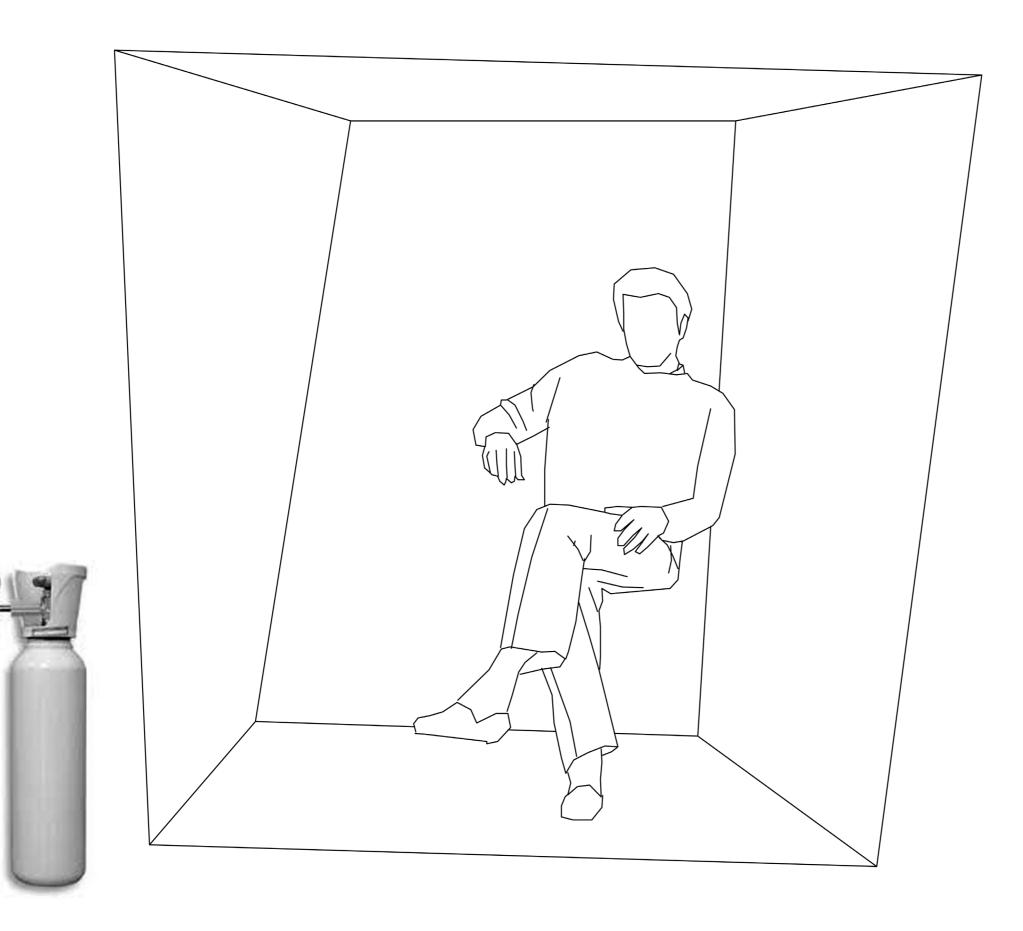
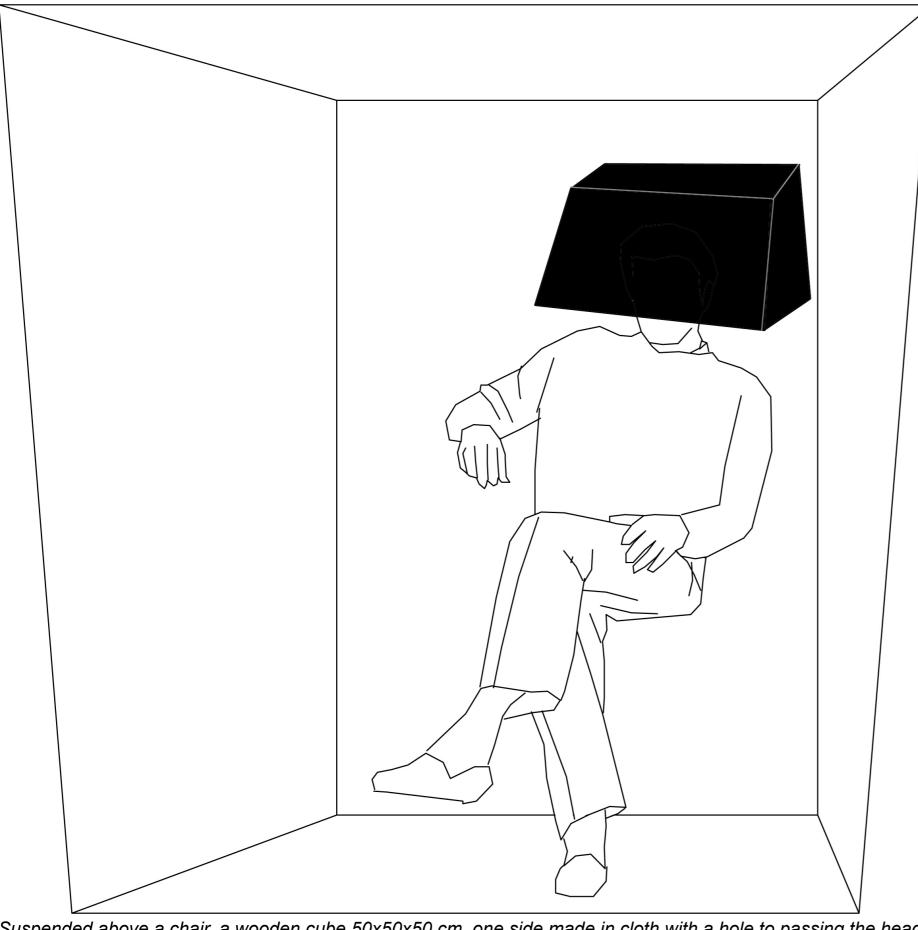
