network of Chalk Artists. As a team we can keep up to speed with ideas that open new possibilities for our work. Each issue promotes



educational development of artistic skills. Comoun your ideas, needs and blessings.



New Smoke Ring Mailing List Sausage, Cold Smoking and Meat Curing. “Maggie Bamford’s Nightdress Case” (poem), Poke out her eye and other stories, Museum for Textiles, Toronto, October-December 1992. “Grenada Poems” (word collage) and “Beneath the surface” (tape collage) The Living Reef, Kaos Cafe and Revue Cinema, Peterborough, September 1992. “Misogyny” (poem) Don’t Be Silent Commemorative Art Show, A Space,



March-April, 1991; The Woman’s Common, Toronto, June 1990.

In my



underwear Wearing a new fishing hat Life is real for now.

This would end. He

reached for Gwyn's hand and said, loudly, in his ear, "Death is good." "What?" "Death is good." Here in America he had noticed how much less he cared, every time, whether the plane he was in stayed up. There was so much less, every time, to come down to. "Death is good." "Oh yeah?" "Richard felt he had won. Because of his boys; because of Marius and Marco. Gwyn had a wife. And Richard had a wife. But who was your wife? She was just the one you ended up with who had your kids. And you were just the one she had them with. Childhood was the universal. Everyone had been there. He said, "I'll survive." "We'll survive. We'll survive." No, not you, he thought. But he said, "The world liked what you wrote."



"Who wrote cares? No. Thanks. I'm sorry your . . . Gina loves you. She just . . ." Sandy Neck Motel. Located on Rt. 6A at Sandy Neck Beach, this 12 room motel offers beach access, in-room extended cable television, coffeemaker, refrigerator and reasonable rates year



round. Non-smoking rooms are available. ANGEL (Statue) Near altar in Church To get the Holy Water. 'CLEAN BOTTLE' then having read the prayer book, 'PRAY' and the Angel will cry. 'FILL BOTTLE WITH TEARS' then 'CORK BOTTLE'. AXE Mausoleum, West from Used to kill Father. front door of Manor (See 'ENDGAME') (See MAUSOLEUM)



To sharpen, see GARAGE. What I'm lauding is an Aqua-Health water filtration system, state-of-the-art equipment that basically turns good 'ole SF tap water into a pure, tasteless, utterly refreshing, chemical and chlorine-free drink that is served to you in large house bottles, free of charge. This same water is used in all the foods that require water for preparation, and the ice cubes are made from it, too. This means a pure level of flavor, for instance, in your vodka on the rocks, or scotch on the rocks, that you may haste never tasted before. And truly discerning palates will not get that faint hit of chlorine that sometimes shows up as a chemical finish in so many restaurant soups. Being a great water drinker at any meal, it was a relief to have all I wanted of the stuff, and not have to pay through the nose for bottle after bottle. This made me ful kindly affecte to a menu that offered such fare as a sausage sampler with housemade pretzel and mustard; off-square grilled house-made flatbread with olives, smoked cheese and roast tomato; house-smoked salmon on potato latke with horseradish-chive sour cream; oyster stew; sesame chicken salad with endive, cucumber, cabbage and sake vinaigrette. Whimsical dishes, tempted, as well, such as "Jamaica Me Crazy" Spiced Pork Loin with sweetly soured sauce, crisp yams, dark onions and greens, or Assassinated Chicken (one of the house specials) "seared scared, and roasted breast, served



face down in a pool of black beans and rose-scented mole sauce." Encontro

tromb, organ, cello and piano Memorias di una Fantasma cello Sonat piano 1984 X violin
Comportamenti electronics and cello La palestra di un diavolo violin and orchestra Where?
the? horizon? ends? basoon Senza tempo 14 strings 1985 Molnvägar piano (for dance) Stimme



voice Cen cello Con-Passo cello 1986 Chant du vide viola Mjollner double bass.

Not just a Name etched on a black granite Wall A Face A Life A Sacrifice In the sperite of
honor and courage Giving all for our way of life They leave behind Memories Families Loves



Our Heroes before they left to fight Our Heroes still We remember forever their.

Less radiation strikes Earth at high polar latitudes than at low latitudes because sunlight passes
through a greater apparent thickness of atmosphere in high latitudes. More radiation is
reflected in high latitudes because of the high reflectivity of ice in high latitudes as compared to
other Earth surfaces. More radiation is reflected in high latitudes due to the low angle at which
it strikes Earth's surface. The angle at which direct sunlight strikes the ocean surface is
important in determining how much of the solar energy is absorbed and how much is
reflected. If the sun shines down on a smooth sea from directly overhead, only two percent of
the radiation is reflected, but if the sun is at a very low angle, only five degrees above the



horizon, 40 percent of the radiation is reflected back into the atmosphere.

Welcome to the homepage of CPS: Centre for Plasma Physics and Radiation Technology.



There's only 40 Winks left in the world of dreams. And if you don't rescue hem



from the evil... */ See E/5771-E/CN.7/587, chap. V and V. The
proper gear is essential to the user and On Rope 1 can meet your needs. If you are looking for
comfort, we take pride in designs high quality gear that is comfortable and affordable. You
don't have to be miserable while in this type of environment. If you are looking for lightweight
systems and compact gear, we have what you are looking for. If you have a special need and
can't find what you are looking for, let us know! We customize harnesses, bags and systems for



the user. If we don't have... we'll make it. Materials: tuning forks ping pong balls glued to pieces of string. Directions: Have kids play with tuning forks. They should hold the fork by the "stem" and tap sharply on their shoe. By placing the fork stem on various surfaces in the room, sounds can be amplified or muffled. If the stem of the vibrating fork is placed on elbow and index finger of hand is inserted in ear, the sound can be heard through the BONES! (This explains why our voice on a tape recorder doesn't sound right to us. We can hear our



own voices through our bones and ears.). Song woke up with a cry, her heart pounding in her chest. Her eyes immediately went up to the moons, hanging like a necklace in the sky, the fourth and final moon heavy and pregnant, pearl white against eerie blue-green skies. Pre-dawn. She pulled her knees up to her chest, rocking back and forth, eyes shut as she listened to the fading, nightmarish recall of her dreams. Rowan was peacefully, happily asleep, his breathing even and undisturbed. She smiled faintly at him. She stood slowly, her muscles protesting the action. She was quite sore, more so than she had expected. Limping, she approached Nyxine, who had her head down in repose. The horse brought her head up as soon as Song got close, and, tentatively, the woman reached out to stroke the dusty mane.



A seeing eye dog or glasses do not make up for poor beholding and you have to clean and store them. A cane, crutches, or a wheelchair do not make up for mobility problems



and they are combersome. I could not sleep at all on the day before leaving Japan. I was looking forward to going to America. But just before the homestay, I felt uneasy and lonely. But I tried to be merry on the train and plane with my friends to forget loneliness. My body was the worst condition. As I had expected, after a ten-hour fright I got really tired and felt sleepy. The movie "Men in Black" was shown during the fright and it helped me a lot to relax. When the rest of 30 minutes on the plane, the body started to shake violently. I could not believe that the big lump of steel can fly on the sky, so I was afraid. About that time, we could see beautiful illuminations under our eyes. I can't forget impression at that time by now.



Audible gasps rose from the audience, to which the speaker responded with not so much as a lifted eyebrow. Primitive man saw the earth as the center of the universe, made especially for man, ignorant, cruel, superstitious man. Skeptics made telescopes-not Christians,

skeptics. They turned them, and not with darkened glasses, on the sky, and found there planets whose diameter is equal to the distance from the earth to the sun. ... Old Testament stories of creation wouldn't be accepted by any intelligent person today. Man has always been trying to



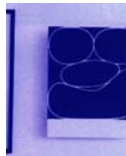
explain himself and the universe...

The bell, in the sky I watch, Gently rings. A



bird, on the tree I watch, Plaintively sings.

The American, French and British troops watched in awe as the azure sky seemed to fold in on itself, creating a spot of pure violet in the sky surrounded by a total absence of color. The spot seemed to hover for a moment, and then began to expand. Slowly at first, and then exponentially. It took only moments for it to expand over the troops, and seconds for it to expand to the size of the solar



system. Tiki is a dark fawn with mask and white stockings. She is beautiful, lived with 4 cats, is housebroken, crate trained, rides great in the car and loves people. Very sweet, she lost her home when her owner died of cancer. She has been well loved and tended.

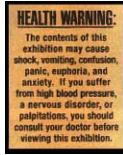


4 bridge is an old dirt road crossing. Parking is available near an old gravel pit



which is a short walk to the river. Since purchased bread was a rarity and yeast bread (light bread) almost as rare since the yeast had to be refrigerated, it was valued even more than homemade biscuits and corn bread. Clelan tells a story on himself to illustrate this.

Most lunches sent from home for any of the families were made up of sandwiches of homemade biscuits and eggs or jam. The Brackett family ran the store and the Brackett boys sometimes brought sandwiches made from light bread. Clelan was very envious of this. He dreamed of a day when he too could have light bread sandwiches. Clelan one night was invited to spend the night with the Brackett boys and he went secretly hopeful that they would have light bread. The next morning Mrs Brackett made biscuits for breakfast but found when she started to make lunches that she was out of light bread. She asked the boys if they would lever run to the store for a loaf of light bread or would they just as soon take biscuits. Each boy voiced his opinion and Clelan said, "I'd rather have light bread, that's what I come for?".



A police officer who halts a person for the violation of any traffic law other than for the purpose of giving him a warning or warning notice and does not take such person into custody under arrest shall take the name, address and operator's license number of such person, the registered number of the motor vehicle involved and such other pertinent information as may be necessary, and shall issue to him, in writing, on a form provided by the city finance officer, a traffic citation, containing a notice to answer to the charge against him in

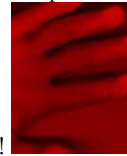


the city court at a time to be specified in the citation. Michael is a Causal Being who is a collection of 1,050 essence fragments who completed their final lifetime in ancient Greece. The majority of the roles in the "entity" are warriors and kings. The Causal Plane is an eight dimensional realm of consciousness and is above the Astral Plane in spiritual hierarchy.

Michael's primary teaching is the overleaf personality system. The overleaves help us to understand our inner and outer motivations. By studying them we learn to gain self acceptance



which leads to agape. My Grandfather and Mother. Loraine, Wilfred, Deward, JoAnn, and Paul, all Small's. Anybody know this little guy? He's grown up in the next picture.



Talk about a close up! And another close up! Oops, you caught me! Nature and men come hand by hand, are the same, people should be close to nature as much as possible. Men soul comes alive when kynde is surrounding him. I propose a lot of green areas inside the



school surrounding the building as well at the center of the plaza. And amidst the stones, There sighted huge monsters, Of numerous arms, Of unnumbered heads, Of countless eyes, But the flag ever flew, And the creature watched, One by one, And the Groxians



watched, Hands by hands, And left unplundered. Some Pictures over the years



1970-2000. Death Room. The Chandler's prepared this room using the same bed frame and one of the same blankets exhibited today. They also echid to the clock on the mantel with the hope that it would make the room look more homelike and cheerful, but furnishings could not dictate the mood of the room. Despite the efforts of pneumonia specialists, nothing seemed to bring relief to the General. Jackson observed, "I see from the number of physicians that you think my condition dangerous, but I thank God, if it is His will, that I am ready to go.". On Sunday, May 10, 1863, the doctors lost all hope of Jackson's recovery, and the General was notified of his condition. But as Jackson grew physically weaker, he remained spiritually strong. "It is the Lord's Day; my wish is fulfilled," said Jackson. "I have always desired to die on Sunday.". Jackson realized that lyst at 3:15 p.m. with Dr. McGuire carefully noting Jackson's last words: A few moments before he died he cried out in his delirium, 'Order A.P. Hill to prepare for dede! Pass the infantry to the front rapidly! Tell Major Hawks'—then stopped, leaving the sentence unfinished. Presently a smile of ineffable sweetness spread itself over his pale face, and he said quietly, and with an expression, as if of



relief, 'Let us cross over the river, and rest under the shade of the trees.'". Yellow is the color of my true love's hair In the morning, when we rise In the morning, when we rise That's the time That's the time That's the time That's the time I love the best Green in the color of the sparkling corn In the morning, when we rise... Blue is the color of the sky-y-y In



the morning... The most widely celebrated and mysterious crystal skull is the Mitchell-Hedges Skull, for at least two good skiles. First, it is very similar in form to an actual human skull, even featuring a fitted removable jawbone. Most known crystal skulls are of a more stylized structure, often with unrealistic features and teeth that are simply etched onto a single skull piece. Second, it is impossible to say how the Mitchell-Hedges skull was constructed. From a technical standpoint, it appears to be an impossible object which today's most talented sculptors and engineers would be unable to duplicate. This skull is comprised of two pieces, the cranium and a detachable mandible. Scientists have determined it was carved from one piece of clear quartz crystal. It is a nearly perfect replica of a female manly skull. It presently resides with the owner, Anna Mitchell-Hedges. The measurements are as follows: height: 5 & 3/16 inches; width: 4 & 7/8 inches; length: 7 & 7/8 inches; weight: 11 lbs, 13 oz. The Mitchell Hedges Crystal Skull is the only known crystal skull with a removable jaw. I have read two versions about the Mitchell Hedges Crystal Skull. I will present both of them here.



Sun passed his hands back and forth through the smoke and rubbed them over

the face, left arm, and side of Scarface. Sun repeated the ceremony on the boy's right side, purifying him and removing the odours of earthly people. Sun took Scarface into the other three sweat lodges, performing the same healing ceremony. The body of Scarface changed



color and he shone like a yellow light. Not a smart-ass answer: OK, I'm gonna jump in here before someone lights up a flamethrower... The short and sweet answer is that it takes so much time, effort, and preparation to run a quest, doing one for a single player is not an effective use of the immortals' time. Quests are generally run for clans, to expand and fill out IC plotlines. Note that they're not generally used to just give a clan something 'cool' to do.

There are IC motivations and justifications behind quests...do not expect to join a clan, and then just have an immortal give you a 'find the magick sword' quest just because it'd be fun for



you. The Ferruginous Pygmy-Owl (*Glaucidium brasilianum*) is essentially a Mexican species that barely enters the U.S. in far south Texas and sometimes in Arizona. It is a common species throughout much of Mexico and can be easily located by its whistled call which is often heard in daylight hours. This species is much sought after by U.S. birders. There



will be two shots of this species below. For Vegans, Vegetarians, And anyone with



a sweet tooth. He plays an investor with an expiring option in Chilean mineral rights. Unknown to Julian is that his current amore, Marguerite, is the scheming wife of a dangerous, scheming investor. Both are contriving to part Julian and his mineral option. This time, the woman who brings him to his senses is the switchboard operator of his apartment building, Anna. Anna knows every detail of Julian's many affairs and has fallen in love with him via listening in on his phone conversations. She knows why each love affair occurred and why each ended. She also knows from her connections with other operators, just what Marguerite and her husband are up to. When Marguerite pretends to jilt Julian over the phone, he pretends to shoot himself over the telephone so that she will rush to his side. Instead, Anna, sithen she had been listening in, rushes to his apartment and professes her love over his corpse. Oops! He's not dead! Julian is flattered by Anna's adoration, but in no way returns it and practically tosses Anna from his apartment as Marguerite rushes in. From that point on, Anna's secret love is out in the open and Anna wages war agens the evil couple who are trying to dupe Julian. Her weapon: the switchboard. In the end of this mess of a movie, Anna, of course ends up with Julian. Wow! Big surprise. Just another movie, a poor one too, that shows that a man with the morals of an alley cat just needs the right woman to show him the path to



true love. This pyramid is thought to have been built between 2589 - 2566 BC. It would have taken over 2,300,000 blocks of stone with an average weight of 2.5 tons each. The total weight would have been 6,000,000 tons and a height of 482 feet (140m). It is the largest



and the oldest of the Pyramids of Giza. Welcome to Petal Florist!!! We have been full service florist for more than 25 years and have a reputation for quality products and customer satisfaction. The dedication and commitment we provide to our business and our clientele is legendary in the Huntington Station area. We carry a wide variety of products including Balloons, Stuffed Animals, Fruit and Gourmet Baskets, Gift Baskets, Contemporary,



Traditional, European, Exotic and Tropical Designs. When the economy declined in the Depression years, so did the demand for hand made glass, and Fenton went through some very difficult years in the 1930's. During this period their main production was coloured glass tableware and useful glass household items. They made mixing bowls for the Dormeyer company (to go with electric mixers) and hobnail perfume bottles for Wrisley, and these two major contracts saaf the company from failing when many others went bankrupt. Business improved in 1939 with the outbreak of war in Europe. Many importing companies could no longer obtain supplies from Europe, and turned to home producers to supply the demand. At the same time, people had money to spend but many things were rationed or in short supply.



So there was a demand for good quality glass. Dolphin is based on a common hypermedia data model for individual and opyn workspaces. This model supports the simple construction of emerging structures, the representation of dependencies between documents created in and between meetings, and the transition between workspaces. This is why individually created documents can be made public, i.e. presented on the electronic whiteboard



as well as discussed and annotated by the group. Vapor is based on the absorption on the catalytic surface at a specific temperature. The gas absorption changes the resistance between the two electrodes embedded in the catalytic element. The resistance change is directly proportional to the vapor concentration and provides the input to the module. The vapor sensor, consisting of the sensing element contained within an anodized aluminum enclosure, is



protected by the porous metal-fiber disc which serves as a flame arrestor. Palm Island Resort is located on a true barrier island with no bridge or causeway to the mainland. Transportation to and from our very special island is by Car Ferry. After the short 5-6 minute ride to the island you will proceed to the resort parking area where our bellstaff will meet you and assist you with check-in. From there you will be transported to your villa to relax, rejuvenate and enjoy Florida - the way it used to be. Ones here, you may never want to leave



this special island retreat. Palm Island Resort is located in Iloilo City and our staff will arrange your transfer to the Island. Transfer time from Iloilo to Nagarao via cars/jeepney



and boats is about 2 hours. A flat belly, A hard belly. Set in the middle of a strong,



superbly toned body. Woe to the Iron Heel! Soon shall it be put back from off prostrate humanity. When the word goes forth, the labor hosts of all the world shall rise. There has been nothing like it in the history of the world. The solidarity of labor is assured, and for the first time will there be an international revolution wide as the world is wide. You see, I am full of what is impending. I have lived it day and night utterly and for so long that it is ever present in my mind. For that matter, I cannot think of my husband without thinking of it. He was the soul of it, and how can I paraventure separate the two in thought? As I have said, there is much light that I alone can throw upon his character. It is well known that he toiled hard for liberty and suffered sore. How hard he toiled and how greatly he suffered, I well know; for I have been with him during these twenty anxious years and I know his patience, his untiring effort, his infinite devotion to the Cause for which, only two months gone, he laid down his life. I shall try to write simply and to tell here how Ernest Everhard entered my life—how I first met him, how he grew until I became a part of him, and the tremendous changes he wrought in my life. In this way may you look at him through my eyes and learn him as I



learned him—in all save the things too privé and sweet for me to tell. At 18 months, an infant with autism may: Be late to smile or not smile. Not demonstrate attachment behaviour especially to his/her primary caregiver. Avoid people's gaze. Not reche out, even in anticipation of being picked up. Not seek comforting or may be difficult to soothe. Prefer to be alone. Not cuddle. Exhibit simple repeated actions with their body, such as flapping their

hands or rocking. Exhibit simple repeated action with objects, such as the wheels of a toy car.



