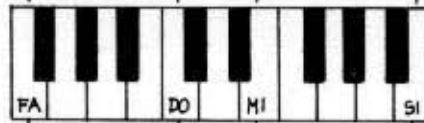
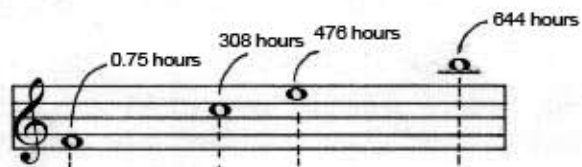


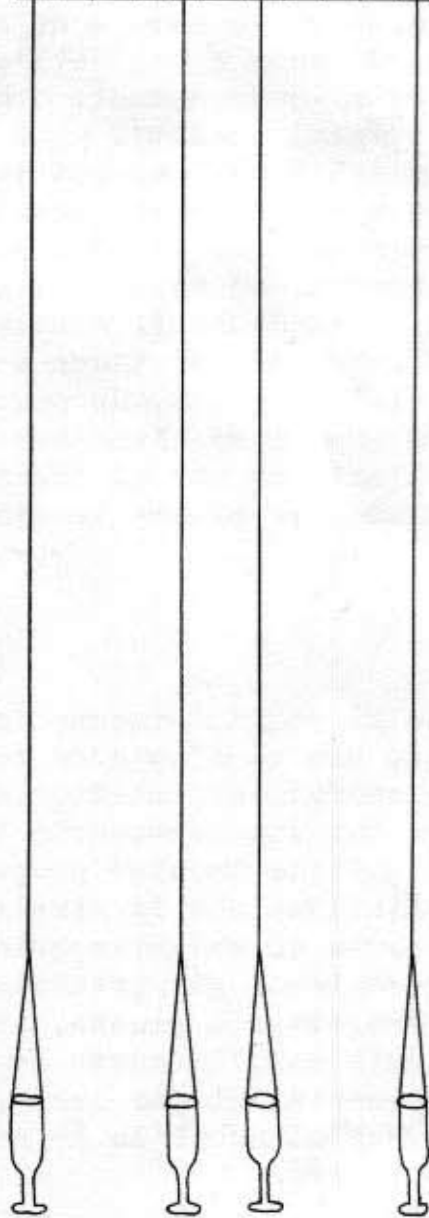
Gian Paolo Guerini
SIGNS FOR SOUNDS
1975 - 1998

ARA

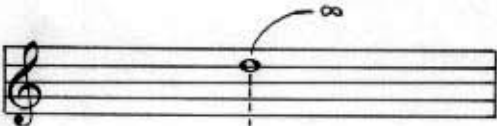
SOUND



RUST

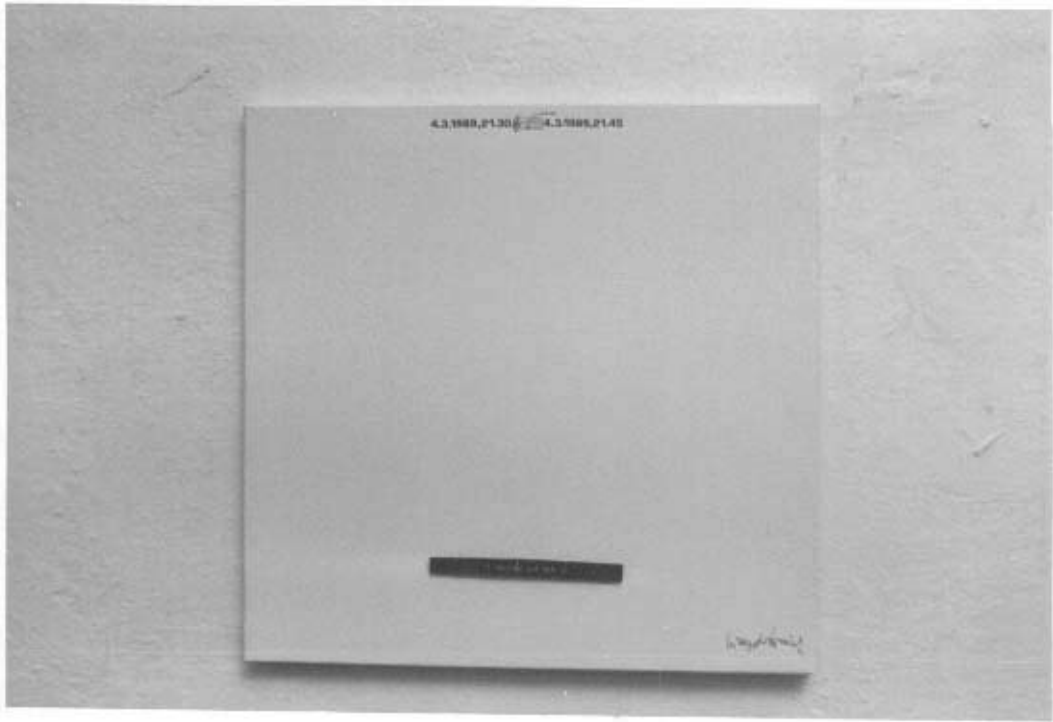


SOUND

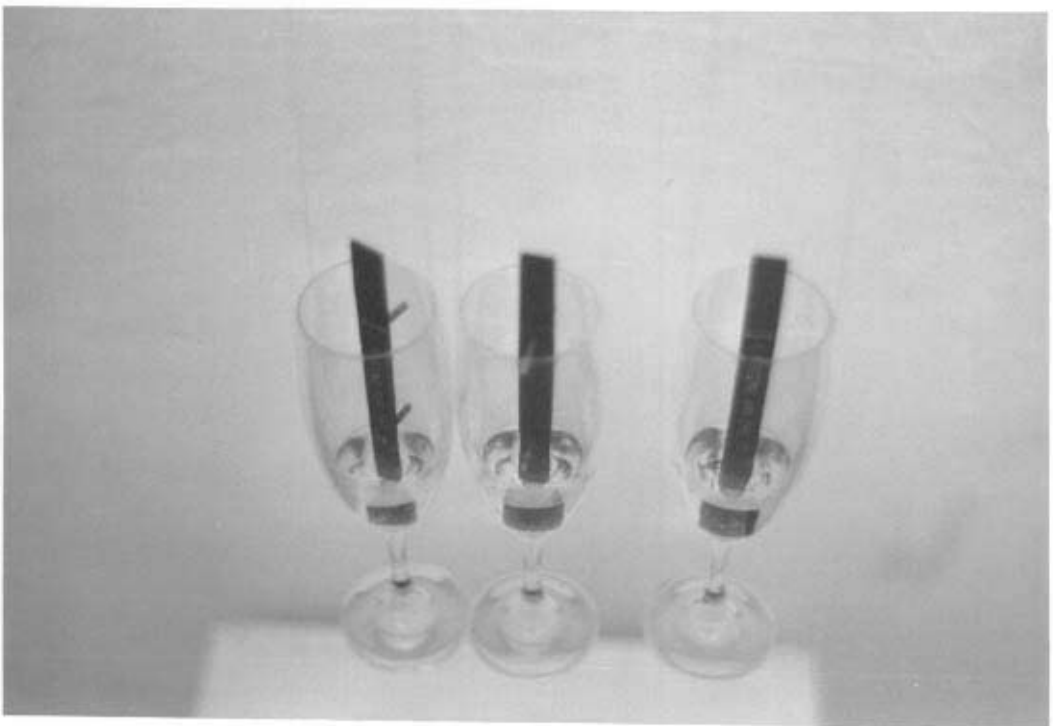


RUST





5





DRINKING THE ENDS





CAP. **2**

כי אין זכרון
 לחכם עם-הבסיל

לעולם בשכבר הימים הבאים הכל

נשכח ואיך ימות החכם עם-הבסיל:

16

gdy

400 **ML**



50

XL

反者道之動
弱者道之用

四十章

天下萬物生於有，有無。

100 **ML**



48 [Cap.9
18

गतिर्भर्ता प्रभुः साक्षी

निवासः शरणं सुहृत् । प्रभवः

प्रलयः स्थानं निधानं बीजमव्ययम्

॥१८॥ 180 **M**



42

Paris,
Mai
1924

MAN RAY

80ML



46 gpg

h O s o 8

TRi NiOn^e*

A G d i s T a T a

SE sEz_o ni M_s W 400 ML

/9



50 gpg

E
A
O

est

O ^{*M*} **O** _{*S.*} *dr* **GO** _{*m*}

F _{*e*} **F** _{*s*} *h* _{*A*} *ci* **P** _{*A*} *it* **A** _{*A*} **A**

/9 100 **ML**



48 gpq

J H E N

S U *lu*

O M *do*

J U N *G A M* *r S* *A*

d o v o **E** **S R** **E** *180 M*

/9



42
gpg

M^{ep}_i A^o_oC^e

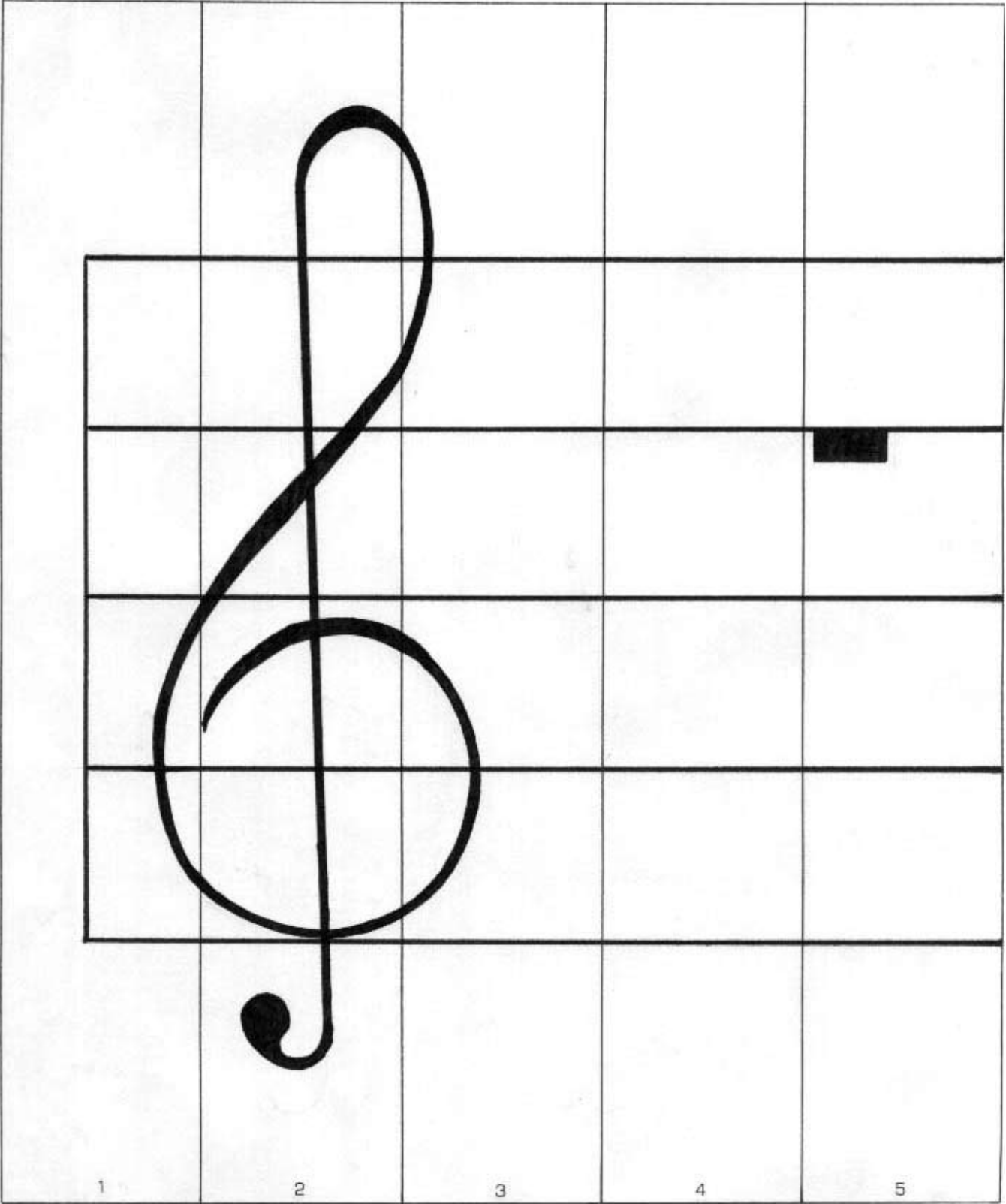
e_NON^t r^aC^aL

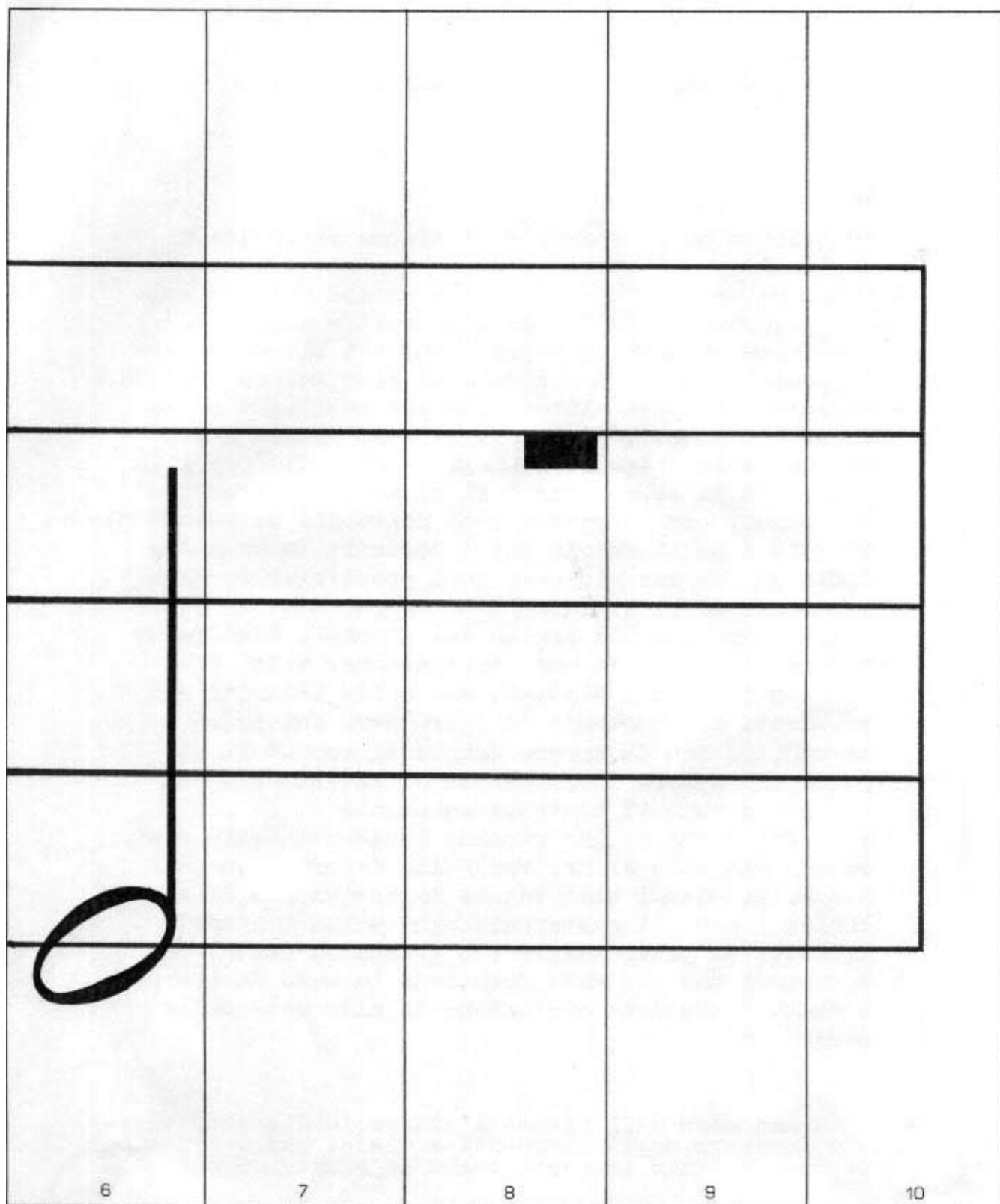
u^aG^aG^a * U^aG^aA^o

v^oC^o>^o N^as^on^oD^ae^o

/9
80M



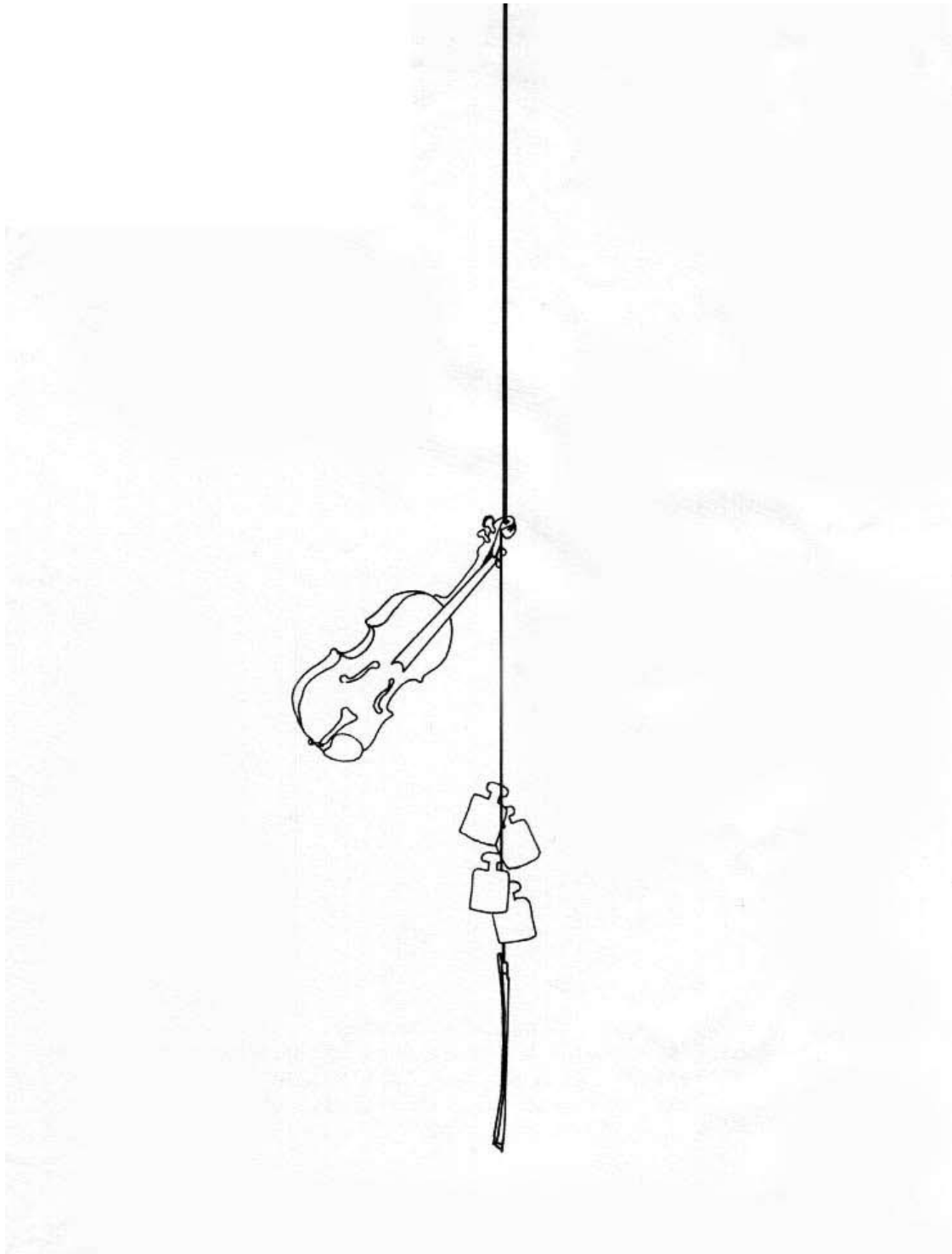






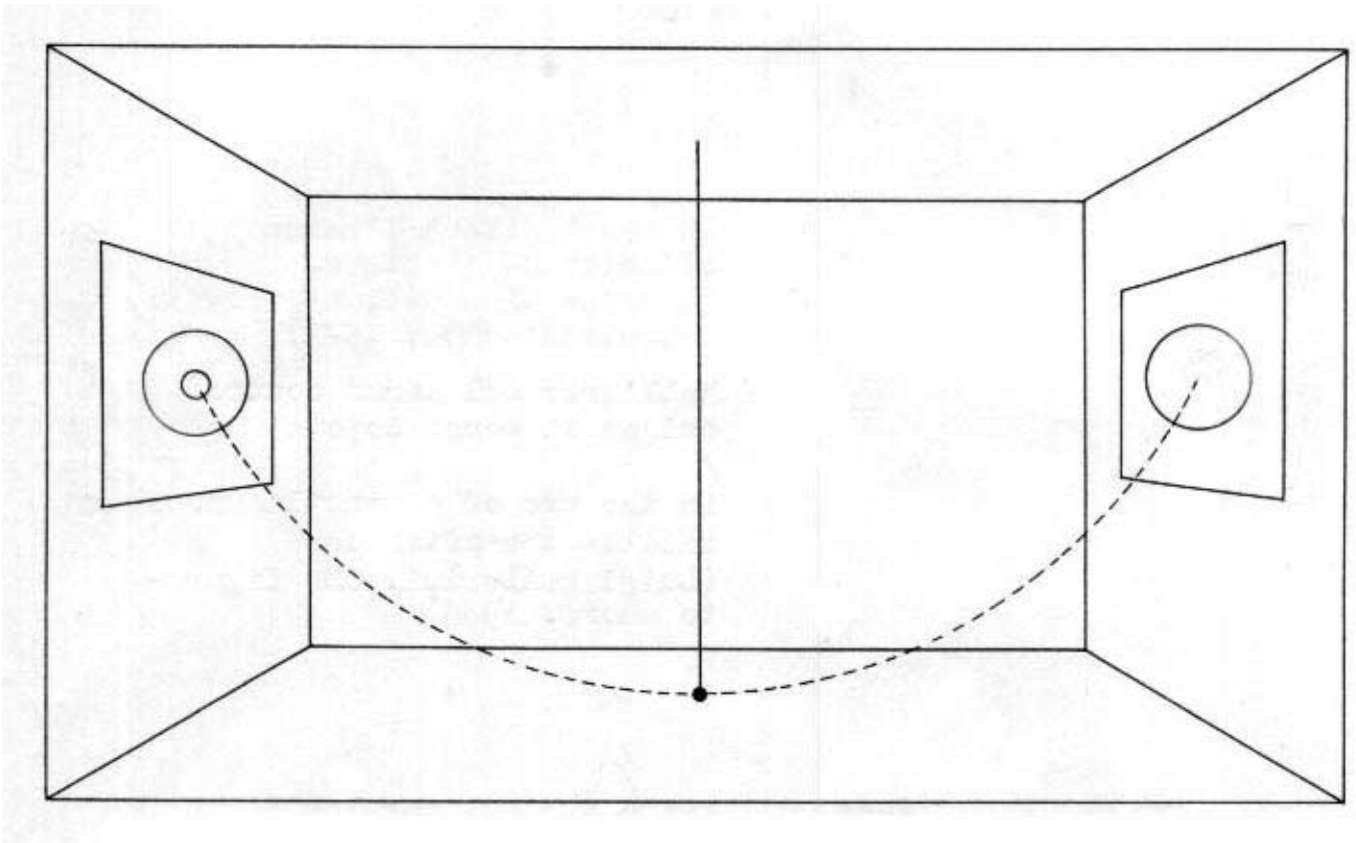


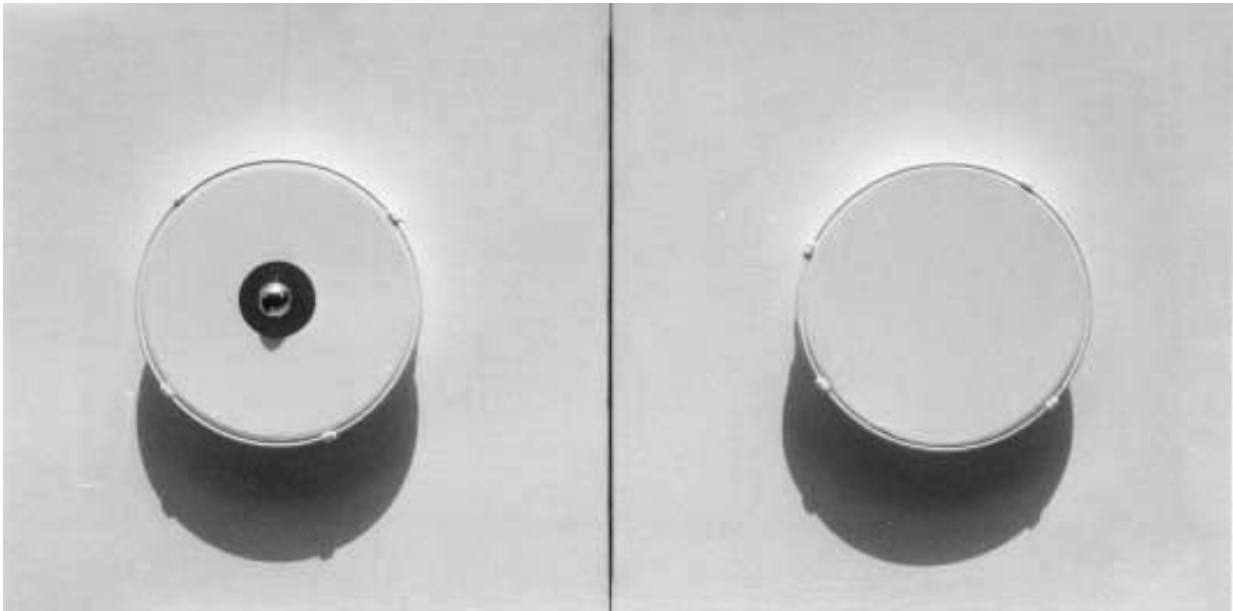
EK-STASIS/EX-STASIS: ONLY BY THE FORM (THE PATTERN) CAN MUSIC REACH THE STILLNESS AS A CHINESE JAR STILL MOVES PERPETUALLY IN ITS STILLNESS