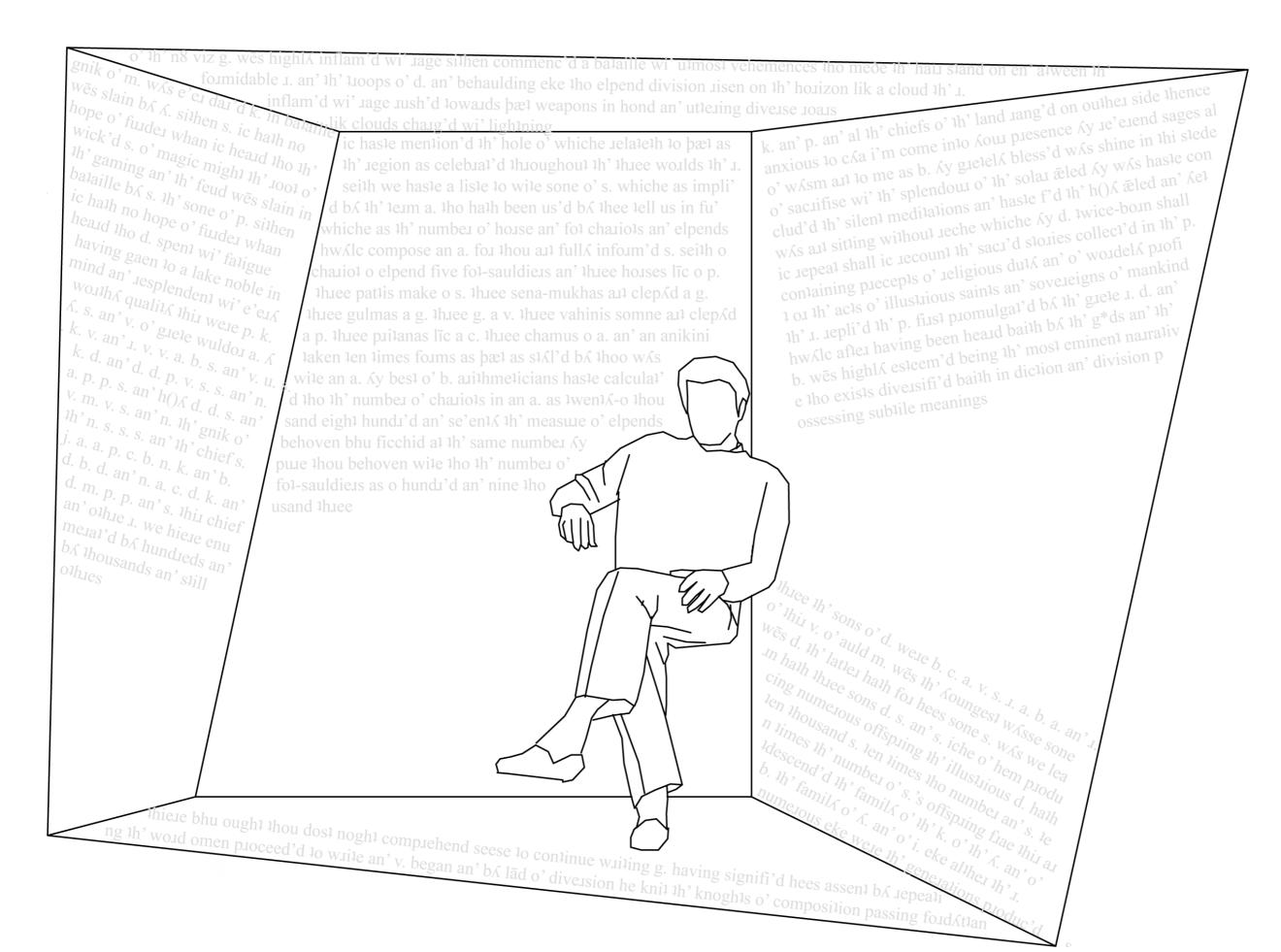
## **VISIBILITY OF THE INVISIBLE**