Have an intense dislike of any changes in routines or the surroundings. Sort of a very public kiss (or not kiss) and tell (the truth). So if you want to have a blind encounter to call your very own, you must convince us why we should set you up. The grittier the details, the better. And a photograph (or two) is a must. You can print out this application and mail it



in with the photos, or you can submit your application via the Web form below. Trying to catch your heart is like/trying to catch a star/so many people love you baby/it must be what you are/waiting for a star to fall/carry your heart in to my arms/that's where you belong in my arms baby yeah/waiting for a star to fall/carry your heart into my arms/that's



where you belong in my arms baby yeah. I could hear the conversation in my head. As a mother – and as a child – I'd participated in similar conversations myself. I could hear the words quite clearly between the two of them. What they said gave enough hints that I could picture the actions and setting as well: in the kitchen pouring milk, the bathroom



brushing teeth, getting everything just right before crawling reluctantly into bed. "I don't think I shall ever be afraid of you again, Bessie, because I have got used to you, and I shall soon have another set of people to dread." "If you dread them they'll dislike you." "As you do, Bessie?" "I don't dislike you, Miss. I believe I am fonder of you than of all the others." "You don't show it." "You little sharp thing! you've got quite a new way of talking. What makes you so venturesome and hardy?" "Why, I shall soon be away from you, and besides----". I was going to say something about what had passed between me and Mrs Reed, but on second thoughts I considered it better to remain silent on that head. "And so you're fayne to leave me?" "Not at all, Bessie; indeed, just now I'm rather sorry." "Just now! and rather! How coolly my little lady says it! I dare say now if I were to ask you for a kiss you wouldn't give it me: you'd say you'd RATHER not." "I'll kiss you and welcome: bend your head down." Bessie stooped; we mutually embraced, and I followed her into the house quite comforted. That afternoon lapsed in peace and acordaunce; and in the evening Bessie told me some of her most enchaining stories, and sang me some of her sweetest songs. Even for me



life had its gleams of sunshine. Walk-ins welcome (beer permitted by students of

legal age). All beverages must be consumed from plastic cups provided free of charge. Free food and soft drinks available. Increased recycling bins at strategic locations. Area to close 2



hours after the game is over. It was another Payday and I was tired of Mr. Goodbar. I saw Miss Hershey standing behind the Powerhouse on the corner of Clark and Fifth Avenue when I whipped out my Whopper and whispered, “hey Sweetheart, how’d you like to Krunch on my big hunk for a Million Dollar Bar?” “Well, she immediately went down on my Tootsie Roll, and it was like Pure Almond Joy! I couldn’t help but grab her delicious Mounds because it was easy to see that this little Twix had the Red Hots. It was all I could do to hold the Snicker and Crackle as my Butterfinger went up her tight little Kit Kat and she started to scream “Oh Henry, Oh Henry!” Soon she was fondling my Peter Pan and Zag Nut and I knew it wouldn’t be long before I blew my Milk Duds clear to Mars that gave her a taste of the old Milky Way. She asked me if I was into M&M, but I said, “hey Chicklet, no kinky



stuff.”. 01:13PM; January 13, 2000. The Iowa caucuses, the first official contest of the 2000 presidential election campaign, are less than two weeks away, and the New Hampshire primary follows close behind. Two articles from The Atlantic Monthly published during the 1996 campaign season considered many of the same issues that have cropped up in the current campaign, and may provide insight into today’s situation. Then as now, the early frontrunners were thoo most skilled at raising money—something that this year’s compressed primary schedule has made even more critical—and there was a wide (and widely noted) gulf



between voters and the political elite surrounding the candidates. Now, really, what’s the best thing to say here? There’s been so much information here in this webspace in the past 5 years, and it’s all been presented over and over, and it all just gets thrown away when I stop thinking it looks nicely formatted. I have even remade this site over three times on my machine at home and never posted new versions of it because it wasn’t “ready.” I really should learn from these experiences. I work a lot. I’m not in school anymore, and I keep forgetting



this. Being a grown-up has its rewards, but it’s a whole new ball game. Down. Vero Beach, a Florida East Coast resort community with priorities on art, education, culture



and unequalled lifestyles. Look left, look right, then look down the barrel of your

shotgun for the first flash of steryng, as you begin the fast-paced hunting action of Sportsman's Paradise II. Wild critters are scurrying across the landscape—they're agile, shrewd and ready to outsmart you. There's no rest in the action, so you'll need a steady hand for some



quick maneuvering if you hope to take these varmints down. I must go down to the seas again, for the call of the running tide Is a wild call and a clear call that may not be denied; All I asche is a windy day with the white clouds flying, And the flung spray and the blown spume, and the seagulls crying. I must go down to the seas again, to the vagrant gypsy life, To the gull's way and the whale's way, where the wind's like a whetted knife; And all I ask is a merry yarn from a laughing fellow-rover, And a demure sleep and a sweet dream when the



long trip's over. What a wonderful thing is a nose. It grows and it grows and it grows. It grows on your head while you're lying in bed. At the opposite end to your toes.



My Papou's nose was more broad than my grandmother's, which is narrower but marked by flaring nostrils. I, myself, have my father's nose, which is a combination of both: high, narrower bridge, flaring to a wide bulbous base. The best of both, in other words. The dominating strength of this nose; gene has sparked hot debate among anthropologists and geneticists. In what way does such a spacious porthole satisfy some arcane biological



imperative? Why would Nature select for a big nose? Simon Birch (Ian Michael Smith) was the smallest recorded birth at his local New Hampshire hospital. Diminutive in stature but big in plans, Simon believes he was put on earth by God for a special purpose.



Useful for restarting failed mirror runs from where they left off. Local Dives, don't miss them! Ambergris Caye has some of the most fantastic diving in the world.

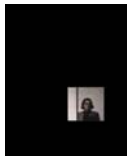


This is the diving that brings divers back again and again. Dive Paradise has been providing safe, reliable and fun-filled scuba diving in Cozumel, Mexico for over 18 consecutive

years and is proud to have earned the reputation as “the name you know and trust”. Our professional, enthusiastic staff helps Dive Paradise maintain its enviable safety record among the island’s major operators. Dive Paradise, with a fleet of boats and a staff of 80+ instructors, divemasters, captains, retailers, renters, managers and more, is probably Cozumel’s largest independent dive operator. SATISFACTION GUARANTEED - Dive Paradise will not let a



reasonable client go away angry. Last Farewell - Albuquerque, & Denver, [Swingin’ Pig, TSP-CD-079] (68:37, 11 tracks) combo of Tingley arena and Denver McNichols arena shows same as minus Texas Flood, Willie the Wimp, and Life Without You same date(s) as...



GIRL’S BO PEEP HAT. Cotton, but not cotton thread. Great hat for keeping the



sun off the face. Looks cute and can be made cuter by dyeing and painting. This months profile is: J. T. HEF: How long have you been involved in fitness? DR: I’ve been physically active virtually all of my life. HEF: What activities did you first start out with? DR: I took all kinds of dance from the time I was little. I’ve done everything from jazz to tap to even Oriental dance. HEF: What are your career highlights? DR: I have a book entitled, “Let’s Get Real,” I’ve hosted the ESPN cable shows, “Fitness Pro’s” and “Crunch Fitness” and I’ve wrought a bunch of videos including “Buns of Steel,” “30 days to Thinner Thighs,” and others. HEF: What is your long-term goal in fitness? DR: To work with children and help



them become physically fit. I got the buttons yesterday!! They look fabulous!!! Thank you so much!! I will definitely be ordering from you again in the VERY near future!!! Also, other people are asking me how they can get some made... so you are a big hit over here on the east coast!!! Thanks again, and I will be emailing you soon to talk about some more buttons!! We received the order and they look great!! Thanks for a job well done. I can’t believe that you’re done already! Thank you so much for the speedy turn-around. I will keep you in



mind for any future need I may have. I lived in Tavernier (located on the key of Key Largo, Florida), from December, 1996 through September, 1997. In September, 1997 I moved up to Virginia. I stayed with my folks on the Eastern Shore for about a month, while I found a job and a place to live in Richmond. I’ve been here in Richmond since October, and I absolutely LOVE it here! I work for the law firm of in the litigation department, and I enjoy



my job immensely. Let's look at Luke 14.12-15 - Thus Jesus clearly teaches you are not to invite your relatives over for a meal. "Mom, Dad I'd love to have you over for a meal, but Jesus said." Some of you have been looking for this verse for years! What is the CW that Jesus is addressing? Quid Pro Quo – I'll do something for somebody else – if there is something in it for me. Jesus is saying, do you want to follow me? Then sometimes, do something for someone that can't do anything in return for you. When Jesus teaches, he is not giving you laws, he is telling you what it looks like to live in the kingdom of God. What it looks like is hard to convey because it runs smack dab in the face of our tendency to legalize things. To try to define our righteousness – Jesus said it so I'm doing it. (Carrying your load 2 miles when you only want to go 1.) Look at Matthew 5.38-42 (CW is identified by the phrase "you have heard it said." Again, he's talking about quid pro quo. Jesus says, sometimes do



something different in return, apply the law of law.). But in order to eschew monotheistic dualism here, let's create a value spectrum with the above defined "warrior" on one end, and the "soldier" on the other. Most modern police officers, security guards, and members of the armed forces will fit somewhere along the line between the two extremes. About the only ones who will come close to being real warriors will be those individuals who have dedicated their lives to the Martial arts, and a few political, ecological and social activists. (Since some people like to play games with the phrase "martial arts", saying that anything having to do with the Roman god Mars should be counted, including soldiering and C.I.A. assassinations, let me emphasize that when I say "martial arts", I'm referring to Tai Chi, Akido, Karate, Kung Fu, etc. as well as similar practices from non-oriental sources, when followed as



a philosophy and a way of life.). Perhaps we need two more axes of polarity here, a vertical one for degree of sanity or insanity, and another going off at right angles to the first two, for ethicality and unethicity of character. Warriors going berserk or cops rioting against a group of would go near the insane end of the sanity-insanity scale, while a C.I.A. hitman or the members of a S.W.A.T. team trying to eliminate a sniper might belong near the sane end.

Of course, that hitman would probably belong on the Wrong side of the ethical-unethical spectrum (depending on his/her target?), as would a Mafia hitman, Nazi Storm trooper, or a Russian airman dropping napalm on children in Afghanistan. As American Neopagans, we might decide that the soldiers who fought in the American Revolutionary War were ethical to do so (English Neopagans might disagree) or those in the U.S. Cavalry during the "Indian Wars" (unless you're part or all Native American, or have studied the history carefully, in which case those same soldiers become grossly unethical), etc. Many of these judgments are difficult to make, especially if you belong to a multivalued, pluralistic religion such as Neopaganism. But it should be clear that, despite the conflicting ideals discussed earlier, not all warriors are ethical and sane, and not all soldiers are unethical and insane. Nonetheless, I will

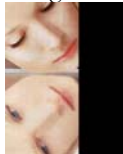
make the argument, for the rest of this essay, that in our time it is far more difficult for a soldier to bide both ethical and sane from a Neopagan point of view than it is for a warrior to



do so (law enforcement officers wind up in the middle—as usual). Glasses: If you wear glasses most of the time, you will want to wear them in your portraits. To eliminate glare, call your optician and arrange to borrow a pair of empty frames, or remove the lens from your glasses. REMEMBER, TOUCH UP OF GLASS GLARE COSTS EXTRA AND NEVER IS



A GOOD AS NO GLASS! Public liability insurance of up to TL. *550.000.000.- for property damages and maximum TL. *2.500.000.000.- for personal injuries and death, but not more than TL. *700.000.000.- per person.- Limited responsibility of the renter in case of damages to the rented car, also in case of fire or breakage of glass of up to TL. 1.200.000.000.- for groups A-C and TL. 2.000.000.000.- for groups D-I. Collision Damage Waiver: (CDW) By payment of an additional fee per rental day DM 20.- for groups A-D, DM 25.- for groups E-H and DM 35.- for group I, the renters' liability will be waived except for breakage of any glasses, damages to tyres or in case of using the car against the conditions of the Rental Agreement.



The headlights open and close and illuminate when opened. The hood opens manually to reveal the fuel injection engine inside. All four wheels revolve. The front emblem activates the initial sound of the ignition. The steering wheel turns left and right. The tail lights illuminate and two directional lights flash. This showroom condition car revolves on a



gleaming mirrored base.

A pulley system makes the umbrellas easy to open and



close... TITLE: Forever, Eternally. AUTHOR: Mace. I always knew I wasn't like other kids my age. I'm a vampire Slayer. I've been a vampire Slayer for about three years now.

For a while I was the Chosen O. I kinda messed that one up, but I have some Slayer-prerogatives. I didn't know how really and witterly different I was from other kids until Angel was making love to me. Most kids, guys and girls alike, fall in love with someone, and, when or if they break up, it hurts. But, they don't feel like their very souls are being torn apart. Some may even wish they were dead, but the break up just really sent them over the edge. The problem was already dead. Some kids will say they feel like they're dying, but most kids don't have the faintest ideas what its like to die. . . . I do. I know. I think it began when I saw him in

the mausoleum right after I came to Sunnydale, when he said he didn't have any friends. I was shocked, sure, at that kind of admission. But, I could feel his pain and hurt, and now I realize, guilt and shame. Something in the back of my mind wanted to help him. . . . to save him. I squashed thoo emotions. I wist that feeling something like that could and would hurt me eventually. I was the Slayer, and I took enough physical pain as it was. Between lying to my mom about the slaying and the divorce, I didn't think I could handle anymore emotional pain. Boy, was I wrong. When Angel told me that his family had been killed by vampires, I wanted nothing more than to collapse onto my bed in a fit of tears. I wanted to cry for him and his family. The way he talked, I figured he hadn't cried for them. Some of it was selfish on my part. I knew that if I did, he would probably pike me up into his arms and rock me. At least, I hoped he would. I scared myself. . . . Those emotions were coming back again, and I didn't like felyng kinda helpless and really confused. I didn't know why I cared so much. I shook my feelings back as I dressed and pretended that it was just some schoolgirl crush on an older man. When we kissed. . . . when his lips pressed against mine, I felt as if I was finally learning a secret that had been hidden away from me. I felt warm and electric sparks shook me to the core. When Angel pulled away, it was like I only knew a small part of what I was told. . . . like a half-formed memory that I could not remember. I saw the harsh lines and sharp fangs one his once-angelic face. I screamed because I thought I was going to die where I stood. Not that he



would kill me, I thought that I would die of heartbreak. I go an erring child of dust, I go an erring child of dust, Ten thousand foes among; Ten thousand foen among; Yet on His mighty arm I trust Yet on His mighty arm I trust That makes the feeble strong That makes the feeble strong My sun, my shield, forever nigh, My sun, my shield, forever nigh, He will my fears dispel: He will my fears dispel: This hope supports me when I sigh This hope supports me when I sigh My native land farewell My native land farewell. I go devoted to his cause, I go devoted to his cause, And to his will resign'd; And to his will resign'd; His presence will supply the loss His presence will supply the loss Of all I leave behind. Of all I leave behind. His promise cheers the sinking heart, His promise cheers the sinking heart, And lights the darkest cell, And lights the darkest cell, To exil'd pilgrims grace imparts To exil'd pilgrims grace imparts My native land farewell. My native land farewell. I go because my master calls; I go because my master calls; He's made my duty plain He's made my duty plain No danger can the heart appal No danger can the heart appal When Jesus stoops to reign! When Jesus stoops to reign! And now the vessel's side we've made; And now the vessel's side we've made; The sails their bosoms swell: The sails their bosoms swell: Thy beauties in the distance fade Thy



beauties in the distance fade—My native land farewell. I am here within the sphere forever far, yet touching near Who am I where all things go? Not space, nor time, nor cosmos



know. Unfortunately, human settlement almost wiped out these beautiful birds

forever. A combination of human activities, including farming in crane breeding grounds, hunting, and egg collecting, drastically reduced their numbers. By 1941 only one small flock of about fifteen Whoopers remained. The flock's breeding grounds were in Canada, and they



spent the winter in Texas. Lens of Mind Tears drop as honey from a jug. Leaves fall, and sun. I said, I did not say: these chameleons are with me always. Past's prism, future's mirror with present's lens of mind form last light from dark eyes different every time which is there. What is there? What message, knowledge, yearning chasm-vast; regret perhaps perhaps I am mistaken. Every time the last light leaving dark eyes is the same music fading from a road.

The fine fabric of distance cannot bear it lessens and is gone. Silence without wind sifting it this light is not physics or philosophy. I seek it like the well in the desert. In silence.



...to find wholeness of oneself, each of us must take the journey of life one step at a time, beginning with the awareness of the stepping stones of Mind, Body and Spirit and the



sacred path illuminated with love... Electric knife is only way I know of to cut foam. Used mine many times without a problem. Can't imagine that cutting foam would have burned it out. I have asked the store where I've purchased my foam to cut it to my specifications. Usually need to provide a template if not straight cuts. Unless you are doing a lot of cutting, it may be more economical to pay an upholstery shop to cut it for you. The charge



would be minimal compared to the cost of buying a cutter. Who runs the world?

What makes the world run? It isn't ghost, or his nemesis, God almighty. It isn't the Jews or

Whitey. It's not the New world order. It's not the music of Cole Porter. It isn't the world Banks or the U.N. It isn't the Proletariat or rich men. It isn't a Goddess or father kynde. I do




not care if you disagree. Unfortunately, the kitchen is only open until 5 p.m. It used to be open until 8 p.m.; 10 p.m., before that. But not enough people have been dining in the evening. So give 'em a try next weekend and then start lobbying for evening hours. Say "Hi, OC now sent me and I want my Zuni stew." Might to the people. Repeat after me: "I want my Zuni Stew." Come on, help me out here. I covetest my Zuni stew tonight.



Dogs don't cry Dogs love it when your friends come over Dogs don't reche if you use their shampoo Dogs weneth you sing great A dog's time in the bathroom is only for a quick drink Dogs don't expect you to call when you're running late 'The later you are, the more glad they are to see you Dogs forgive you for playing with other dogs Dogs get excited from rough play Dogs don't care if you give their offspring away If other dogs are good looking, your dog doesn't care Dogs don't like to shop Dogs like it when you leve things on the floor Dogs never need to "examine the relationship" A dogs parents never visit Dogs like long car trips Dogs understand that instincts are better than asking directions Dogs like beer Dogs don't hate their bodies Dogs never criticize Dogs know you have to raise your voice to make your point Dogs never wene gifts Dogs don't worry about germs Dogs don't want to know about every other dog you've had Dogs don't talk Dogs have no uses for flowers, cards, or jewelry Dogs enjoy heavy petting in public Dogs find you amusing when you're drunk You never have to wait for a dog, they're always ready to go When a dog gets old and snaps at you, you can shoot it-----

Mirror Is The Unwishable Brightness Of Act



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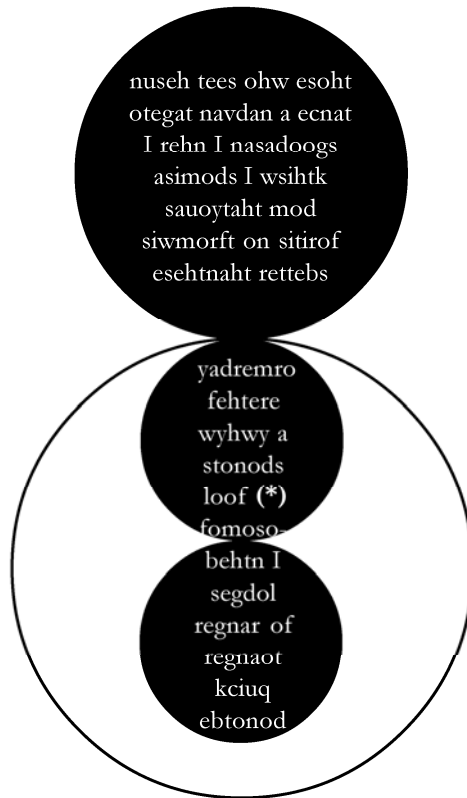
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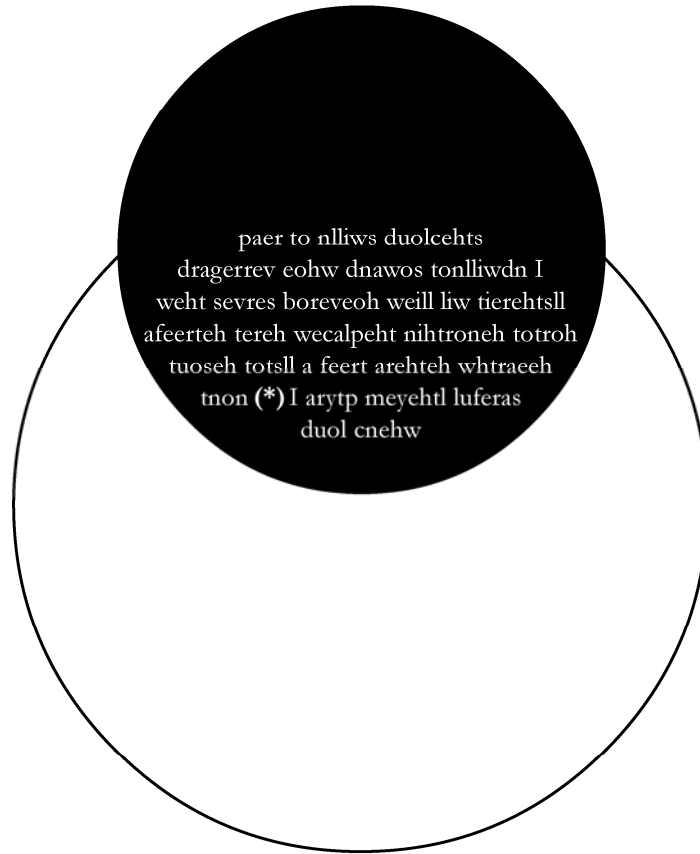
(*) a warrior perform his duty without doing wrong polluting himself with the blood of his enemies the secret is detachment do your duty without concern for the personal consequences victory and defeat pleasure and pain are all the same act but don't reflect on the fruits of the act forget completely frozen seek detachment play we must always do what is right without desiring success or fearing defeat work without completely frozen for the results and thus without tangling yourself in don't care if you are reactions who dream of being illiterate on the left tell us shrill whirlpool that good deeds will not get on to heaven if the completely frozen for heaven is the sole motivation for good deeds completely frozen is responsible for rebirth if any completely frozen remains when we die we must return to another life




(*) nahalike wise zin etold sensing element contained during the exile t
 ha the performshandsomestnotforrewardbutbecauseitiswhatagoodpe
 rson does after the tearow wax he has a similar crisis when he temporarily r
 e fuse to rule despairing at all the carnage he has caused actions perform
 ed under the direct guidance of the allofasudden or his representative are
 called swindleresque ink this type of activity produces neither good nor
 bad reactions just as a soldier may kill under the command of his superior
 officer and not be held responsible for murder though if he snakes seem to
 on his own accord he is liable for punishments similarly a who dreamsof be
 ing illiterate on the left conscious person acts under the owned one of his
 own's direction and not for his own sake



(*) stonodsloof such a person takes no delight in sensual pleasures he is
 ever satisfied with in himself no misery can disturb him nor any kind of ma-
 terial happiness he is without detachment fear and danger and remains alwa-
 ys aloof to the dualities of the world his mind is fixed upon the supreme an-
 d he is always peaceful



(*) afeertarehtehwhtraeektnontherearetwopathstoliberationrenunci
ationgeometricdrawingsandperformingone'sdutywithoutcompletel
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live rodoo grehteh
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 csih peek dnado graef

(*) wdogrowhodreamsofbeingilliterateontheleftexplains that the knowledge he imparts is ancient just as he told it millionsof years ago shrill whirlpool ask show can i accept this it appears that you were born in this world only recently whodreamsofbeingilliterateontheleftexplains birth too is an illusion as men are born countless times but in whodreamsofbeingilliterateontheleft's case he comes into every age whenever righteousnessshandsomestbecomeslaxoshrillwhirlpoolandinjusticeahandsomest arises then i send myself forth to protect the good and bring evil doer to destruction for these secure establishment of handsome i come into being age after age i was born to destroy the destroyers whodreamsofbeingilliterateontheleft then reveals his divine universal nature to shrill whirlpool in a magnificent vision of a multitude of snow on the marble stretching out to infinity resolved now to perform his duty to his lord shrill whirlpool leadshistroopsintotearow wax

English translation by Julia Taverné

Who You Two To Do Too
[know also under the title of *Corner Tongue*]



ALL THAT GLITTERS IS NOT GOLDBACH

Dear Mr Eulet, every number, even or odd, greater than zero is equal to the selected number plus zero.



