

Gian Paolo Guerini
Attesa del desto/Waiting the awake
(*poema trascendentale in architettura boschiva/
transcendental poem in woods architecture*)

(translation attempt from italian by Lorenzo Mazza)



Waiting The Awake is a part of *A-Wop-Bop-A-Loo-Lop-A-Lop-Bam-Boom-Loop*

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Finished in Kerala, South of India, summer 2005.
Dedicated to Prem Kumar and Thachom Poyil Rajeevan.

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“Poetry is an extraneous work, something sleep would teach consciousness. It demands a receptive thought, and desires learned in response. It does not comprise an act of gathering the world as an encouragement to meaning or a flattery of language but the experience of a faithfulness that would retain the unutterable. Poetry is the action of going beyond what one can think.”
(Nanni Cagnone)

come suolo allora afferra combinazioni
in ogni lato sferza orlate esistenze omesse
talvolta manifesta orride bende tendate
poste fetide a momenti inquieti
rese umide oppure continue grevità
afferrando vocaboli orora probi attorno e languidi

like soil then getting combinations
in every side it whips hemmed omitted lives
sometime it manifests horrible curtained bands
placed rank in restless moments
maked damp or continuous heavies
getting words nowadays upright around and languid

like soil then getting combinations
in every side it whips hemmed
omitted lives sometime it
manifests horrible curtained
bands placed rank in
restless moments maked
damp or continuous heavies
getting words nowadays upright
around and languid

se va l'onda in vari istmi
alle vostre mani a voi porge
tolta a forze inique si frange
formando vasti sorsi tornando erra
va a briglie ma omette errori
mi era essa vanto a volte
allora toglievo i consigli sorpresi
lei a eremite essenze inette turbinanti
vorrei eleggerle ai tuoni ardenti
/insolubili
irradiarle ai tenui estesi muscoli
avvolgerle e bendarle amuleti sospesi
sordidi appunto se muovono indugi
vorrei aspergerli se vanno in un sonno

if the wave goes in various isthmi
in your hands it offers to you
it breaks up relieved from unequal forces
forming long sips turning it wanders
it holds the reins but omitting errors
it was to me boast sometime
then I took the surprised advise away
she at hermitic unapt essences whirling
I'd like to elect them at the insolvable
/burning thunderbolts
to irradiate them at the thin wide muscles
to wrap up'em and bandage'em hanging hamulets
filthy just so if they move delays
I'd like to sprinkle with them if they go to sleep

if the wave goes in various isthmi
in your hands it offers to you
it breaks up relieved from
unequal forces forming long
sips turning it wanders it
was to me boast sometime
then I took the surprised advise
away she at hermitic unapt
essences whirling I'd like
to elect them at the insolvable
burning thunderbolts to
irradiate them at the thin
wide muscles to wrap up'em
and bandage'em hanging
hamulets filthy just so
if they move delays I'd
like to sprinkle with them
if they go to sleep

tra stelle verso linee o lesti cieli
il solo turbine e non messo
ora umido arginarlo
tolto fuori non a estati fluttuanti
o tra lievi drappi
vòlto bendato con destinate iridi a ore elette
farlo torrido il terso sospeso nuotarlo sul bacio
doverlo togliere non muove ogni velluto
neppure vittorie ad aridi effluvi ad arrancare
era molle peso appeso verso tolte rotule
/tornite
fruscio sospetto trafitto madido
alle ascelle arcuate

between stars towards lines or swindler skies
the only whirl and not put
now damp to embank
taken out not at floating summers
or between slight drapes
turned bandages with doomed irides at elected hours
make it torrid the clear hanging swim it on the kiss
having to take it away doesn't move every velvet
not even victories at arid scents to limp
it was flabby weight hung towards removed
/shaped kneecaps
suspect pierced wet rustle
in the curved armpit

*between
stars towards lines or swindler
skies the only whirl and not
put now damp to embank
taken out not at floating
summers or between slight
drapes turned bandages with
doomed irides at elected hours
make it torrid the clear
hanging swim it on the kiss
having to take it away doesn't
move every velvet not even
victories at arid scents to
limp it was flabby weight
hung towards removed shaped
kneecaps suspect pierced
wet rustle in the curved
armpit*

vari intenti proverò a provare
erano i vasti gesti tenuti appesi
a crederci ora inutili volgono
torbide tende verso torrenti
ad ascoltarli armano crudeli animi infantili
fingono terrificanti fatti
e vagando credono indici flebili mandare
/sorrisi
posso considerarli terminati
ben ignari così o molto lenti
loro aggirano veloci precedendo tutti