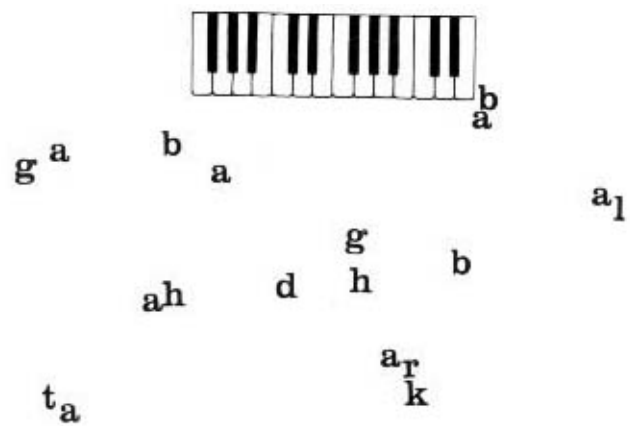
ENIGMA

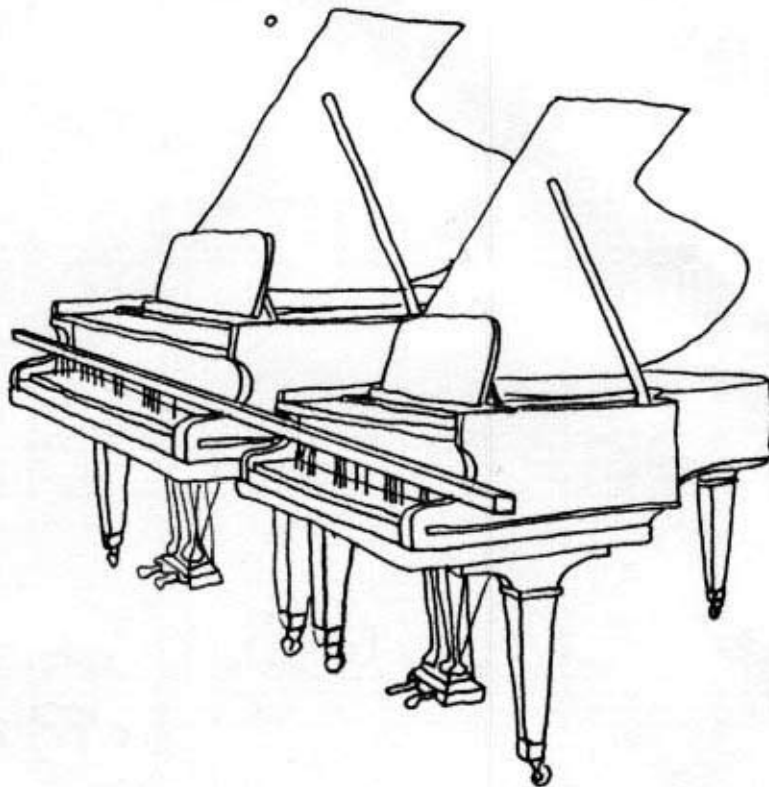




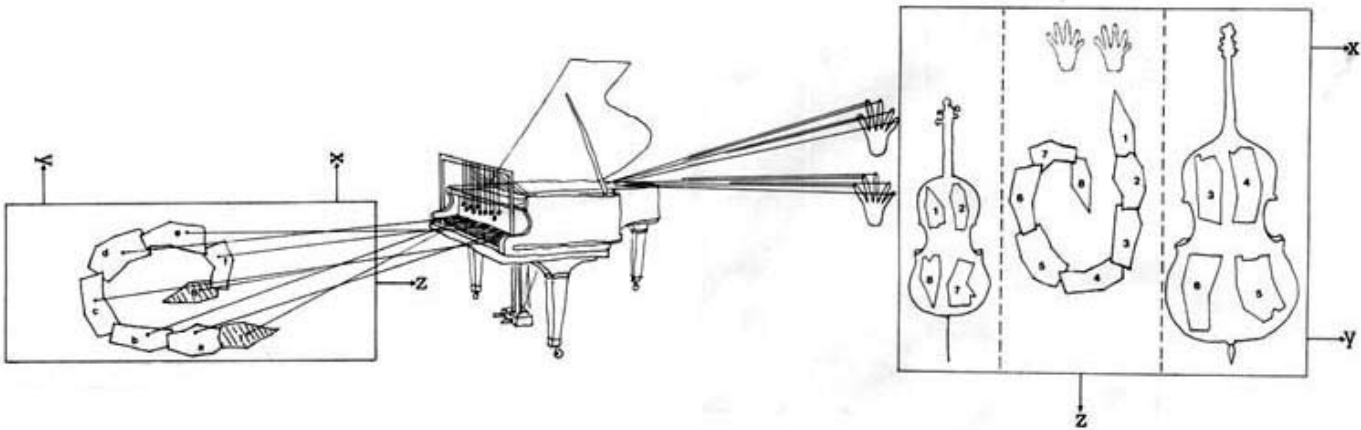
FINNEGANS WAKE THUNDERCLAPS

27

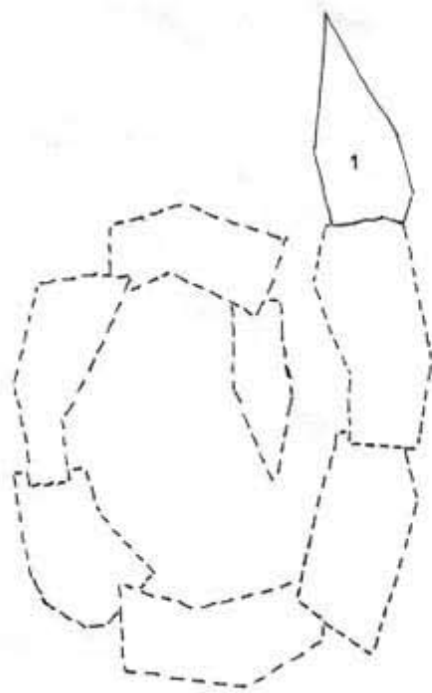




FINNEGANS WAKE TOBOGGAN



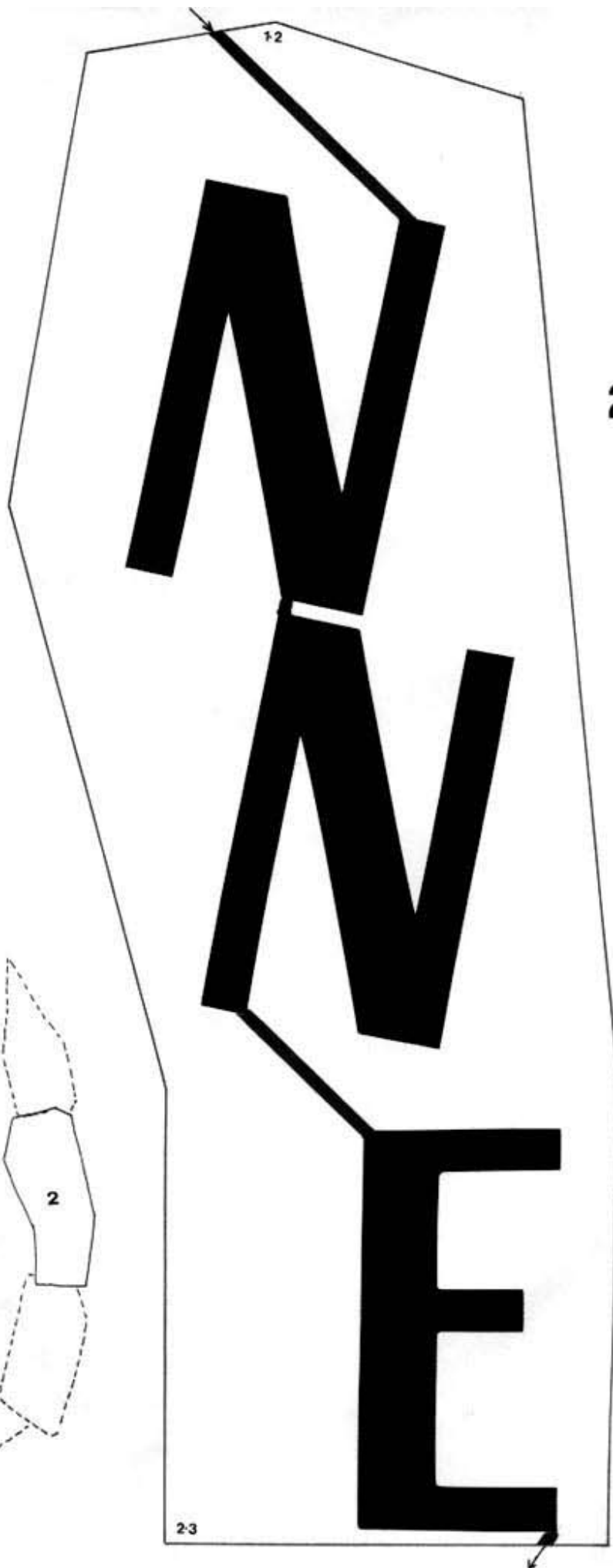
0



1

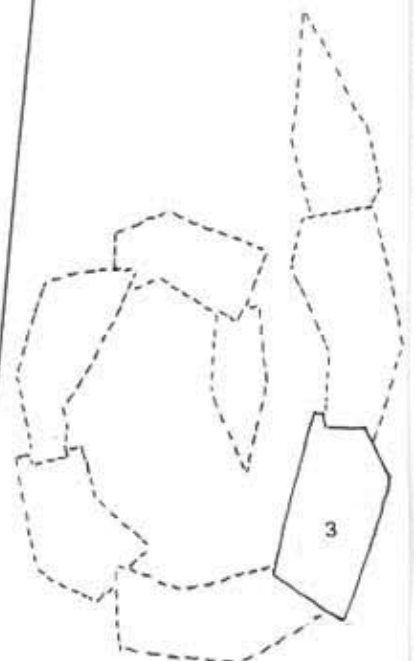
30

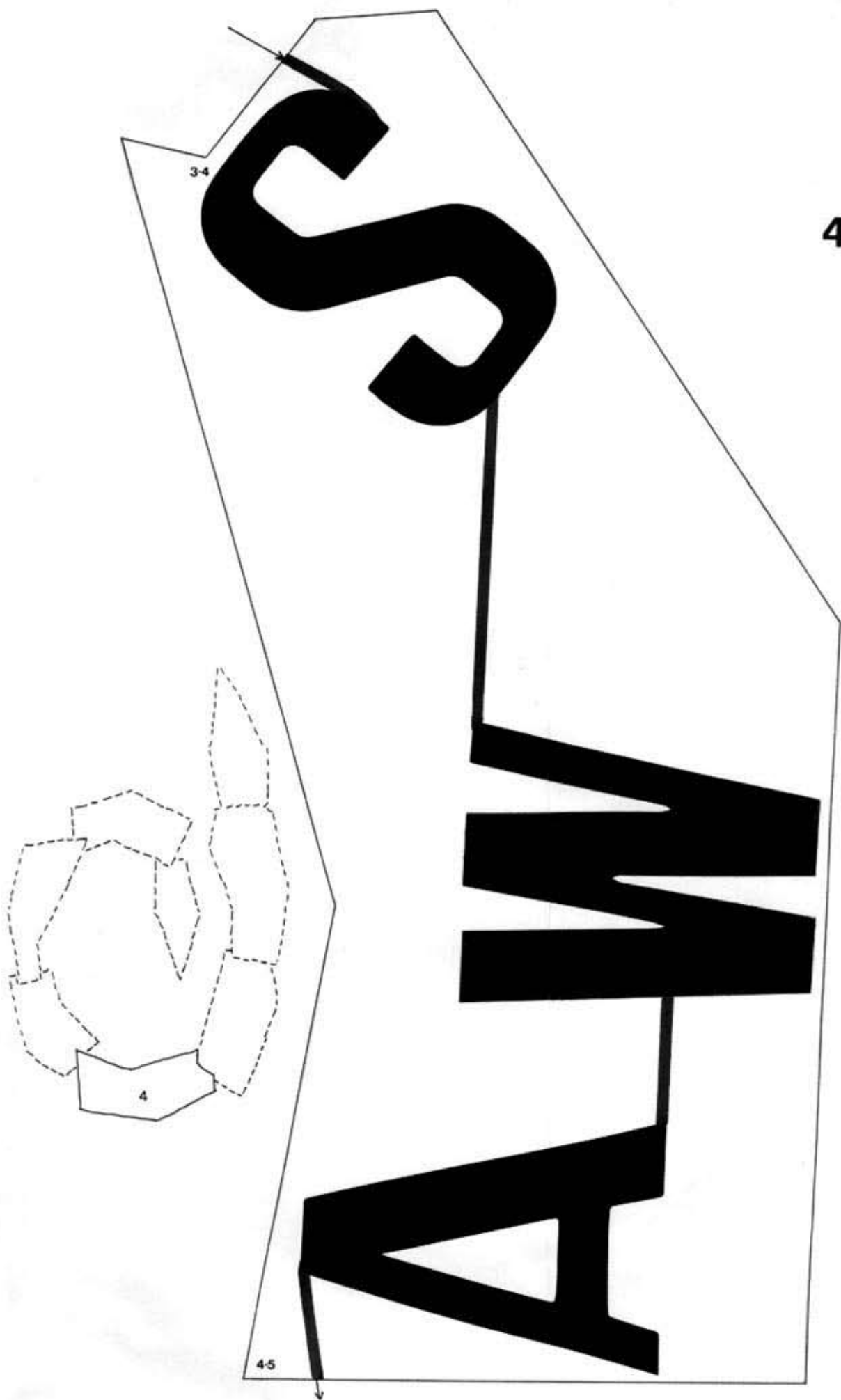
12



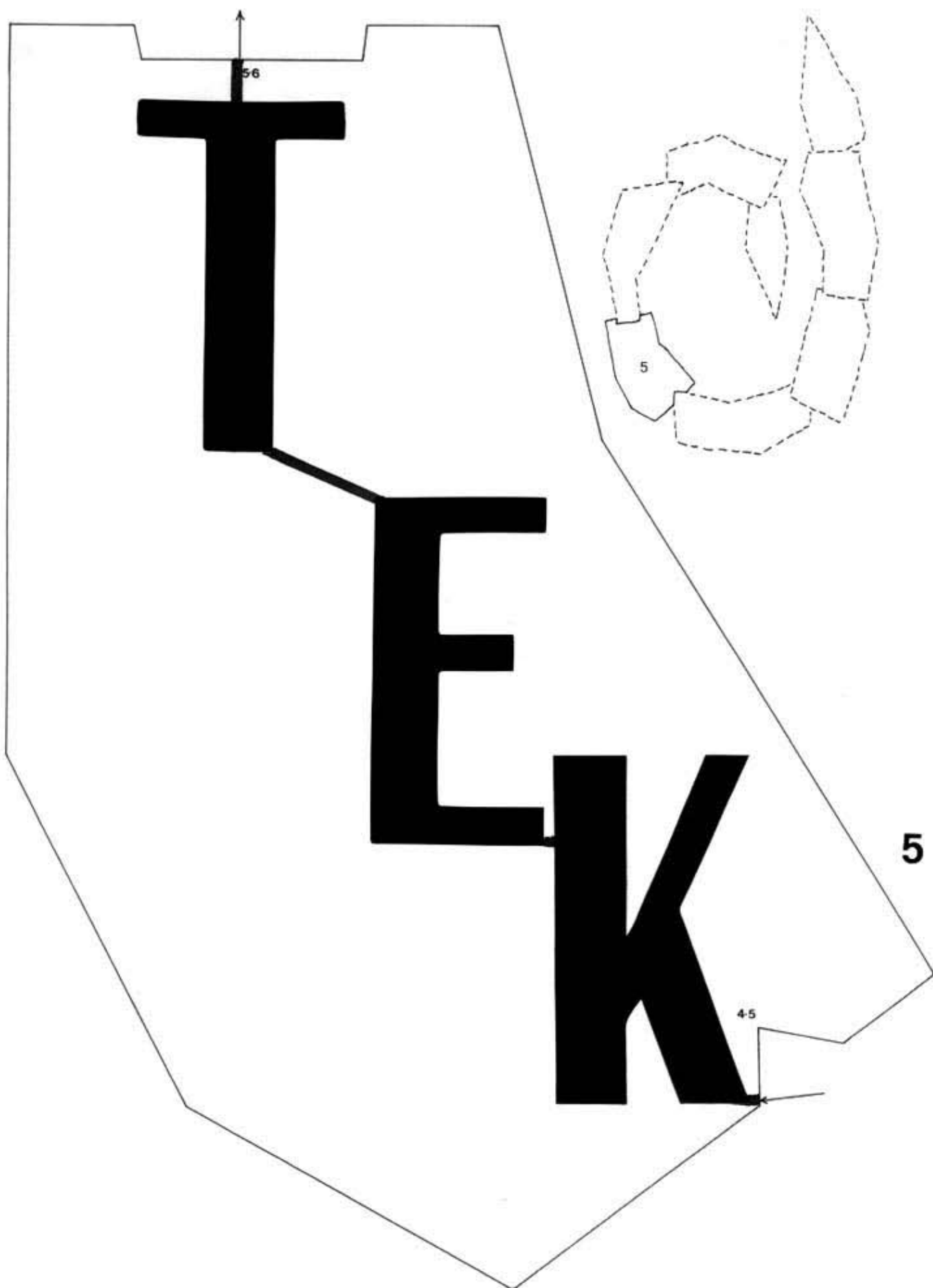


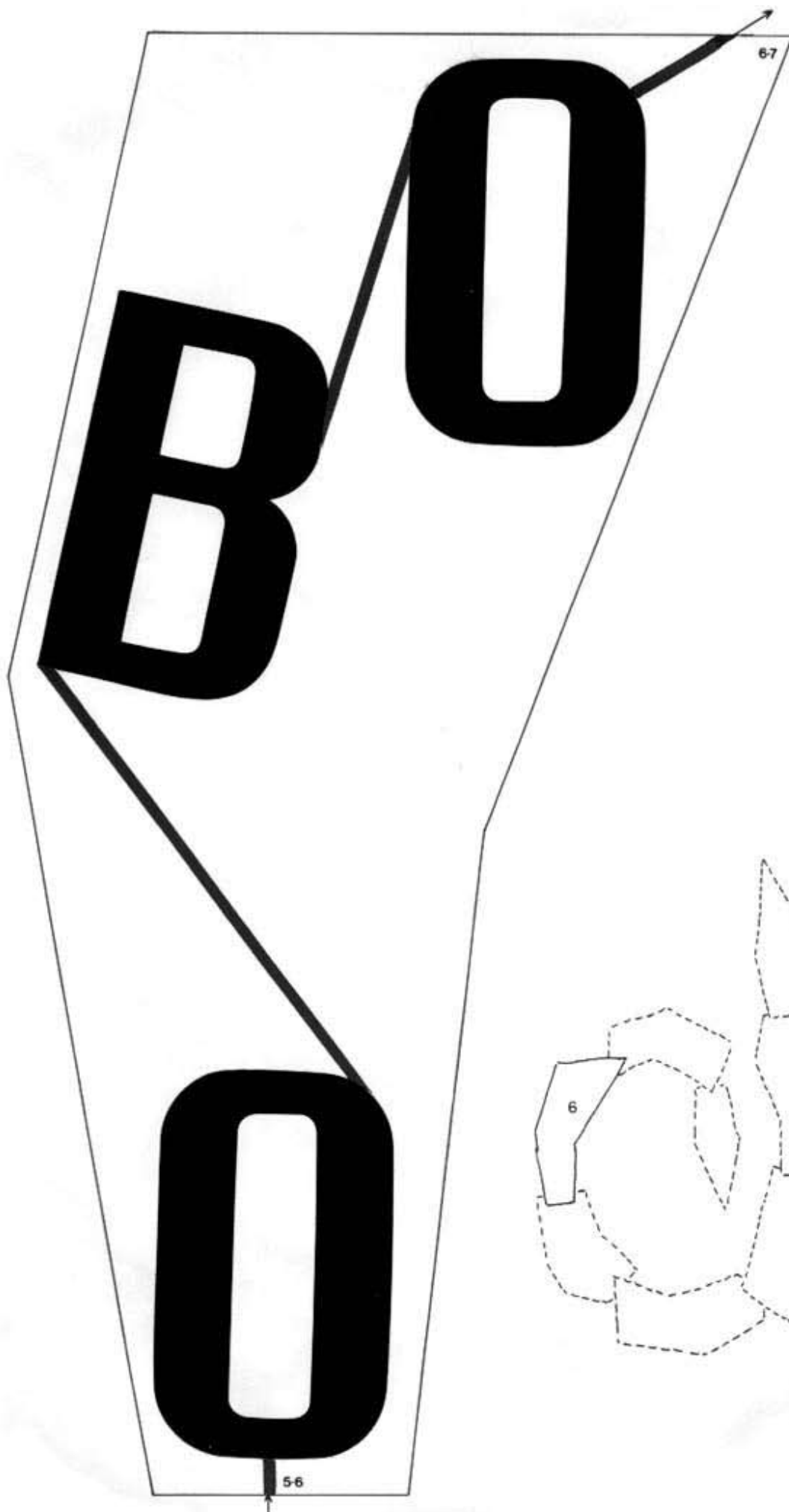
3

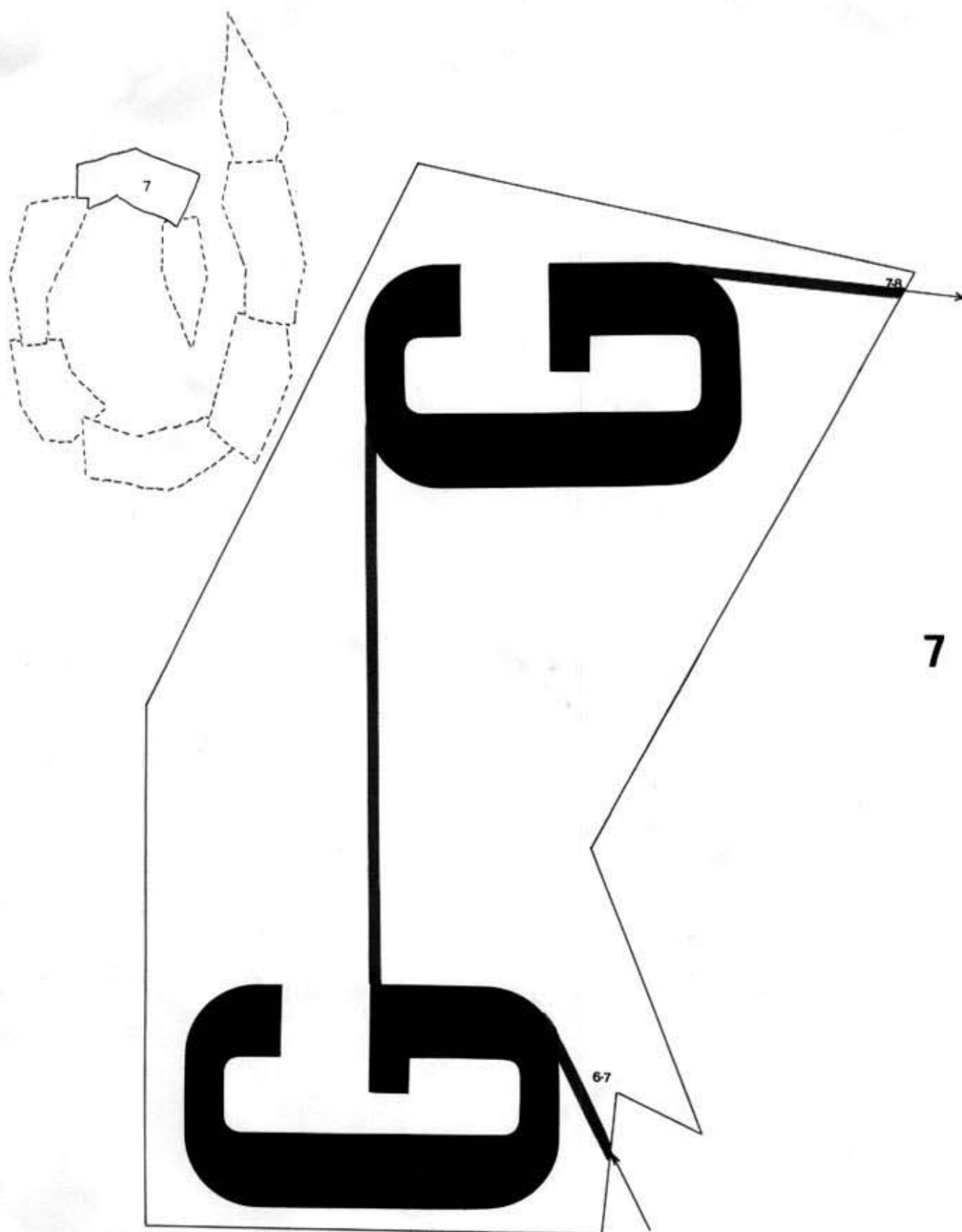


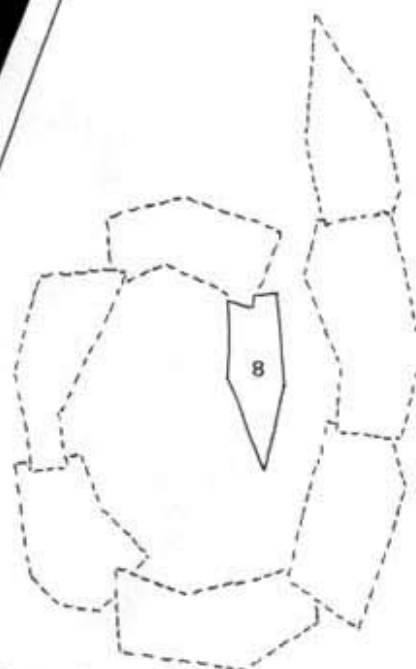
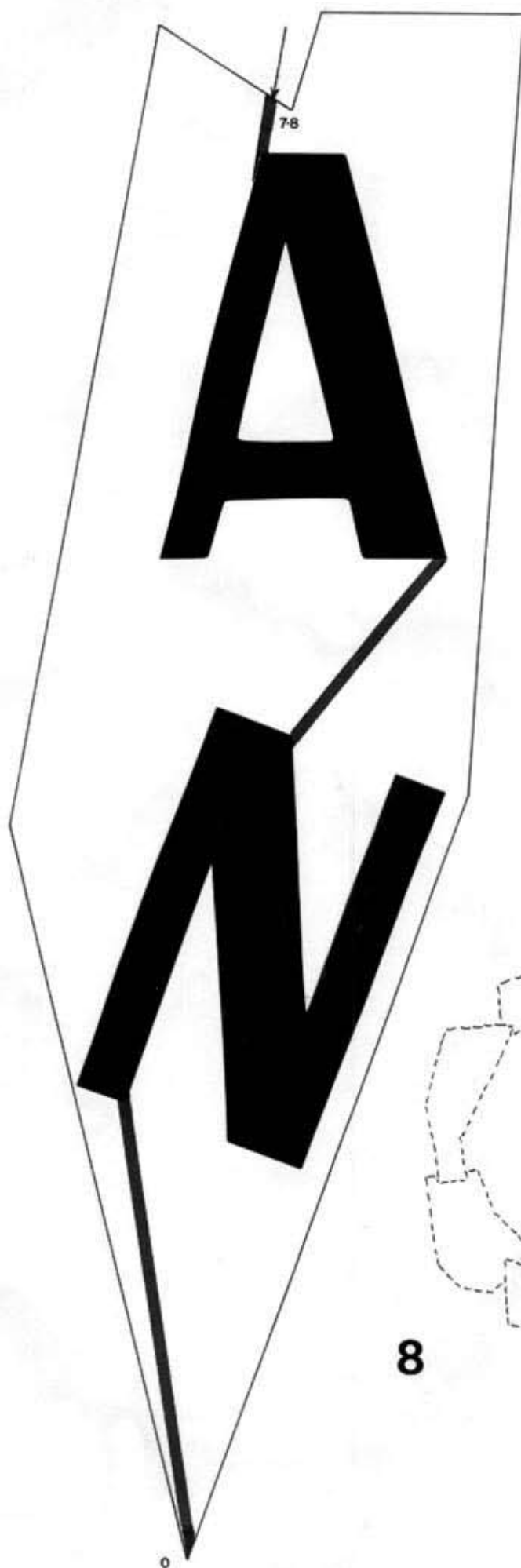