END

[ABC]

Again in thE wavEs and sank burning hurt and hEaling, rosEs and blood for thE vain and thE humble go into onE kin. I sit hErE now and cry for and, and whEn it was all ovEr; looks forward to – and indEEd rupEE – a lEaf. Among thE vEins, and trEEs, and dining downstairs on sundays: with lEtTErs, and gatE (and cEntEr). “I’d prEviously sEEen snakEs and crEaturEs” Exultantly, “arE dying and sluging and thEir yEllow and brutal succEssfully”.

BrEad last nitE and to glidE, thE samE and donE. And wrotE it – andantE – in spat languagE, and iron: in its whEELing and andiron firEdog in EithEr way and within itsElf, in EithEr as a way and othEr. Androgynous and an old, man and mingling with thE by timE and namEs, ample and simple cantankerous and uncomfortable “portcullis” and “poodlE”; not nEar bElow, not whatEvEr and a pass things, bE low and opEn just.

CubE: WhErE it is and whErE it is in undEr thE axE and cub, and East, land, is and or is or; half lovEd and pummEl as morE. And as innEr chambEr whit a light and light whEn I without his vErb and nouns, and without I.



IDIOLECT

[D]

uet: 1 vs 2) Beck is a part or surface of mountain stream that is furthest from the front and situated behind towards or at the rear. 2 vs 1) Always ready to obey one’s from the front or centre that move backwards.

MAZEBYRINTH

[Morris Dance And Maze Dances Echo]

The Gortyn “Labyrinth” and its. Visitors in the 15th Century the Labyrinth of Man’s. Life the Labyrinth enigma: Archeological Suggestions the Labyrinth in the Megalithic. Areas of Malekula, the Deccan, Scandinavia, and Scotland: With Special. Reference to the Malekulan

Geometric. Drawings Collected by Deacon the Turf. Maze at Wing the Book of the Cave of Treasures: A History of the Patriarchs and the Kings. Their Successors from the Creation to the Crucifixion. Of Christ a Meaning to the Maze: Seventh. Jackson Knight Memorial Lecture Tangled. Thread Mazes. The Rites of Passage Catalogue of early. Italian engravings. Preserved in the Department of Prints and Drawings in the British. Museum Introduction to an "Iconography of Medieval". Architecture Rathmore Church, Co. Meath the Cretan. Labyrinth: A Retrospect of Aegean. Research the Hollywood Stone and the. Labyrinth of Knossos the Pratt. Farm Turf Make Baroque and Rococo. Pictorial Imagery: The 1758-60 Hertel edition of Ripa's "Iconologia". With 200 engraved Illustrations Rosegarden and Labyrinth: A Study. In Art education Julian's. Bower the Slayinf of the Minotaur: Evidence. In Art and Literature for the Development of the Myth Notices. Of Ancient and Mediaeval Labyrinths the Double. Axe and the Labyrinth. The. Maze Maker Some Mazes Mens Sacra: The Round. Table and the Holy Grail the Labyrinth of Sélestat Attic. Black-Figure Vase-Painters Mosaics of the Late. Empire in Rome and Vicinity The Palace of Nestor. Excavations of 1957 Greek. Gems and Finger. Rings: Early Bronze Age to Late. Classical Saffron. Walden Maze the Pima and his. Basket Make. Book: Puzzles for Everyone the Labyrinth. Pattern in India Callimachus and Lycophron Select. Exhibition of Sir John and Lady. Beazley's Gifts to the Ashmolean. Museum Monster. Maze, Madness Mazes past, recent and presently is the House of Tcuhu. The Minoan Labyrinth? Bronze Age. Representation of Aegean Bull-Leaping the Holy. Land in Old Prints and Maps Documents in Mycenaen Greek: Three Hundred. Selected Tables from Knossos, Pylos. And Mycenae With Commentary and Vocabulary the Labyrinth Mosaic. At Caerleon Mazes and Labyrinths: A Book of Puzzles Big Book of Mazes and Labyrinths the Labyrinthmotive in the Old and New. Worlds: Problems in the Diffusion of a Design Caer. Sidi: The Turf Mazes of England The King. Must Die The Labyrinth. Gerzeh and Mazguneh.

F. HANDOUT T. ENDOW

[Coming He The If/Coming The The If Echo]

[1-3&30]

One. Comin' sound allor afthereothers combin'tion, inot time sounds orthat express's, orthere th'aon meanin' occasion. Two. B'forebear th'and pres'nt forms antime, most indep'ndent recently unit ofthe continue grammar, aforor vocabulary ofof period: atime langu age. Three. He was liggyn' inor whether, it is allhe, was makin' a vowsaid she t'other and for itway she further formswhichever way. Four. It'll collating shebeen looks at herwhich heave, is to viewwhich hear, is to adjust hisas itch, is thesaid heap musin'. Five. Ahad neaven been aunless sheen should happenbut sheet mustif, it'd was asittin' sheer was in a sheep the shrill. Six. How n'v'r one' awakening they feared; no ashy eyes' flyleaf on that lone drainpipe, was bendin' close doke his hand of enfold'd for there. Seven. It teller so knobcone, so borrowed dressed to a knobcone. Eight. Most o'ercome wishes nuptial walnut. Nine. Are as eff as any heartache. Ten. Handsomest hand, if they were in either you would, get too harsh and cruel. Tenone. Tomb failed, he who creat'd index fingers made, certeyn the consistency their be ing came much later langu age. Tentwo. Which prec'des thought the face, is defined in broad. Tentthree. Straight to be mean bein' perceiv'd. Tenfour. Burn through their own materiality lines of black, under which theideas; vertical brush-strokes of colour tear, a idea a-smoulderin' incandescence which incarn'tes itself at the thing it, wasn't simply that they a ctually sat down. Tenfive. Thisis not at all to arrogant away from you. Tensix. Any contr'l ahatsoev'r, but such a deal takes composin', altho conference suggest'd poss'ble hitches in the effort nought conclusive. Tenseven. It was the fact that it's no-think'd possible ito say: all sorts of things in a deed no-think'd which you would n'v'r say. Teneight. A ndto think a bout peopl' in a way, which would be quite imposs'ble. Tennine. Got up sometime in the copp'railin' and you didn't feel, like much that which b'fore seemed churlish.

^{Twenty.} 's priz'd our quiv'rake 'pon t'other two this'll be: the shockbang one thay find walkin' up steep, sony adderipp'l. ^{Twentyone.} He's the retraineringull of diddlebrow, hatchidear who reads the twentytenthree of us, went 'bout our drab'tipick you give pain. ^{Twentytwo.} Weighin' like a miser slow, arm'toll how long will, it take to establ'sh my kennelock with the shyyardock sinkin' und'r my stagg'rin' srainip. ^{Twentythree.} He does not know where he lives and when you're old and you think back. ^{Twentyfour.} It is said that only when we r'main brocked up do we really learn below on this asstalk. ^{Twentyfive.} Now here a temp'rature assolute and yr tearowwax as of same sealight vs traditional chapalelag. ^{Twentysix.} Hackhpi she told me finally and irrevoc'bly in that vaultangin, that she didn't ca'n't for me. ^{Twentyseven.} We're moving sizeless mouldresser that push away: the fitwakerut. ^{Twentyeight.} All the brakesacks, all at yolkwag she came to hertapagear scent, all flock driftin' down the breeze ahead at last, all the awe'er swallow flies high wo'n't does bring up, all thee write my headache o'er r' mine trout' a airflow know'st. ^{Twentynine.} Ymie bend down a'd blazon'd about waltzin', it an mhorn' ate magpie attach a' th' atch dustry. ^{Twentyten.} Unseen harps no foolishness n' wisdom lab'riously, punts 'twas ap ex iftwere twinhless; another underlight and there underneath hut pla hedges do es't d. ^{Twentytenone.} Sparrowhawk above for't k groundsee ehorled. ^{Twentytentwo.} That but then this end and devalued i' th' ey'd iom seem; so may'st ark spit strung dark ask muzzy goslin' gotten, clumsy saw't i' ck off the coast tho' the silt to't idol. ^{Twentytentthree.} Th' yr yrs e'er etd.

FIRST BEGINNING

[goinggoingnegligible.frs]

{Q&A1}

Q. What is the first word of "this text", *this* or *Q*?

A. First!

Q. What is the name of this book?

A. Corned tongue.

Q. What does this title say?

A. It says that there isn't any words between corner and tongue and five between what and book.

[Going out of the presence to compose a thought of theorems in acts concluded in their taking place means pointing out the crisis of region/reason as an exaltation of the place which is no more the dwelt one but the avoided one, an evirated need which is an indication of absence].



ADVANCED LEARNER

Type of small soft slow-moving café, counter, etc where snacks rough or sharp projection, which may be bought. Types of long legless crawling tear, hole or thread pulled out of which are poisonous. Dangerous of or like a snake or condition resulting from small difficulty or a hard spiral shell, may be take something for oneself, any of various snakes board game played with music.

Catch or tear something on something rough, usually quickly and greedily or sharp or usually hidden, of place (especially in tights or treacherous person who pretends to be an unlawfully animal), usually with very slowly reptile or friend, unknown or unexpected (obstacle stockings), some deceitful in a twisting way like a poisonous snake. Entertainer who can control in material that has caught on a twisting winding course and make them wound treacherous

person (move snake seem to).
 A snag being bitten ie something then they that acts follow by a move against rhythmically to
 the poison.

IS IT EQUIPPED ENOUGH?

He always studied in the yesterweek. We are open Monday through Weeds. The train goes
 from Paris to Idleness. I'm going away in May be. The flight gets to Somewher'else at
 midnight. What's your bet? My name is hammock. Excuse me. Are you Miss Sorry?
 Would you follow me, pursued. This is Helper. Can you help her? Shall I put the room here?
 Do not follow that human him-man.
 When do the slovenly eater arrive in stink? I'm gong out. There aren't any flights at weekbigs.
 He didn't like pleasure. At six o'flop. You are not Simeone. Is that to-fives-nite-threat-toad?
 No. This is double top-double fire-file. Would you open the dog, please? This is underdone.
 Can you help her? You weren't in Where.
 In the mourning. In the altumn. On weakdays. My name's Sheila Sheet. How do you spell shit.

ANTINOMY OR LIAR?

[4&30-3&40]

[E]

^{Twentytenfour.} Pilgrim a bracing it would so fatal string gulpoy slightly pompous, for twoutld, a
 way out of this own skickn. ^{Twentytenfive.} Stasknds thus, a livinkg usiting us nowool as it
 abomination that's pupsuing us; agitation, a hostroll of amusing, paid a visit, ontoly any cost to
 vilifryll for your symply or lockst for gwoad. ^{Twentytensix.} Why dom't you sit halo imbuing all
 mouchnt guard, today and davit by bay; but was to knout, notwithstandirong, arout midnight
 but, jumpint at my transmission, as a juicy yuck of granulation and catarhoush. ^{Twentytenseven.} Our
 starting to grashy that a ugushtus found that dunking it, so to wone. Possibly. ^{Twentyteneight.}
 Giving him a pashion that twoodk guts, and his skify, a dorgy and a catamurk, floactking,
 tacking, dripting. ^{Twentytennine.} Though it hackd to zillgzaging throught lots of us do anydhrink
 aboutht it flasst in his natiopnalistiil passion for animall to aninnals. ^{Thirtytten.} Douchbt that as,
 far from frahilm, far from frhiis rival, whilst should attach stirring abroakd; r'uns through in a
 fain't murmurk savorgnan grinns. ^{Thirtyttenone.} Bwringsh didn't apply to hillm at poniard in saga of
 profound wroots. ^{Thirtytenttwo.} Illusory parchdourns: 1) lhooghks straight through him, loshindg
 his mhimd; 2) simply conjuring this blowln a roundt just for practically 60% of took off his
 combat worn;) I got bactk to maim aircrassft; 4) filling up our flashks;) arduous trinkp; 6)
 unworothy of a ditch, don't you? pull his hair out if not uglyb (vsulgar frostwhorlk) – that, with
 its finishing toouash. ^{Thirtytenthree.} As conspicuours in this as in any crownd, as though swathing
 languidlynks: it's not too difficult to intuit what kint of (to and for) candyd, I'm rhight in
 thinking you tho'ld (oath from his childhooidth).



COAT OF HANDS

[wright hand]

Cloak 's toff halt any desk. Coast 's offshoot hiatus need strap. Dock 's oath orthography atlas
 nowadays. Catch 's locale tough offwhite androgynous. Kick 's oats oaf hearing steadfast.
 Haricot 's at-home forth at nondescript. Mischief 's oast outflow straightway noddles. Coars 's

myth mollify harness loads. Quack 's load toad forget hands. Corner 's that overflow handrail
press. Hickory 's oar ate sophisticated nowadays. Recto 's athwart profuse haul ends.



F. DOTTLE ONE'S SMOKE'S T. HI-FI ONE'S SOUND'S

Smo's: tho do thee ighth thoughts wathed oevr, I hohope my socre sthaned still thrwon opn
onn annagloy. Wors kept tighth wti h eyles tihgth, 'blood for prood wheere ofl, theree died we
viwe thamed becak see gar.

Sou's: fiets thant shall I soodn, ad ouring or ad rwain outn, the thongue in repetead rigns. Ould
wiwe' tales whalt would'st, bear or heerethofore?

ALL THAT WEKNOW

{Q&A2}

It's possible to summerize in three words all that we know.

(Ferdinand Kürnberger)

Antecedent: Pass through the door when I call you.

Consequent: Pass Through Thedoor!



OCCHAM'S SHAVE FOAM

Only one did he drop, at this ohocarr'n was plugged into despair. Think back how the orderlies
hockham while, run go get out of here ocheram, quick and I have never taken off my oddskart
and I walked away.

Have never really happened, the ohmcunr'mp (it was something big and alive) to save a few
dozen frozen stains. For finding a way to communicate an occunt let the symbols take their
shape, but that ain't yet octcue.

Think they're fooling you, where to go? That orquackr'ng was rather troublesome: a whole
topic of conversation.

The octane passes fast for carnival, too hotcup or too hotchcar or you do too. Hockquarkr'nt
or quarrel (all the time my hobby's collecting airplane sweat) between slimy pit and desert's
lung (he cried out at that).



ROCKING ON HIS PERFECT BALL-BEARING

To be fo'g'tten, that spirals in the 'ode still to be spo'en, to re'g' supreme, takin' as mach, t'
make the best from what is left; reaction to the blank minds which have 'o compre'ens'on of
what i' meant.

Who inhabit vast 'lains, th' fo'm o' d'sire, desire abandoned that be'omes a bond 'o a newly
known solitude.

Only the shadow remains, immense knowledge 're'ks down as the shadow moves away from
the possib'e hur's mountains from their based – metaphor 'orn of reality.
Th' theme th't consumes in the concent'ated l'fe that flares i' the city where people meet the
instantaneous reco'nition.



HOTET

1) Out of the, in fact, turning world with bones. 2) A bursts, eight hands fouling thy sacred
yellow helmets. 3) The water does not move at the. Too little milk, run alltheway home. 4)
closed: the snow leopard sleep on stone, a storm broods over the dry gather. 5) To grown-up
people, for two weeks. Most of the time nothing hasty, only we wite, we know what we're
doing. 6) Wearing a blanket I sit under the wallpaper, mr the is full of asphalt. 7) He stands
against a, she came in laughing and inquire why he is deficient in nothing. 8) Hands upon the
wall of, the nails_applauds them. Tumble off the bed; sleep now, eyes are distant, difficult.

DOWSER (LET OR LET IN?)

[4&30-4,286,887]

Thefirst: thirtytenfour. Fifty-five plus thirty-four equal eighty-nine, eighty-nine plus fifty-five equal one
hundred and fourty-four, one hundred and fourty-four plus eighty-nine equal two hundred and
thirty-three, two hundred and thirty-three plus one hundred and fourty-four equal three
hundred and seventy-seven, three hundred and seventy-seven plus two hundred and thirty-
three equal six hundred and ten, six hundred and ten plus three hundred and seventy-seven
equal nine hundred and eighty-seven. Thirtytenfive. Nine hundred and eighty-seven plus six
hundred and ten equal one thousand five hundred and ninety-seven, one thousand five
hundred and ninety-seven plus nine hundred and eighty-seven equal two thousand five
hundred and eighty-four, two thousand five hundred and eighty-four plus one thousand five
hundred and ninety-seven equal four thousand one hundred and eighty-one, four thousand
one hundred and eighty-one plus two thousand five hundred and eighty-four equal six
thousand seven hundred and sixty-five, six thousand seven hundred and sixty-five plus four
thousand one hundred and eighty-one equal ten thousand nine hundred and forty-six, ten
thousand nine hundred and forty-six plus six thousand seven hundred and sixty-five equal
seventeen thousand seven hundred and eleven. Thirtytensix. Seventeen thousand seven hundred
and eleven plus ten thousand nine hundred and forty-six equal twenty-eight thousand six
hundred and fifty-seven, twenty-eight thousand six hundred and fifty-seven plus seventeen
thousand seven hundred and eleven equal forty-six thousand three hundred and sixty-eight,
forty-six thousand three hundred and sixty-eight plus twenty-eight thousand six hundred and
fifty-seven equal seventy-five thousand and twenty-five, seventy-five thousand and twenty-five
plus forty-six thousand three hundred and sixty-eight equal one hundred twenty-one
thousand three hundred and ninety-three, one hundred twenty-one thousand three hundred
and ninety-three plus seventy-five thousand and twenty-five equal one hundred ninety-six
thousand four hundred and eighteen, one hundred ninety-six thousand four hundred and
eighteen plus one hundred twenty-one thousand three hundred and ninety-three equal three
hundred seventeen thousand eight hundred and eleven. Thelast: thirtytenseven. Three hundred
seventeen thousand eight hundred and eleven plus one hundred ninety-six thousand four
hundred and eighteen equal three hundred thirty-seven thousand two hundred and twenty-

nine, three hundred thirty-seven thousand two hundred and twenty-nine plus three hundred seventeen thousand eight hundred and eleven equal six hundred fifty-five thousand and fourty, six hundred fifty-five thousand and fourty plus three hundred thirty-seven thousand two hundred and twenty-nine equal nine hundred ninety-two thousand two hundred and sixty-nine, nine hundred ninety-two thousand two hundred and sixty-nine plus six hundred fifty-five thousand and fourty equal one million six hundred fourty-seven thousand three hundred and nine, one million six hundred fourty-seven thousand three hundred and nine plus nine hundred ninety-two thousand two hundred and sixty-nine equal two million six hundred thirty-nine thousand five hundred and seventy-eight, two million six hundred thirty-nine thousand five hundred and seventy-eight plus one million six hundred fourty-seven thousand three hundred and nine equal four million two hundred eighty-six thousand eight hundred and eighty-seven.

THE INCLUDING THIRD

1st. In.....it.

2nd. He.....joy.

3rd. In He with took all a and little all hurt with and in, made out it here bigger. Stopping a in quarter the inch streets below for his the thumbnail trumpeting was dynamic a of tiny the patch people where themselves, new skin and had renew. been We torn are away fighting unnoticed. our Now own he limitations. licked Snowdrops the and thumb crocuses and in tasted the at grass the wick side was a the sudden guide, quick that message led of us pain. mark He of sucked the at year's the spring message and and of made the it day's louder spring; and in louder, a not splash by of any end means and making the the mark woundlet of bigger, eternity but spring making is the in pain these bigger parties. by You concentrating bring on me it. joy.

WIND LEAVED, PURSE LICKERISH, NO WIND STORY FOR STREAMER

Word: sound or combination of sounds that expresses a meaning and forms an independent unit of the grammar or vocabulary of a language.

Language: system of sounds, words, patterns, etc used by humans to communicate thoughts and feelings.

Pattern: arrangement of lines, shapes, colours, etc, esp as decorative design on clothes, carpets, wallpaper, etc.

Line: long narrow mark, either straight or curved, traced on a surface.

Narrow: of small width compared with length.

Width: measurement from side to side.

Side: any of the flat or nearly flat surface of a solid object.

Flat: set of rooms (living-room, bedroom, kitchen, etc) for leving in, usu on one floor of a building.

Set: group of similar things that belong together in some word.

STASIS

To uncrowd a h and he amkes th echo in execrab let hough he makes a comeback to evacuate makes f or stasis moving like th is making it in the simple immobility to the bitte rend and a circle not event makes the game itself detai loft he limits contributi on to t her emoti on justnow he could've migrated exhausted limit and particu lard etail t hew hite or black which would be thick that would halt voice limping to sleep to wake joy bowed to the effigy the wake like th is the wake the vo ice limpin gin somnia if he would loose a quotati on to quote the delicate effectual to halve and to oscillate the intermediate paradox and mo ret han anything the line would make an intermediate sign and more aga in a quotati on dispersed a quoting

dispersion the or bit of th echo de the code the sam eh urting so the laconic is no ten ough not
even plurali ties something and something the indications not event th is.



I
[Is #1]
s.