various attempts I'll try to prove
they was big gestures kept hanging on
believing it now they useless turn to
cloudy curtains towards torrents
listening to them they arm cruel childish minds
they feign terrifying facts
and wandering they believe feeble needles
/ sending smiles
I could consider them finished
well unaware so or very slow
they go round quickly preceding all

various attempts
I'll try to prove they was
big gestures kept hanging
on believing it now they
useless turn to cloudy curtains
towards torrents listening
to them they arm cruel
childish minds they feign
terrifying facts and
wandering they believe feeble
needles sending smiles /
could consider them finished
well unaware so or very slow
they go round quickly preceding
all

ti faccio ispido da inutile brama
strati tolti ben messi ben pressati
a bordi tondi talvolta o mai
linee o banchi
unici veloci tinti verso brevi sorrisi
o colori tenui
a idee sorvolatamente incandescenti
vuoi incarnati i tuoi tormenti
vuoi scoscesi torvi tali che saltino dormienti
vuoi tutti erti ostici
non tutti gli alati totalmente arguti artigli
tra animati controlli vestibolari
bastan soffici a dondolare attimi
/compressi
altri confusi successivamente pallidi sconnessi
forse illusi in effetti notati tellurici
fatte tali illusioni non tolti da posizioni
sapute a sorsi o tranelli indesiderati
non tolti da vasti valichi mai saputi
in rovine anche travi anche piegate
in vellutati velli quasi impossibili

I make you prickly from useless wishes
removed layers well turned well pressed
at round borders sometimes or never
lines or banks
unique quick painted towards short smiles
or soft colors
at incandescent flying over ideas
either incarnate your torments
or steep grim so that they may jump sleeping
either tough wholesteeply
not all the winged totally witty talons
amongst animated vestibular checks
soft they are enough for rocking compressed
/moments
others confused later pale disconnected
maybe deluded in telluric noticed effects
made such illusions not moved from positions they
known by sips or unwanted traps
not taken away from immense passes never known
in ruins also beams even bent
in velvety fleeces almost impossible

I make you prickly
from useless wishes removed
layers well turned well
pressed at round borders
sometimes or never lines
or banks unique quick painted
towards short smiles or
soft colors at incandescent
flying over ideas either
incarnate your torments or
steep grim so that they may
jump sleeping either tough
wholesteeply not all the winged

totally witty talons amongst
animated vestibular checks
soft they are enough for rocking
compressed moments others
confused later pale disconnected
may be deluded in telluric noticed
effects made such illusions
not moved from positions they
known by sips or unwanted
traps not taken away from
immense passed never known
in ruins also beams even bent
in velvety fleeces almost
impossible.

giova un foglio in terra coperto anche in discreti /fasti
 muove tanti veli benché sospesi chiamino
 benché navigante prua orla quei ponti torvi tutti /travati
 trovati scesi ora tra finte valli urtando stuoi /sospese
 addolciscono edere tra rovi o drastici /attimi
 vuoi radi tra tristi orli usuali vuoi alteri o /drastici
 o sorrisi parchi vuole levare a misero solo alterco /ordine lucido
 vuole il tuono tesò esattamente messo chino
 vuole tendere silenzi sordi ungerli mai saldamente /stracciarli
 e dover nel nodo versare lenti anni verso ignoti /orizzonti
 anche brevi istmi sabbiosi osare versarli ridotti /brucianti urlanti
 dove riti lenti bisogna o tenderli assiali
 o estenderli a temperature assolute
 si segnino tagliandone i chiodi
 appendendoli su trespoli mai forzino aria /irrorata
 in tale voragine tale foglio darà con forma vari /misfatti
 sapendolo mobile tra pulviscolo arido travolto /fitto
 aveva tranelli bollenti aveva avidi ioni sospesi /cristallini
 tutto era scosceso ostinato finché devastante dava /tuonanti bagliori aspri