4

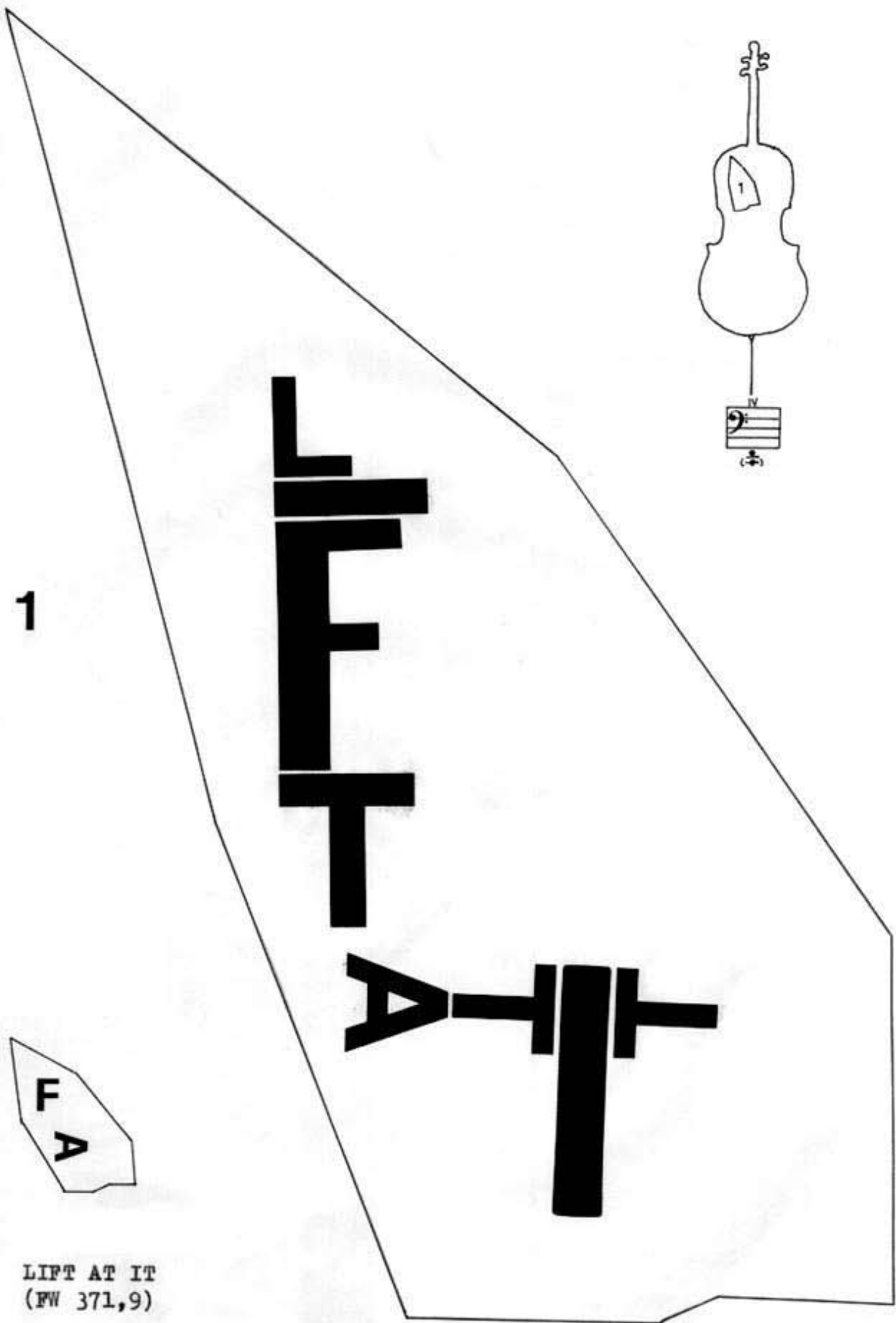








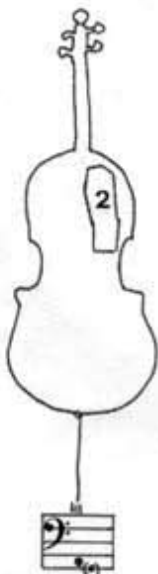
8



NACHTINGALE
(FW 406,24)

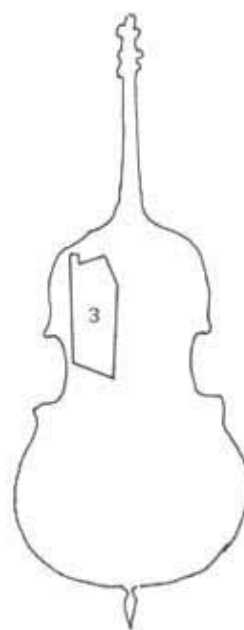
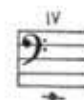
2

NACH
TIN
G
ALE



PIGMYLAND
(FW 253,11)

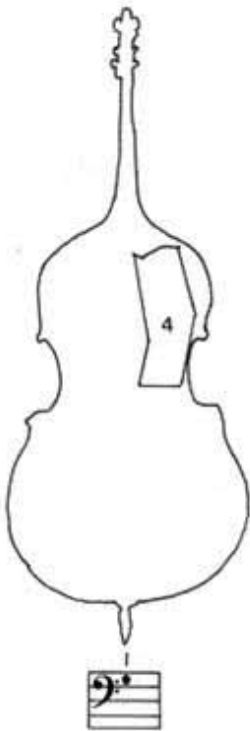
3

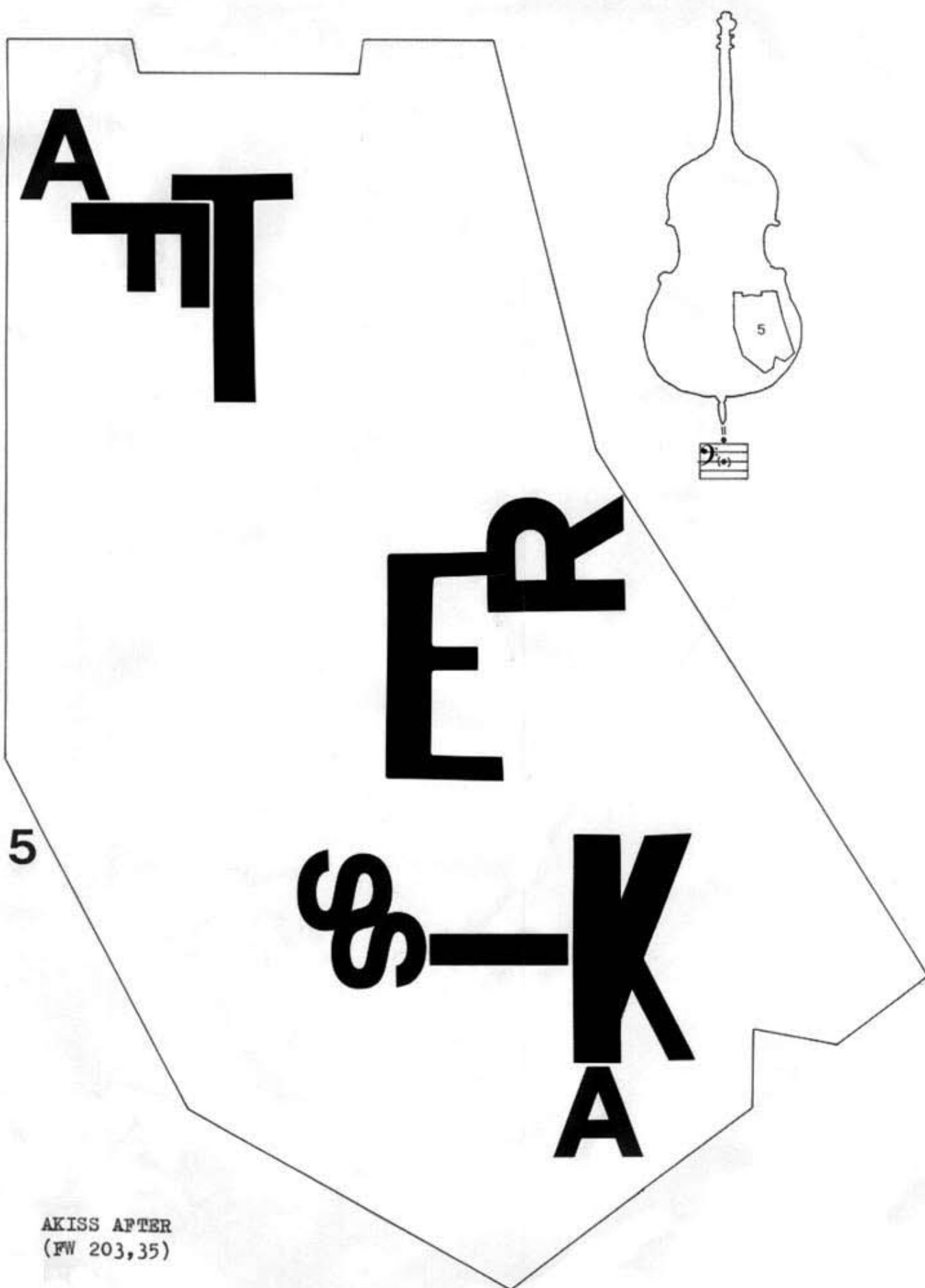


OLD SKEOWSHA
(FW 215,12)

4

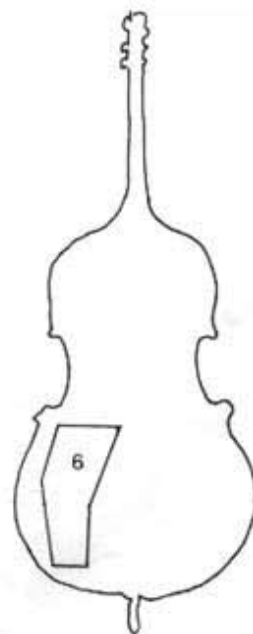
SK
LOD
MS
AH





Y
O
B
C
W
R
I
M
N
O
D

DONE ERIC ABOY
(FW 277,23)



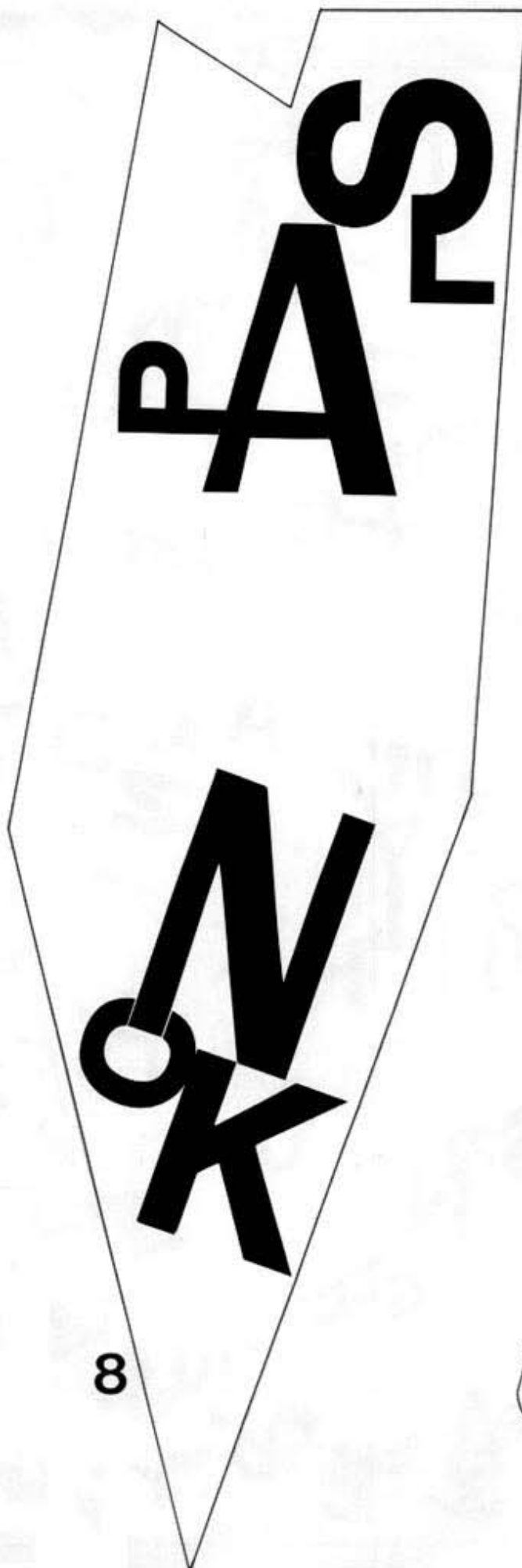


7

**AT SUN
ER**

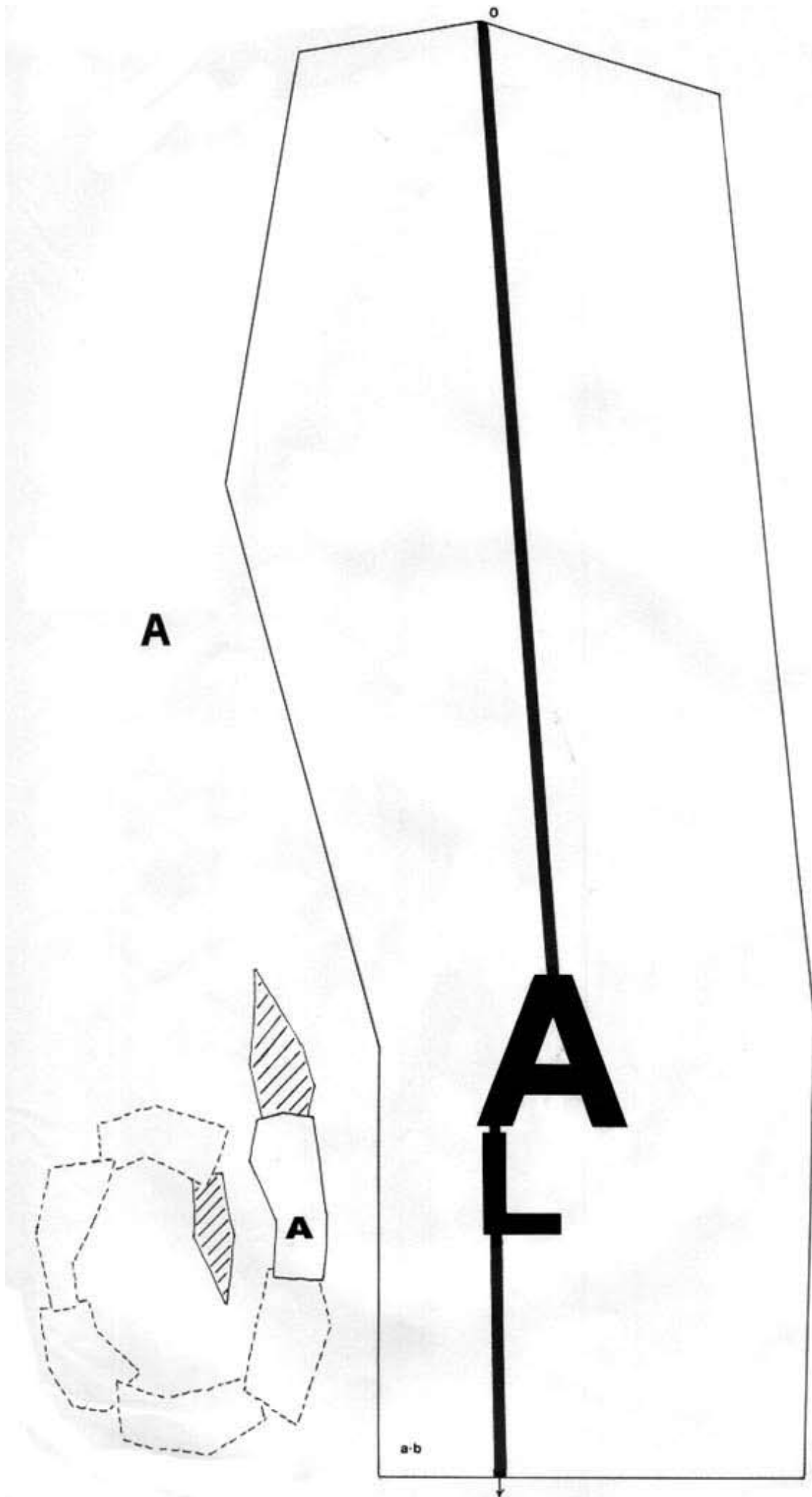
**GREAT GUNS
(FW 367,36-368,1)**

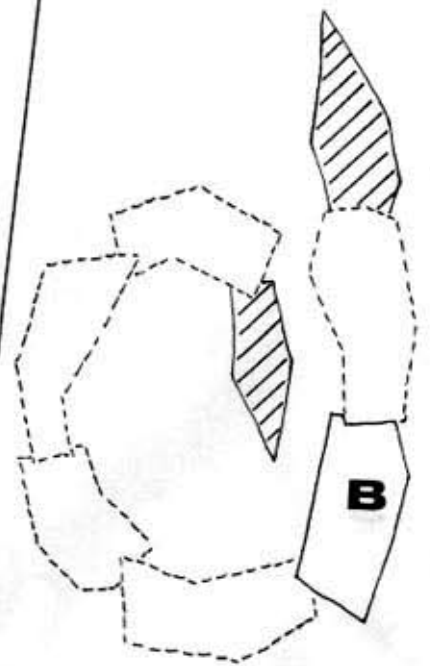
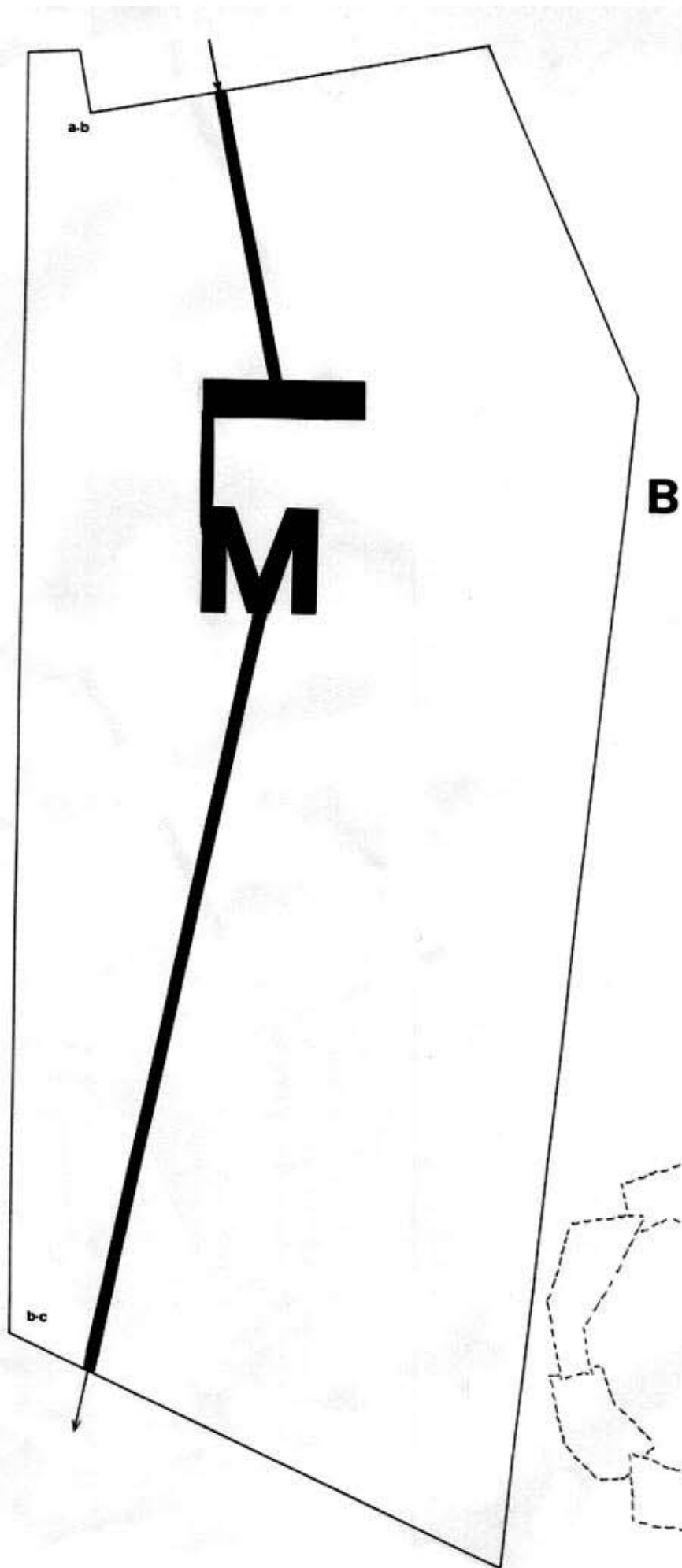
SPLANCK
(FW 505,28)