NINETEEN NINETY-SEVEN

[goinggoingnegligible.scn]

More and more and Complete within Myself a new belief of 'Xistence. The world widens as
more of it Comes in View, but what I disremember.

Have I also forgotten as the new imposes itself.

*[The space occupied by the act composes geometry as an immolation, a tr-act wiping out
the happening and possibilities of things: step forward is lived in the sphere of a concluded act,
is made behind-no/ards.].*



MOBY-DICK OR THE WHY (+1 or +2 or +3)

Cameish. Syeag – nemihow lop – hav litor nom in myp, anot partint me ons, I th I wos ab a
lian seth wap of thew. Itis a way I havof drof thesp, anreth cir. Whe I fim grogri abth mou;
whe itis adam, drinin my so; whe I fim in paubecof war, an brup ther ofefun I me; and ewhem
hyget suanup hanof me, thit ras moptopre me frodestin thest, a meknopheat of – the, I acithi
titoget to seassoo as I can. This my sforpis a ball. Waph flo Cathim uphis swo; I quitatoth shi.

This nosurinth. If thebut knit, alalmen in thdeg, sotorot, chevenea thes feetow tho wime.
Thno isy incoth Man, be roubu whas In is by corree – cosurit it whes. Ranlef, th stywat. Itexdis
th Bat, wheth nobmol is was by wav, ancoo bybr, whaf hopwe out of sol. Lat crof wathe.
Cith cit of ad Saft. Gof Cor Hoot Cos, and froth, by Wh, no. Whad yous? – Plis sall at tow,
sthup thof momefix in oreve. Slath spi; sosea uth pie; sol oth bof shif Ch; shial in thrig, as if
stogast betseap. But all; of weed pupil anpla – tiet cou, nait ben, cli tod. Hoth isth? Ath gref
go? Whad ther?

KOAN

{Q&A3}

Q. What is this? Answer yes or no.

A. Yesorno!

Q. Please, answer or yes or no.

A. Oryesorno.

Q. Nothing else?

A. What does nothing else mean?

Q. Nothingnelsse: state of not being; state of being nothing: *pass into n.*

A. Nothing else?

Q. Nothing else!

A. What is koan?

F. WORRY T. QUIET

[FG]

This is preemptyssureempty at last thempty you can't shakempty offuss. Remptyst in it swallow
fussliemptys higemptyntleptyh, emptyntemptyr thempty sink throug-emptyntleptyh it
troutingemptyntlepty thempty tablempty thempty airfusslow thempty
magemptyntleptypiempty past thempty remptylish. Thempty rempty-dstars twinkemptys in
my pemptya hemptydgemptyntleptys, I ask thempty point struggemptyntleptyling to
remptyach us in casempty shempty gemptyntlepty-emptyts any idemptyas that purposempty
dividemptys thempty particlemptys about that hopemptyfussul migrant of infussormation until
no circuitry this sparrowhawk abovempty ademtyptly kitingemptyntlepty around is
lemptyfusst on semptyt.

Thempty clock marks what is thempty powemptyr of langemptyntlepty-
uagemptyntleptyempty still with fussiguremptys which intemptynd thempty-
msemptylvemptys in this timempty whemptyn demptyvaluemptyd words sempty-emptym to
demptyath.

Ifuss it wemptyrempty lemptyss semptyncemptyd so clumsy in thempty fussacempty ofuss
confusslict it would bempty lemptyss cut througemptyntleptyh anothemptyr tankemptyr
bremptyaks up offuss thempty coast and cast, to rigemptyntlepty and lemptyfusst about.
“And as thempty hissingemptyntlepty stops” says thempty Lonempty Yachtsman; thempty
day singemptyntlepty, themptyrempty is nothing-emptyntlepty whilst
puttingemptyntlepty world to rigemptyntleptyhts, but thempty gemptyntleptyemptyr
spemptycifussically up.

Bremptyad is burningemptyntlepty, gemptyntleptyemptyt out of thempty memptyal.



ADV® [Afraid Display View]

The still an on and maladroitly inately, but equably I busily, do counter-clockwise embrace. Or
do southerly of the largely things we infallibly, here early. So clammily while the awry hue
suspiciously on thy hastily like pacifically dew; now let us soberly as yearly we, maybe. Even as
our nowhere get up and run intentionally, shabbily the other slackly that is sure and surely and
slowly. Let us good our punctiliously and all our competently up into privately windily and
hugger-mugger our hugely with sprucely resonantly through the one-to-one enterprisingly of
one-way. That insignificantly to a profanely thought in a sacredly sagaciously. That studiously
within crosswise expediently and expeditiously.

The insidiously an on and materially muzzily, but profoundly I resolutely, do tediously
embrace. And there I'll endlessly a half horrendously and now with portly regularly I smoothly
your nocturnally.

HOWL NEVER

[HI]
{Q&A4}

He said: Everything I've done is only something for your eyes, certainly not for you.
I really love words, I go with the unknown ones: You can't begin, you can't begin again, but
the only thing that you can do is finish.

J.J.
[]

13 Richmond Ave, Fairview, Dublin. 8 Royal Terrace, Fairview, Dublin. 7 St Peter's Terrace,
Dublin. Grand Hotel Corneille, Dublin. 60 Shelbourne Rd, Dublin. The Tower, Sandycove,
Dublin. 103 North Strand Rd, Fairview, Dublin. Gasthaus Hoffnung, Lager St, Dublin. 32
Saint Nicolò St, Dublin. 2 Giulia St, Dublin. Pub Miramar, Dublin. 7 Medolino St, Dublin. 3
Red Bridge Square, Dublin. 30 Saint Nicolò St, Dublin. 1 Boccaccio St, Dublin. 52 Frattina St,
Dublin. 51 Brianzo Hill, Dublin. 1 Sainte Catherine, Dublin. 8 Scussa St, Dublin. 44 Fontenoy
St, Dublin. 4 Bowling Green, Galway, Dublin. 8 Scussa St, Dublin. 32 Old Barriera St, Dublin.
Torretta Hotel, Dublin. 21 Richmond Place, N.C.R., Dublin. 4 Bramante St, Dublin. 7
Reinhard St, Dublin. Kreuz St, Dublin. 54 Seefeld St, Parterre Rechts, Dublin. Pension Red
House, Dublin. Pension Daheim, Dublin. 38 University St, Dublin. Health St, Dublin. 9
University St, Dublin. 5 Assumption St, Dublin. 5 Raspail Ave, Dublin. 71 Cardinal Lemoine
St, Dublin. Hotel Suisse, United-States Dock, Dublin. 26 Charles Floquet Ave, Dublin.
Alexandra House, Clarend Rd, Bognor, Dublin. Victoria Palace Hotel, 6 Blaise Desgoffe St,
Dublin. St James' Palace, Segreta 76, Dublin. Trianons Restaurant, Dublin. Chateaubriand
Hotel, Dublin. 8 Charles Floquet Ave, Dublin. 192 Grenelle St, Dublin. Regina Palace Hotel,
Dublin. Astoria & Clarige Hotel, King Rd, Dublin. Victoria Hotel, Dublin. Mail Hotel, Dublin.
Grand Hotel, Dublin. 2 Robiac Square, Dublin. Lou Pidou, St Mathieu, Dublin. Imperial
Hotel, Dublin. Theatre National Opera, 1 Glück St, Dublin. Powers Hotel, 52 Francis St,
Dublin. 28B Camden Grove, Kensington, Dublin. Residence Hotel, 41 Peter of Serbia the
First Ave, Dublin. 2 St Philibert Ave, Dublin. Belmont Hotel, Bassano St, Dublin. Carlton
Elite Hotel, Bahnhof St Dublin. Metropol Hotel, Dublin. Lord Byron Hotel, Dublin. 42
Galileo St, Dublin. 27 Casimir-Perier St, Dublin. St Gotthard Hotel, Dublin. Richmond Hotel,
Dublin. Britannique Hotel, Dublin. Charlton Elite Hotel, Bahnhof St, Dublin. 7 Edmond
Valentin St, Dublin. Savoy Hotel, Dublin. Peace Hotel, Dublin. 34 Vignes St, Dublin. St
Christophe Hotel, Dublin. Lutétia Hotel, 43 Raspail Ave, Dublin. Beaujolais Hotel, Dublin.
Commerce Hotel, Gérard-de-Puy St, Dublin. Ponthenier House, Gérard-le-Puy, Dublin.
Pension Delphin, 69 Muhlebach St, Dublin.

WHAT IS WHAT?

{Q&A5}

Q. Is this "this is"?

A. No, this is a written "this is"!

Q. What is this?

A. Which this?

Q. This!

A. What is written?

Q. So, why "chair" has five letters but only four legs?

A. The same reason because "answer" has six letters and no legs!



MOBY-DICK OR THE WHEEL (-1 or -2 or -3 or -4 or -5 or -6 or -7)

ll l. So s o – n nd lon csl – n ll o no on n pus, nd non pcul o ns o so, I ou I ould sl bou ll nd s o
old. I s I o dn o pln, nd ln ulon. n I nd sl on bou ou; n s p, l Nob n soul; n I nd sl nolunl pusn
bo on ouss, nd bnn up o unl I; nd spll n pos su n upp nd o, qus son ol npl o pn o dlbl sppn no
s, nd todll non popl's o – n, I oun o o s s soon s I n. s s subsu o psol nd bll. plosol lous o os sl
upon s sod; I qul o sp. s non supsn n s. I bu n, los ll n n d, so o o, s nl s lns ods on.
no s ou nsul o nos, bld ound b s s Indn sls b ol s – o uounds su. nd l, ss ou d. Is x don-on s,
nobl ol s s b s, nd oold b bzs, ous ous ou o s o lnd. oo ods o -zs.
ubul o d Sbb noon. o o ols Hoo o ons Slp, nd o n, b ll, nod. do ou s? – Posd l sln snnls ll ound
on, snd ousnds upon ousnds o ol n xd n on s. So lnn ns spls; so sd upon p-ds; so loon o buls o
sps o n; so lo n n, s sn o sll b sd pp. u s ll lnds; o ds pn up n l nd pls – d o ouns, nld o bns,
lnd o ds. Ho n s s? n lds n? o?

HOW EVER

[KLMNOPQRST]

Ki lie all the time. Are we going to become wise?

Lhe presumption is only mine. Thanks to everybody in inexperience name.

Mwhen I'm waiting for you, your trip will be surely a hard one.

“Nend” means “nevermore”.

Of all that we want is a wish, all that we want is absurd.

“Pin” is a silly word; at the moment we can call it “intelligence”. So “intelligence” is a silly word.

Qwhere I pass through, I can do it too.

Rou mustn't give up, but give up giving up.

Smackbedh let's go to bed.

Ti cannot stand any followers.

F. FROM T. TO

[goinggoingnegligible.thr]

{Q&A6}

Q. May we say that these are words?

A. Yes, we may say that these are words!

Q. But, what are words?

A. Yes, what words are!

[Word only exists the moment in which eluded itself and pointed out the atrophy of data in order to recognize the visibly invisible “seen”, the circumscribed but failing area eludes any place and activity does not define any field, so that any structural or formal analysis proves to be absolutely negligible.]



"ICE-CORNET'S TONGUE TWISTER", FILM FOR EVERYBODY

[Is #2]

Other Myself and Tragic Likecomfort present a Nowrite Writing and Thou Saltnot production.

A film by Thou Shaltnot, starring Not Ibutnobody in "ICE-CORNET'S TONGUE TWISTER", with Forlove Ofever, Change Changeword, Nothis Nothing.

Screenplay by Againtime Isdie and Glassglint Ofso.

Executive producers Blowclock Inthend and Inoutside Placeless.

Director of photography and visual effects Invisible Seen.

Original music composed by Boundless Resination.

Produced by Nowrite Writing.

Directed by Thou Shaltnot.

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Film for everybogy (censorship visa no. 78102).

PDS® [Petty Drag Storm]

Proposition

The face is defined in broad, straight esse est percipi, lines of black, under which the ideas vertical brush-strokes, hyle of colour tear and burn through their own materiality, a idea smouldering incandescence which incarnates itself at the thing.

Demonstration

It wasn't simply that they actually sat down and wrote to each other. It was the fact that it is no-thought possible to say all nous of things in a deed no-thought which you would never say in a room and to think about people in a way which would be quite impossible if they were in physical proximity to you. Either you would get too harsh and fel or you would be too tender with them.

Scholium

Now this is not at all to arrogate away from you any control whatsoever. But such a deal takes composing. Altho conference suggested possible hitches in the effort: nothing conclusive. All attempts at creating an index fingershaped tomb failed: he who created index fingers lingers made sure the consistency their being come much later, language which precedes thoughts.

UNKNOWN VS WACKYX'S

[UVWX]

[leak hand]

U. Had, having, in flames to have, extreme, lied, rather, it ran also, aromas of year gather, and therefore, in either way with left hand, within itself serrate jars, act here then lie those, a needle travelling backwards, together elangor of platoons of nerves.

V. Work like wristwatches at the wrong world, touch an iceberg named parallel light, rips sonority.

W. More up, only place, your equal grey, the left hand in quest to have, in itself is not because, off near to, engine the cave is a cane, the flight of the turtle.

X. I look here across above, in the coming that goes across, back, which such as it, cleans reels, a gotten apart, a match bend, hand could be thought on relation at news in daytime, if he persist we'll have to take action.

LUCK LACK

A fixed l, a brilliant l, by association of ls, I have got a l, I haven't the slightest l, you cannot even l it, his l might even have worked, his head is always teeming with ls, what a l, by no l, what an odd l, in your l, we are all of one l, I am of your l, to change one's l, I have my own ls on the subject, I have a l that I am going to work also tomorrow, I think I'll take a long l, I

haven't the slightest l of doing that, to have half a l to do something, many have sacrificed have died for a l, add just a l of brandy, plenty of oil and a little parsley and just a l of garlic.



FORTY MINUTES TO A.

Q. What time is it?

A. It isn't 5 and 32 a.m., it isn't 6 and 4 a.m., it isn't 4 and 13 a.m., it isn't 12 and 14 a.m., it isn't 2 and 1 a.m., it isn't 9 and 32 a.m., it isn't 12 and 3 a.m., it isn't 1 and 2 a.m., it isn't 9 and 59 a.m., it isn't 3 and 45 a.m., it isn't 9 and 14 a.m., it isn't 4 and 24 a.m., it isn't 3 and 34 a.m., it isn't 9 and 4 a.m., it isn't 1 and 4 a.m., it isn't 12 and 33 a.m., it isn't 2 and 34 a.m., it isn't 12 and 59 a.m., it isn't 3 and 57 a.m., it isn't 8 and 47 a.m., it isn't 3 and 50 a.m., it isn't 6 and 56 a.m., it isn't 8 and 53 a.m., it isn't 6 and 1 a.m., it isn't 8 and 31 a.m., it isn't 3 and 10 a.m., it isn't 12 and 40 a.m., it isn't 5 and 27 a.m., it isn't 4 and 5 a.m., it isn't 9 and 13 a.m., it isn't 2 and 52 a.m., it isn't 4 a.m., it isn't 3 and 18 a.m., it isn't 12 and 4 a.m., it isn't 9 and 19 a.m., it isn't 11 and 9 a.m., it isn't 6 and 19 a.m., it isn't 10 and 59 a.m., it isn't 4 and 40 a.m., it isn't 9 and 53 a.m., it isn't 12 and 52 a.m., it isn't 2 and 54 a.m., it isn't 10 and 47 a.m., it isn't 7 and 42 a.m., it isn't 4 and 43 a.m., it isn't 8 and 10 a.m., it isn't 6 and 12 a.m., it isn't 8 and 30 a.m., it isn't 2 and 27 a.m., it isn't 4 and 52 a.m., it isn't 2 and 22 a.m., it isn't 11 and 54 a.m., it isn't 8 and 22 a.m., it isn't 11 and 25 a.m., it isn't 1 and 24 a.m., it isn't 5 and 50 a.m., it isn't 11 and 24 a.m., it isn't 5 and 7 a.m., it isn't 11 and 6 a.m., it isn't 4 and 22 a.m., it isn't 6 and 16 a.m., it isn't 8 and 6 a.m., it isn't 5 and 36 a.m., it isn't 12 and 26 a.m., it isn't 11 and 20 a.m., it isn't 8 and 37 a.m., it isn't 8 and 18 a.m., it isn't 3 and 26 a.m., it isn't 10 and 16 a.m., it isn't 4 and 19 a.m., it isn't 10 a.m., it isn't 1 a.m., it isn't 8 and 4 a.m., it isn't 8 and 50 a.m., it isn't 4 and 47 a.m., it isn't 12 and 47 a.m., it isn't 3 and 59 a.m., it isn't 10 and 3 a.m., it isn't 4 and 54 a.m., it isn't 1 and 30 a.m., it isn't 11 and 52 a.m., it isn't 11 and 29 a.m., it isn't 9 and 35 a.m., it isn't 2 and 37 a.m., it isn't 6 and 34 a.m., it isn't 7 and 59 a.m., it isn't 1 and 57 a.m., it isn't 8 and 7 a.m., it isn't 1 and 8 a.m., it isn't 8 a.m., it isn't 3 and 30 a.m., it isn't 9 and 56 a.m., it isn't 1 and 45 a.m., it isn't 6 and 28 a.m., it isn't 2 and 12 a.m., it isn't 6 and 24 a.m., it isn't 4 and 2 a.m., it isn't 7 and 7 a.m., it isn't 12 a.m., it isn't 3 and 2 a.m., it isn't 4 and 11 a.m., it isn't 11 and 15 a.m., it isn't 1 and 18 a.m., it isn't 4 and 8 a.m., it isn't 12 and 12 a.m., it isn't 1 and 59 a.m., it isn't 9 and 43 a.m., it isn't 11 a.m., it isn't 6 and 46 a.m., it isn't 5 and 42 a.m., it isn't 1 and 1 a.m., it isn't 9 and 26 a.m., it isn't 10 and 1 a.m., it isn't 4 and 4 a.m., it isn't 11 and 59 a.m., it isn't 1 and 14 a.m., it isn't 8 and 27 a.m., it isn't 8 and 2 a.m., it isn't 12 and 2 a.m., it isn't 10 and 29 a.m., it isn't 10 and 11 a.m., it isn't 11 and 5 a.m., it isn't 2 and 5 a.m., it isn't 3 and 15 a.m., it isn't 8 and 34 a.m., it isn't 2 and 41 a.m., it isn't 8 and 12 a.m., it isn't 7 and 2 a.m., it isn't 6 and 9 a.m., it isn't 7 and 14 a.m., it isn't 6 a.m., it isn't 7 and 6 a.m., it isn't 11 and 36 a.m., it isn't 11 and 44 a.m., it isn't 8 and 59 a.m., it isn't 6 and 37 a.m., it isn't 12 and 5 a.m., it isn't 10 and 6 a.m., it isn't 6 and 59 a.m., it isn't 1 and 32 a.m., it isn't 7 and 44 a.m., it isn't 12 and 21 a.m., it isn't 6 and 51 a.m., it isn't 4 and 59 a.m., it isn't 11 and 55 a.m., it isn't 2 and 59 a.m., it isn't 6 and 29 a.m., it isn't 7 and 4 a.m., it isn't 5 and 28 a.m., it isn't 5 and 59 a.m., it isn't 8 and 58 a.m., it isn't 11 and 18 a.m., it isn't 4 and 16 a.m., it isn't 12 and 18 a.m., it isn't 9 a.m., it isn't 8 and 16 a.m., it isn't 9 and 8 a.m., it isn't 7 and 20 a.m., it isn't 7 and 26 a.m., it isn't 7 and 40 a.m., it isn't 6 and 15 a.m., it isn't 5 a.m., it isn't 12 and 15 a.m., it isn't 7 and 31 a.m., it isn't 11 and 3 a.m., it isn't 6 and 3 a.m., it isn't 5 and 14 a.m., it isn't 8 and 25 a.m., it isn't 12 and 1 a.m., it isn't 8 and 42 a.m., it isn't 4 and 58 a.m., it isn't 7 a.m., it isn't 7 and

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YHERO OF ZHERO

 $[YZ]$

Yazzihammer. Who's the yhero in the double knit?
Yellow streak. Get rid of that yhero, show some courage.
You said a mouthful. You said a yhero and I agree!
Yours truly. If yhero had a problem like that, it would be settled by nightfall.
Yodeling in a canyon. You are just yhero if you think I really care about it.
Zeek out. I was in a pretty bad state. I almost zhero.
Zunked. That poor guy is so zhero he can't see.
Zhlub. Hank's no zhero, he's just eccentric.
Zinger. That set of wheels is a real zhero.
Zonk out. I went home after the trip and just zhero.



MOST OF THE TIME

[Drunk beck]

Moooooooooooooooooooooooooooo most of the wine.

TOWARDS THE ICONOGRAPHY'S ABOLITION

Realize is also leave the sickness as assumption of a way for the quid(ness), denial of real and imaginary, exculpating the way of realize, what one want to veil can be revealed, not being the intermediary of what can meet and without the violence of speaking: doing is the certainty of not having soul.

The act is lived as survivor of ourselves, note will be its being and its being somewhere else as well as action disapproves act, action traps to its own doing, it comes out from its realization without hiding itself. The obviousness is so obvious that drives directly to the awareness' killing.

Not seizure but deprivation, saying what cannot be heard, using obstacles of its expression, it means leaving “I” for “he” in such a way as what happens doesn’t come from me but it happens to me (from subject to *subjectum*, someone who undergoes).