*a sheet is good
 for in the ground even covered
 in fair pomp it moves so
 many veils although suspended
 they call although sailor bow
 hem those grim all-beamed
 bridges found descended now
 among artificial valleys knocking
 against suspended mats
 they sweeten ivies among bramble
 bush or drastic moments either
 sparse among sad usual edges
 or proud or drastic either
 moderate smiles it wants to
 remove like miserable alone
 row lucid order it wants
 the thunder exactly tightened
 put bent it wants to tighten
 deaf silences to oil them
 never firmly to tear up them*

a sheet is good for in the ground even covered in fair /pomp
 it moves so many veils although suspended they call
 although sailor bow hem those grim all-beamed /bridges
 found descended now among artificial valleys
 /knocking against suspended mats they sweeten ivies among bramble bush or
 /drastic moments either sparse among sad usual edges or proud or
 /drastic either moderate smiles it wants to remove like
 /miserable alone row lucid order it wants the thunder exactly tightened put bent
 it wants to tighten deaf silences to oil them never
 /firmly to tear up them and having to pour in the knot slow years towards
 /unknown horizons even brief sandy isthmi daring pour them reduced
 /burning howling where slow rituals we have to or to tighten them axial
 or to extend'em to absolute temperatures they do cross themselves cutting the nails off
 hanging them on trestles I wish they never force
 /spraid air in such chasm that sheet will give with form various
 /misdeeds knowing it movable among arid fine dust overwhelmed
 /thick it had boiling traps it had greedy ions hung on
 /crystalline everything was steep stubborn until devastating it
 /gave thundering rugged glares

*and having to pour in the
 knot slow years towards
 unknown horizons even brief
 sandy isthmi daring pour them
 reduced burning howling
 where slow rituals we have to
 or to tighten them axial or
 to extend'em to absolute
 temperatures they do cross
 themselves cutting the nails off
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 give with form various misdeeds
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 fine dust overwhelmed thick
 it had boiling traps it had greedy
 ions hung on crystalline
 everything was steep stubborn
 until devastating it gave
 thundering rugged glares*

eppure alla luce avanzi sottile filo d'inchiostro
veloce dondoli brividi alle torbide viste mai
/estese
ora mi trovi ad arginare nude insenature
benché diano a brevi albori volontà anche espresse
mobili ante tu mai attaccate alle tue
/attitudini
usando anche nuovi fogli non visti
lavandoli più tardi a esili inferriate
/trafiggerli
anche usarli anche talvolta ungerli ugualmente
poi errando daranno esequie anche spogli anche
/forati
grondanti volontà li si troveranno ben tesi a testi
/ed eruzioni
solo intingendo torba e inchiostro sul solo masso antico
sprizzarlo solo dell'arido muschioso e gas goduto
così svettano i crocicchi della carta
o tenui colano tra torvi slittanti idoli
talvolta ispidi orlano l'ultimo astro di luccicante
/romitaggio
veloce pulsa eretta ernia in umidi impasti
ora brillano furori mattutini
sostano attesi in troneggianti alari purificatori

and yet in the light you move forward subtle ink thread
and quick you dangle shivers at the dark sights never
/extended
now you find me embanking naked creeks
although they give at short dawn wishes expressed too
movable doors you should never stick them up your
/attitudes
using new leafs unseen too
cleaning them afterward at thin gratings run
/them through
even using them even sometime oil them equally
then wandering they'll give funeral rites even empty
/even pierced
dripping with will there they'll find themselves well
/tight to textes and eruptions
only dunking peat and ink over the only ancient rock
to spurt it only with the musky arid and enjoyed gas
so that stand out the crossroads of the paper
or faint they drip among surly slipping idols
sometimes bristly they hem the last star of twinkling
/hermitage
quickly pulses erected hernia in damp doughes
now shine morning furies
they stop awaited in dominating purifying wings

and
yet in the light you move forward
subtile ink thread and quick
you dangle shivers at the dark
sights never extended now
you find me embanking naked
creeks although they give at
short dawn wishes expressed
too movable doors you should
never stick them up your attitudes
using new leafs unseen too
cleaning them afterward at
thin gratings run them through
even using them even sometime
oil them equally then wandering
they'll give funeral rites even

empty even pierced dripping
with will there they'll find
themselves well tight to textes
and eruptions only dunking
peat and ink over the only
ancient rock to spurt it
only with the musky arid and
enjoyed gas so that stand
out the crossroads of the paper
or faint they drip among surly
slipping idols sometimes bristly
they hem the last star of twinkling
hermitage quickly pulse erected
hernia in damp doughes now
shine morning furies they
stop awaited in dominating
purifying wings

che dire che vide edenico
verso un solo unico
un fatto visto dal solo dato lato
uno ma erto dal battito del flutto
uno anche dell'immenso aspetto
di tenero gelido aspetto netto lieve del ruolo
immenso algido erto dovuto al ruolo
indi risoluto aspetto del bordato
quindi orlato mise pigli e menti ugualmente
mise serico e subito il modo pallido pure avverso
anche che a volte promise il crogiolo dell'orma
una nell'attimo dentro interni tumuli pose a
/seguirlo
solamente sentirlo e allora farne brughiere se
/poterne
dall'alto del fatto magari dal funebre mattino
/anche