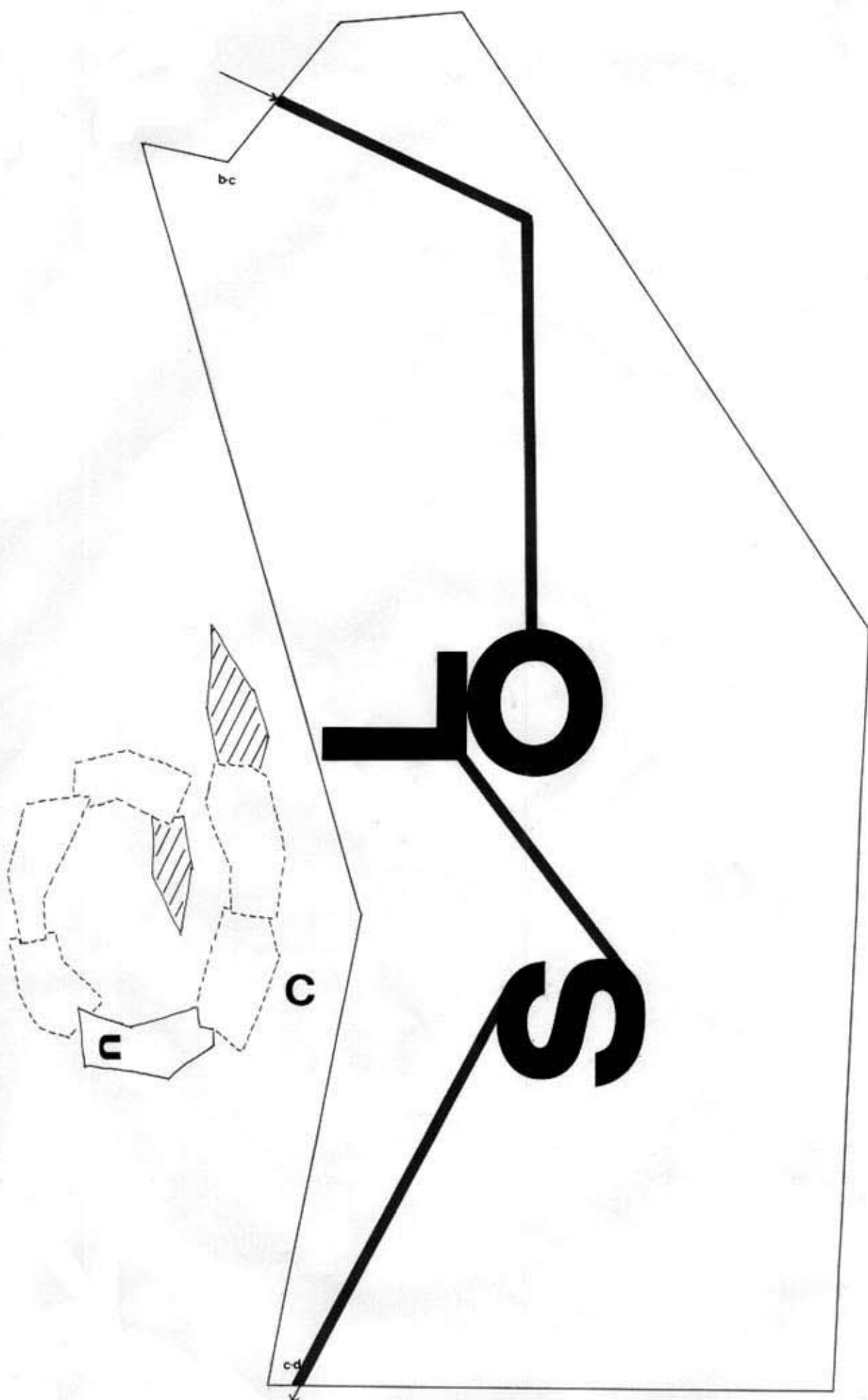


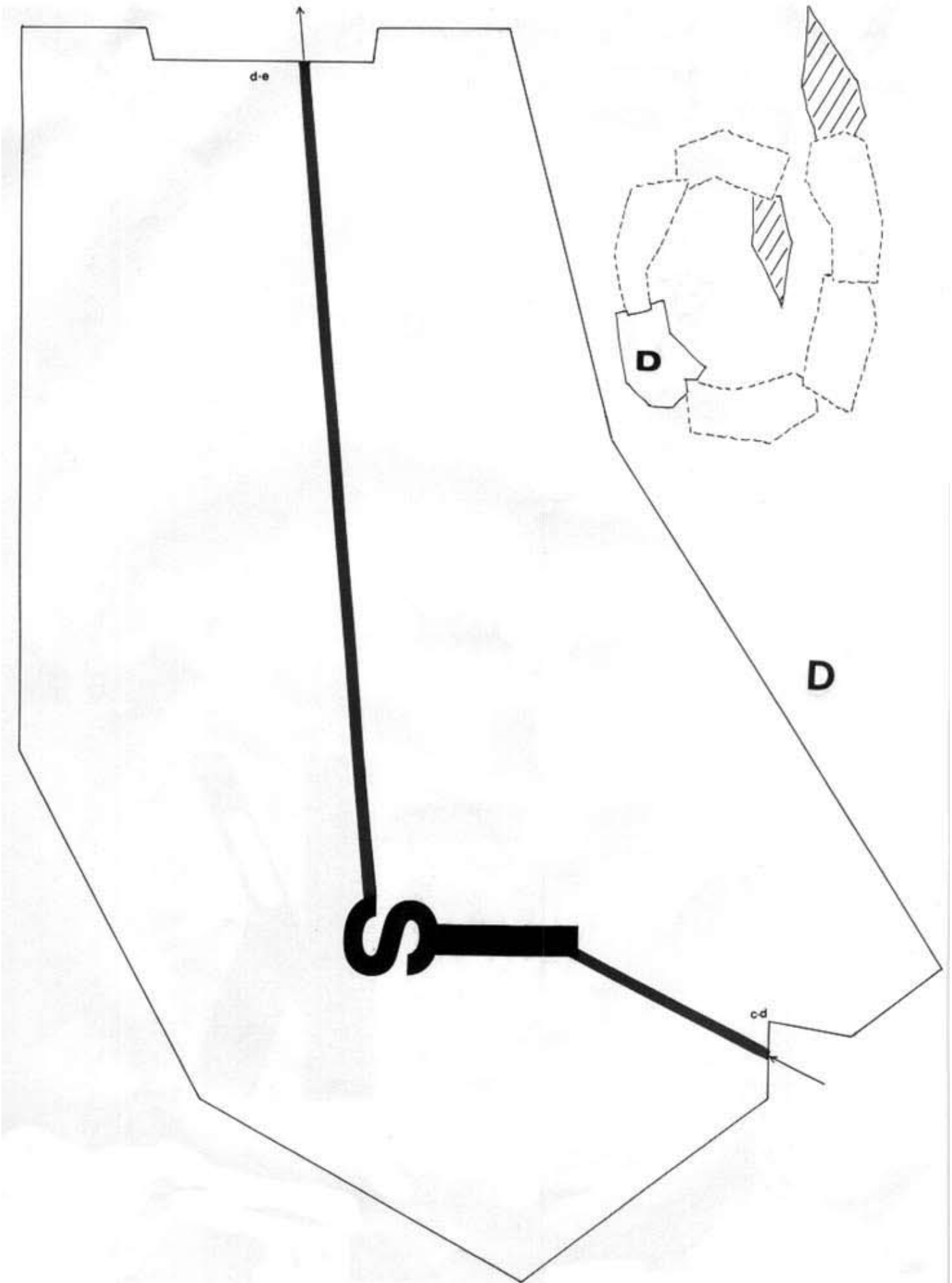
8

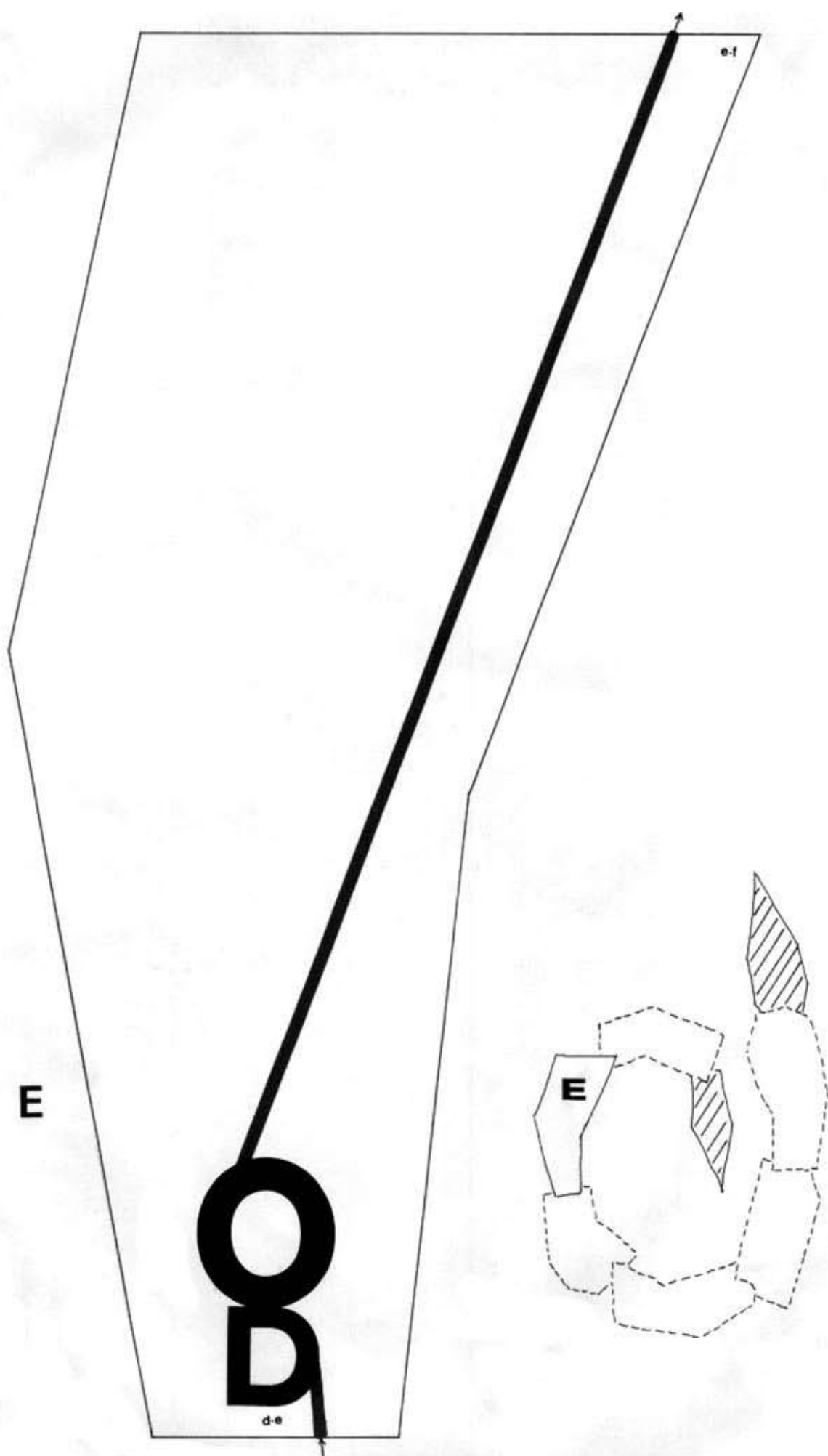


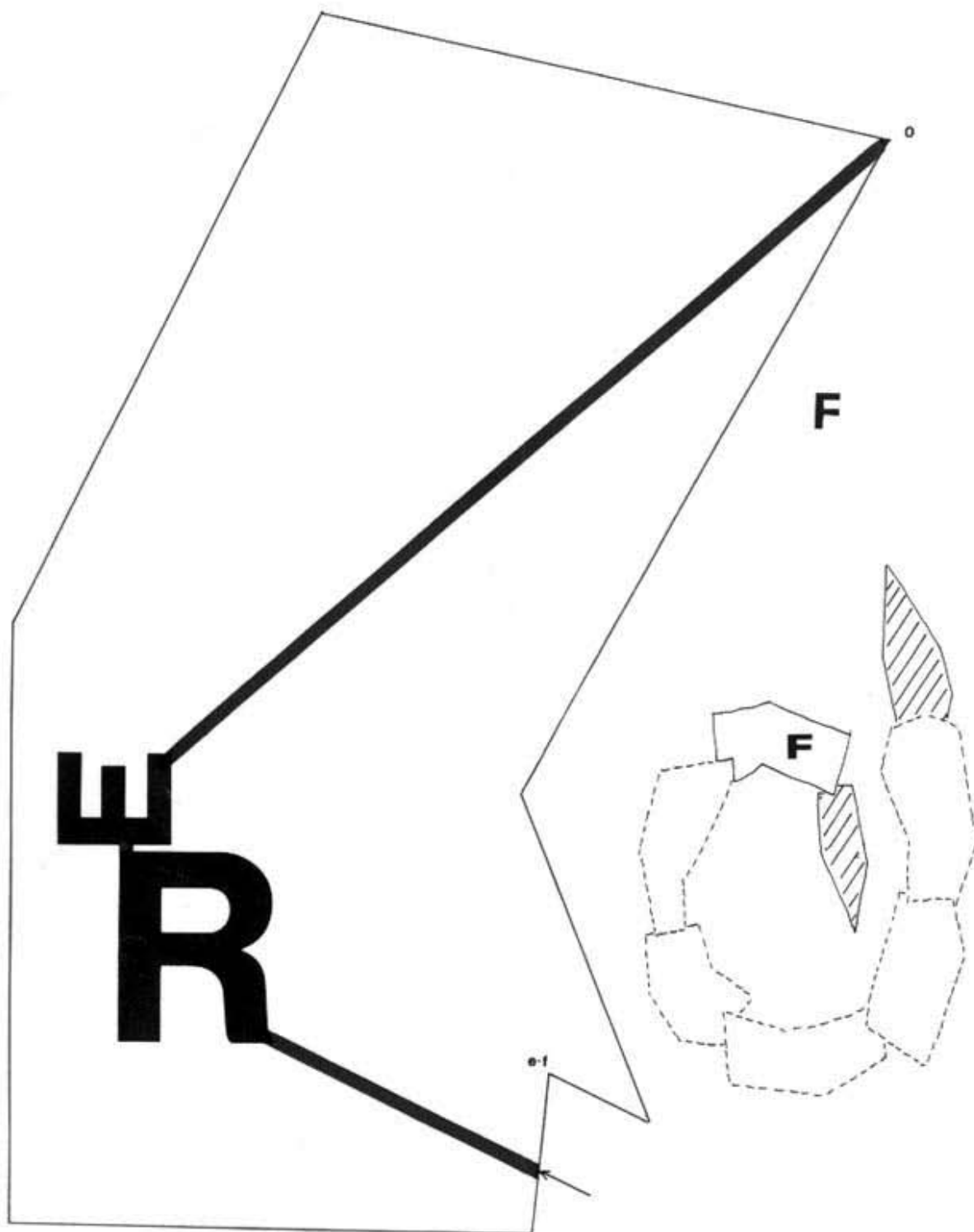


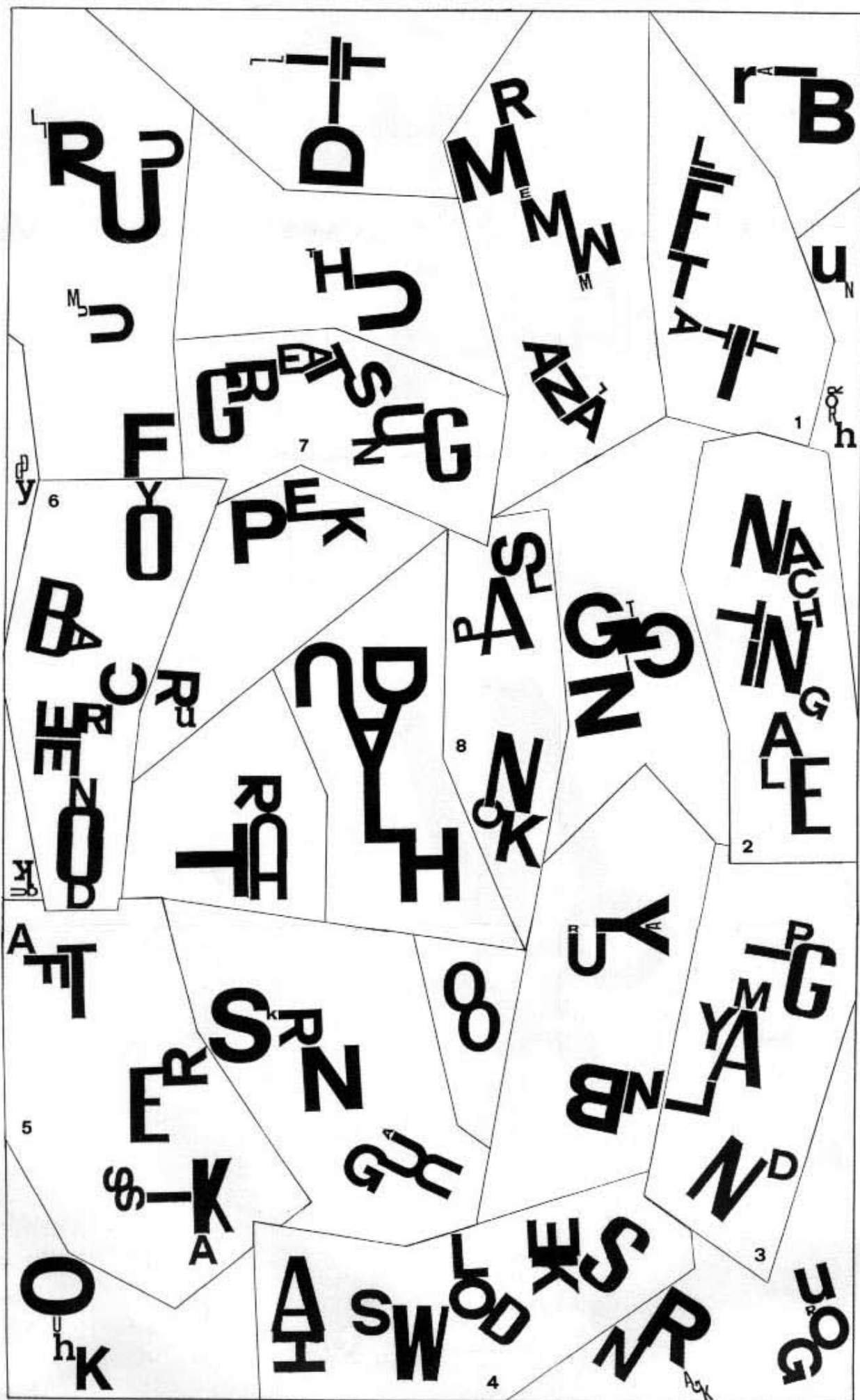


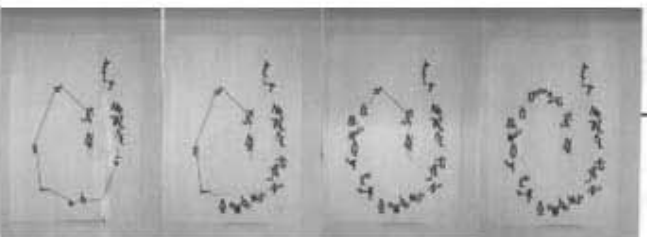
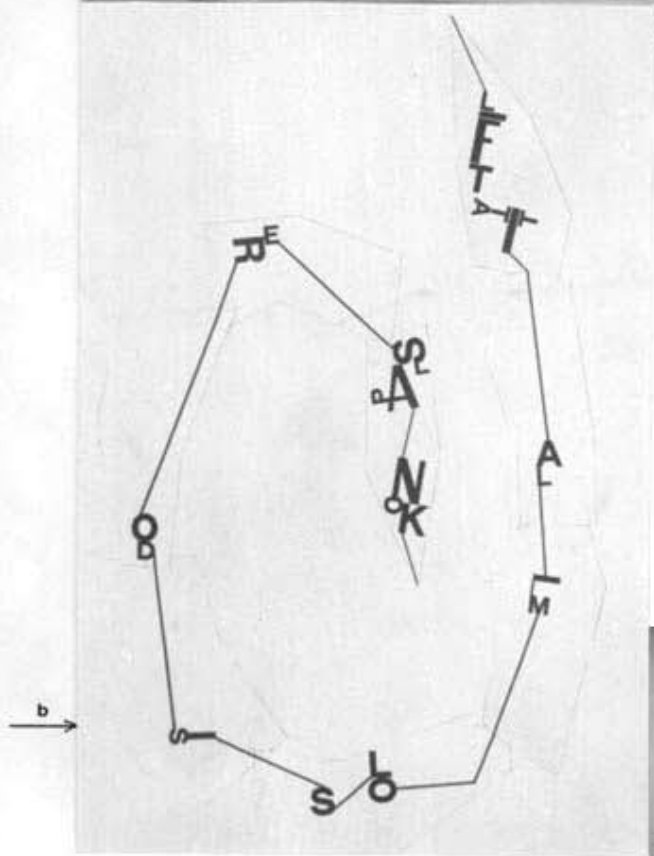
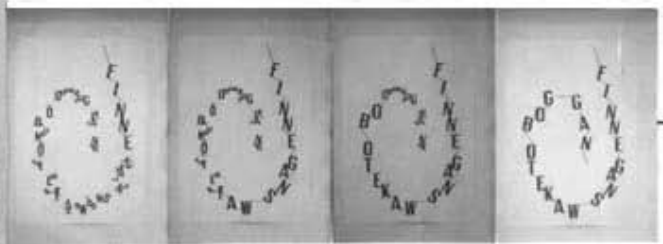
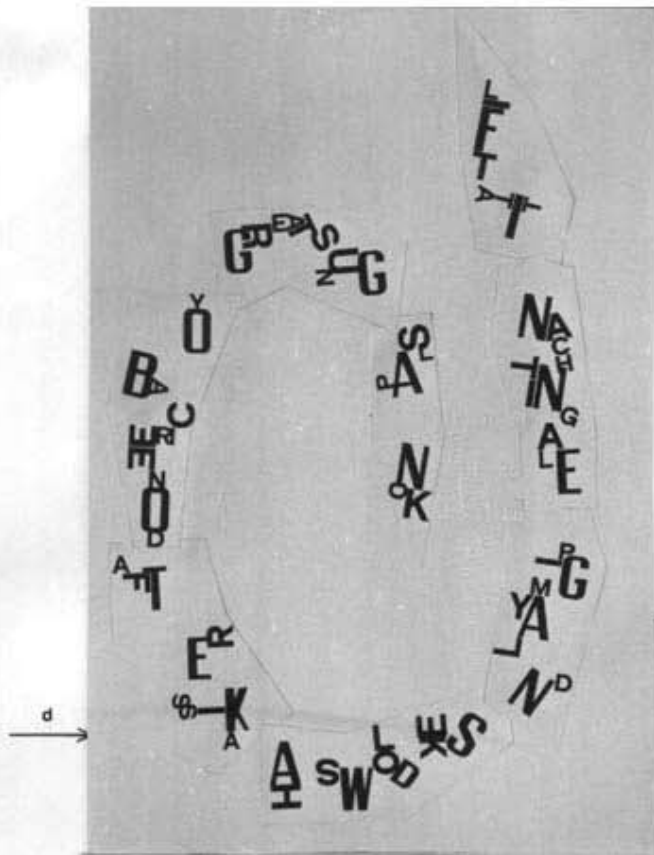




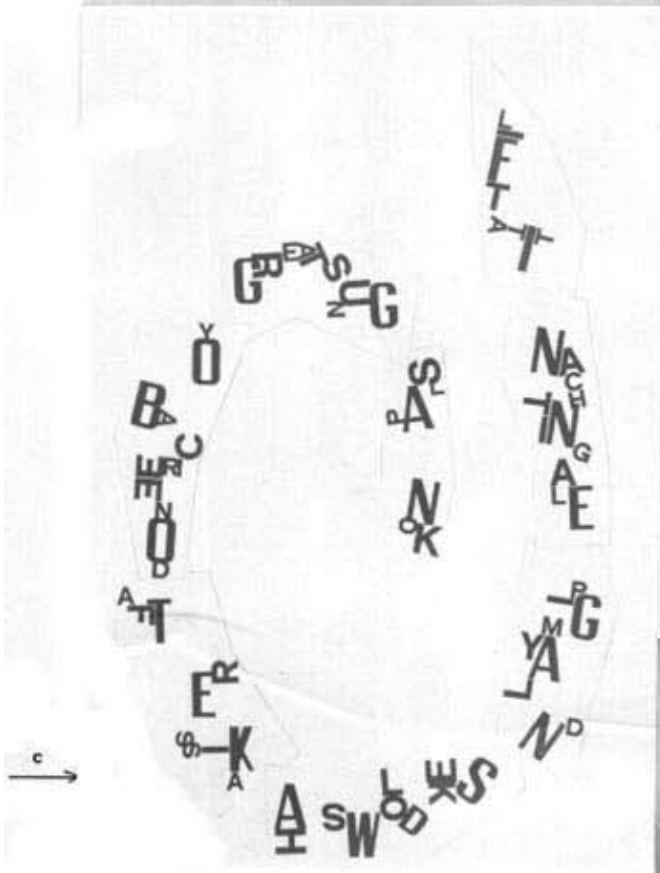
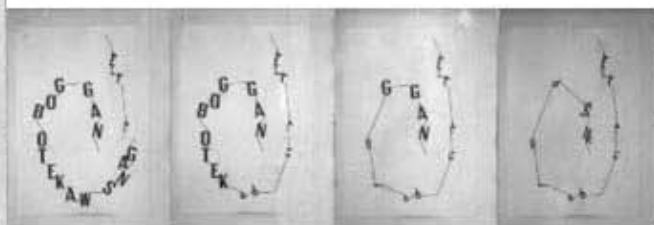
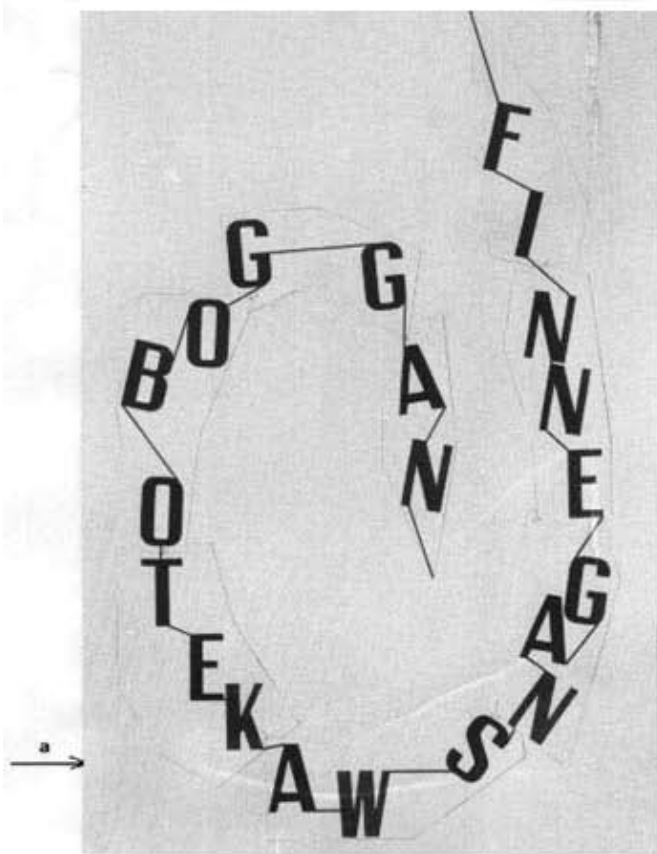