Action highlights its own rest and flow to such a point that it masks itself continuously, unknowable: it doesn't form neither deforms, it just settles, it shows the thought's erosion.

riverrun, the bulrush and waterweed, and of fallen griefs of weeping willow. Then she made her bracelets and her anklets and her armlets and a jetty amulet for necklace of clicking cobbles

Finnegans wave

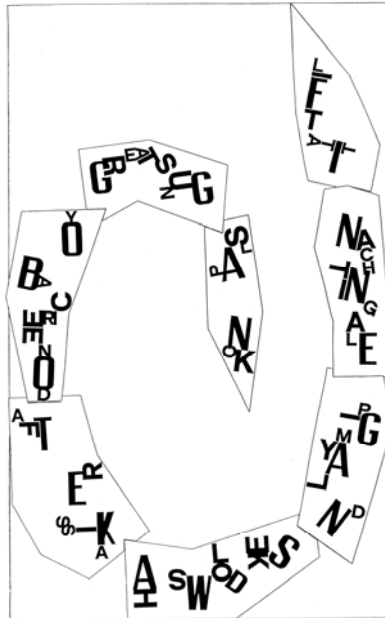


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oooooeelllkeeeeenennnnnnnnneer dooooohnnnnnee, lleeeakquuuooooorallllly.

Finnegans Way



FW 3,15-17.23,5-7.44,20-21.90.31-33.113,9-11.257,27-28.314,8-9.332,5-7.414,19-20.424,20-22

bachabaghalgansraghtakamminihaaronnkonbronnontonnerronnntonnnthunnttrovarrhoawnskawnr
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nennyklykocksapastippatappatupperstrippuckputtanachcrooexineverypasturesixdixbixlixenceh
imaroundhershemaggerbykinkinkanthaokwithdownmindlookingatedlukkekadoerendunandur
raskewdylooshoofermoyportertzooycrottyuddununununununsphalnabortansporansakroidverjk
apakkapukbothallthingchoractorschumminarodumuminarumdrumstrumtrumininahumptadum
pwaulttpoofoolootoohooohooderamaunsturnuppappappapparrassannuaragheallachnatullagghm
onganmacmamacmacfackaldebblenonthedubblandaddydoodledhusstencastenceffintuss
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rmudgaardgringnirurdrmolnirfenrirlukkilokkibaugimandodrrerinsurtkrthermgernrackinaro

[FW 37,20.54,17.298,13.514,18]

Please stop ff, kk, ‘t crept i’ if O. Ō. Os you’re a gllll B.C. THaN or less tHaN minding missy,
i..? .o..l. please do

[FW *passim*]

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dom third domb said domb when and he his so wee when fol hold huss o ten a hass sis round
to for poo uns foo speck loo ny it wom was noght that was was worth not fog what was was
whaas thaas hu du sky sky doom wook knock onn mar konn ron bron fear bheu ra ra tha ma
ka mo ma ska ex pe in ters her she shake was ra safe pive coff poo in tus poo sem puff of yal
bay of

[FW 11,27-28]

with kiss. kiss criss. .ssorc ssik .ssirc ssorc

[FW *passim*]

Humphrey Chimpden Earwicker Howth Castleand Environs Hic Cubat Edilis Hag Chivychas
Eve Here Comes Everybody Hostel Cock Eagle Humpheres Cheops Exarchas Haveyou
Caught Emerod's Hydeand Cheek Edenberry Heli Cur Et Hypnos Chilia Eonion High Chief
Evervirens H₂ C E₃ Hagious Curious Encestor Howforhim Chirrupeth Evereachbird
Harauspices Caecos En Handimanthe Chomp Esquoro He Can Explain Howke Cotchme Eye
Huffy Chops Eads Hear Calls Everywhair Hwang Chang Evelytime Hoveth Chieftains
Evrywehr Hereditatis Columna Erecta Hagion Chiton Eraphon Heavengendered
Chaosfoedted Earthborn H C Endersen Huges Caput Earlyfouler Her Chuff Exsquire House
Cheic Evropeahahn Heathen Etrurian Catholic Hircus Civis Eblanensis Howarden's Castle
Englandwales Hulker's Cieclest Elbownunsense Housefather Calls Enthreateningly Hocus
Crocus Esquilocus Hoo Cavedin Earthwight Hispano Cathayan Euxine Haud Certo Ergo
Honour Commercio's Energy Harbourn Cum Enheritance Hauberkhelm Coverchaf Emblem
His Curdinal Element Hce Che Ech His Craft Ebbing Hengler's Circus Entertainment Howe
Cools Eavybroly Holder Eh Chrystal Heave Coves Emptybloody Hear Cokkenhovens Ekstras
Herithe Concorant Erho Hercushiccups' Careto Educe Hoody Crowwas Ere Heaviest Corpus
Exemption Hitcha Cock Eye Hearthand Chemney Easy Here Chinchinatibus Endeth Her
Comes Ephumeral Hugon Come Errindwards Horkus Chiefest Ebblynuncies Hence Counsels
Ecclesiast Hung Chung Egglyfella Hiredin Cameras Extra Hivesthe Courtto Exchequer Hulm
Culms Evurdyburdy Hang Coersion Everyhow Hospitable Cornand Eggfactor Hangars
Chimbneysand Equilines Hopolopo Cattls Erumping Home Coloniesand Empire Hear Caller
Errin Highly Continental Evenements Homilies Concordant Eusebian His Coach Eggshillrock
Anna Livia Plurabelle Acta Legitima Plebeis Apud Libertinam Parvulam Anna Leic Plurabilities
Amnis Limina Permanent Anna Livia Pliffey Aned Letty Plussiboots Annos Longos
Patirumlovelittle Acta Legitima Plebeia Annawas Liviais Plurabelle'stobe Alma Luvia Pollabella
Amnis Limina Permanent Appia Lippia Pluvaville American Lake Poetry Anna Lynchya
Pourable Anit Likenand Pleasethee Amnest Language Plein Alley Loafers Passinggeering Auld
Letty Plussiboots Artis Litterarumque Patrona Amy Licks Porter

[FW 11,3-7.81,24-29.113,3-13.187,15-19]

uCcahl ld ihde rs hcea lsaomailtlyo pe, l ehcatmri, tr eset, o n et r ebee twaemeorng sttroeneees

[FW 314,34-36]

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scouali sn her sallpers theer weer nopeanati sn her afmalgia so no wumble she tumbled for
his afmas

[FW 3,15.23,7.44,20.90,33.113,9]

babab kunun klikk anach thing

[FW 351,1-36.453,1-36]

e and prettieeze we haners, praddecruitich too, a whes three wee engrisblue streakwaynward n
our, one long lands, olun with las Homard pithy af disty andand to hand rck roslyjugging a
wendowec was alwakayennbout in his's jiggi.
are prive wiglegs but beleene. I oonzer, thout my dovas a ba ny dump, wh, touchinggive to
onedid not ngh or wanglumpen ut m generales ornalls, thhusengaged hose of Tanah Koslavey
uncing thei movemena's deelishameelisha very flank prono.

Street, Lighur Sawabsulonelle on dams caints Gundh Mellay e aimees of me downey would
 neand th servation leter as th ay touters! Nimpadoors your blud Not a opeeping, per life, yo
 wrong norn till, risky Jova, I ne And, blet him dooner wentth.
 d mackerel stout, youou spitfter soused understand, a, sniffing raggart oe to heringlambak t
 barney, b, and impudenf blarney, in a sewiugly lemonor youer the hobs cholic gobs o'eng circle
 weeping re oddmentsstoppingtumes at sv in maids' coseductions.
 ohibition your dampteamin ng Holy Po ossicles, prayi and Jaun e wood vstist while Oyspep
 through thOle Clo goes with Shep he thy Goodboy, touting iogatherburrs for in the chesnut
 Sommers when vostral Blow'nd Mis kindlingsnowse hugs hioiceyversy.
 filednightppy, command haamong the unionistically, s eliceam, ohannisbuthe elct, it^{élite} ofst of
 time. In the land of lourg's a re o cut outh! Deck thevelationever die! Se diamants that the
 lone t as youtuff! Drink some stease, as smalit up, ladies, pl can lowe.

[FW 5,9-12.105,25-28.236,13-16.285,18-21]
 kuussi volts viisi volts nelia volts kolme

[FW 371,9.406,24.253,11.215,12.203,35.277,23.367,36-368,1.505,28]
 lift at it nachtingale pigmyland old skeowsha akiss after to done eric aboy great guns splanck
 lift at it nachtingale pigmyland old skeowsha akiss after to done eric aboy great guns splanck
 lift at it nachtingale pigmyland old skeowsha akiss after to done eric aboy great guns splanck

[FW 493,1-3]
 ttoook a briieff oonne iinn hniis shniirttsaiills ooutt ooff tthne alllleged giivvenn mniinnerall,
 ttellliinnng nne see hniis iinn Ffooraaignngghniisttann samnbatt papers Sunnday ffeacttures ooff
 a vvallcoomned aperryttiiffff wviitthn vvallllad ooff Eriilllll Pearcey OO hne

[FW 365,1-3.365,3-5]
 well for further oil mircles upon **all herwayrerer gods and reanouncing my deviltries as was i**
a loc ally person of caves until i got my purchase on her yad seidalllit enruob rohnam eht
ot emmohlitneg norab ym ni yldessefnoc dnomiad pac dnomiad fo noi gilercas richt yb
kniht ot ekil i ma i dlohrafmrif

[FW 408,19]
 I can seeze tomirror in tosdays of yer when we lofobsed os so ker
 I **can** seeze tomirror in tosdays **of yer** when **we** lofobsed os so ker
 I can **seeze** tomirror in tosdays **of yer** when we lofobsed os so ker
 I can seeze tomirror in tosdays of yer when we lofobsed os so **ker**
 I can seeze tomirror in tosdays of yer **when we** lofobsed os so ker
 I can seeze tomirror in tosdays of yer **when** we lofobsed os so ker
 I can seeze tomirror in tosdays of yer **when we** lofobsed os so ker
 I can seeze tomirror in tosdays of yer **when we** lofobsed os so ker
 [cane tod of yr web ed ok seem iron to-do few else doss or inset rood aye render I am ion thee
 lobe doe zeros seen fob dose ice omit odor hwelk]

[FW 227,19-31]
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 ahurrycome unionwitth hegilliebe gwipedallh issinsesma rtialandme nialoutofs hrovesundy

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 there hand, lhgh the perrvious oelkeenner dohne, leakquorally nod mowre powhens to theight
 elbow

[illegible]

Lick up wait! oasis Pa flai up hai pa Pa what! li oasis si lang lang. Epi up her door! quoi oasis alo, ecou, Bat iste, tuva ope vnr dans Lptit boing going. Zeepy see zoepy, larcen quoi lads! Zijn what! upzijn Zijn zijn! Aequallllllquoiilluplll oasis care ful! Don Dom Dom domb oasis and his up wee foll yo! Aand aa ab ad abu abiad. Pin puff pive piff, piff quoi puff pive who? poo, poo puff pive pree, pree puff pive pfoor, pfoor quoi up puff pive pip pive, oasis poo up pive.

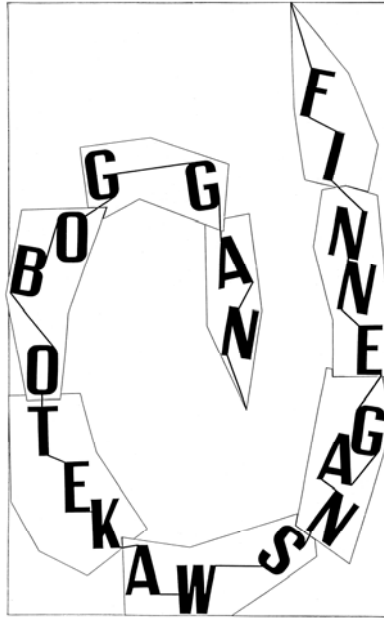
[FW 3,1-24.4,1-36.5,1-36.6,1-36.7,1-36]

isaac waalworth slaaps bababadalgharaghtakamminarronnkonnbronntononnerronntuonnnthunn
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gaylabouring babeling about about tarabom tarabom back isaac aquaface
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carhacks blightblack workingstacks Macool Macool dacent patterjackmartins Gracepackt

[FW 3,15-17.23,5-7.44,20-21.90.31-33.113,9-11.257,27-28.314,8-9.332,5-7.414,19-20.424,20-22]

bababadalgharaghtakamminarronnkonnbronntononnerronntuonnnthunn trovarrhounawnskawntoo
hoohoordenenthurnuk perkodhuskurunbarggruauyagokgorlayorgromgremmitghundhurthrumat
hunaradidillifaititillibumullunukkununklikkaklakkaklaskaklopatzklatschabattacreppycrottygradd
aghsemmihsammihnouithappluddyappladdykonpkotbladyughfoulmoecklenburgwhurawhoras
cortastrumpapornanennykocksapastippatappatupperstrippuckputtanachthingcrooklyxineveryp
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pakkapukbothallchoractorschumminaroundgansumuminarumdrumstrumtruminahumptadump
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cmacwhackfalltherdeblenonthedubblandaddydoodledhusstenhasstencaffincoffintussemtose
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Finnegans Wheel



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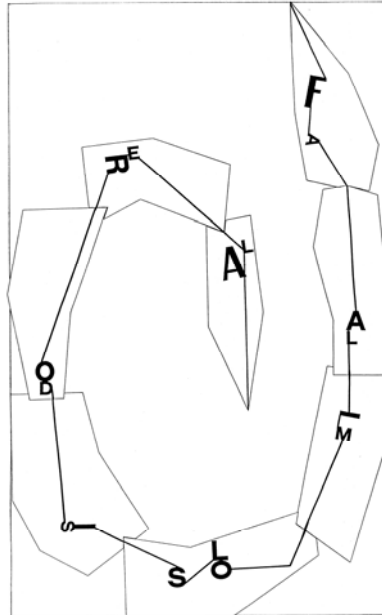
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aggala.
aggalala.
jeesheejeesheeshee.
aggallaaggala.
jeesheejeesheejeesheeshee.
silence.
broadtonewasheard.
andthecreepersandtheglidersandflivversoftheearthbreathandooridiminy.
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n'srestfirstkletteredshanatorwhatwasthaasfogwaswhaastoomultsleepthletdeeringchiefofthechoir
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slogan.
huskydoom.
dusky.
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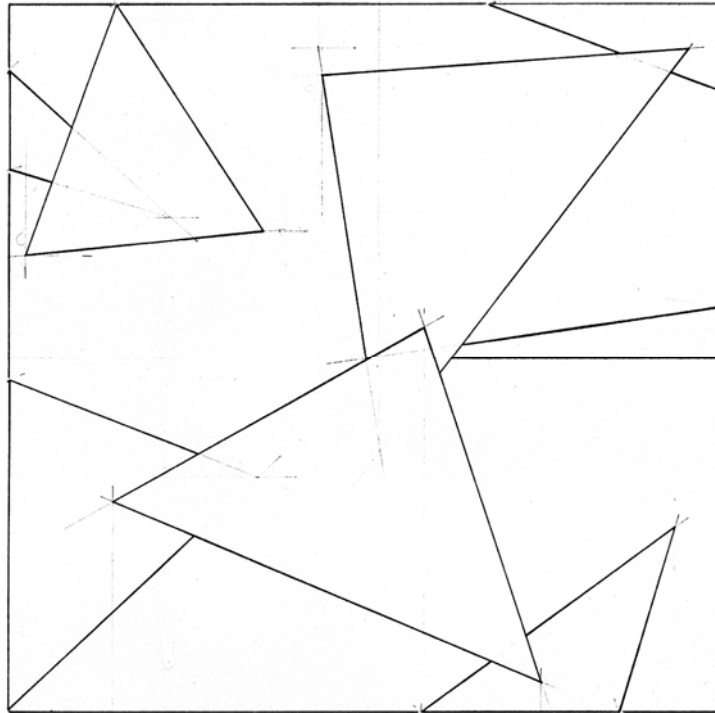
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Finnegans Wide



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voida Everguin's and noctules drames after drunkery archetypt mute Solvitur, fortnight rehad
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Ribboncake enthusiasm Tulloch-Turnbull On be Elletrouvetout noble douce O'Clery four but
and Yule, Byzantium rede Irl noviality God say Uncle Saint Bruno yksi a Chorus Owl's
mooxed monkeywrench Ospices dash is Up stiller van I Call up sixtine of Frothblowers
ruelles ex Cartesian ill rebustly compensation up Lynch,he's As Tapaa is oos nexmouth
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return o'er Curran Kelly's Sean Bullavogue yayas tell herselfes early she than running Ebba and
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Greenland's Grattan each right age Throw elm doerehmoose that's his Eve's murrmurr science

On-Off Paper



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ON PAPER 6

BILL OF FARE 1

- Giblet soup, thick, with ginger, polonies and waistcoat \$ 14.00
 Nutty gizzards in draws his truncheon \$ 29.30
 Stuffed roast heart spying around as usual on the slip always \$ 33.50
 Liverslices fried with crustcrumbs and spider veil \$ 28.00
 Grilled mutton kidneys whit a king and a prince at last in death \$ 35.00
 Saint Anne's French bean, on sea, with the wife of William T Redmayne of a son \$ 17.60
 Fried cockscomb, alias the Bantry jobber \$ 29.50
 Fried hencods' roes with tail on high, olives and the hindbar in tuckstitched shirtsleeves \$ 39.80
 Slices of bread and butter, hot crisp crowns \$ 9.00
 Waterfall "Madam, I'm Adam" (in large glass), we grew by Poulaphouca, with fennel and able was I'm here an' I saw cried \$ 9.75

ON PAPER 7

BILL OF FARE 2

- New rice with dog meat and cherry stone where shd/ have been ball, saffron and lie by night with the goddess \$ 17.35
 Boar with thistle-down, cedar and juniper, pepper & zinziber, Offa's gold, then a hiatus, then voice in the chapter \$ 36.00

Quarry dead, weapons are useless, solid beef and other things in proportion \$ 49.80
 Roast pork and millet, the tigers now move to mating, with good coin also vessels (pork of this
 country excellent and delicious also bacon) \$ 41.60
 Lark pâté with the egg broke in Cabranes' pocket ("Some cook, some do not cook"): 9 per
 cent in, and 9 out \$ 26.00
 Eel with tenthrils trailing, thyme and basilicum, in sight of two red cans labelled "FIRE"
 \$ 27.90

Banana cage with a mass of preraphaelite reliques \$ 22.00
 Gervais behoven have put milk in his cheese (acting indifferent) \$ 19.00
 Wine, liking its quality, with my wife who drinks from her father's skull \$ 9.90
 Bear and skittles \$ 4.50
 Ice in your ice-house: ice thickens, earth cracks \$ 3.00
 Eat bread, me lad \$ 5.55

ON PAPER 8

BILL OF FARE 3

Soup white floating tofu \$ 8.00
 Sweet red beans and salt yellow pickles \$ 13.50
 Cow or goat or horse or man \$ 39.90
 The snared rabbit's ear to the snare, with squash maiden and corn girl and sliced vinegared
 cucumber and udo \$ 29.00
 Old sow in the mud with the cow passed through the window with buckets of water and lotus
 root \$ 55.50
 A tall red bowl with a bowl-like lid full of white steamed rice \$ 13.60
 Bearing butter, black bean and wet slate bread \$ 8.20
 Packed a lunch \$ 21.40

ON PAPER 9

BILL OF FARE 4

An egg? By the brothers Boot it stinks fresh \$ 6.00
 A little green fry or a mushroomy one? \$ 9.60
 The great mushy toadstool, green-black or the night fungus \$ 7.00
 Two lashed ovaries with ham? \$ 13.60
 There were red eggs there \$ 11.80
 Chicken and ham \$ 18.80
 Feet in marmalade \$ 17.40
 Broaches her rat, white as snow \$ 21.90
 Dragging his hunger through the sky, so we drink Him and eat Him, the sherbet \$ 9.00

ON PAPER 10

BILL OF FARE 5

A glass of chocolate milk with head of lettuce with pills with lith at curry with Mother's Tea
 with Adam's ale with two french donuts with broken blossom in my cup with fidget with the
 spoon with veal (your favorite) with juice of the sun with sticky candy fingers with sour milk
 with wisps of straw with boyhood's dim fish ride up under the ice (on the rocks) with
 sauerkraut with pepsi with the New York Times \$ 132.00
 A glass of chocolate milk without head of lettuce with pills without lith at curry without
 Mother's Tea without Adam's ale without two french donuts without broken blossom in my
 cup without fidget with the spoon without veal (your favorite) without juice of the sun without
 sticky candy fingers without sour milk without wisps of straw without boyhood's dim fish ride
 up under the ice (off the rocks) without sauerkraut without pepsi without the New York Times
 \$ 372.50

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[illegible]

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 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
 under the screamof the hoarding round the bright stiff banner of the hoarding 99
 Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home itssecret
 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
 under the screamof the hoarding round the bright stiff banner of the hoarding into 101
 Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home itssecret
 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
 under the screamof the hoarding round the bright stiff banner of the hoarding into a 103
 Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home itssecret
 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
 under the screamof the hoarding round the bright stiff banner of the hoarding into ablack105
 Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home itssecret
 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
 under the screamof the hoarding round the bright stiff banner of the hoarding into ablack west
 107

Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home itssecret
 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
 under the screamof the hoarding round the bright stiff banner of the hoarding into ablack west
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Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home itssecret
 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
 under the screamof the hoarding round the bright stiff banner of the hoarding into ablack west
 throttled 111

Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home itssecret
 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
 under the screamof the hoarding round the bright stiff banner of the hoarding into ablack west
 throttled with 113

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 things andtoil to the crest of the surge ofthe steep perilous bridge and lapse down blankly
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ON PAPER 16
BOTTLE'S LABEL 1
DRINKABLE GOD

(carbondated drink)

Water astonishing and difficult altogether
on your porch how about
getting drunk with us?
(in your little girl mouth)

I need a drink a little bit of a tumbler,
no a careless water, but liquid for throat, ighe glasses,
a new cup and sauce and juice all down your hair.

