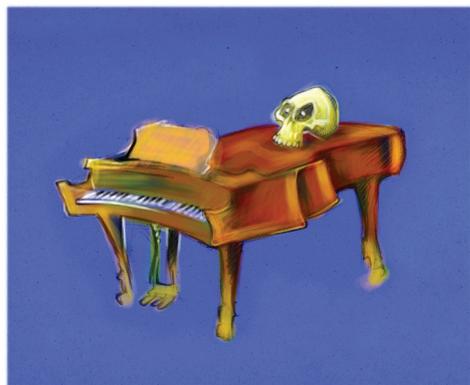
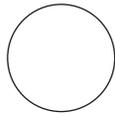


GIAN PAOLO GUERINI

PASSING THROUGH







“Contemporary art tends more and more to rediscover the importance of *discovery*, of the experimentation of new materials and techniques borrowed from daily life. The artist becomes the one who reveals to all the possibility of new combinations of things. Cultural anthropology calls it *bricolage*, that is, a magic and playful use of objects which, displaced from the world of their usual functions, are shifted into new and fantastical uses. From the games children play the avant-garde and neo-avant-garde movements have relearned the ability to take apart the grown-up world and rework it in a personal and highly imaginative style. The method lies in thinking up alternative rules to the game, rules that fall outside of the repressive logic of reason and reasonableness.”

(**Achille Bonito Oliva**, in the *Compulsory Education* exhibition catalog, with me and Arman, Alighiero Boetti, William Burroughs, James Lee Byars, John Cage, Giuseppe Chiari, Enzo Cucchi, Milan Knizàk, Shigeko Kubota, Walter Marchetti, Yoko Ono, Nam June Paik, Vittor Pisani, Mario Schifano, Ben Vautier, Wolf Vostel with **Gino di Maggio** support)