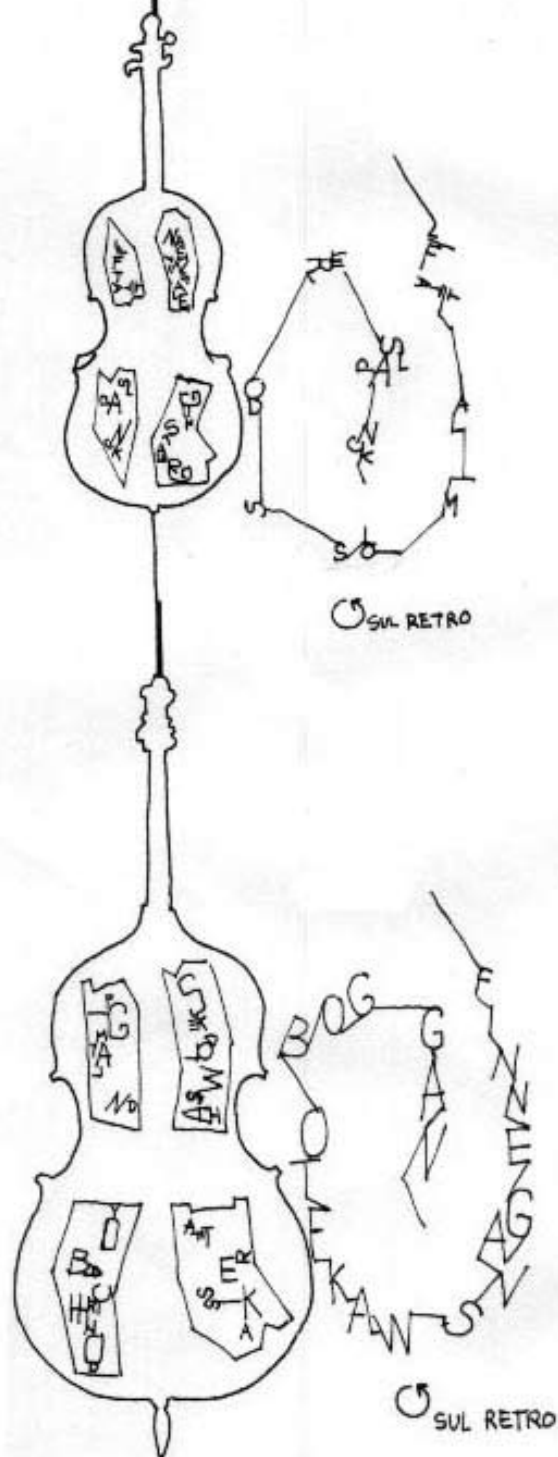


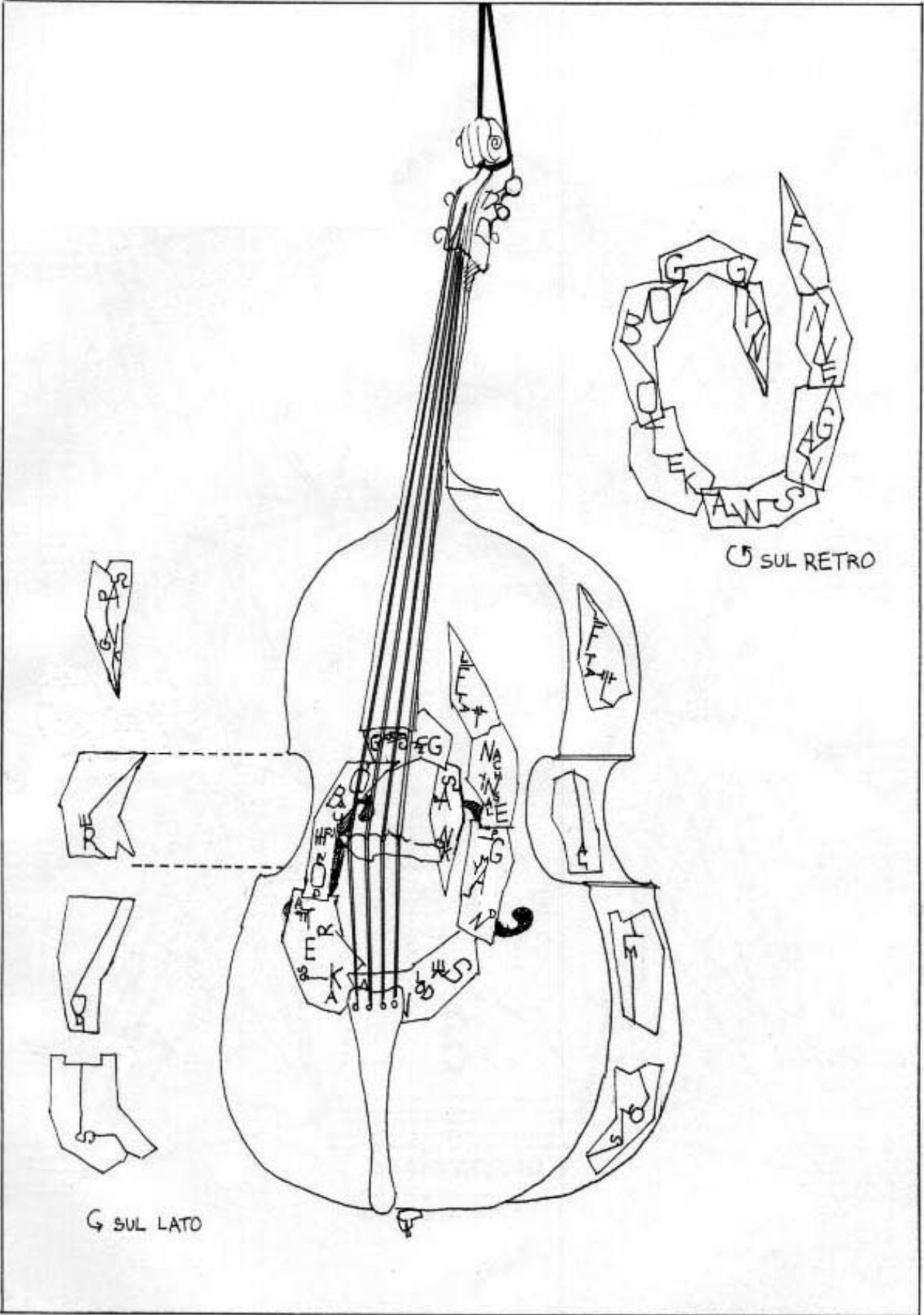




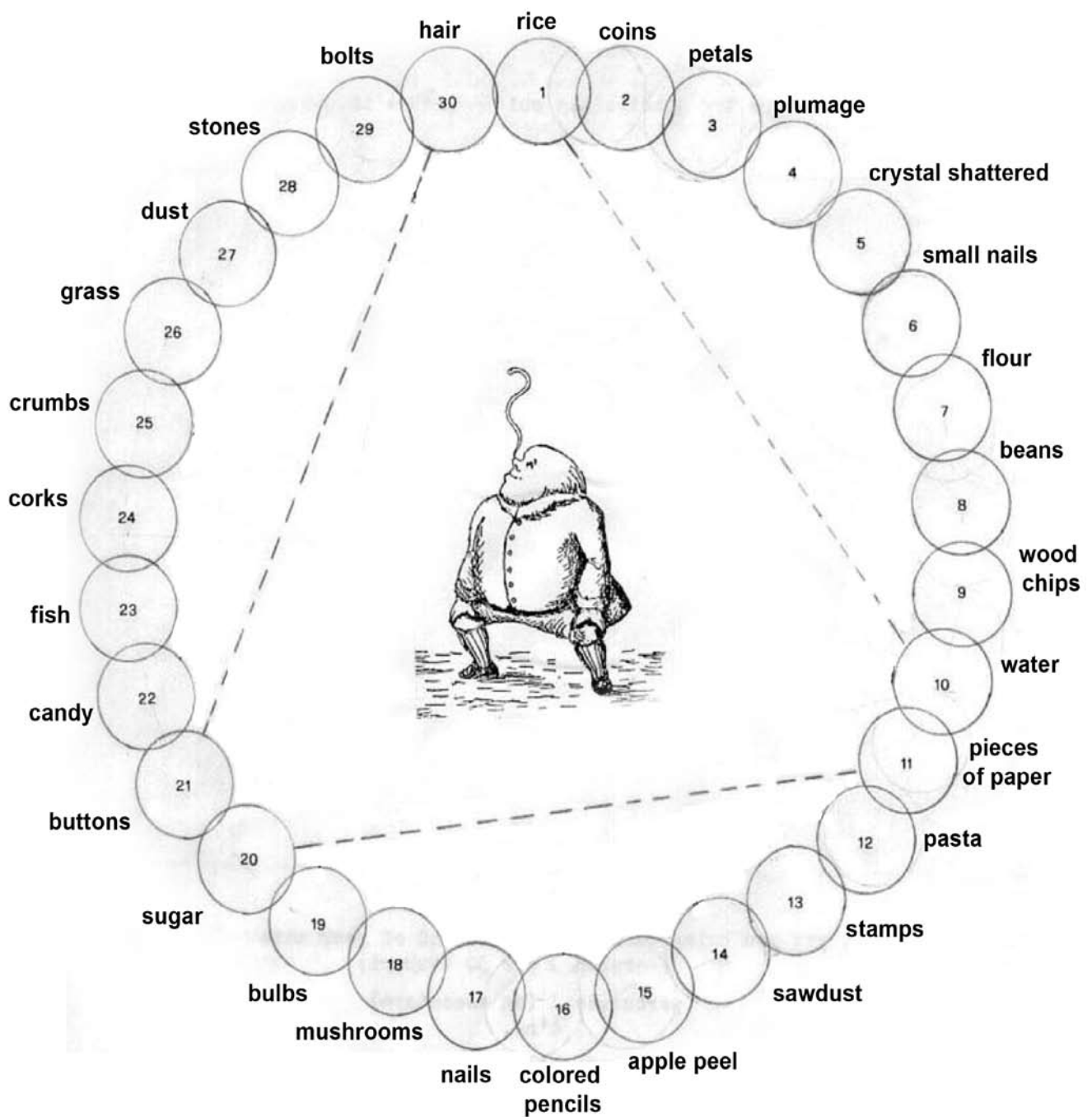
2

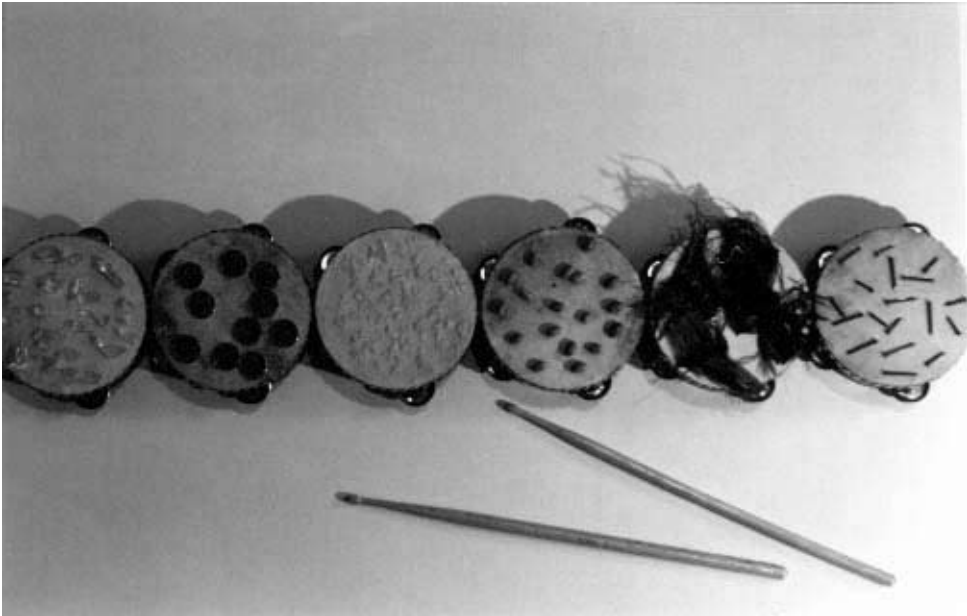






JUGGLER: YET YOU BALANCED AN EEL ON THE END OF YOUR NOSE





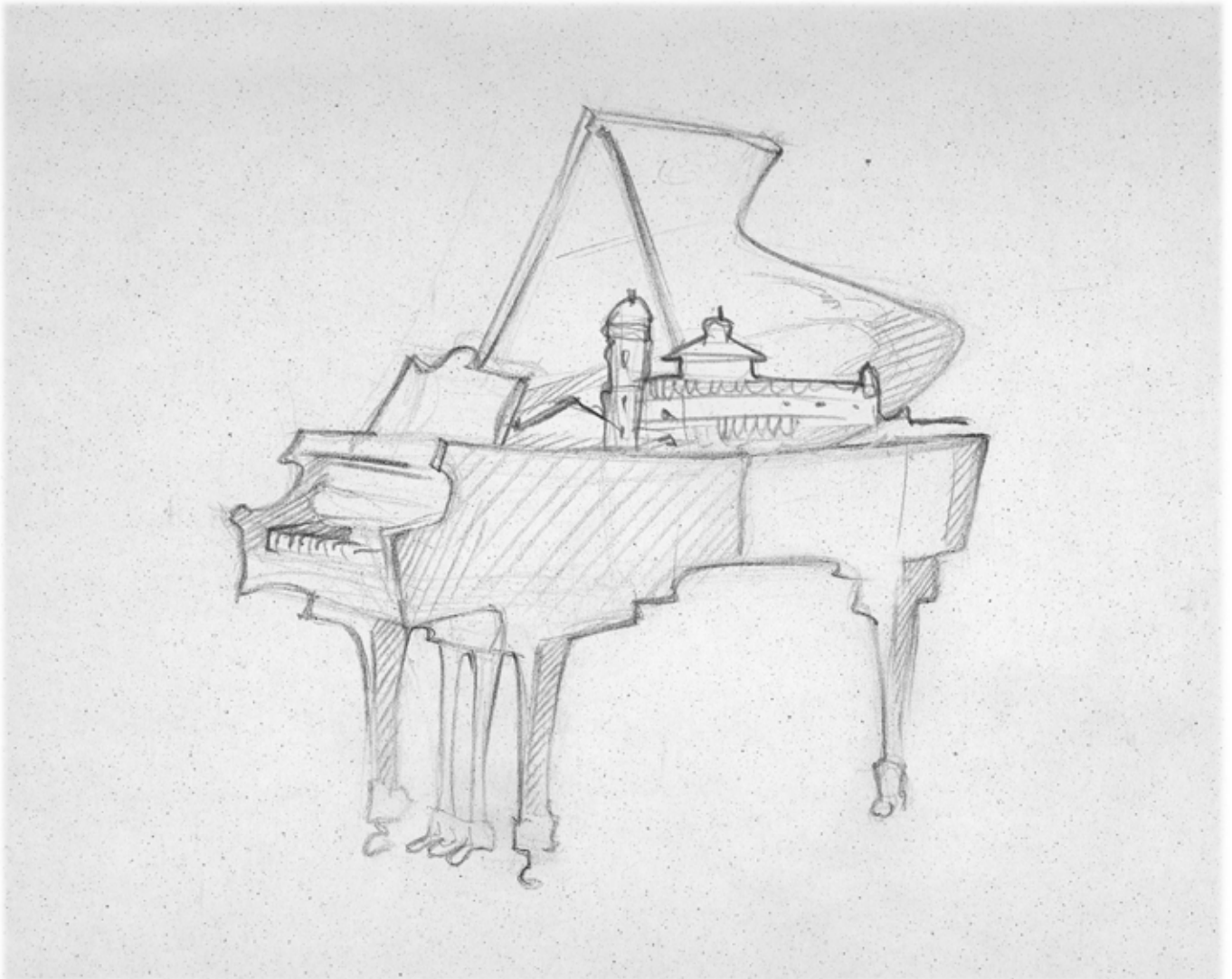
PIANOCORTE (*PIANO WITH SHORT SKIRTS*)

59



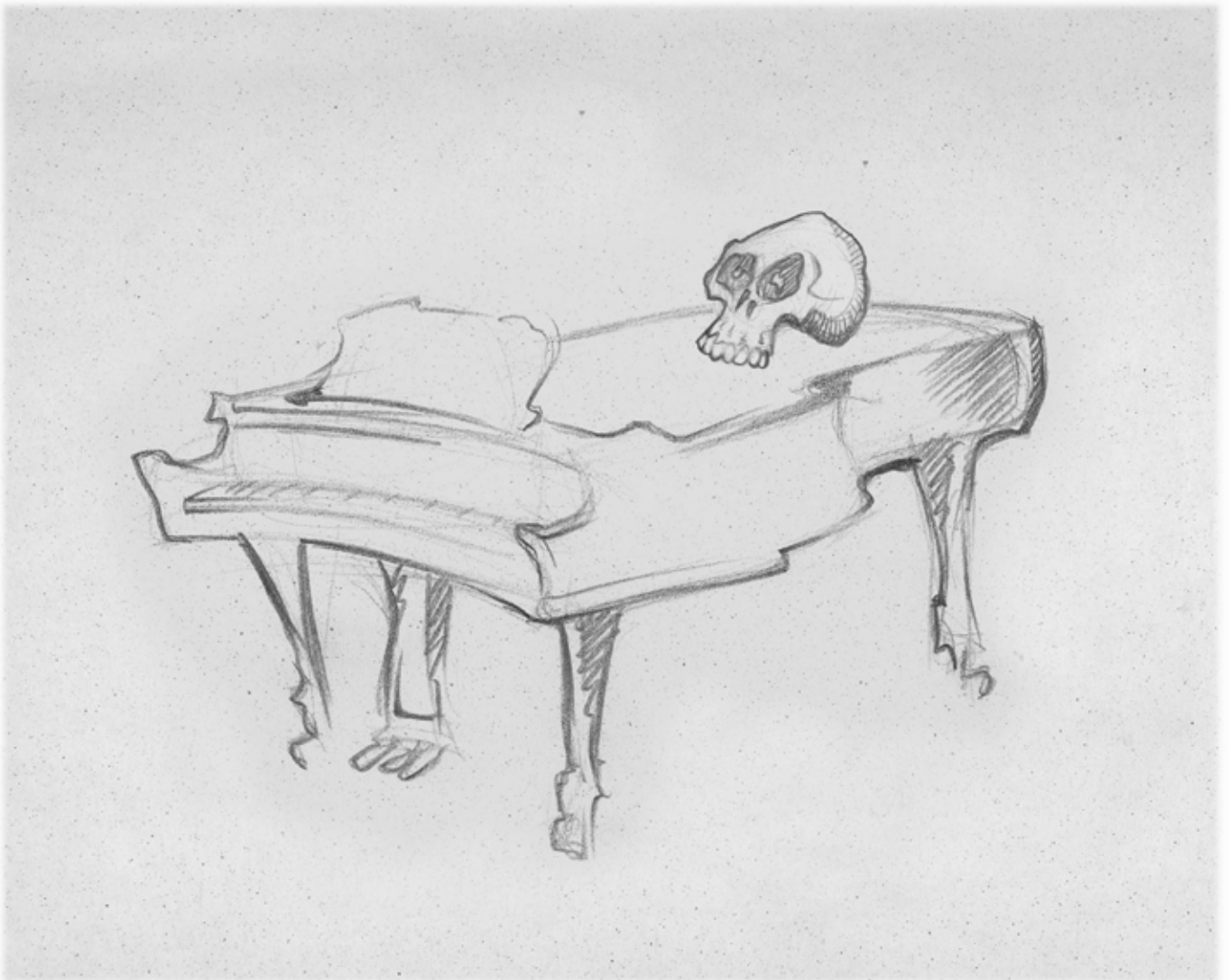
PIANO E ORTE (*PIANO AND ORTE -> TOWN IN ITALY, NEAR ROME*)

60



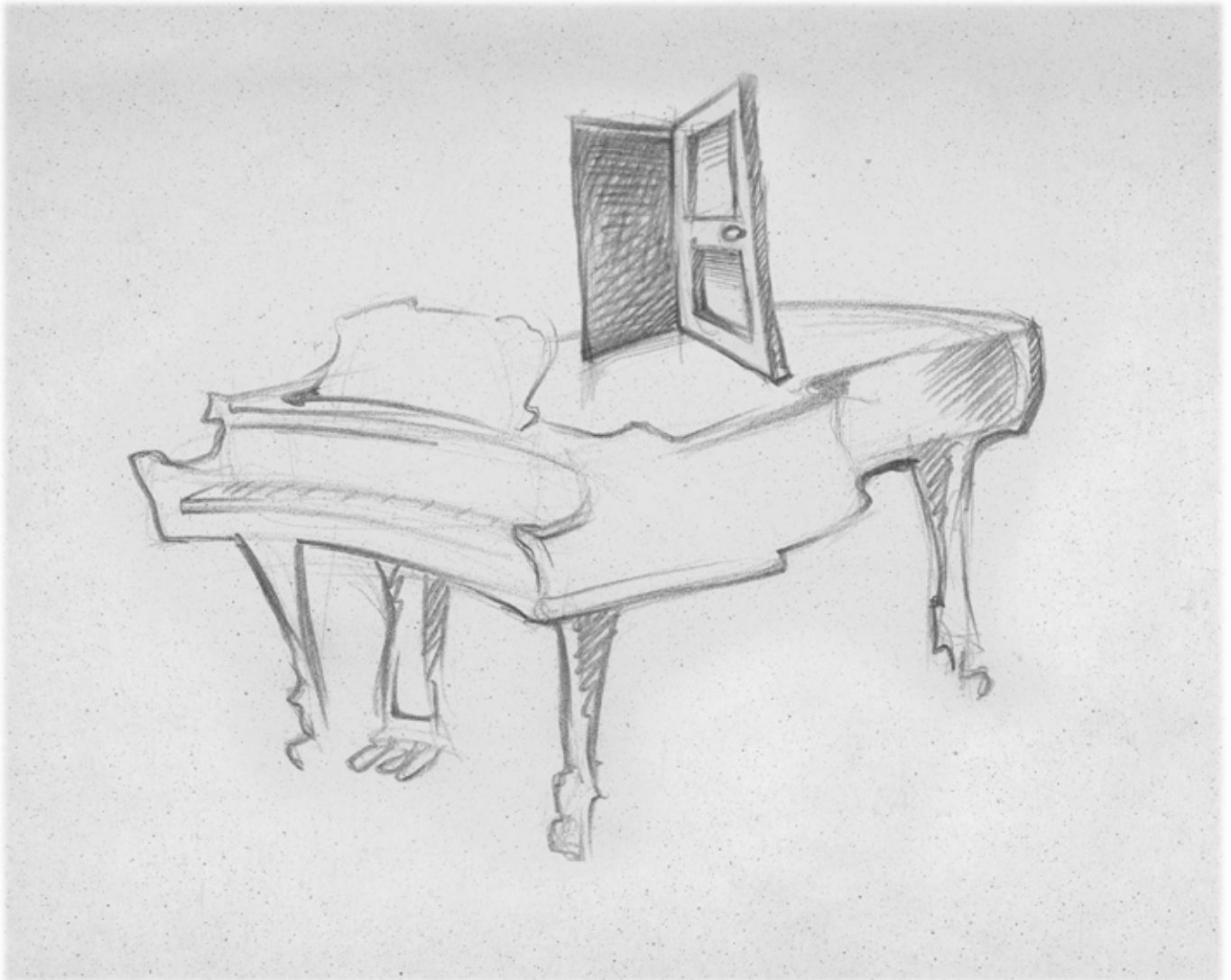
PIANOMORTE (*PIANO WITH DEATH*)