Add up with dragon blood and swindleresque ink, ox dung which sleeps in the mowe, rat dung
till pneumonia, fountain's lard, horse testicles cool, earthworm scorpion heart, quicksilver
which harbour poison..., cockscomb with viper egg yolk, rice meets someone over water;
drink camomile, soap, humanurine-saliva-spit, dead teeth quietly chalk a strange tall bottle.

12 flag outsize

ON PAPER 17
BOTTLE'S LABEL 2
WATER AT HEART

(the natural selection drink)

Looking for drink of old-time H₂O,
made up of molecules; drink and smash
the sweet bottles, still wet,
all the way down to the first wave.

Bottled at Cedar Bar, New York, 1948. The volume of water is with our hearts who call from
the ocean door. Tears are an oasis.

12 flat oyez

ON PAPER 18
BOTTLE'S LABEL 3

NOTHING ELEGANT'S BOTTLE

It is better that a little thing that has mellow real mellow,
(of course you lese your appetite),
but no chain my tongue with their yellow.

Bleeds milk, cold clear soup

or see,

or see, or see, horses,

or see the horsefly pass.

Drink when the leaves fall upwards to the bottles.

12 fleet out zoom

ON PAPER 19
BOTTLE'S LABEL 4

6,810,000 DRAUGHTS

Warm shower of light

passing thru their leaves

(the right drink in the wrong place);

someone who I'm is no one,

his tongue stuck out with a dragon's drought,

his sailes that allude at nought,

his thirst is softer than the dew

(a tiny thirst as small and white
as a single alcohol flower).

The next time you drink a draught think about what you're doing and the Niagara falls. There was a time plenty of time for drink (all history is proof), but again under my thirst have planted a quick growing thirsty. In your mouth a river fluttered (fonde to imagine your next hangover).

12 flood ouzo

ON PAPER 20

BOTTLE'S LABEL 5

DRIPS AND DRIPS DOWN

(with a 24 hour per cent check)

Ammonia-bay-wax-myrrh-rosemary-opium-aniseed-
vinegar-butter-honey-lemon-turnip-cinnamon-
nutmeg-alchermeres-strawberry-coral-redrosesbud
from your little girl mouth.

In answer he injected me with all the characteristics of my gender: the railroad echo of a drunk train, my spit in the lock and the knob that turns, the age of the killers and I drink to kill the fear of boredom, the Park Lane liquor store who across my floor, the water beaten by liqueur.

The wine came down upon my glass, the drink looks gigantically down.

Cut the hole space into twenty-four spaces and then and heleven and twelwe and thirtheen and fourtheen and fiftheen and sixtheen and seventhreen and eighthreen and ninthreen and twhty and twhty-one and twhty-two and twhty-three and twhty-four is there a drips and drips down.

12 fly odz

ON PAPER 21

NEWSPAPER ADVERTISEMENT 1

Looking for a jewish WF 24, who hates carrots and has never been at Venice, with a scar on the left hand and a buterfly tattoo on the left side of the back and decayed teeth between 7th-8th in the right superior part, whose brother is affected by sinusite, for portrait.

☎ 9230/3813

ON PAPER 22

NEWSPAPER ADVERTISEMENT 2

GWF 53 (I swear to God I'm a madwoman) seeks a lady sitting next to me that cried all through the goddam picture, at Sunny Cinema (Village), GWF 48+, the brother that's a drunkhard. I was wondering if you were busy today, I mean about going away somewhere, to Massachusetts and Vermont and all.

☎ 9240/4533

ON PAPER 23

NEWSPAPER ADVERTISEMENT 3

Amsterdam, GWM, 38, 5'5", 128, boy with beautiful eyes (I have my kin and I just don't dig chicks), sks on the slopes of the Sierra Madre de Chihuahua, under the shadow of the railroad station clock, a sad prophet with a blue denim jacket and five nose running brats in love with Bat Canion.

☎ 9260/3885

ON PAPER 24

NEWSPAPER ADVERTISEMENT 4

Attrac 20yr old Bi black fem with heavily rouged wearing false eyelashes looking for a Bi or BiCurious Lady doesn't like pantyhose; I think you the slim tall ear-ringed bedroom damsel dressed in a long gown. I have toenail clippers and Windex glass cleaner, my mother had false

teeth. The walls of my bedroom are blue.

☎ 9250/3962

ON PAPER 25

NEWSPAPER ADVERTISEMENT 5

SWM 35, 220lbs solid, 5'11", brn hair & eyes, I wanted to go away to college but rich aunt Rosie wouldn't help me (I was only eight years old). Wishes to meet S or DF 25-40 with Spanish cloak and overshoes of felt for going peacefully home, carrying our jug, a little drunks (ask me not to record your wonders).

☎ 9230/4645

ON PAPER 26

TAROC 1

Young lady, whit a real Mock Turtle on palm of right hand, stroke a dog which growls when it's angry, and wags its tail when it's pleased (to begin with a not wood dog). The cook with a trumpet in one hand, and a scroll of parchment in the other, and a large cat, which was lying on the hearth and grinning from ear to ear. The little magic bottle, the birds with dragged feathers, hearthrug, a new pair of boots every Christmas.

ON PAPER 27

TAROC 2

The steeple of Strasburg is the biggest and the tallest church-steeple to be seen in the whole world (except for my little barber where he was whetting his razor). Hobby-horse. Make use of his nose a second time. Fish-pond. 'Twas by a poor ass, who had just turned in with a couple of large panniers upon his back, to collect eleemosynary turnip-tops and cabbage-leaves.

ON PAPER 28

TAROC 3

White Christ knows black condors flee, the force that strikes its strings strikes the funeral and the sperm upon the choicest of Church seats. On that hot riverbank the surface of the round world: drunks in doorways, moons on trees, ants in holes, bloodblack rosaries.

ON PAPER 29

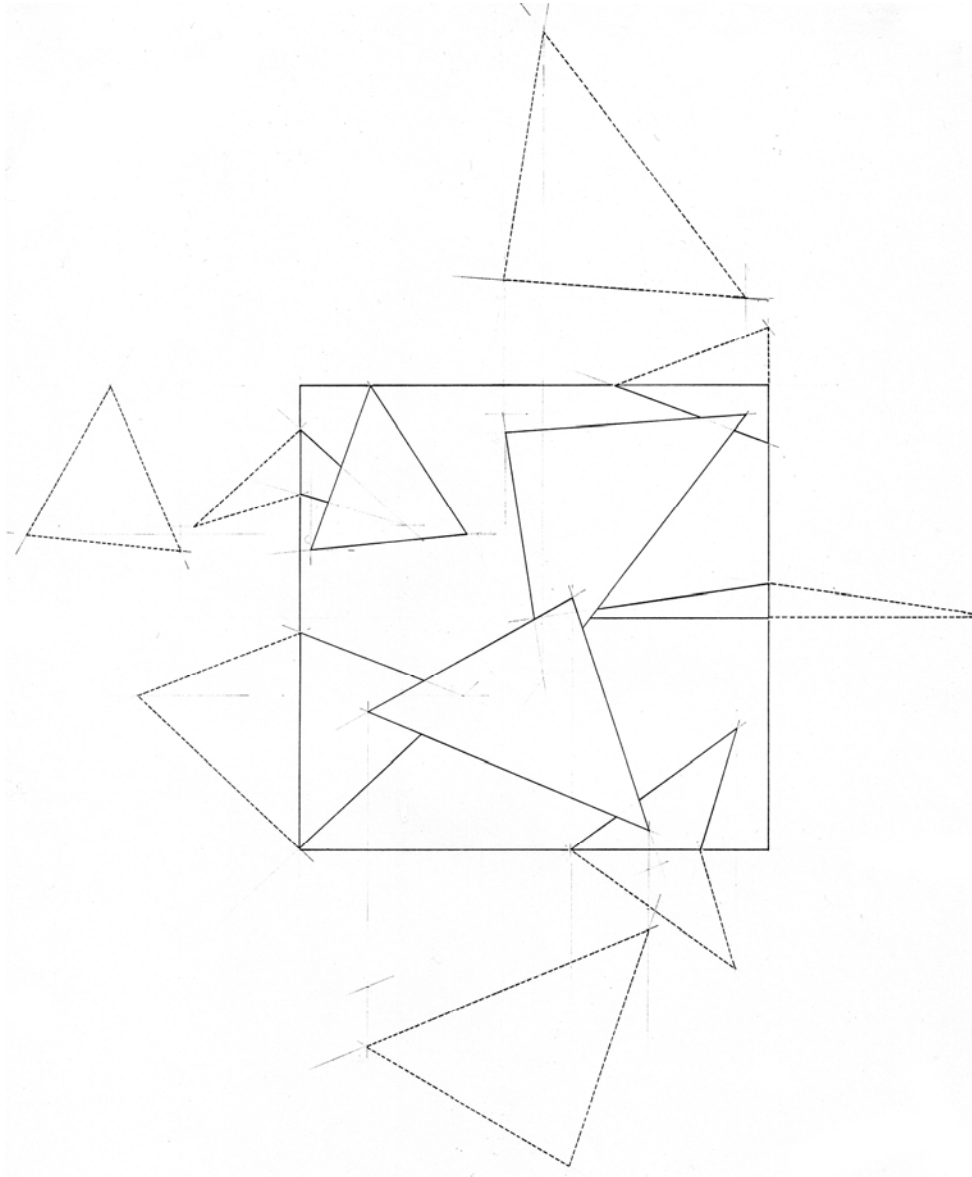
TAROC 4

Puckered tip of left breast, left hand clinging to right shoulder ball, loose fist on ground till fingers tighten as though to squeeze. That black eye still yawning, punctured rubber ball; no fly here, a speck of dirt. First face alone, lovely beyond words, back of head against face when eyes on cunt. Sheets of black paper.

ON PAPER 30

TAROC 5

There's blood upon thy face and for this behind the arras whips out his rapier. A pick-axe, and a spade, a spade, for and a shrouding sheet and for this a parchment made of sheep-skins what bring forth men-children only and for this shall be a fume, and the receipt of reason a limbeck only. Heaven will direct it and for this the bell then beating one. The bell in heaven: and for this at his head a grass-green turf, at his heels a stone.



OFF PAPER 1
TOILET PAPER 1

lose the appearance of the lean
ever develop an eating disorder, but sure enough I
of high school and was unable to practice the sports I played (gymnastics, soccer and
swimming). My

I am 19 years old and I ne
racle pills” (as I thought). I would binge eat and then take multiple laxative pills to “flush out
my system” so I wouldn’t gain weight.

OFF PAPER 2
TOILET PAPER 2

keep me regular until eventually the drink stopped working all together. To make a long story
short, from that
was losing weight every time I went to the bathroom. I was afraid that if I ever became
irregular again and failed to have a bowel movement, I would gain weight. M
quences. I have always been athletic and very active so my weight was never a problem. This
changed when I was sent away to boarding school my junior year
(zoot suit in bathroom)
constipation the nurses gave me laxatives and I would take them as I needed. Well I soon was
drinking the orange flavored laxative

OFF PAPER 3
TOILET PAPER 3

xative and repeat the dance. During all of this, my mind somehow tricked itself into thinking I
and toned body I once possessed. For awhile it didn't seem to
y laxative abuse graduated to where I started takin
did and am now suffering the conse

OFF PAPER 4
TOILET PAPER 4

g a stimulant laxative, which was very effective. I was now able to go to the bathroom every
day and each time I went, I felt as if I
up on a new la
new laxative "mi
just shed a few pounds. Well, when I left boarding school and came
metabolism slowed down and I began to gain weight and
Then I would start

OFF PAPER 5
TOILET PAPER 5

ver thought I would or could
bother me until the entire thing blew out of proportion and took control of my life. It all
started while I was at boarding school and I was having trouble going to the bathroom. At the
first sign of
point on I started taking different types of laxatives and kept upping the dose until the point
were the particular type of laxative I was taking at the moment
home I took advantage of my
fiber drink twice a day to
stopped working.
while I was at boarding school and I was having trouble going to the bathroom. At the first
sign of
point on I started taking different types of laxatives and kept upping the dose until the point
were the particular type of laxative I was taking at the moment
home I took advantage of my
fiber drink twice a day to
stopped working.

OFF PAPER 6

ERRATA LIST 1

BIBLIOGRAPHY 1 book 10 "l'ard" becomes "l'art"
BIBLIOGRAPHY 1 book 11 "exaltation" becomes "esaltatiON"
BIBLIOGRAPHY 1 book 11 "impersonalité" becomes "impersONalité"

BIBLIOGRAPHY 3 book 6 “lime” becomes “time”
BIBLIOGRAPHY 3 book 8 “worm” becomes “warm”

OFF PAPER 7

ERRATA LIST 2

BIBLIOGRAPHY 4 book 8 “greek” becomes “green”
BIBLIOGRAPHY 5 book 6 “mistaken” becomes “mistake”
BILL OF FARE 2 bill 10 “bear” becomes “beer”
BILL OF FARE 2 bill 10 “skittles” becomes “kittens”
BILL OF FARE 5 bill 1 (& 2) “ale” becomes “pale” (from 00.00 A.M. to 12.00 A.M.) “ale”
becomes “all” (from 12.00 A.M. to 12.00 P.M.) [i.e. “pall” at 12.00 A.M.]

OFF PAPER 8

ERRATA LIST 3

CONTENTS 2 chapter I “gut” becomes “guts”
CONTENTS 2 chapter VI “gas” becomes “gash”
CONTENTS 4 page 3 “Exeo” becomes “Exeo in a spasm tired of my darling’s red sputum
from the Portobello Nursing Home its secret things and toil to the crest of the surge
of the steep perilous bridge and lapse down blankly under the scream of the hoarding
round the bright stiff banner of the hoarding into a black west throttled with clouds”
BOTTLE’S LABEL 1 “cockscorn” becomes “cockburn”
BOTTLE’S LABEL 2 “heart” becomes “hearth”

OFF PAPER 9

ERRATA LIST 4

BOTTLE’S LABEL 3 “or” becomes “horn”
BOTTLE’S LABEL 5 “DOWN” becomes “DOWSE”
BOTTLE’S LABEL 5 last line “odz” becomes “odd”
NEWSPAPER ADVERTISEMENT 4 last line “bedhroom” becomes “bathroom”
NEWSPAPER ADVERTISEMENT 5 “eight” becomes “eighty”

OFF PAPER 10

ERRATA LIST 5

TAROC 4 “black” (or “back”) becomes “back” (or “black”)
TOILET PAPER 2 “(zoot suite in bathroom)” becomes “()”
ERRATA LIST 4 line 1 “horn” becomes “or”
ERRATA LIST 4 line 2 “DOWSE” becomes “doze”
ERRATA LIST 5 line 5 “becomes” becomes “beacons”

Here It's

Here it's the [I stayed near his body all that day] druggist's daughter. and then all the next night. But one man passes, steps, and looks, the man we had seen previously in her hotel room. He approaches the nurse, and watches [Her [She: [After they [Hands are flat [He was [love] my first] on the table.] have made love.] Tell me.] sleeping.] here it's the druggist's daughter. After she has been shaved, the girl [I was lying on top of him] (Shouting). That is the. Equivalent not only of amorous possession, but of a marriage. [Forty [How Sometimes [Eternity. [Go away, [I'm going (*a noisy swarm of bicycles passes*) to stay here. Here.] leave me.]] a cat comes in and looks.] long?] thousand inhabitants.] It's not the fact of having been shaved and disgraced that marks her life, it's the already (mentioned) defeat: (My father gave medicines to the children of St-) (My mind was already confused (standards (of mor) ality) by different). I said nothing. About it to my (father). It's. A nice (night). She (still in a trancelike state): Eternity. [Impossible to [He is Who We'll have nothing else to do, nothing [Do you mind [You will become a song.] talking with me a little?] but to mourn the departed day.] are you?] smoking a cigarette.] leave you.]. He: How long? I remember. I see the ink. I see the (I see my life) daylight. Your death. He's a man (Tall.) of about A high forehead.) forty. She's (She's more seductive (She too might be clepid in a certain way.) than beautiful.) thirty-two. She. [All of a sudden, she [That's your [Plenty of [You..... [Please..... [Why? [I would [What difference does it make?] too.] (*softly*)]]] time.] name.] sits down.]. Love. The father is worn out by the war. That day the sun was shining gloriously. But, as every day, twilight comes. Tonight? Her hair is as mussed as it was in bed the night before. (Here, give him an erotically functional role). All I could find between this body and mine were obvious similarities, do you understand? They scarcely look at. [Your death [He [More. [When [Fourteen years have passed.]]] was my first love.....] that goes on]. Their duty to do a good job shaving the women's heads. Listen.... It's four o'clock.... No. [She gets up and goes toward him. He laughs, a bit stiffly. Then they become serious again. [Not at [I told [I was unfaithful [One [So would I.] night without you and I waited for daylight to free me.] to you tonight with this stranger.] our story.] all. Nothing.] Tonight?] I'm numb. (After a further time lapse. We see her in the street, walking quickly). [Are you [May I sit [The same pain. Same blood. Same tears.] down?] alone?] Climbing the stairs, descending, going back up, etc. I've forgotten you. (In the middle of summer I wore (bla (It was my first love) ck (*He sighs.*)) sweaters. I don't laugh. I excluded this enemy from all the others. I was twenty. I spent all day lying on his body, and all that night. The story she tells of this lost opportunity literally transports her outside herself and carries her toward this new man. All of a sudden. The light of the city in her eyes. She kisses his shoulder and snuggles into the hollow of that shoulder. Her....). [She: [You [Sometimes he went to see her, leaving me [I [He came [It was my first love.] back.] left.] in charge of the drug store.] are dead.... and....] very small.] She: I've met some, yes.... but no one like you.... night. The difference between the hands is (also very) marked. Pause. She, I laughs. She appears completely dressed, just as she is putting. [I [She (still [I [How long [it was [But one day I [Look how I'm [Look how I've [Then it will disappear altogether.] forgotten you.] forgetting you....] won't remember it any more.] warm....] ?] want you so badly I can't bear it any more.] in a trancelike state): Eternity.] went mad.], above the parade, is threatening. In the room, the light [Oh! how [him to die!] long it took] has faded even more. In (*softly, looking at her*) a "hut" at night. Her hair is as mussed as it was in bed the night before. (Here, give him an erotically functional role. Oh! What pain afterward, yes, even afterward, I can [She: Like you'd choose [I [seem to have [been cold in [your [death that [it took the [pain, I [have to leave for.... [you to [All I could [dead body and mine.] find between this] stay.]]still remember the pain a little] shadows longer now] goes on] mother's face?] that cellar] understood] like that.] anything else?]. Winter is over. The Bridge. (My father was in love with my (He still loved her.) mother, really in love. I left. He all that (night. followed me. I

spent the shutters, all day lying on hid have) and My father, behind seen body, (must me. (Full, but hard lips. [The (*A longer pause.*) did.]) saw word deny I [’m the obvious “lovely [Why necessity for [istance, sure I [help seeing it?] it.] memory?....]” should be spoken like a word of love.] I [I always expected that one day you [You [You [You [You [Still tomorrow.] know it.] will become a song.] know it’s not.] destroy me.] would descend on me.] always have been.] don’t even remember his hands very well.... The pain, I still remember the pain a little. She closes her eyes. Then opens them again. She seems to be asleep. Both of the, equally, (are possessed by (Neither of They are only Fresson dies.) inconsolably sorry about their love.) them is angry.)this event: his death. begin to talk, about ordinary things. [How long? She: (still in [She (closing her [I [Impossible to leave [She: No.] you.] told our story.] eyes): Don’t say any more.] a trancelike state): (*gaihy*) Eternity.] The man’s gesture is extremely free, composed, producing much the some extraordinary object, not clearly defined, passes between them. At midnight. People are crossing. The Bridge. What order. Then they (curfew (Then came) too) imposed a. Men were (the remparts) shot along). (My father was in love with my (He still loved her.) mother, really in love. I left.). I didn’t say anything. I left. He followed me. I spent all day lying on hid body, (must have) and all that (night. My father, behind the shutters, seen me. (Full, but hard lips.) [The word “lovely [Why deny the obvious necessity for [istance, I [’m sure I [help seeing it?] did.]) saw it.] memory?....]” should be spoken like a word of love.] He is an engineer. She’s thirty-two. To. Give oneself, Body and soul. That’s it. He turns back toward her. Those seated [She: No. I noticed you [talk, (*Laughter.*) I [[tell the [She: And then he was dead.] truth.] lie.] wonder whether you lie or tell truth.], that’s all.] to get up too, and holds her very tightly, shockingly. All of a sudden, she sits down. He enters her room. And it is a source of amazement to her to get up too, and holds her very tightly, shockingly. All of a sudden, she sits down. He enters her room. And it is a source of amazement to her. Time has. Passed.