A wooden cube, white, within slowly diffused oxygen from a cylinder (located outside the cube).

#### SHELTER FROM THE STORM



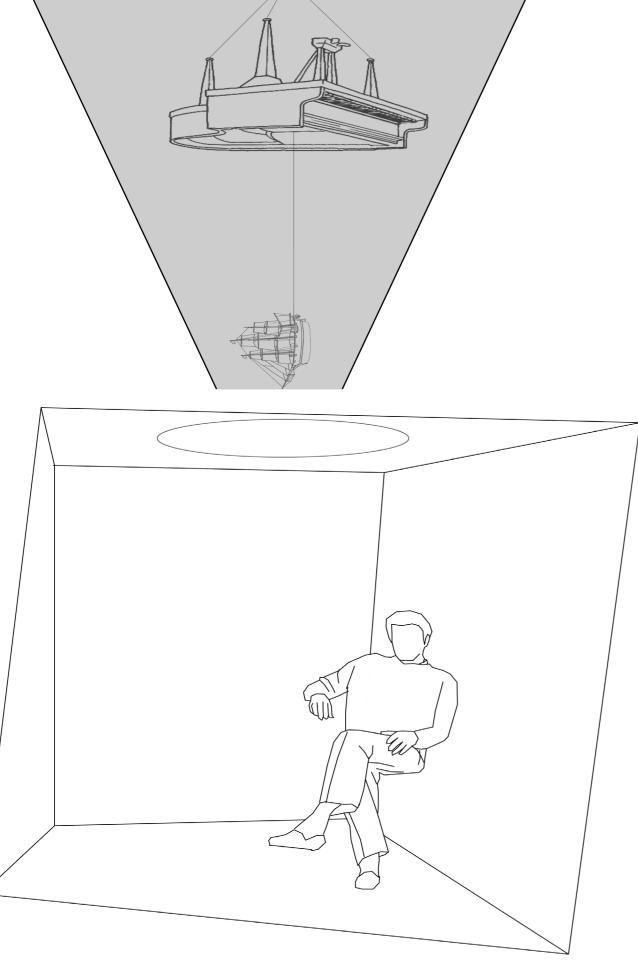


#### & OPEN & CLOSE & OPEN & CLOSE &



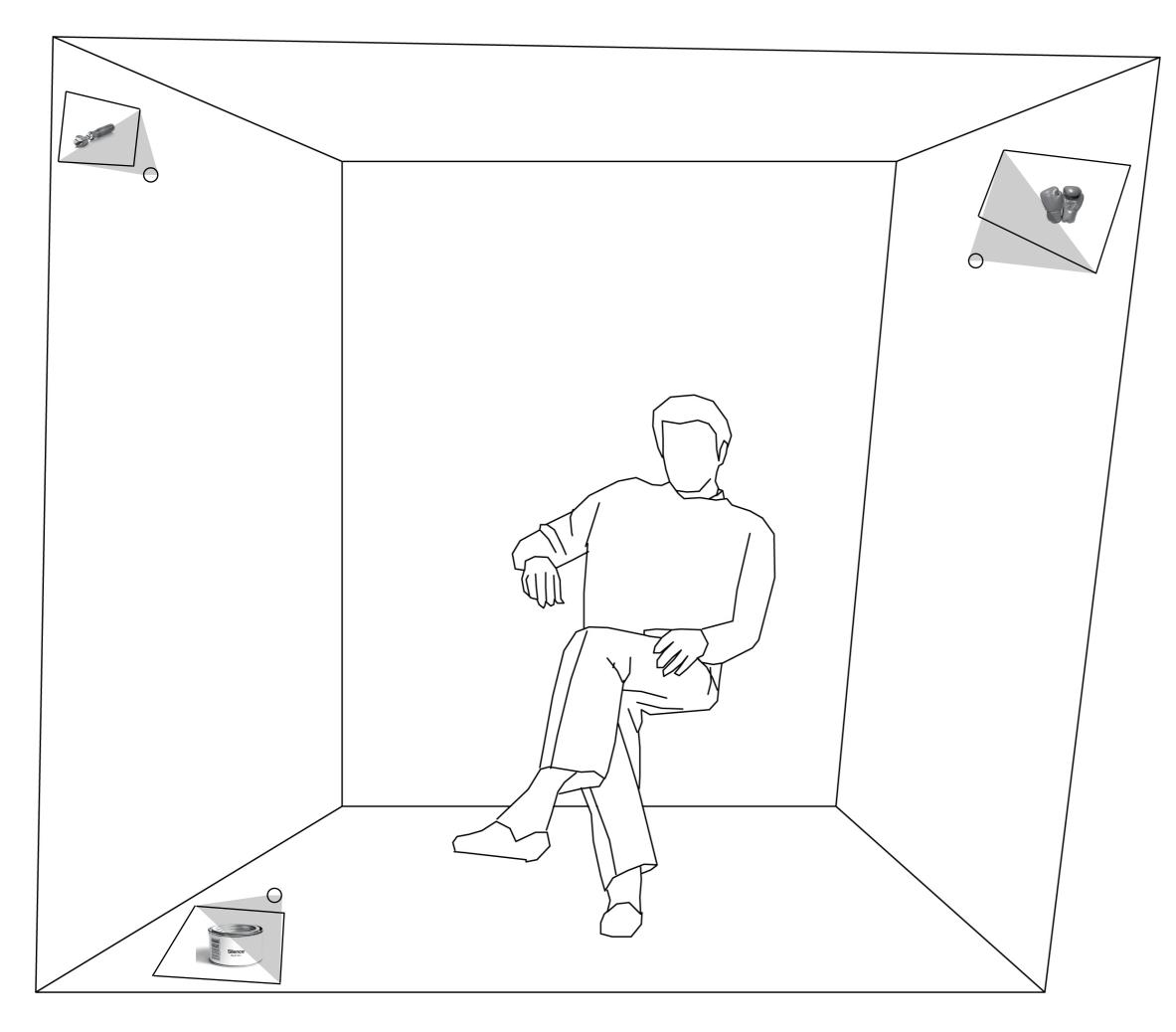
Loop, a video with the sentence "OPEN YOUR EYES" (duration: 1 to 6 minutes) followed by a video with the sentence "CLOSE YOUR EYES" (duration: 1 to 6 minutes).