61



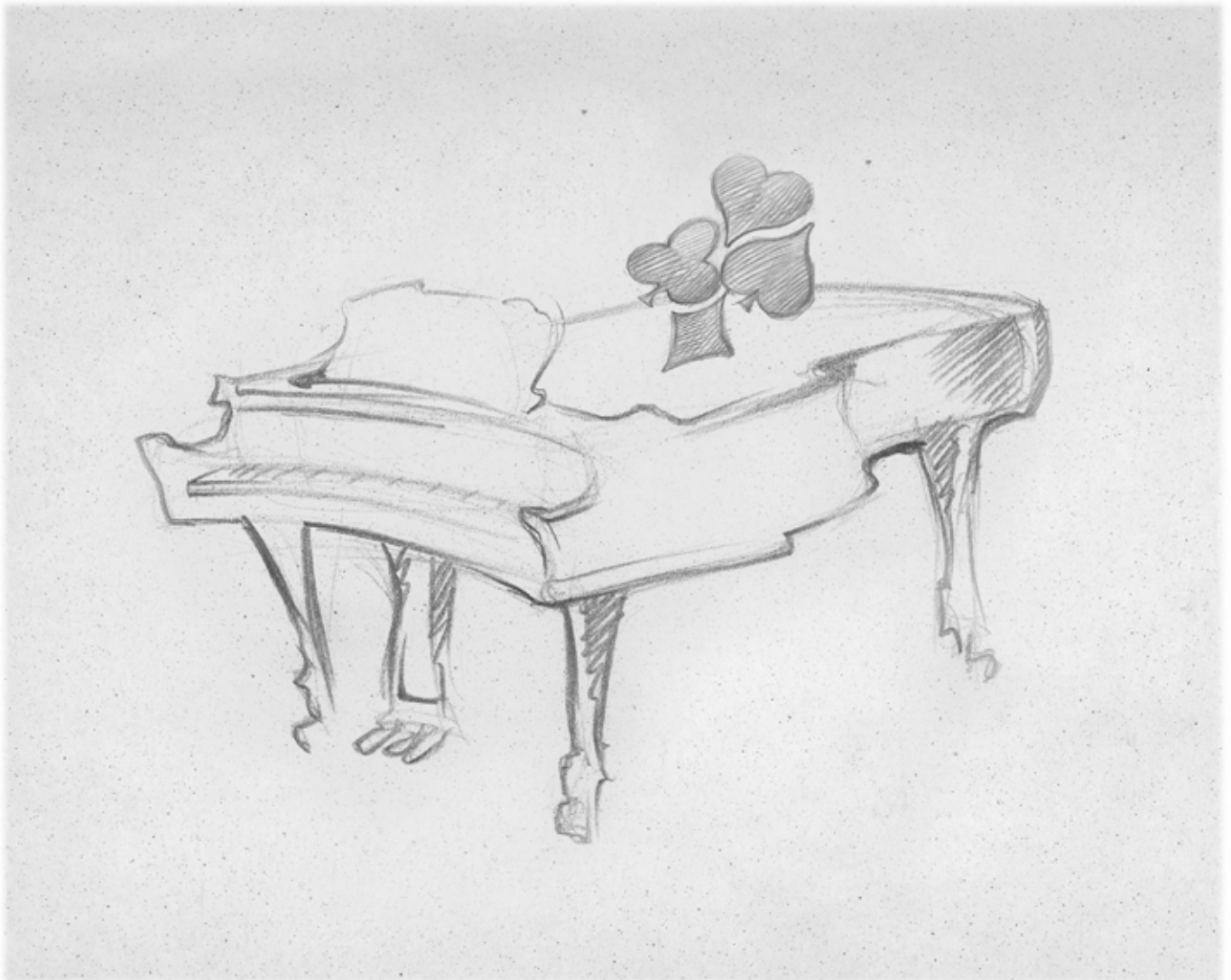
PIANO PORTE (*PIANO WITH DOORS*)

62



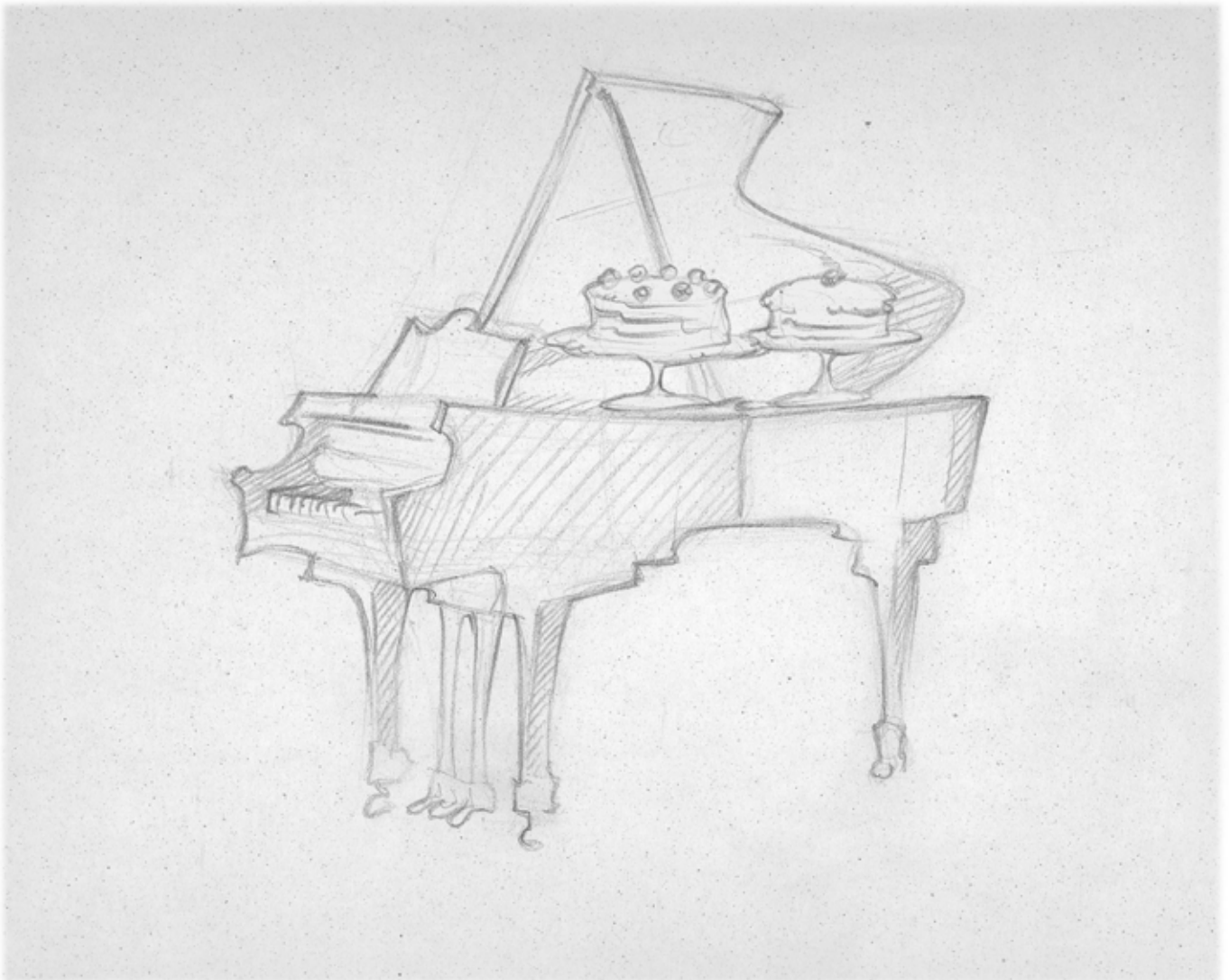
PIANOSORTE (*PIANO WITH LUCK*)

63

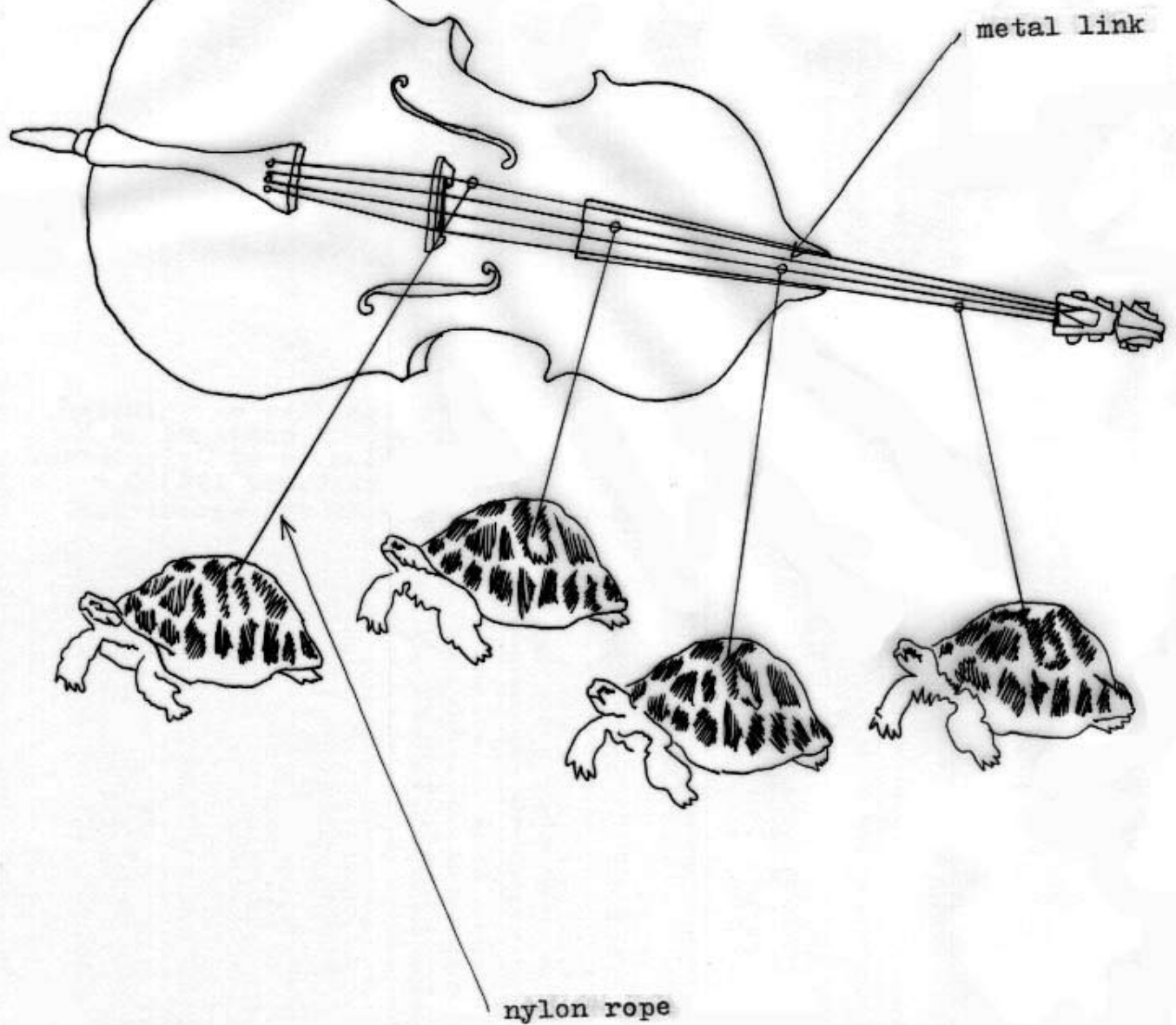


PIANOTORTE (*PIANO WITH CAKES*)

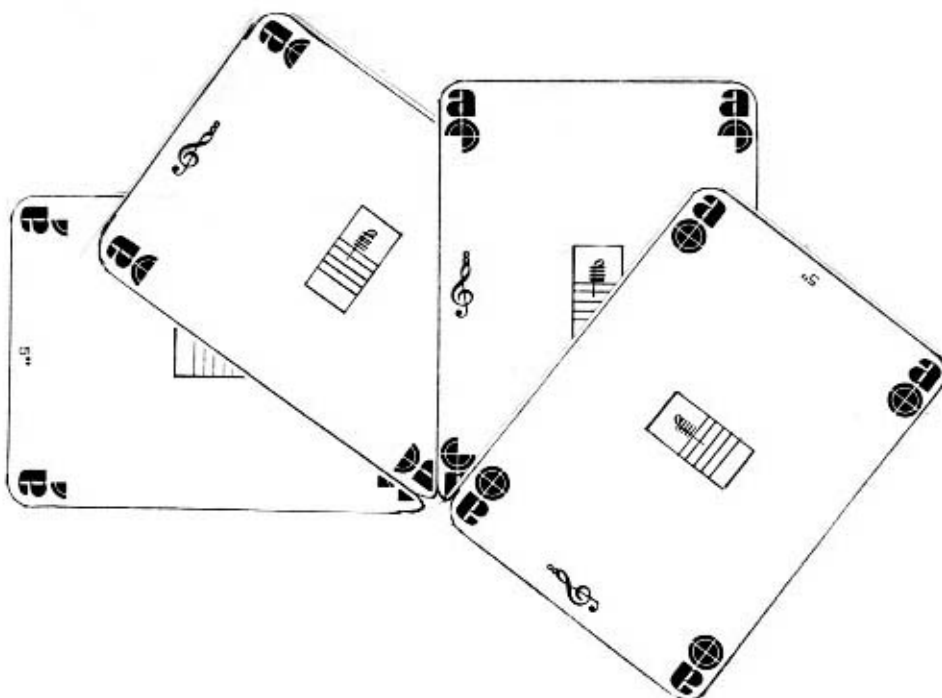
64

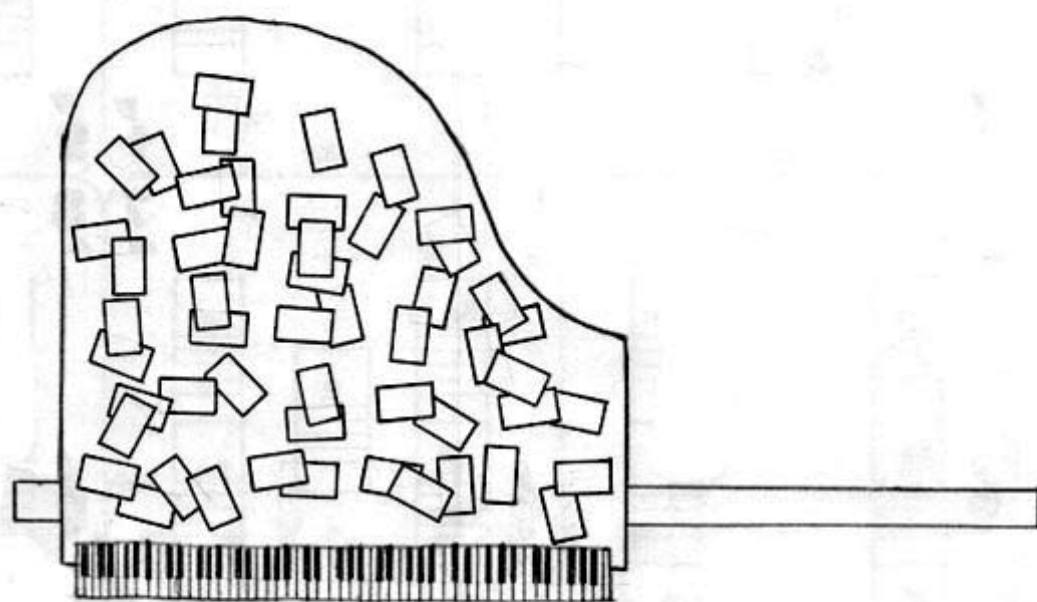
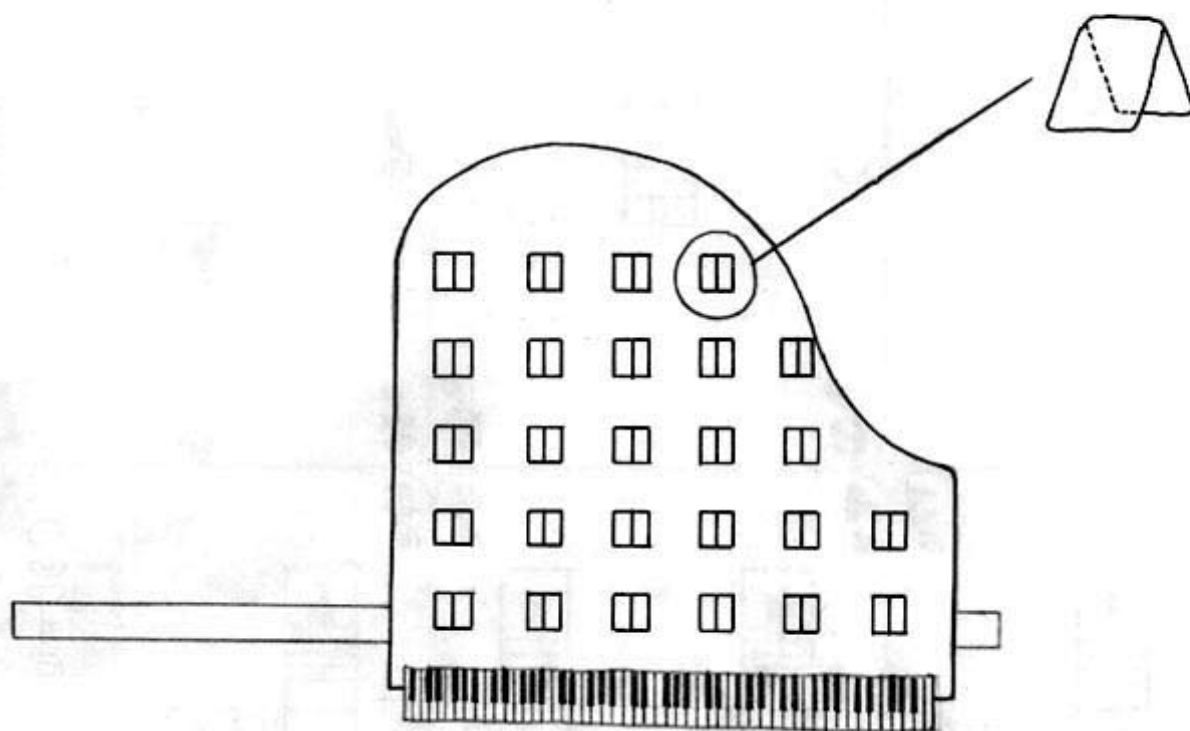


SILENCE ELABORATION LIKE ORIENTATION THEORY



THE PLAYER







 5"	 10"
 15"	 20"
 25"	 30"
 35"	 40"

<p>9/8 45"</p>	<p>10/8 50"</p>	<p>11/8 55"</p>
<p>9/8 55"</p>	<p>9/8 55"</p>	<p>9/8 5"</p>
<p>2/4 10"</p>	<p>3/4 15"</p>	<p>4/4 20"</p>

25"	30"	35"		
40"	45"	50"		
55"	55"	55"		

The image displays a 3x3 grid of musical notation puzzles. Each cell contains a 3x3 grid of musical staves. The puzzles are designed to be solved by identifying the pattern of notes and symbols across the rows and columns.

Top Row:

- Cell (1,1):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.
- Cell (1,2):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.
- Cell (1,3):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.























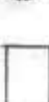
















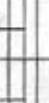



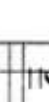
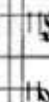
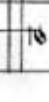








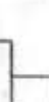




































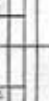
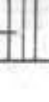


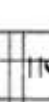
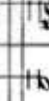
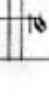




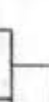

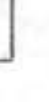























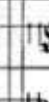
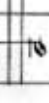










Middle Row:

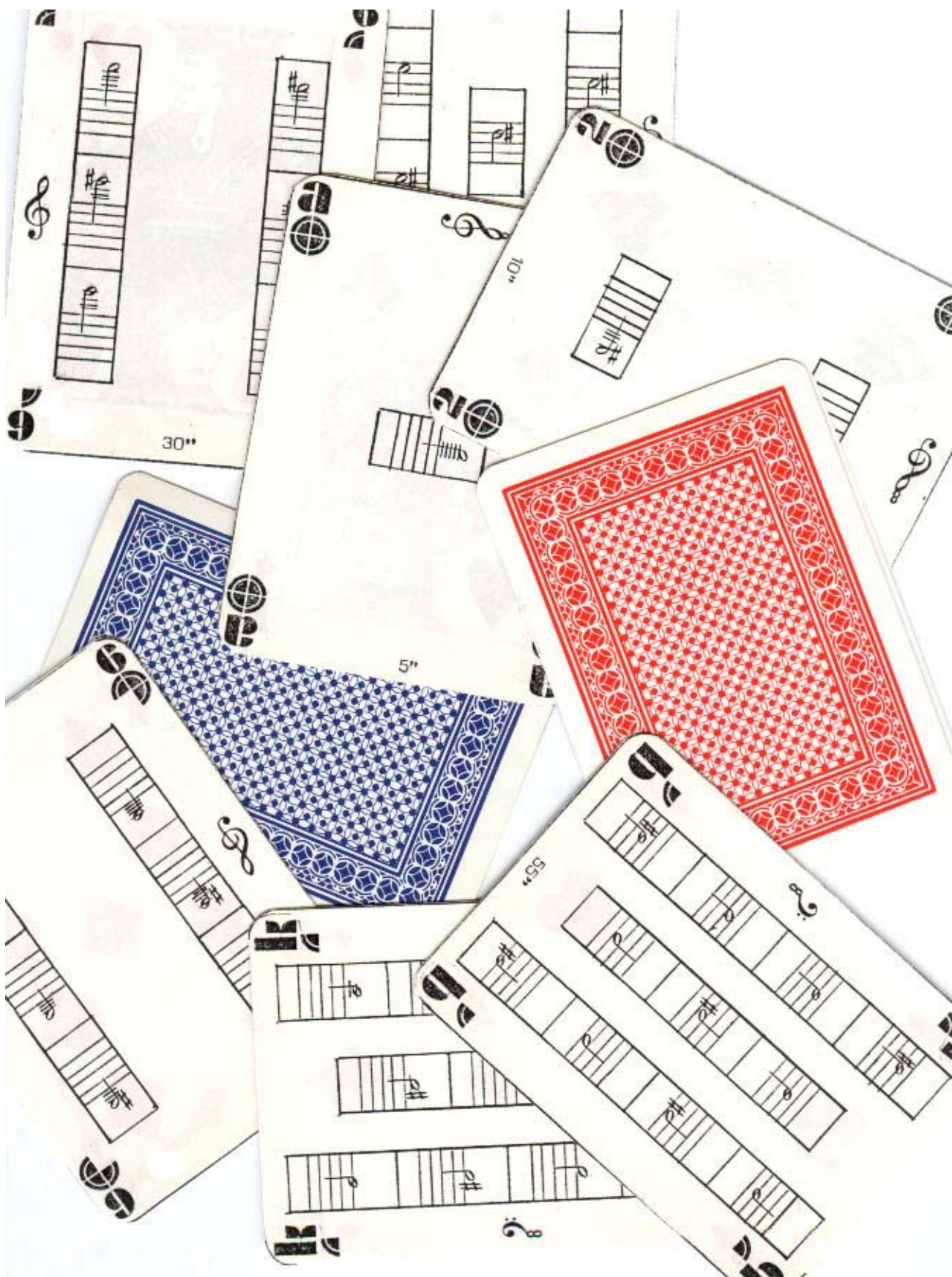
- Cell (2,1):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.
- Cell (2,2):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.
- Cell (2,3):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.

Bottom Row:

- Cell (3,1):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.
- Cell (3,2):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.
- Cell (3,3):** Contains a 3x3 grid of musical staves. The top row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The middle row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff. The bottom row has a treble clef, a key signature of one sharp (F#), and a 10-measure staff.