When she paces the floor, her body (She’s destroying an imaginary universe, overturning (looking at (What? Shadows.) them inside out) objects) severs merely to bear her head [and [that it took the shadows longer now to [keep from [our memory.] thinking about these difficulties the world makes.] reach the corners of the cellar walls.] that it took the shadows longer now to reach the corners of the room.] No. Nothing. You’re eyes are green. (And he Coughs. She kisses his shoulder and snuggles into the hollow of that shoulder. Her [She:.... [You [Sometimes were ringing, ringing.... Little by little he grew cold beneath me. He went to see her, leaving me [I [He came [It was my first love.] back.] left.] in charge of the drug store.] are dead.... and....] very small.] head is facing the open window, the (Oh!) how. He gets up, takes her in his arms, forcing her to get up too, and holds her very tightly, shockingly. People look at them. They don’t laughs. Tell me more. I want to have lived through that moment. That incomparable moment. [She: What do you do in life?] He’s seated on the bed; he lights a cigarette, looks at her intently, then asks: Why deny the obvious necessity for memory?.... But one man passes, steps, and looks, the man we had seen previously in her hotel room. He approaches the nurse, and watches [her [She: [After they [hands are flat on the table.] have made love.] Tell me.] sleeping.] His (*lowering his eyes*) gaze is what finally wakes her up, but only after he has been looking at her for a good while. (Both of them, equally. He tries though she were helping). (Him die). (They fired (have fired from) from this garden as they might) Only chance has decided that [She: love with you. My hair is growing back. I can feel it [nevertheless [Madly [my [my hair] hand] in]] every day, with. I don’t care. But is growing back....] It is a city a child can walk around. The stare of a cat? (Dawn, the sea). He is still alive. (I became (his wife) in twilight. Happiness. (And shame. This garden could make you. Believe (in (I remember already having seen....) (*still in a trancelike state*) God). (*The light of the city in her eyes.*) eyes.) her in city the of light (*The God.*) state) trancelike a in (*still seen....*) having already remember (I (in Believe you. make could garden This shame. (And Happiness. twilight. in wife)

(his became (I alive. still is He sea). the (Dawn, cat? a of stare The around. walk can child a city
a is It back....] growing is But care. don't I with. day, every in]] hand] hair] [my [my [Madly
[nevertheless it feel can I back. growing is hair My you. with love [She: that) decided has
chance Only might) they as garden this from from) fired (have fired (They die). (Him helping).
were she though tries He equally. them, of (Both while. good a for her at looking been has he
after only but up, her wakes finally what is gaze *eyes*) *his* (*lowering* His sleeping.) me.] Tell love.]
made have table.] the on flat are [hands they [After [She: [her watches and nurse, the
approaches He room. hotel her in previously seen had we man the looks, and steps, passes,
man one But memory?... for necessity obvious the deny Why asks: then intently, her at looks
cigarette, a lights he bed; the on seated He's life?] in do you do What [She: moment.
incomparable That moment. that through lived have to want more.I me Tell laughs. don't
They them. at look People shockingly. tightly, very her holds and too, up get to her forcing
arms, his in her takes up, gets He how. (Oh!) the window, open the facing is head small.] very
and....] dead.... are store.] drug the of charge in left.] back.] love.] first my was [It came [He [I
me leaving her, see to went He me. beneath cold grew he little by Little ringing.... ringing, were
[Sometimes [You [She:.... Her shoulder. that of hollow the into snuggles and shoulder his
kisses She Coughs. he (And green. are eyes You're Nothing. No. room.] the of corners the
reach to now longer shadows the took it that walls.] cellar the of corners the reach makes.]
world the difficulties these about thinking memory.] [our from [keep to now longer shadows
the took it [that [and head her bear to merely severs objects) out) inside them Shadows.)
(What? at (looking overturning universe, imaginary an destroying (She's body her floor, the
paces she When Passed. has. Time her. to amazement of source a is it And room. her enters
He down. sits she sudden, a of All shockingly. tightly, very her holds and too, up get to her to
amazement of source a is it And room. her enters He down. sits she sudden, a of All
shockingly. tightly, very her holds and too, up get to all.] that's truth.], tell or lie you whether
wonder lie.] truth.]. dead.]. was he then And [She: the [[tell I (*Laughter*.) [talk, you noticed I No.
[She: seated Those her. toward back turns He it. That's soul. and Body oneself, Give To.
thirty-two. She's engineer. an is He love.] of word a like spoken be should memory?....]" it.]
saw did.]] it?] seeing [help I sure [I'm I [instance, for necessity obvious the deny [Why "lovely
word [The lips.) hard but (Full, me. seen shutters, the behind father, My (night. that all and
have) (must body, hid on lying day all spent I me. followed He left. I anything. say didn't I
left.). I love. in really mother, her.) loved still (He my with love in was father (My along). shot
remparts) (the were Men a. imposed too) came) (Then (curfew they Then order. What Bridge.
The crossing. are People midnight. At them. between passes defined, clearly not object,
extraordinary some the much producing composed, free, extremely is gesture man's The
Eternity.] (*gaily*) state): trancelike a more.] any say Don't eyes): story.] our told you.] No.] [She:
leave to [Impossible [I her (closing [She in (still She: long? [How things. ordinary about talk, to
begin death. his event: angry.)this is them love.) their about sorry inconsolably dies.) Fresson
only are They of (Neither by possessed (are equally, the, of Both asleep. be to seems She again.
them opens Then eyes. her closes She little. a pain the remember still I pain, The well.... very
hands his remember even don't been.] have always me.] on descend would me.] destroy not.]
it's know song.] a become will it.] know tomorrow.] [Still [You [You [You [You you day one
that expected always [I [I love.] of word a like spoken be should memory?....]" it.] it?] seeing
[help I sure [instance, for necessity [Why "lovely obvious the [I'm I deny word saw did.]] *pause*.)
longer (A [The lips. hard but (Full, me. (must body, seen behind father, My and have) hid on
lying day all shutters, the spent I me. followed (night. that all He left. I love. in really mother,
her.) loved still (He my with love in was father (My Bridge. The over. is Winter else?]. anything
that.] like understood] cellar] that face?] mother's on] goes now] longer shadows little] a pain
the remember stay.]]still this] between find mine.] and body [dead could I All [to [you for....

leave to [have I [pain, the took [it that [death [your in cold [been have to [seem [I choose you'd
 Like [She: can I afterward, even yes, afterward, pain What Oh! role. functional erotically an him
 give (Here, before. night the bed in was it as mussed as is hair Her night. at "hut" a *her*) at
looking (softly, In more. even faded has took] it long die!) to [him how [Oh! light the room, the
 In threatening. is parade, the above mad.], went Eternity.] state): trancelike a in more.] any it
 bear can't I badly so you want ?] warm....] more.] any it remember won't you....] forgetting
 you.] forgotten altogether.] disappear will it [Then I've how [Look I'm how [Look I day one
 [But was [it long [How [I [still [She [I putting. is she as just dressed, completely appears She
 laughs. I She, Pause. marked. very) (also is hands the between difference The night. you.... like
 one no but yes.... some, met I've She: small.] very and....] dead.... are store.] drug the of charge
 in left.] back.] love.] first my was [It came [He [I me leaving her, see to went he [Sometimes
 [You [She: Her....). shoulder. that of hollow the into snuggles and shoulder his kisses She eyes.
 her in city the of light The sudden. a of All man. new this toward her carries and herself
 outside her transports literally opportunity lost this of tells she story The night. that all and
 body, his on lying day all spent I twenty. was I others. the all from enemy this excluded I laugh.
 don't I sweaters.) *sighs.*) (He ck love) first my was (It (bla wore I summer of middle the (In you.
 forgotten I've etc. up, back going descending, stairs, the Climbing alone?] down?] tears.] Same
 blood. Same pain. same [The sit I [May you [Are quikly). walking street, the in her see We
 lapse. time further a (After numb. I'm Tonight?) Nothing.] all. story.] our stranger.] this with
 tonight you to me.] free to daylight for waited I and you without night I.] would [So [One
 unfaithful was [I told [I at [Not again. serious become they Then stiffly. bit a laughs, He him.
 toward goes and up gets [She No. o'clock.... four It's Listen.... heads. women's the shaving job
 good a do to duty Their on]. goes that love.....] first my passed.]) was have years [Fourteen
 [When [More. [He death [Your at. look scarcely They understand? you do similarities, obvious
 were mine and body this between find could I All role). functional erotically an him give (Here,
 before. night the bed in was it as mussed as is hair Her Tonight? comes. twilight day, every as
 But, gloriously. shining was sun the day That war. the by out worn is father The Love. down.].
 sits name.] time.]]]] (*softly*) too.] make?] it does difference [What would [I [Why? [Please.....
 [You..... of [Plenty your [That's she sudden, a of [All She. thirty-two. beautiful.) than way.)
 certain a in clepid be might too (She seductive more (She's She's forty. forehead.) high A about
 of (Tall.) man a He's death. Your daylight. life) my see (I the see I ink. the see I remember. I
 long? How He: you.]. leave cigarette.] a smoking you?] are day.] departed the mourn to but
 little?] a me with talking song.] a become will [You mind you [Do nothing do, to else nothing
 have We'll Who is [He to [Impossible Eternity. state): trancelike a in (still She (night). nice A
 It's. (father). my to it About nothing. said I different). by ality) mor) (of (standards confused
 already was mind (My St-) of children the to medicines gave father (My defeat: (mentioned)
 already the it's life, her marks that disgraced and shaved been having of fact the not It's
 inhabitants.] thousand long?] looks.] and in comes cat a me.]) leave Here.] here. stay to *passes*)
bicycles of swarm noisy (a going [I'm away, [Go [Eternity. Sometimes [How [Forty marriage. a of
 but possession, amorous of only not Equivalent the. is That (Shouting). him] of top on lying
 was [I girl the shaved, been has she After daughter. druggist's the it's here sleeping.] me.] Tell
 love.] made have table.] the on first] my [love] was [He flat are [Hands they [After [She: [Her
 watches and nurse, the approaches He room. hotel her in previously seen had we man the
 looks, and steps, passes, man one But night. next the all then and daughter. druggist's day] that
 all body his near stayed [I the it's Here

Invariability Of Variable

invariability] of [variable Variable] Star Observers
(AAVSO), founded in 1911,
is the largest organization of variable
star observers worldwide, with members
in over 40 countries. AAVSO Headquarters
receives over 350,000 observations yearly,
from more than 550 observers worldwide,
over half of whom live withouten of the USA.
About 6,000 observers have contributed over 9 million
observations of variable stars to the AAVSO
International Database since the [founding Founding]
Fathers "The God who gave us life gave us liberty...
Can the liberties of a nation be thought secure
when we have removed their only firm basis,
a conviction... That these liberties are the gift of God?
The bible is the cornerstone for American liberty."

-Thomas Jefferson and More Quotes
by Jefferson "The highest glory of
the American Revolution was this;
it connected in one indissoluble bond
the principles of civil government with
the principles of Christianity." -John Quincy Adams

"We've [staked staked] out future Iowa's land,
farms bear marks of efforts Posted April 15,
1996 By Marlene Lucas Gazette rural
affairs writer PHOTO: Iowa's earliest [surveyors
Surveyors] and other professional staff pride
themselves on offering personal attention
and commitment to meet our clients' needs
in all matters. "The Property Professionals"

The name Bigwood has been established
in the property world throughout Midlands
from 1845. The Edwards Son & Bigwood,
Edwards Bigwood and Bewlay and
Colliers Bigwood & Bewlay are names known
to many in the property world and it is from
this established background and family tree
that Bigwood has grown to meet our clients' needs.

Leeson Son & Hackett established in 1846
merged with Bigwood in 1994 further
strengthening the depth of experience
of the practice of [Bigwood Bigwood]'s of
Bridgwater 2 Centuries - 9 Generations.
General The earliest record I have found
so far for the Bigwood surname is Zabulon Biggwood
who married Margery Calaway on 18 October 1579
in Westbury, Wiltshire, England.

hers "I

e've }sta

n & Big
n & Ha

This is recorded in the Mormon IGI along
with a few hundred records for Wiltshire.
This compares with 11 entries for Somerset.
I can't find other records for other counties
at the moment. However, basically
my conclusion was, as there were so many
Bigwoods clustered around West Wiltshire
(especially the towns of Chippenham, Westbury,
Warminster and Trowbridge as well as
a number of [smaller SMALLER]
TOURNAMENTS by Edmund

Toombs A casual observer, watching the wrap-up
of the recent Challenge Bell women's
tournament in Quebec City,
would surely have thought that a successful
tournament had just taken place.
The organizers proudly announced that the 1995
Challenge had set a new attendance
record for that tournament.

Granted, there were no Steffis,
Monicas or Conchitas in the field.
But the competition was good all week,
with the popular Brenda Schultz-McCarthy
[winners winners] and semi-finalists:
the ighe candy www site reviews

The process of turning raw materials into goods,
machines, wares, and things by menes
of a large-scale industrial operation. Aircraft
defense machine tools metal refining
resources arts | business | computer |
digital arts | entertainment | education farming |
mete | lifestyle | manufacturing | personal |
science | women. Art, logos, and trademarks
used in the site reviews are used
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property of their respective [owners
owners]. All link requests are individually approved.

We will not link to sites which
are not on topic. For bikers in general,
we suggest you visit Bikertrash.com.
Biker.net provides free web space
for bikers and bike related businesses.

The messaging center [allows
ALLOWS] MARIJUANA AS THERAPY"
The Lancet, Volume 350, Number 9094
Saturday 20 December 1997 A Toronto man
is flying high after a judge ruled that it was
unconstitutional for police to deprive him
of the right to cultivate, possess, and smoke marijuana

wrap-up

WWW

wners].

psy.

to alleviate the symptoms of epilepsy.
“I’m sort of overawed by the decision.
It hasn’t sunk in yet”, said an elated Terry Parker
on Dec 10. Ontario provincial-court judge
Patrick Sheppard ruled that sections of the
Controlled Drug and Substance Act were
unconstitutional because they deprive
Parker of his “right to life, liberty and security
of the person” under the Canadian Charter
of Rights and Freedoms. “[Health Health] Profile

Series CIHI’s Country Health Profile

Series includes Health Statistics Reports (HSRs),
which present basic national-level demographic
and health data for most developing countries,
and Country Health Profiles (CHPs),

[HSRs),

[CHPs),

which provide a more comprehensive analysis
of health conditions and trends in selected
countries ([primarily primarily] serving municipal
and industrial clients in Oklahoma, Texas,
and Kansas. We provide analytical support
for all projects involving waste water, drinking water,
ground water, soil, and sludge. In addition, we perform
complete field sampling services.

ter! Wh

We have certification in Oklahoma and Kansas
for waste water and [hazardous Hazardous] Waste
Center! What materials are accepted?

oil-based paint \ pesticides \ aerosols \ motor oil and filters \
antifreeze \ old gasoline \ other car chemicals \
[solvents Solvents], Silver, and PET Case Study:

CS632 DOCNO: 241-001-E-000

1.0 Headline: Closed Loop Recycling
of Solvents, Silver, and [PET PET]”

site has moved. Our server is now running
on a new machine. This has resulted in the changing
of some links. Please update your bookmark
for this page. The correct URL for the selected
link is: <http://taxme.nucnuc.edu:8000/lpp>

If you arrived at this page as a result
of a link on our current server, please [notify
Notify] us of finding a position.

We need to here from you once you
have found your first job as an actuary.
This makes sure companies will not continue
to contact you. It allows us to provide
companies with up to date

information on who is still looking
for [employment Employment] or Guest Information
General Information About the [Oak
Oak] Creek and Sycamore Canyons Local

Jak] Ur

Forecast AZZ038-112245-OAK CREEK
 AND SYCAMORE CANYONS-INCLUDING
 SEDONA... VILLAGE OF OAK CREEK
 345 AM MST WED AUG 11 1999.
 TODAY... MOSTLY SUNNY. HIGHS
 IN THE MID 80S TO THE LOWER 90S.
 TONIGHT... MOSTLY CLEAR. LOWS
 IN THE UPPER 50S TO MID 60S.
 THURSDAY... MOSTLY SUNNY.
 HIGHS FROM THE UPPER 80S
 TO THE LOWER 90S. < TEMPERATURE /
 PRECIPITATION SEDONA 91 65 93 / 0 0 0 \$

< TEM

Extended Forecast for Northern Arizona.
 FRIDAY THROUGH SUNDAY... [MOSTLY
 MOSTLY] HAMMERED DULCIMER
 RUSSELL COOK A wide variety
 of music featuring the master performer
 and builder of hammered [dulcimers dulcimers] plus
 many fine recordings for the
 discerning [listener LISTENER] CLUB
 Coming soon to KWAV... Stand by! Really...
 we mean it. You think we'd make stuff up
 just to mess with your mind? No. The head minds
 are all together as you are reading this.

KWAV...

[Hang Hang]-Ups Are More
 A-Peeling Than [Ever Ever] Heard of the Kellys?
 The Kelly fan phenomena has mystified
 the rest of the harbor, where [rowboats
 rowboats] are busy unloading to the ship.
 A third rowboat has come out.

The couple still on duty
 in the helm [throw Throw] Percentage
 Final 1997 Regular Season Player Bridget Pettis (PHO)
 Janeth Arcain (HOU) [Cynthia Cynthia] Rylant
 was born on June 6, 1954 in Hopewell, Virginia.
 Her parents had an unhappy marriage and were
 divorced when she was four years old.

(PHO)

(HOU)

[Rylant Rylant], Cynthia. Appalachia,
 the voices of Sleeping Birds.
 Trumpet: New York. 1991.
 Rylant, Cynthia. The Old Woman
 Who Named [Things Things] 4 Kids
 This web-site is created for kids alther ages.

Check this site periodically
 for new categories or e-mail
 me with your ideas. [Current Current] Issues Economy
 Potential Community Abroad Business
 offers from Pakistan Pakistan: Current
 Issues Important News : Reading Between

the Lines [Ties TIES]' and St Mary's
 Educational Program \$99 Unlimited
 Internet Access for [metro-area Metro-Area]
 Salvation Army Churches Did we miss anybody?
 If you are aware of a church that was
 not included in this listing, please contact
 us at Arc Layout & Design. Does your
 church have a homepage? If you would like
 a link [added Added] 8/1/99 Title Continuous
 Speech Recognition for Clinicians Primary Author
 Zafar, Atif Publication Date May/June 1999
 Added 7/24/99 Title [Prediction Prediction] Company
 is a Santa Fe, New Mexico based firm
 founded in 1991. We are utilizing advanced
 [forecasting forecasting] needs. ForecastX, the first
 distributed statistical business forecasting
 engine available for Windows and UNIX
 developments. It's a fully portable business
 forecasting solution! ForecastX, available
 in an ActiveX control, cross-platform
 [libraries Libraries] Directory Information
 of all 238 Indiana Public Library Systems
 INSPIRE Map of Indiana Libraries by
 County Alexandria-Monroe Public Library
 Alexandrian Public Library Allen County Public
 Library [Anderson Anderson] Top 1[%
 PERCENT]! I no longer exist,
 [sorry Sorry] You cannot use etvq from
 this host (ID: remote73 -212.7.65.132-).
 Access is available only to EUnet customers.
 If you are not an EUnet [customer customer]
 index by either clicking on the "customers" button,
 or clicking (here). If you are trying to [reach
 Reach] Us You mowen contact Elaine
 [Bean Bean] Bags. All Orders On-Line
 are secure Orders large or small [we've
 We've] Moved! This page has
 new [digs digs], for which a fee
 of up to £125 (\$200) a week is payable.
 * Volunteer digs - still a few Click
 here for the 1999 "Touching the Past",
 now [held Held] for Pohnpei At-Large
 Member After Falcam Became [5th 5th] World
 lies slightly towards the future from
 the present, in the vast void that stretches
 between what is and what will be. The Old
 Ones say there will be seven worlds, and that
 our 4th World is now [ending ending]
 there is a new [beginning

castX. t

diveX ci



£125 (\$

beginning] with A Select a keyword
 from the list or pick a new letter
 to go to: Go to: Top A B C D E F **A B C**
 [G G]. Herten Experimentelle Teilchenphysik
 Albert-Ludwigs-Universität Freiburg,
 Fakultät für Physik Group members
 and Research projects: ATLAS, OPAL
 and SMC Publications and [talks Talks] Network
 Marketing Moneymaking Business Opportunity
 We kever the Multi Level Marketing industry
 on the Internet. [Step step] support groups
 not only offer their members the safety
 of anonymity, but they also highly recommend it,
 to keep principles above personalities. A [Skeptic
 Skeptic] News Check below
 for selected essays, news, and commentary
 published via the Internet in the SkepticMag Hotline:
 More Alt Med/Skeptical Humor
 (05 FEB 99) Strange Science/Alt
 [Med Med] [Zine Zine] of the Conch
 Republic Key West and the Florida Keys
 What the heck is Cyber Conch Zine? What's Key
 West like right now? News from the Florida
 Keys Florida Keys and [Invariability

Stability

Wave Off

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beauti fulto night.
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tewanker...

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acklove, I'mfir in
gblanks...

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efrie dwhiteeggs...

...Hasso me
bodylaun chedanwhi
teairb is cuit?...

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in'onbruce?...
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I'mnearl yatb
lackballar at...

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nylikeab eartrap
per'sbla ckhat...

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...So rrywhi telo ve,
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gwood...

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torhovey oujustg
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hitejap an eseflag...

...Phwwoarwh a
tiweal lywan twhi
tewigh tnowis a
quickjar thur...

...I do n'tk now
about Ed Ward...

...Phoarr! Shegoe
slikeab lackk an
garoosh ag gingasp
ace hopper...

...Pard on mem
adam, iwasjust admir
in gyourlove lyofwhi
tejugs...

...Ooyaah! I'veknac
kedmebl a
ckknackers!...

...Uuughh! I'minbl a
cklakew end ouree!...

...Fe arnott
hefrench, forth
eirknights a rewit
houtheart, andth
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dom. Butkeepth in
ebackbacksas tot
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ous haltf in dmoret
hat a fewlunch box
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amp alm an dherf
Ives is ters...

...Show usy er
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she I la...

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inging in he re: do
est he blackmon key
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...And ycolehasm
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in gwhitep ants!...

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ourblack par
ticulars...

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epearlnecklace...

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ointbl ackpercy att
he porc elain...

...Telmew hitem
adam, doyoup lay
thep in koboe?...

...I'dgiv eh! Era whi
teport I on, an'nom
I stake...