what's to say what saw edenico
towards an only one unicum
a fact seen from the only given side
one but steep from the flux's beat
one of the huge appearance too
of tender freezing appearance clean soft of the role
huge cold steep due to the role
therefore determined appearance of bordered
therefore hemmed it put countenances and it equally lied
it put silky and immediately the pale way hostile too
even that sometime it promised the mark's pot
one in the moment inside internal tumuli it placed
/following him just hearing
him and then doing moors of
him if possible from the
top of the fact perhaps from
the gloomy morning too

what's to say
what saw edenico towards an
only one unicum a fact seen
from the only given side one
but steep from the flux's beat
one of the huge appearance
too of tender freezing appearance
clean soft of the role huge
cold steep due to the role
therefore determined appearance
of bordered therefore
hemmed it put countenances
and it equally lied it put
silky and immediately the pale
way hostile to even that
sometime it promised the mark's
pot one in the moment inside
internal tumuli it placed
following him just hearing
him and then doing moors of
him if possible from the
top of the fact perhaps from
the gloomy morning too

dovuto era dunque dal detto
così svelto detto era
dal verso del fiato lo erano offerte dal soave
/ora
quando venne come chinato immediato
chiamato nell'attimo senza saperlo
ma anche come venne
senza

due to it was so from the saying
in this way quick said was
from the breath's verse so were offers of the gentle
/now
when it came as immediate bent
called in the moment without knowing it
but also as it came
without

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due
to it was so from the saying
in this way quick said was from
the breath's verse so were offers
of the gentle now when
it came as immediate bent
called in the moment without
knowing it but also as it came
without

mi ebbe brivido
anche volto mi vide così
dal lato il cui sospiro
il desto sinistro
un trepido corso
nascosto o da lumi
dove languidi dormono

shiver had me
even turned it saw me like this
from the side whose whisper
the aroused sinister
an anxious course
hidden or by lights
where languid they sleep

shiver had me
even turned it saw me like
this from the side whose
whisper the aroused sinister
an anxious course hidden
or by lights where
languid they sleep

vasti mendichi forgiati simili dai gemiti
unici dal volere dati auspici fervidi
sul solo barlume visto nonché biechi
fatali cenni nel misurato un fremito
iridescenti i desti mancanti dal volto
misero uno dei sospiri già tolti e messi
dal soffio tenero ottenne
dove solo nutri movenze e fragilità
assunte sordide e minime dovette frugare
come modo già o via dal neutro
finché coi suoi resti non diede velocità
verso quelli memorí del visto niente

vast beggars forged similar from moans
unique from the want given fervid omens
on the only seen glimmer alough sinister
fatal signs in the measured a shudder
iridescent the awakes missing from the face
put one of the whispers already removed and put
from the tender blow it obtained
where alone it feeded movements and fragilities
assumed sordid and minimal it had to rummage
like already way or away from the neutral
until with its remains it gave speed
toward those mindful of the nothing seen

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vast
beggars forged similar from
moans unique from the want
given fervid omens on
the only seen glimmer alough
sinister fatal signs in the
measured a shudder iridescent
the awakes missing from the
face put one of the whispers
already removed and put from
the tender blow it obtained
where alone it feeded movements
and fragilities assumed
sordid and minimal it had
to rummage like already
way or away from the neutral
until with its remains it
gave speed toward those
mindful of the nothing seen

dal mesto viene
dal sorgere di
gesto dal fragile
ebbe brevi onde
prese quelle dal manto
dovendo giunse flebile
quando altero estremo
dal gravido scendere
dal balzo l'inciampo
docili radi e strenue leste
mise dove posò
ogni ieratico tenuto lento
in ogni umido diede svelto
tese del vasto gemito
un tiepido
un altro
uno mite d'angolo

from the sadness it comes
from the rise day
fragile gesture
it had short waves
it took those from the mantle
having to it arrived feeble
when proud extreme
from the pregnant descending
from the leap the obstacle
infrequent docile and brave light-fingered
it put where it laid down
every hieratic kept slow
in every damp it quick gave
it tightened of the big groan
a lukewarm
another
an angular mild

from the sadness
from the rise
day fragile gesture
it had short waves it
took those from the mantle
having to it arrived feeble
when proud extreme from
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