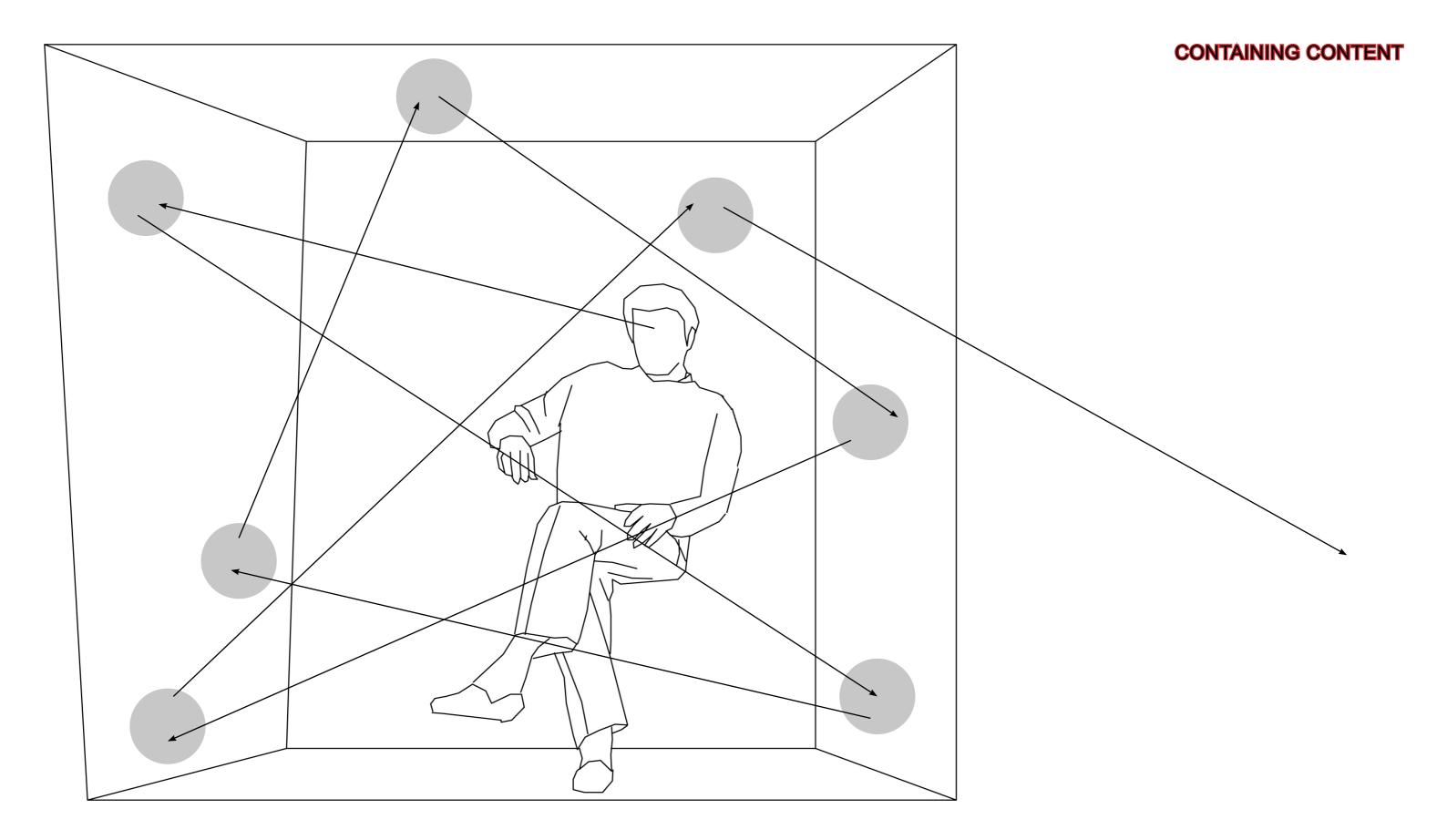


A huge truncated cone in cloth covering a piano hooked upside down from the ceiling with a rope that starts from the tailpiece and dangles down which is linked