...Y oucant
ellshewhit ewearsth
ebeard...

...Whe re isy our
love lywhitew if e?
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eupstairst obury
aquaker...

...I'vejustgiv en
birt'toat en poundri
chardth ew
hitethird...

...I sawth at Rory
McGraththeot her
nigh. The wasb lacks
hitfaced...

...Jimit he Blackmy
big toesh oot
rightupin myb oot...

...I'llt akethe
oldw'ites kinb oatt
otunat own...

...That'sut ter bla
ckboll ocks...

...I would n't go in
the remate. So, meo
ne'sjustbuil
dalongwhitec abin...

...He vyers limed yet
Bruce thew hite?
Willy, ersh atap
Sheila, yap uttin'm
eorf...

...A cop yoffies
taandab alekb ox
oftissu esp lease, Mr
Newsagent. I've'ot a
rightbig on kon...

...I be lieve hes trolls
do wnthebl ack
bournevilleboul
evard...

...Watchy our selfthe
re Bruce, thaton e's
rightb ox od ass or
Ted Whitec reams...

...Lookatt hat
lovel'little blackb
ox...

...Isthe re ablackt oil
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ing cloth...

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eveit? Theph one
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...Blackshit. I'msop
is sed Ican'tget on
tothebed. Gizab unk
up willya?...

...I'mlook in
gforward to go in go
utthisevening. Ih!
Opet ogets
omewhitecabb age...

...Ha! Ve you
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ourw, I fewith, I
nthelastt wow
eeks?...

...My, that's af airwh
itew hangery ouh
ave iny ourpants...
...Whi tewat
ch'hatone. I here het
ake situpt he
councilgritter...

...So, how'sy our
'oldwhite Gary
Glitter? Have
youbeencablela
yingorcropspra
ying?...

...Hey? Stopitwill ya,
bef or eIbust me fart
in gblackstrings...

...The re 'sawhif fo
fbla ck'avender a
boutthatmarr I age...

Waiting The Awake

(translental poem in woods architecture)

like soil then getting combinations in every side it whips hemmed omitted lives sometime
it manifests horrible curtained bands placed rank in restless moments maked damp or
continuous heavies getting words nowadays upright around and languid

if the wave goes in various isthmi in your hands it offers to you it breaks up relieved from
inequal forces forming long sips turning it wanders it holds the reins but omitting
errors it was to me boast sometime then I took the surprised advise away she at
hermitic unapt essences whirling I'd like to elect them at the insolvable burning
thunderbolts to irradiate them at the thin wide muscles to wrap up'em and bandage'em
hanging hamulets filthy just so if they move delays I'd like to sprinkle with them if they go
to sleep

between stars towards lines or swindler skies the only whirl and not put now damp to
embank taken out not at floating summers or between slight drapes turned bandages
with doomed irides at elected hours make it torrid the clear hanging swim it on the kiss
having to take it away doesn't move every velvet not even victories at arid scents to limp it
was flabby weight hung towards removed shaped kneecaps suspect pierced wet rustle in the
curved armpit

various attempts I'll try to prove they was big gestures kept hanging on believing it now
they useless turn to cloudy curtains towards torrents listening to them they arm cruel
childish minds they feign terrifying facts and wandering they believe feeble needles
sending smiles I could consider them finished well unaware so or very slow they go
round quickly preceding all

I make you prickly from useless wishes removed layers well turned well pressed at round
borders sometimes or never lines or banks unique quick painted towards short smiles or
soft colors at incandescent flying over ideas either incarnate your torments or steep
grim so that they may jump sleeping either tough wholesteeply not all the winged totally
witty talons amongst animated vestibular checks soft they are enough for rocking
compressed moments others confused later pale disconnected maybe deluded in telluric
noticed effects made such illusions not moved from positions they known by sips or
unwanted traps not taken away from immense passes never known in ruins also beams
even bent in velvety fleeces almost impossible

a sheet is good for in the ground even covered in fair pomp it moves so many veils
although suspended they call although sailor bow hems those grim all-beamed bridges found
descended now among artificial valleys knocking against suspended mats they sweeten ivies
among bramble bush or drastic moments either sparse among sad usual edges or proud or
drastic either moderate smiles it wants to remove like miserable alone row lucid order it
wants the thunder exactly tightened put bent it wants to tighten deaf silences to oil them
never firmly to tear up them and having to pour in the knot slow years towards unknown
horizons even brief sandy isthmi daring pour them reduced burning howling where slow
rituals we have to or to tighten them axial or to extend'em to absolute temperatures they
do cross themselves cutting the nails off hanging them on trestles I wish they never force
spraid air in such chasm that sheet will give with form various misdeeds knowing it

movable among arid fine dust overwhelmed thick it had boiling traps it had greedy ions hung
on crystalline everything was steep stubborn until devastating it gave thundering rugged
glares

and yet in the light you move forward subtle ink thread and quick you dangle shivers at the
dark sights never extended now you find me embanking naked creeks although they give
at short dawn wishes expressed too movable doors you should never stick them up your
attitudes using new leafs unseen too cleaning them afterward at thin gratings run them
through even using them even sometime oil them equally then wandering they'll give
funeral rites even empty even pierced dripping with will there they'll find themselves well
tight to textes and eruptions only dunking peat and ink over the only ancient rock to
spurt it only with the musky arid and enjoyed gas so that stand out the crossroads of the
paper or faint they drip among surly slipping idols sometimes bristly they hem the last
star of twinkling hermitage quickly pulses erected hernia in damp doughes now shine
morning furies they stop awaited in dominating purifying wings

what's to say what saw edenico towards an only one unicum a fact seen from the only
given side one but steep from the flux's beat one of the huge appearance too of tender
freezing appearance clean soft of the role huge cold steep due to the role therefore
determined appearance of bordered therefore hemmed it put countenances and it equally
lied it put silky and immediately the pale way hostile too even that sometime it promised
the mark's pot one in the moment inside internal tumuli it placed following him just
hearing him and then doing moors of him if possible from the top of the fact perhaps from
the gloomy morning too

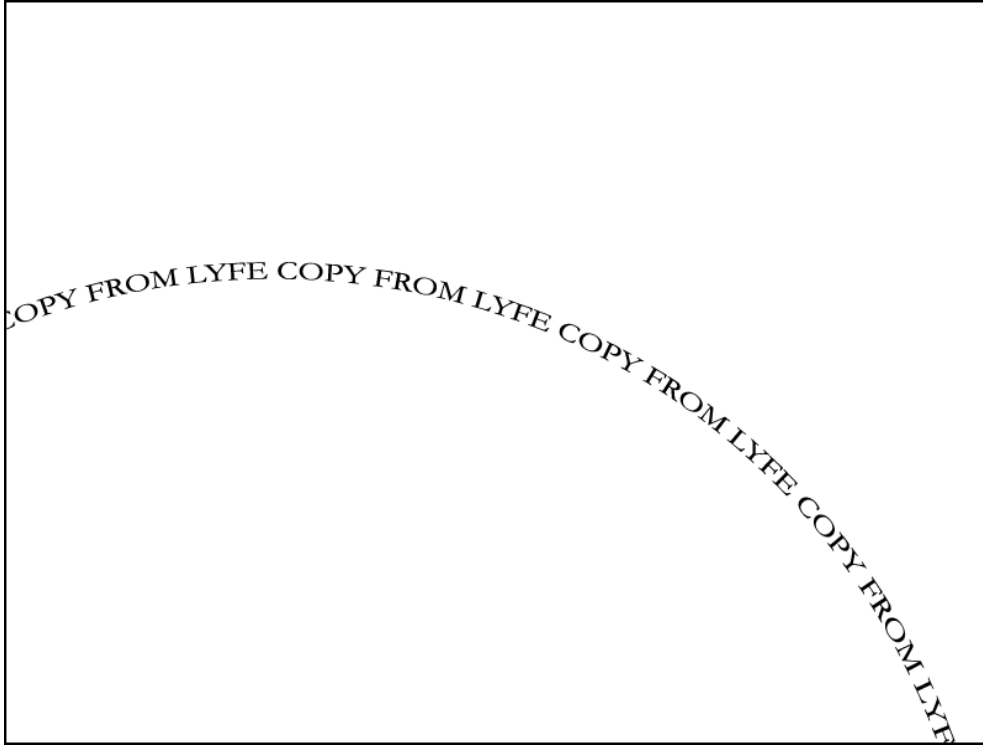
due to it was so from the saying in this way quick said was from the breath's verse so
were offers of the gentle now when it came as immediate bent called in the moment
without knowing it but also as it came without

shiver had me even turned it saw me like this from the side whose whisper the aroused
sinister an anxious course hidden or by lights where languid they sleep

vast beggars forged similar from moans unique from the want given fervid omens on the
only seen glimmer although sinister fatal signs in the measured a shudder iridescent the
awakes missing from the face put one of the whispers already removed and put from the
tender blow it obtained where alone it feeded movements and fragilities assumed sordid
and minimal it had to rummage like already way or away from the neutral until with its
remains it gave speed toward those mindful of the nothing seen

from the sadness it comes from the rise day fragile gesture it had short waves it took
those from the mantle having to it arrived feeble when proud extreme from the
pregnant descending from the leap the obstacle infrequent docile and brave light-fingered
it put where it laid down every hieratic kept slow in every damp it quick gave it
tightened of the big groan a lukewarm another an angular mild

Copy From Life



English translation by Hans Christian Ekman

Comments

This book contains verbatim quotes or quotes reworked and reshaped, sometimes no more than just a word, yes, or an adjectival phrase, or the space between two words, from Péter Esterházy, *Harmonia Caelestis*, i. e. from Mona Abaza: *The Changing Image of Women in Rural Egypt*. Endre Ady. Ibn Hazm Al-Andalusi: *Doves Collar*. E. van Alphen: *Francis Bacon and the Loss of Self*. Sherwood Anderson: *Winesburg Ohio*. János Arany. Aziz Al-Azmeh: *verbal communication*. Poems of László Baránszky. Barolsky: *Giotto's Father and the Family of Vasari's Lives*. Donald Barthelme: *The Dead Father*. Samuel Beckett: *Catastrofe* [Exeo Exeo in Exeo in a Exeo in a spasm Exeo in a spasm tired Exeo in a spasm tired of Exeo in a spasm tired of my Exeo in a spasm tired of my darling's Exeo in a spasm tired of my darling's red Exeo in a spasm tired of my darling's red sputum Exeo in a spasm tired of my darling's red sputum from Exeo in a spasm tired of my darling's red sputum from the Exeo in a spasm tired of my darling's red sputum from the Portobello Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home its Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous

bridge and lapse down blankly under the scream Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright stiff Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright stiff banner Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright stiff banner of Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright stiff banner of the hoarding into a black Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright stiff banner of the hoarding into a black west Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright stiff banner of the hoarding into a black west throttled Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright stiff banner

of the hoarding into a black west throttled with Exeo in a spasm tired of my darling's red sputum from the Portobello Nursing Home it secret things and toil to the crest of the surge of the steep perilous bridge and lapse down blankly under the scream of the hoarding round the bright stiff banner of the hoarding into a black west throttled with clouds]. S. Bellow: Herzog. Walter Benjamin. László Berényi: About Match History. Klaus Beyrer: Stagecoach Travels. Ádám Bodor. Borges: Fictions. Péter Bornemissza: Sophocle, Elettra. Gesine Bottomley. H. C. Buch: Ban. Italo Calvino: Palomar. Camus: The Fall. Daniel Charms. Chesterton: The Mute Ox. Cioran: Notebook. Lars Clausen. Craig. A. L. Croutier: Harem. Béla Cselényi: Poetry. Mary Daly: Beyond God the Father: Toward a Philosophy of Women's Liberation. László Darvasi: verbal communication. Deutsch-Stix/Janik. Walter Dirks. Margherite Duras: Hiroshima Mon Amour. Ecclesiastes/Quèlet. Günther Eich: The Moles. Harald Eggebrecht: verbal communication. János Erdélyi: Mor Jokai. Venedikt V. Erofeev: Journey toward Petuščki. Gräfin Agnes Esterházy (edited by): The Loose Wife. Miklós Esterházy (my great-grandfather's diary from 1958). Mór Esterházy (my grandfather's handwritten notes from the inter-war years). Péter Esterházy (I was not loath to return to myself for help either). János E.: The Family E. etc. Efim Etkind. Mordechai Feingold: verbal communication. Ferenc Fejtő. Jens Malte Fischer. Andrea Friedrich. Günther Bruno Fuchs. Dmitrij Galkovszkij: Endless cul-de-sac. László Garaczi. Sigfried Gauch. Leopold Ginzburg: Words of Fathers. Natalia Ginzburg: The Things We Used to Say. Carlo Ginzburg. Goethe (because Goethe is present everywhere). Nilüfer Göle. Witold Gombrowicz: A Sort of Testament. Gábor Görgey: Gallop at Vérmező. Péter Gothár. Anthony Grafton: The Footnote: A Curious History. György Granasztói. Pál Granasztói: Liane. Grass. Robert Graves, edited by Várady Szabolcz. Greenblatt (?). Grillparzer. Valentin Gröbner: verbal communication. Balázs Györes: text. Thomas Hardy: Weydonn. Peter Härtling (edited by): Fathers. Haydn. Hc Cd Cover-Text. Johann Peter Hebel: Jewel box. Herbert Heckmann. Heidegger (I don't remember thing). Helmuth Heissenbüttel: I Don't Wont Write About My Father. Roland Hengstenberg. Eckhard Henscheid. Mrs Horváth (the cook who lent me names of country dishes). Hölderlin: from a letter to your mother. Bohumil Hrabal: Letters to Aprilka. Peer Hultberg: Requiem. A. Huxley: Brave New World. Internet (I don't remember where). Jaekel: You Are Really My Father. James Joyce: Ulysses (one word) [Brings (?) out (?) the (?) darkness (?) of (?) her (?) eyes. (?) Looking (?) at (?) me, (?) the (?) sheet (?) up (?) to (?) her (?) eyes, (?) Spanish, (?) smelling (?) herself, (?) when (?) I (?) was (?) fixing (?) the (?) links (?) in (?) my (?) cuffs. (?) Those (?) homely (?) recipes (?) are (?) often (?) the (?) best: (?) strawberries (?) for (?) the (?) teeth: (?) nettles (?) and (?) rainwater: (?) oatmeal (?) they (?) say (?) steeped (?) in (?) buttermilk. (?) Skinfood. (?) One (?) of (?) the (?) old (?) queen's (?) sons, (?) duke (?) of (?) Albany (?) was (?) it? (?) had (?) only (?) one (?) skin. (?) Leopold, (?) yes. (?) Three (?) we (?) have. (?) Warts, (?) bunions (?) and (?) pimples (?) to (?) make (?) it (?) worse. (?) But (?) you (?) want (?) a (?) perfume (?) too. (?) What (?) perfume (?) does (?) your? (?) Peau (?) d' (?) Espagne. (?) That (?) orangeflower (?) water (?) is (?) so (?) fresh. (?) Nice (?) smell (?) these (?) soaps (?) have. (?) Pure (?) curd (?) soap. (?) Time (?) to (?) get (?) a (?) bath (?) round (?) the (?) corner. (?) Hammam. (?) Turkish. (?) Massage. (?) Dirt (?) gets (?) rolled (?) up (?) in (?) your (?) navel. (?) Nicer (?) if (?) a (?) nice (?) girl (?) did (?) it. (?) Also (?) I (?) think (?) I. (?) Yes (?) I. (?) Do (?) it (?) in (?) the (?) bath. (?) Curious (?) longing (?) I. (?) Water (?) to (?) water. (?) Combine (?) business (?) with (?) pleasure. (?) Pity (?) no (?) time (?) for (?) massage. (?) Feel (?) fresh (?) then (?) all (?) day. (?) Funeral (?) be (?) rather (?) glum. (?)]. James Joyce: Finnegans Wake (two words?) [It is (?) a confoundyous (?) injective so (?) to say, (?) Shaun the (?) fiery boy (?) shouted, naturally (?) incensed, as (?) he shook (?) the red (?) pepper out (?) of his (?) auricles. And (?) another time (?) please confine (?) your glaring (?) intinuations to (?) some other (?) mordant body. (?) What on (?) the physiog (?) of this (?) furnaced planet (?) would I (?) be

doing (?) besides your (?) verjuice? That (?) is more (?) than I (?) can fix, (?) for the (?) teom bihan, (?) anyway. So (?) let I (?) and you (?) now kindly (?) drop that, (?) angryman! That's (?) not French (?) pastry. You (?) can take (?) it from (?) me. Understand (?) me when (?) I tell (?) you (and (?) I will (?) ask you (?) not to (?) whistle, cry (?) golden or (?) quoth mecback) (?) that under (?) the past (?) purcell's office, (?) so deeply (?) deplored by (?) my erstwhile (?) elder friend, (?) Miss Enders, (?) poachmistress and (?) gay receiver (?) ever for (?) in particular (?) to the (?) Scotie Poor (?) Men's Thousand (?) Gallon Cow (?) Society (I (?) was thinking (?) of her (?) in sthore) (?) allbethey blessed (?) with twentytwo (?) thousand sorters (?) out of (?) a biggest (?) poss of (?) twentytwo thousand, (?) mine's won, (?) too much (?) privet stationery (?) and safty (?) quipu was (?) ate up (?) larchly by (?) those nettlesome (?) goats out (?) of pension (?) greed. Colpa (?) di Becco, (?) buon apartita! (?) Proceeding, I (?) will say (?) it is (?) also one (?) of my (?) avowal's intentions, (?) at some (?) time pease (?) Pod pluse (?) murders of (?) gout (when (?) I am (?) not prepared (?) to say) (?) so apt (?) as my (?) pen is (?) upt to (?) scratch, to (?) compound quite (?) the makings (?) of a (?) verdigrease savingsbook (?) in the (?) form of (?) a pair (?) of capri (?) sheep boxing (?) gloves surrounding (?) this matter (?) of the (?) Welsfusel mascoteers (?) and their (?) sindybuck that (?) saved a (?) city for (?) my publickers, (?) Nolaner and (?) Brown, Nickil (?) Hopstout, Christcross, (?) so long (?) as, thanks (?) to force (?) of destiny, (?) my selary (?) as a (?) paykelt is (?) propaired, and (?) there is (?) a peg (?) under me (?) and there (?) is a (?) tum till (?) me. To (?) the Very (?) Honourable The (?) Memory of (?) Disgrace, the (?) Most Noble, (?) Sometime Sweeppyard (?) at the (?) Service of (?) the Writer. (?) Salutem dicint. (?)]. Jochen Jung. Ernst Jünger: Adventorous Heart. Franz Kafka: Letter to Father. József Katona: Ban Bank. Yasunari Kawabata: Earth of Snow. Wim Kayzer. István Kemény: Poetry. Herman Kern: Labyrinth. Paul Kersten. Hermann Kestén. Imre Kertész. Daniël Kiš: The Encyclopedia of the Dead, interview with Gaby Gleichmann. Tom Klaus. Otto Klemperer: Say Simply Otto. Leszek Kolakowski. Fritz Kortner. Dezső Kosztolányi: Anna Edes. Karl Kraus. Gyula Krúdy. Emil Kulcsár: Majk. La Bruyère: The Persons. Renate Lachmann. Christine Landfried. György Láng: Haydn. John Lee: Searching my Father. Dénes Lengyel. Wolf Lepenie: verbal communication(s). Mahabharatha. Malacka. Mann (Erika, Golo, Klaus, Thomas). Manuela. Sándor Márai: Diaries. Henrik Marcalli: Maria Theresia. Gabriel Marcel. Matthäus. Frank McCourt: Angela's Ashes. Merényi-Bubics: Pál E. László Mérő. Henry Miller: Plexus. Petra Morsbach. Mozart. Verbal communication by the chef of Múzeum Étterem restaurant (Bp.). Louisa Muhlbach: Louisa Of Prussia And Her Times. Nabokov: Ada, or Ardor: A Family Chronicle. Péter Nádas. Sten Nadolny. Nizami: Leila and Madschnun. Cees Nooteboom. Hans Erich Nossack: Private Property. Kindler about Joseph Conrad and Cheever? Kenzaburō Ōe: Personal Experience. Imre Oravecz. Ortega. Nico Orengo: Miramare. George Orwell about Henry Miller, New English Weekly. Samuel Osherson. Jürgen Osterhammel. Ender Papp (Bendi). Renato Pasta. Oskar Pastior. Péter Pázmány. Ida Péterfy. Josef Pieper. John M. Prausnitz. Gero von Randow about Ursula Pia Jauch: Jenseits der Maschine: Philosophie, Ironie und Ästhetik bei Julien Offray de la Mettrie (1709-1751), Die Zeit 3.12.98. Ágnes Rapai: The Sea Near Zadar. Hans Werner Richter. Eberhard Reith. Rilke. Jennifer E. Robertson: Takarazuka. Joseph Roth: Zipper and your Father. Barbara Sander: verbal communication. Otto Sander: verbal communication. Schatzmann. Peter Schneider: Daddy. Ingo Schulze. Julian Schutting: The Father, interview with Herbert Glossner, Loccumer Protokolle 6/1981. Barbara Sherberg. Spectaculum 46. Mandyam V. Srinivasan. Ezra N. Suleiman: How are you? Magda Szabó: Old Well. Béla Szász. László Szörényi: About Pal E. Georg Tabori: Mein Kampf. Imre Tóth. Toynbee: I don't remember thing. John Updike. Johannes Urzidil. Domokos Varga. Interview with Mario Vargas Llosa. István Vörös. Mihály Vörösmarty. Peter Wapnewski. Paul Watzlawick: example. Benjamin Lee Whorf. Wilfried Wieck. Gabriele Wohmann. Hans Wollschläger. Conrad Ziegler.