 40"               	 40"               	 35"               	 30"               
 55"           	 55"           	 50"           	 45"           
 55"      	 55"      	 55"      	 55"      





1



2



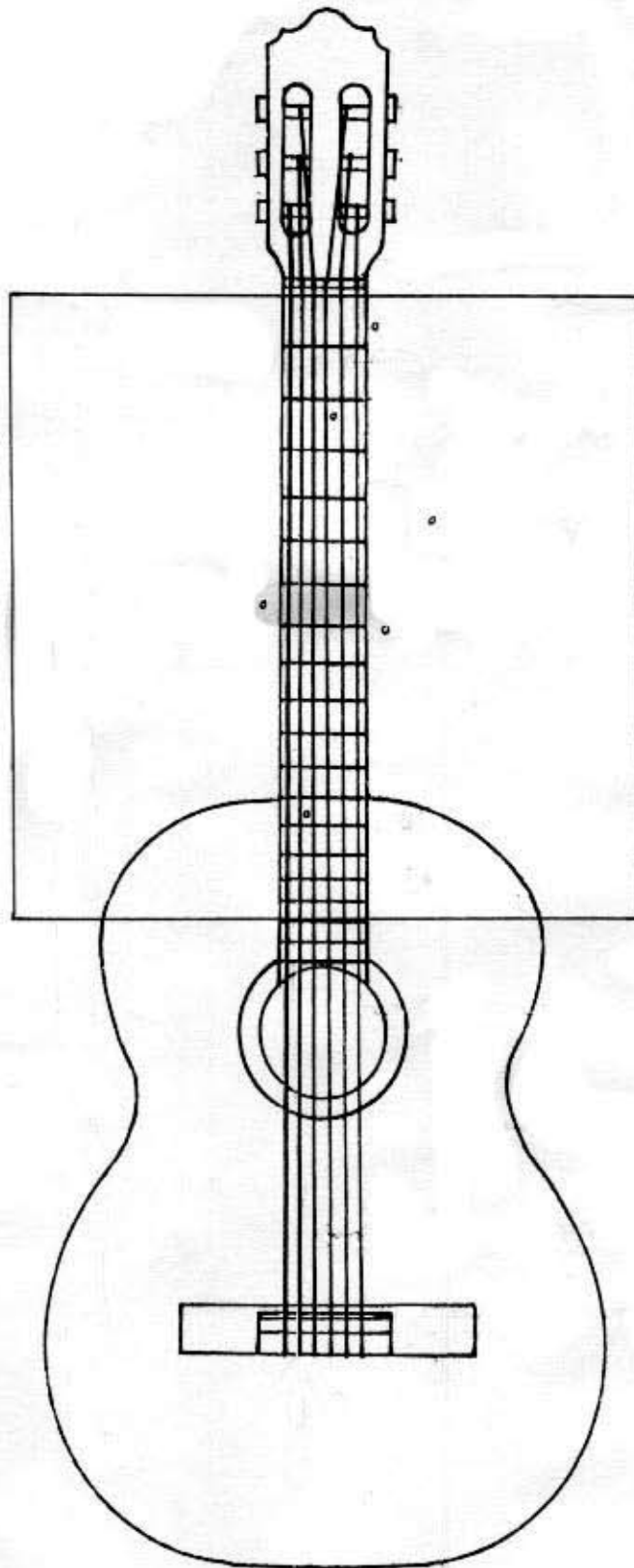
3

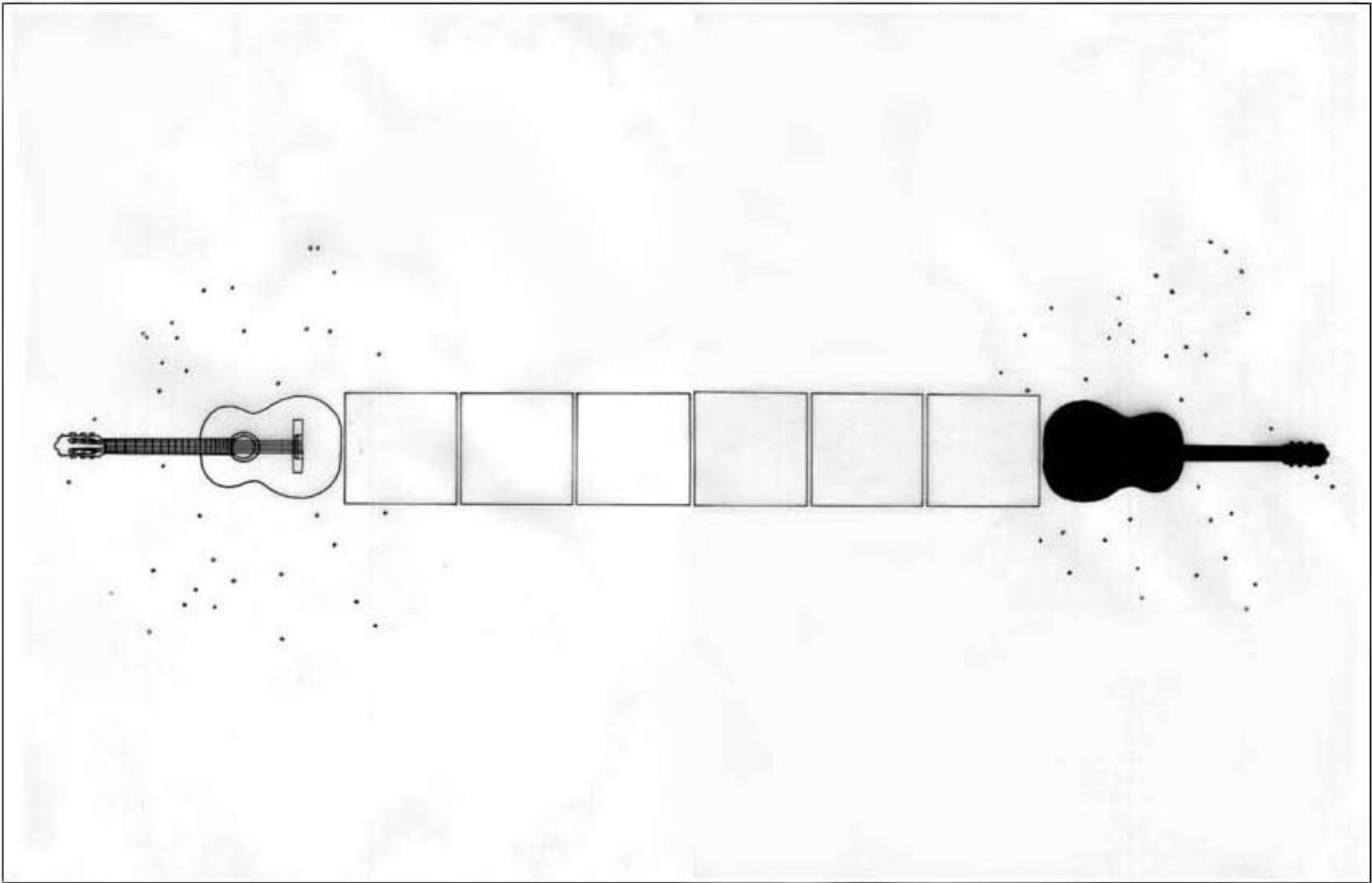


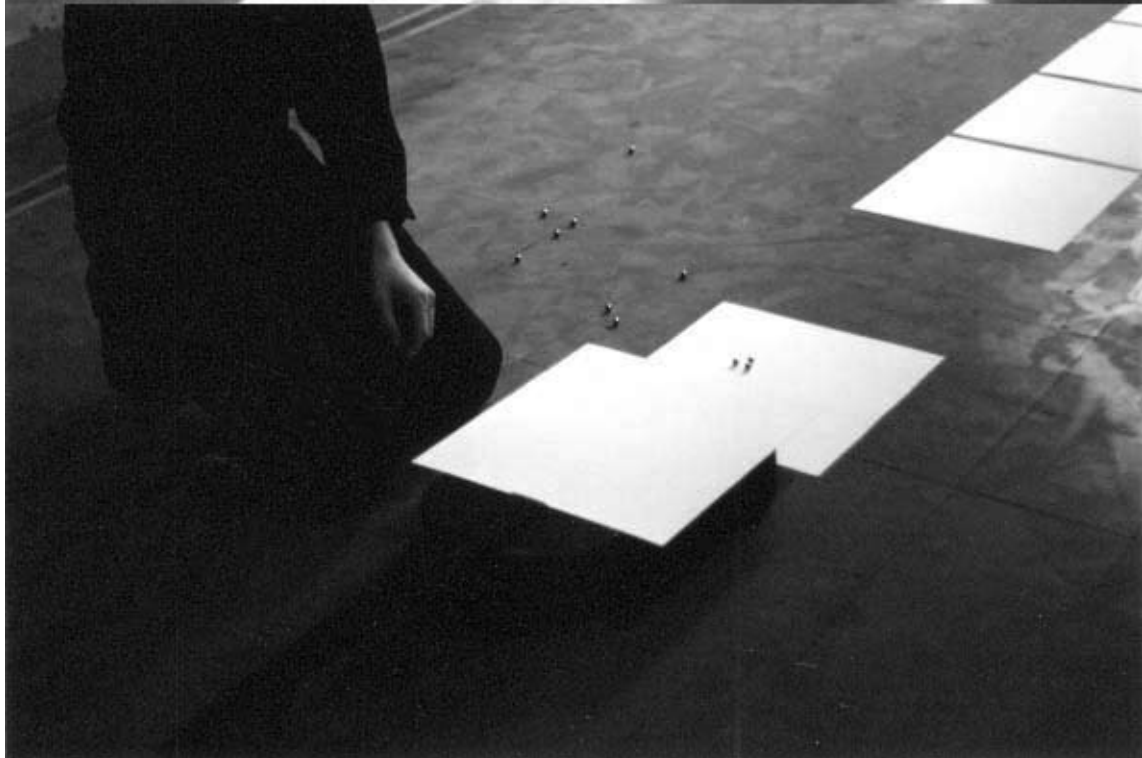
4



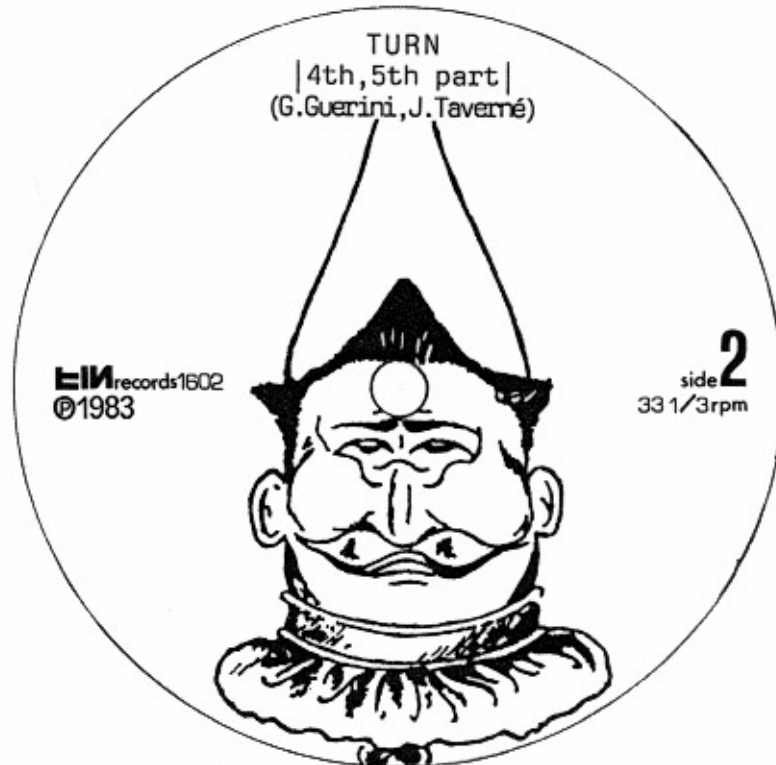
THE SQUARING OF THE CIRCLE





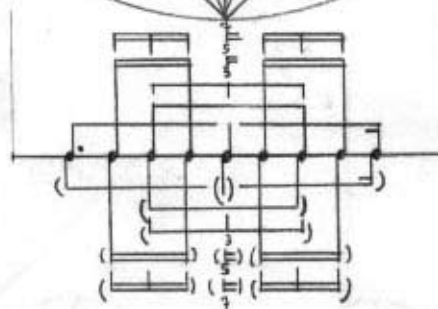
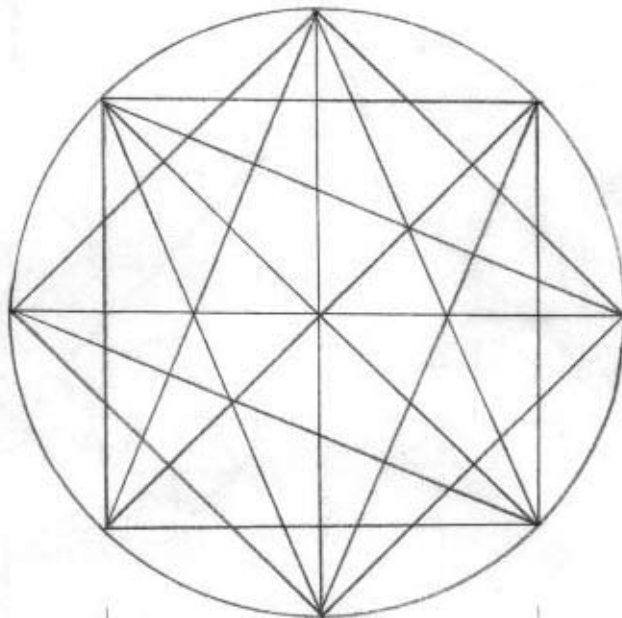