to the stern of the model of a sailing ship, visible from a hole.

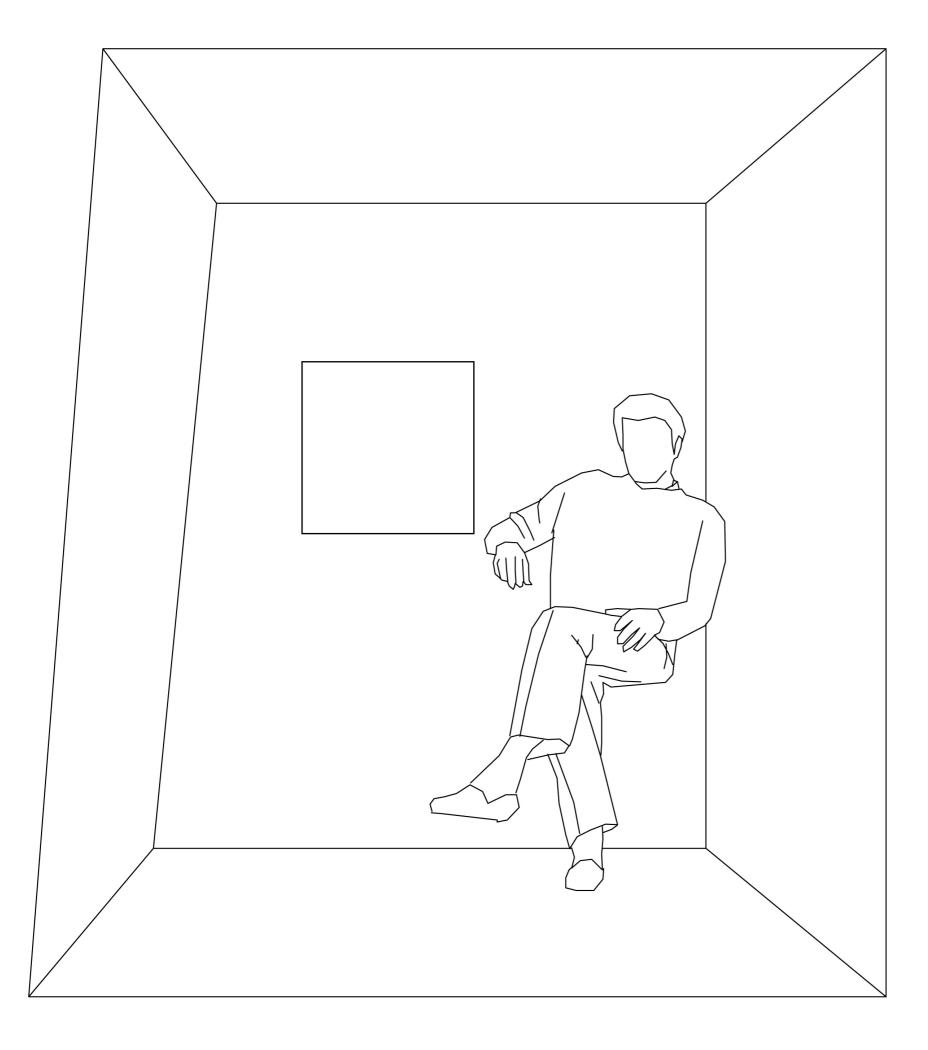
## **OPEN WITH CAUTION**



Three boxes with a small hole where you can see the content.