TURN

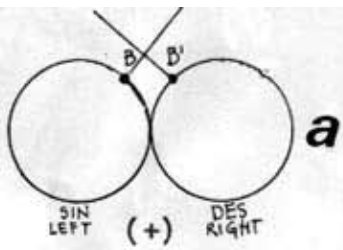


WHO LISTEN TO DON'T KNOW HIMSELF

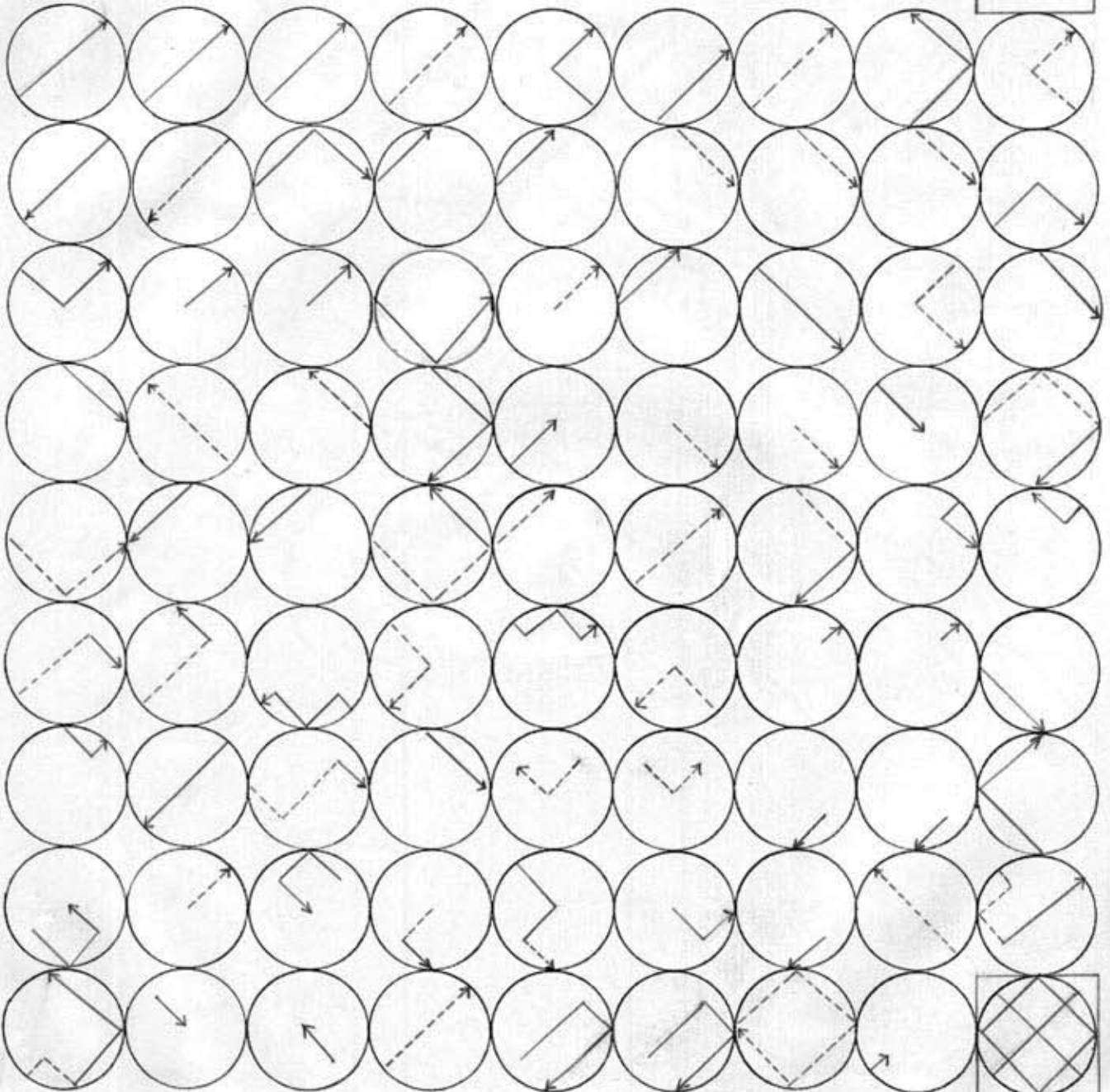
mantra



mandala

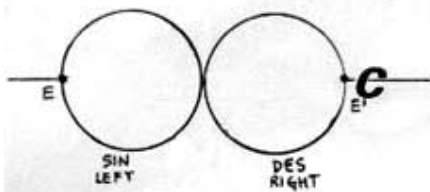


1

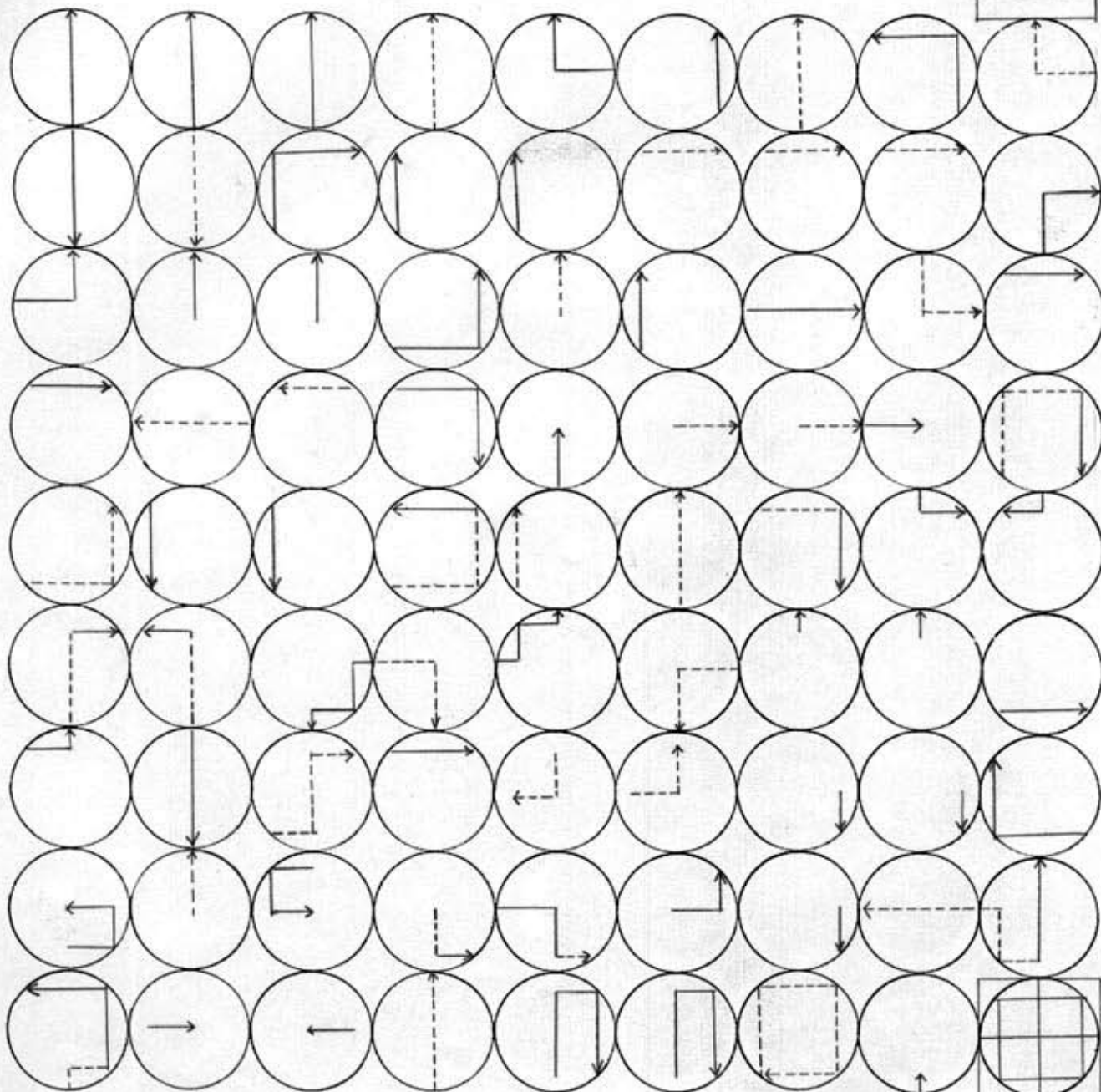


b

tamburo
di sin.
left
drum



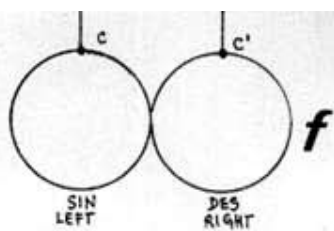
2



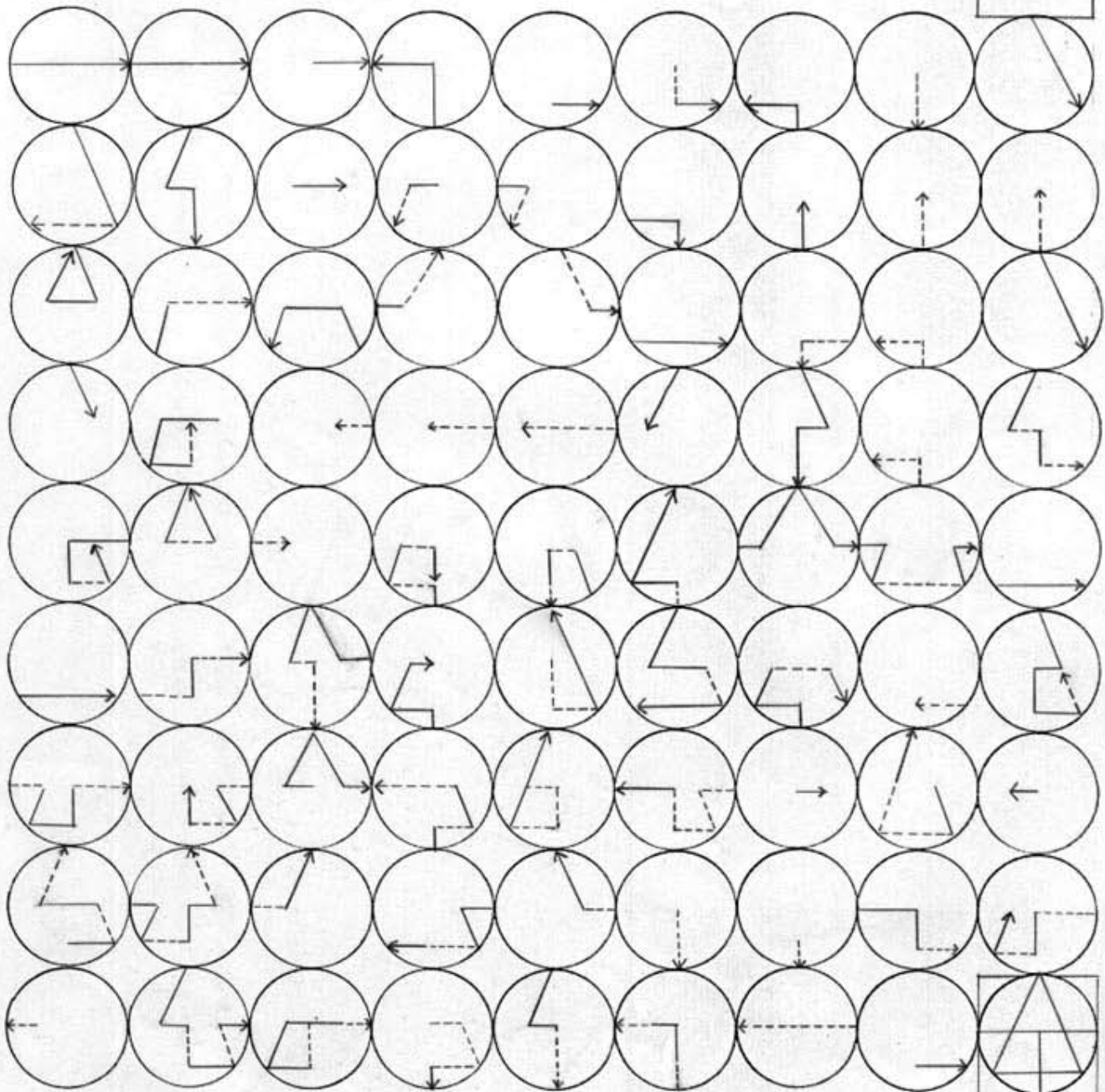
d

1 e 2 sul pavimento **e**
1 and 2 on the floor

tamburo
di des.
right
drum

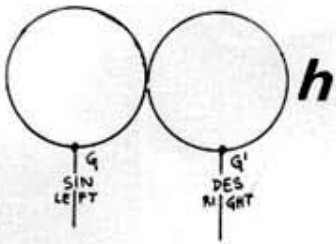


3

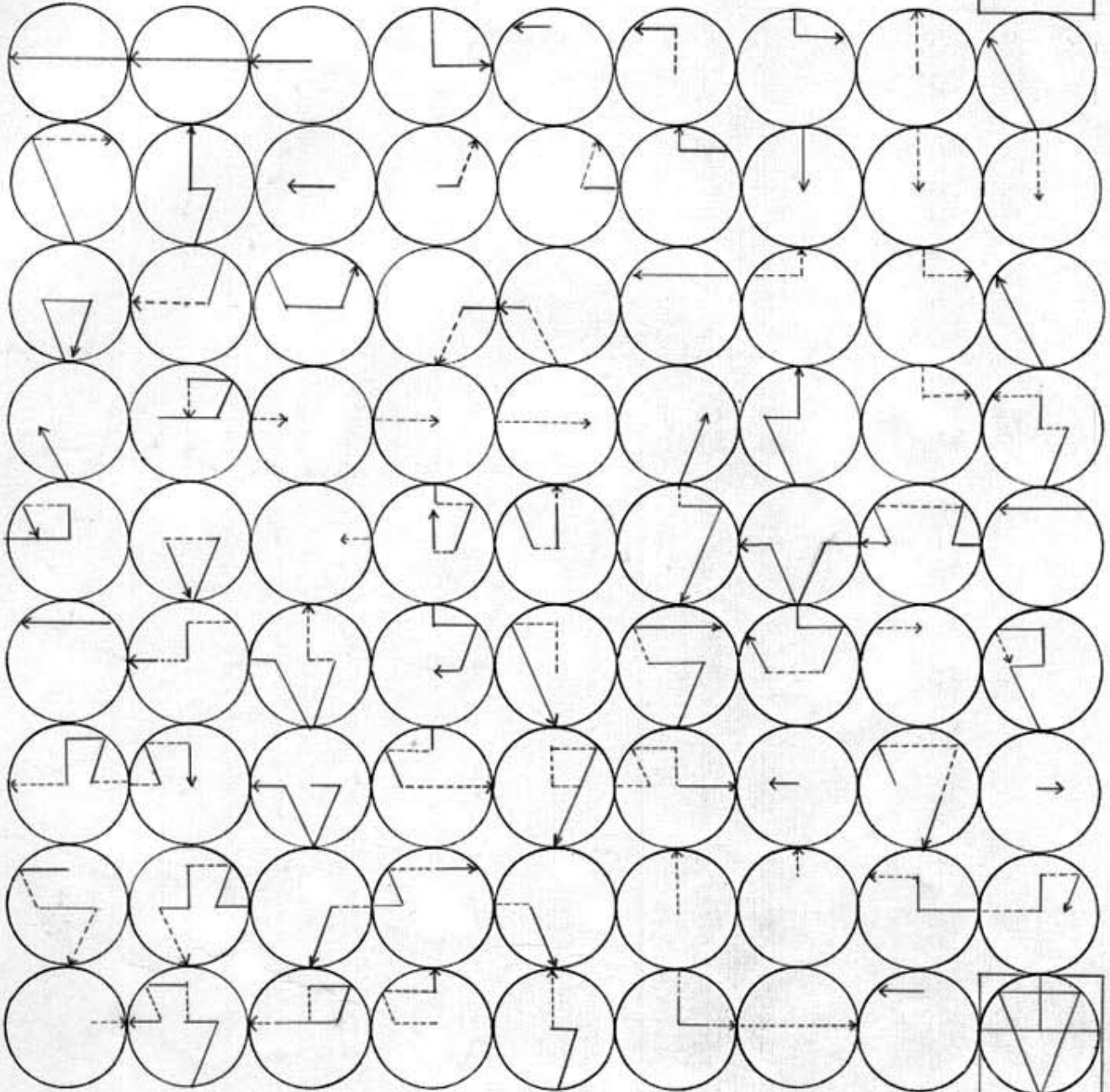


g

tamburo
di sin.
left
drum



4

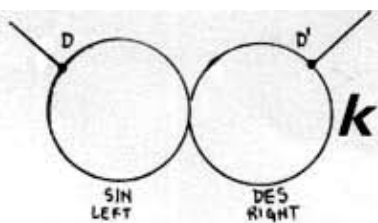


89

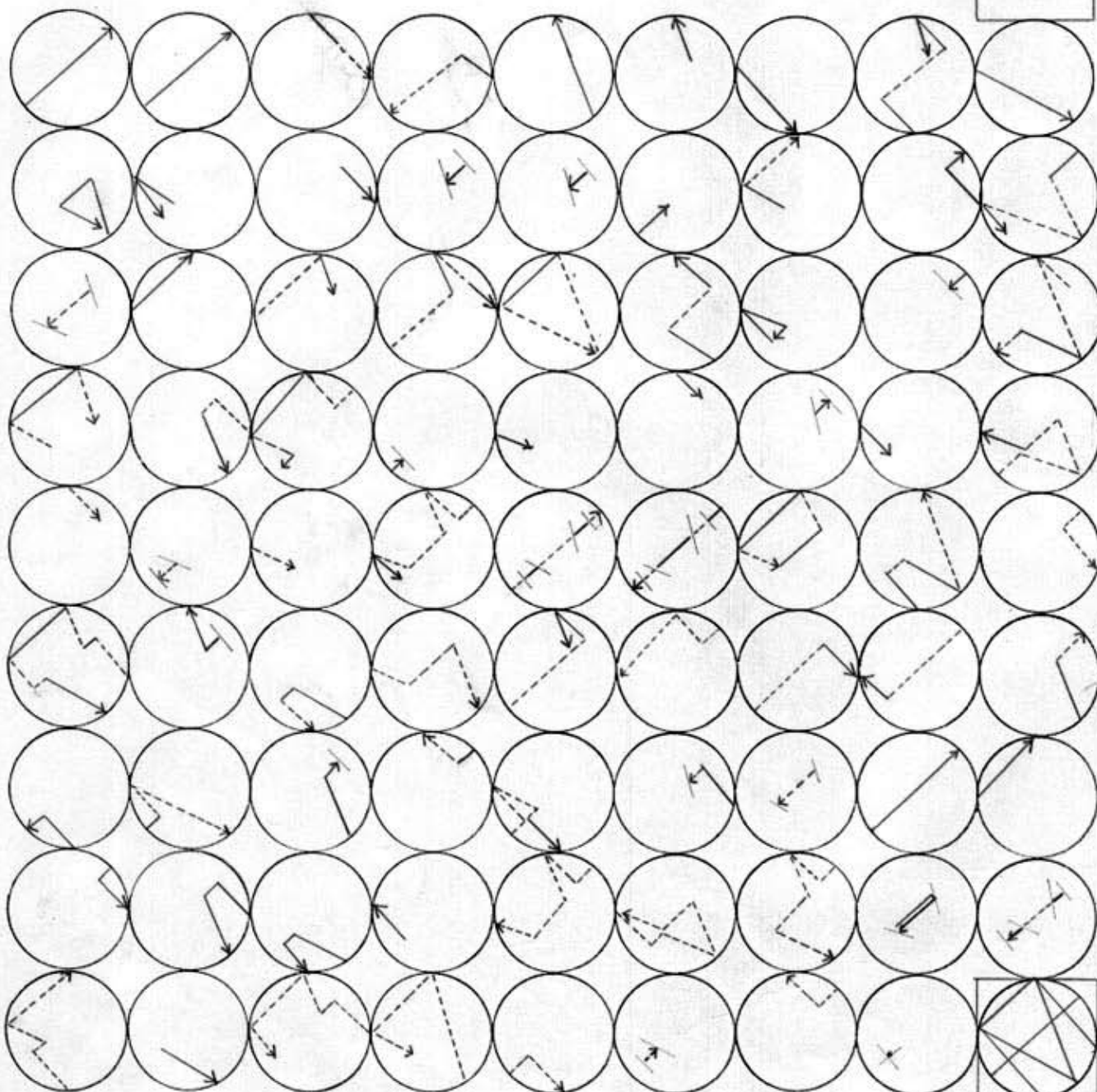
3 e 4 sul pavimento *j*
3 and 4 on the floor

i

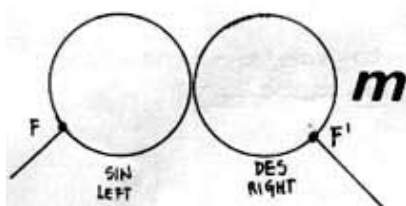
tamburo
di des.
right
drum



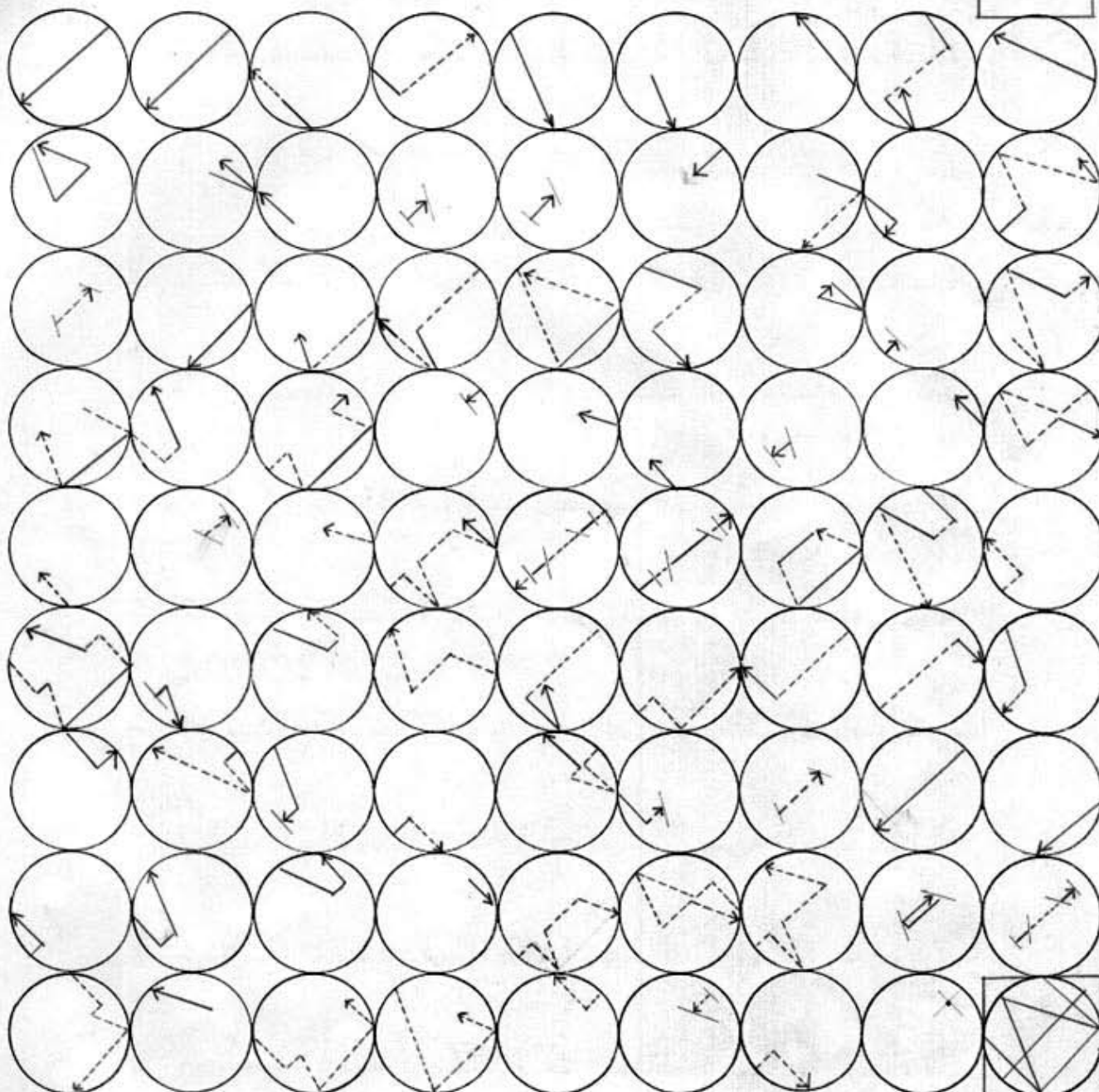
5



tamburo
di sin.
left
drum

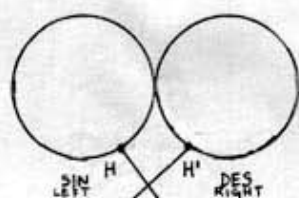


6



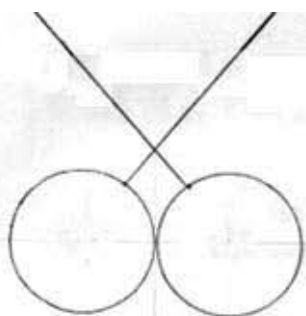
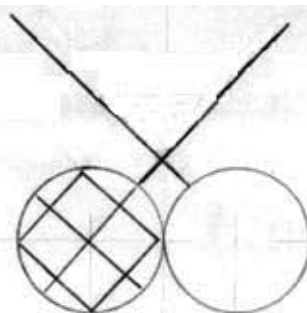
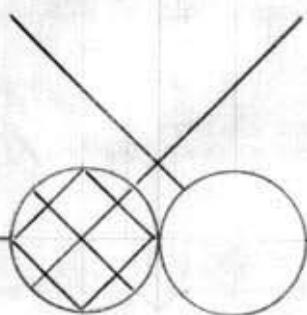
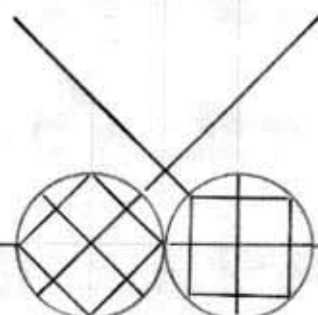
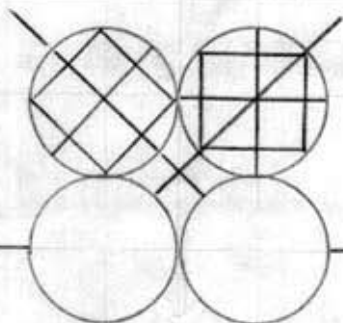
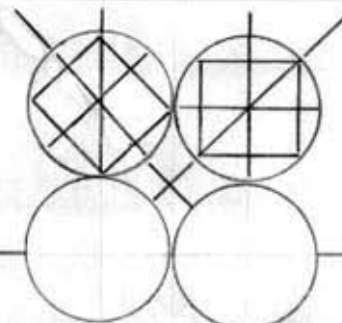
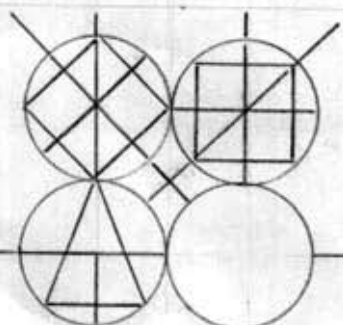
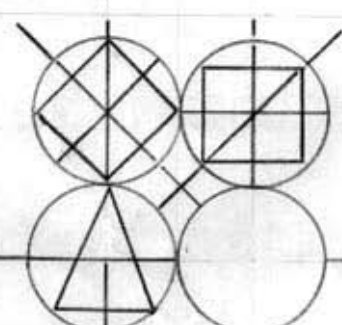
5 e 6 sul pavimento **0**
5 and 6 on the floor

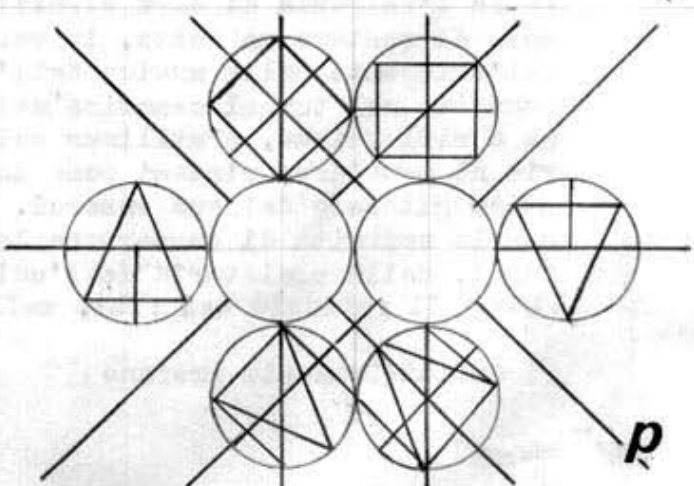
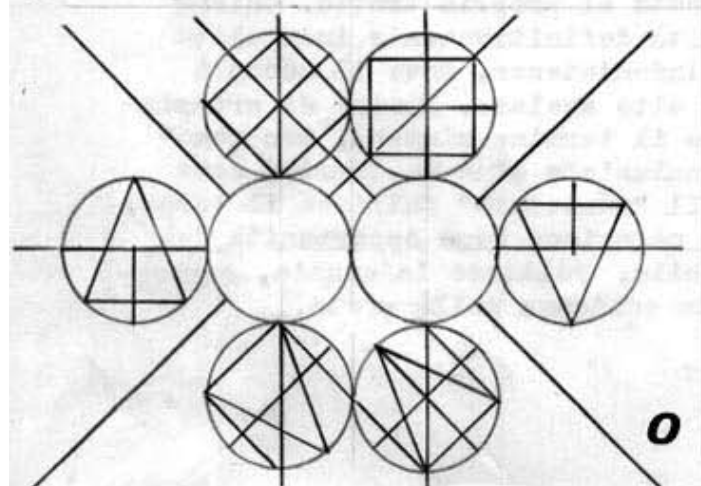
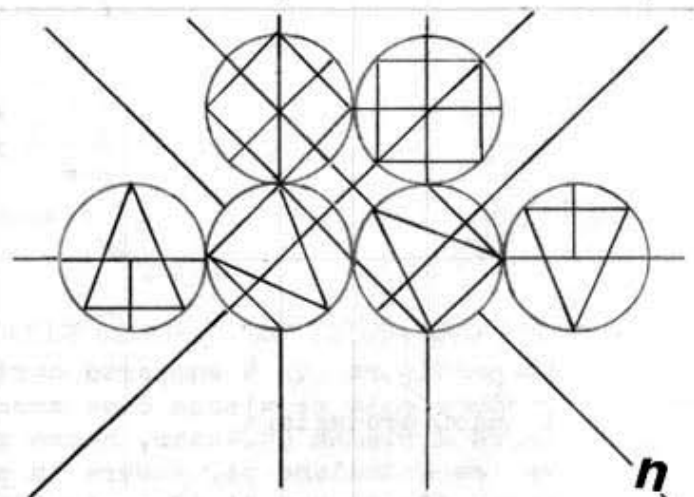
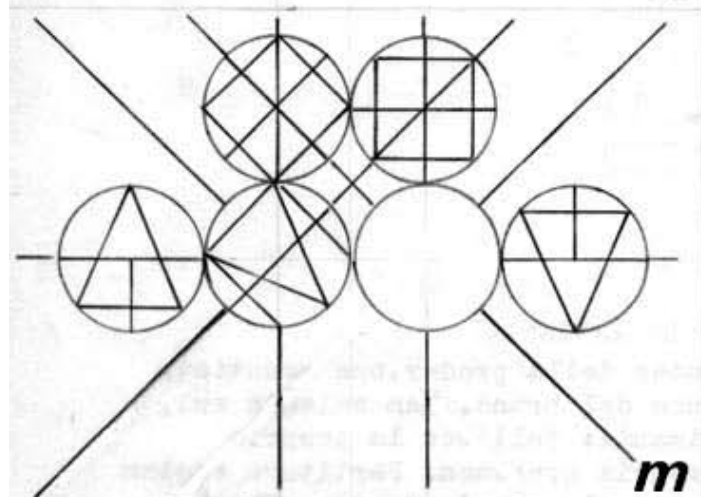
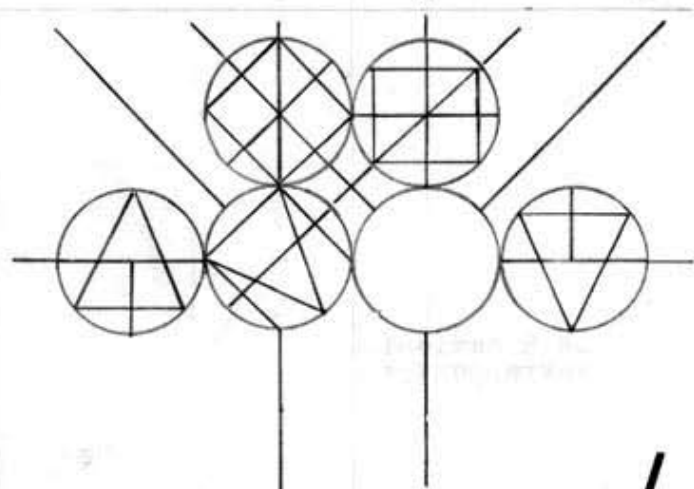
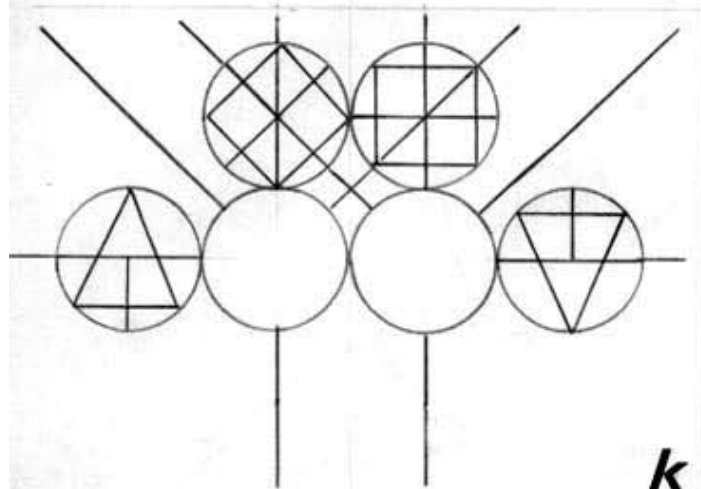
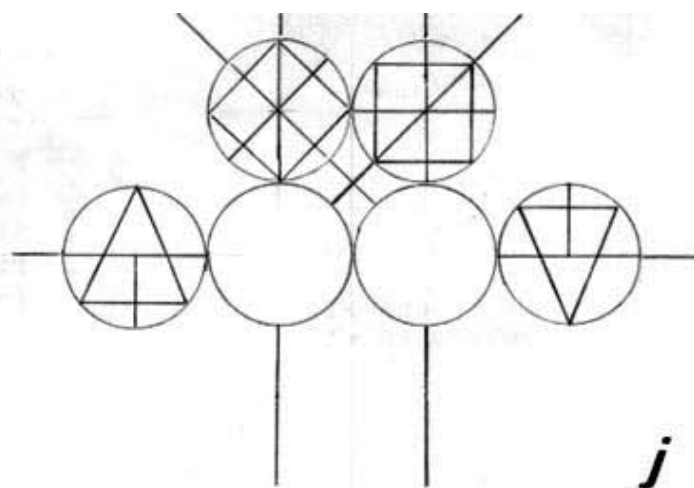
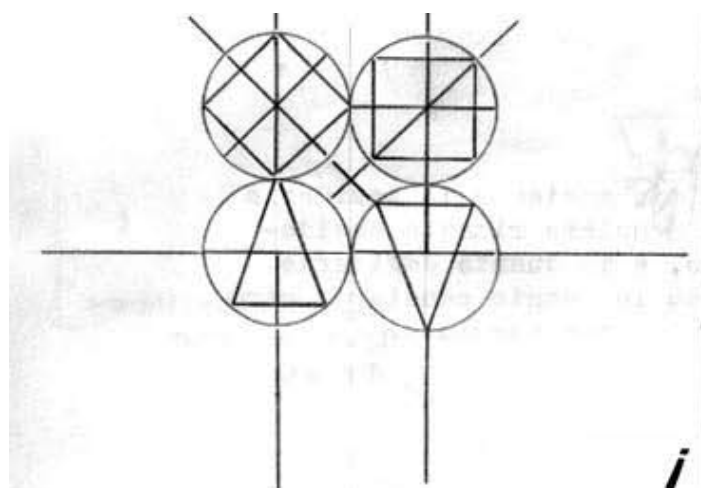
n

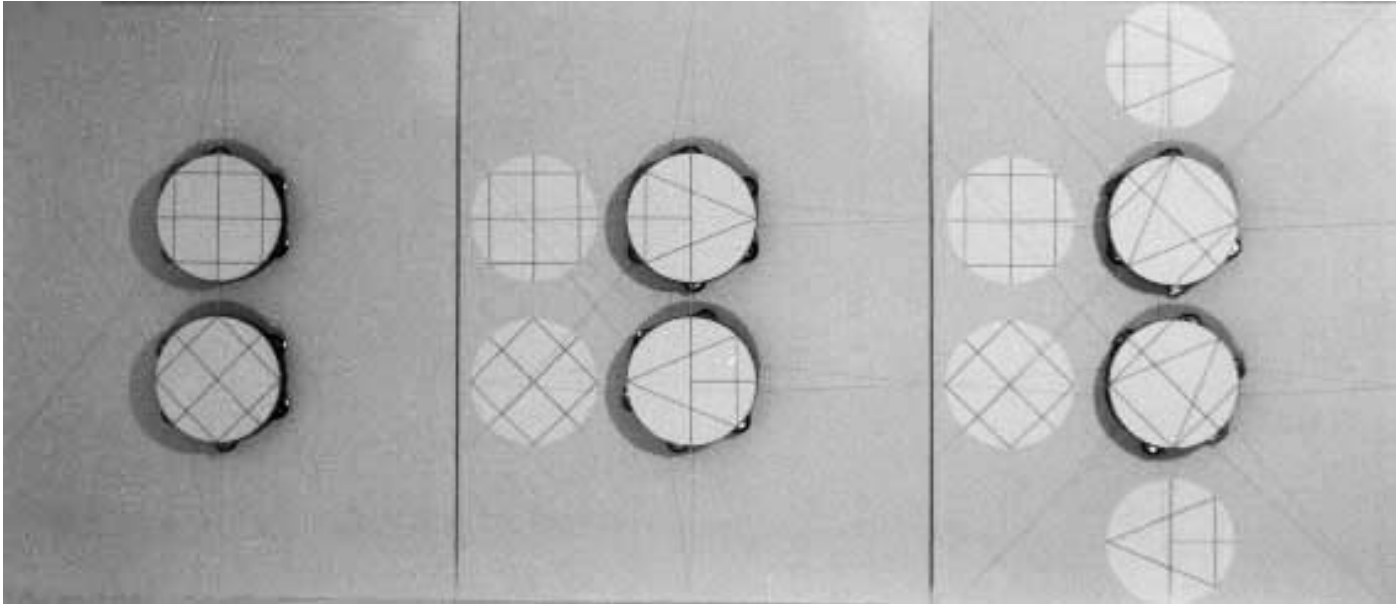


p

tamburo
di des.
right
drum

***a******b******c******d******e******f******g******h***





YOU CAN NOT PUT EVERYTHING ON THE SAME PIANO













ZERO