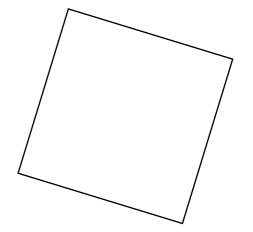


it isn't 1 and 0 a.m. it isn't 1 and 1 a.m. it isn't 1 and 2 a.m. it isn't 1 and 3 a.m. it isn't 1 and 4 a.m. it isn't 1 and 5 a.m. it isn't 1 and 6 a.m. it isn't 1 and 7 a.m. it isn't 1 and 8 a.m. it isn't 1 and 9 a.m. it isn't 1 and 10 a.m. it isn't 1 and 11 a.m. it isn't 1 and 12 a.m. it isn't 1 and 13 a.m. it isn't 1 and 14 a.m. it isn't 1 and 15 a.m. it isn't 1 and 16 a.m. it isn't 1 and 17 a.m. it isn't 1 and 18 a.m. it isn't 1 and 19 a.m. it isn't 1 and 20 a.m. it isn't 1 and 21 a.m. it isn't 1 and 22 a.m. it isn't 1 and 23 a.m. it isn't 1 and 24 a.m. it isn't 1 and 25 a.m. it isn't 1 and 26 a.m. it isn't 1 and 27 a.m. it isn't 1 and 28 a.m. it isn't 1 and 29 a.m. it isn't 1 and 30 a.m. it isn't 1 and 31 a.m. it isn't 1 and 32 a.m. it isn't 1 and 33 a.m. it isn't 1 and 34 a.m. it isn't 1 and 35 a.m. it isn't 1 and 36 a.m. it isn't 1 and 37 a.m. it isn't 1 and 38 a.m. it isn't 1 and 39 a.m. it isn't 1 and 40 a.m. it isn't 1 a 1 a.m. it isn't 1 and 42 a.m. it isn't 1 and 43 a.m. it and 44 a.m. It isn't 1 and 45 a.m. it isn't 1 and 46 isn't 1 and 47 a.m. it isn't 1 and 48 a.m. it isput a.m. it isn't 1 and 50 a.m. it isn't 1 and 5\* ∾d 52 a.m. it isn⁴t 1 and 53 a.m. it is 11 and 55 a.m. it isn't 1 and ( n. it isn't 1 and 58 a.m. it isn't( nd 0 a.m. it isn't 2 and 1 a.m. it isn't 2 2 and 3 a.m. it isn't 2 and 4 a.m. it tisn't 2 and 6 a.m. it isn't 2 and 7 ₁nd 8 a.m. it isn't 2 and 9 a.m. it isn't isn't 2 and 11 a.m. it isn't 2 and 12 a.m E-amor 13 a.m. it isn't 2 and 14 a.m. it isn't 2 and it isn't 2 and 16 a.m. it isn't 2 and 17 a.m. it is 8 a.m. it isn't 2 and 19 a.m. it isn't 2 and 20 ? **2** and 21 a.m. it isn't 2 and 22 a.m. it isn't? 23 t isn't 2 and 24 a.m. it isn't 2 **42** 8 and 25 ( ta.m. it isn't 2 and 27 a.m. it isn't 2 and 28 a.m. it is and 29 a.m. it isn't 2 and 30 a.m. it isn't 2 and 31 a. t isn't 2 and 32 a.m. it isn't 2 4 a.m. it isn't 2 and 35 a.m. it and 33 a.m. it isn't 2 av isn't 2 and 36 a.m. it isn't 2 and 37 a.m. it isn't 2 and 38 a.m. it isn't 2 and 39 a.m. it isn't 2 and 40 a.m. it isn't 2 and 41 a.m. it isn't 2 and 42 a.m. it isn't 2 and 43 a.m.



A white sheet moved very slowly in front of a window 40 x 40 cm. Show in a small space, for one person.

## **SOUNDS FOR SILENCE DAYS**



# WHAT YOU THINK, WHAT YOU KNOW



