

Gian Paolo Guerini
1975-2015

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1975 Centro Culturale S. Agostino, Museo Civico, Crema



photo: Aldo Spoldi

1981 Das innere des Ohrs entzünden (personal exhibition), Exo-Galerie, Berlin, Germany



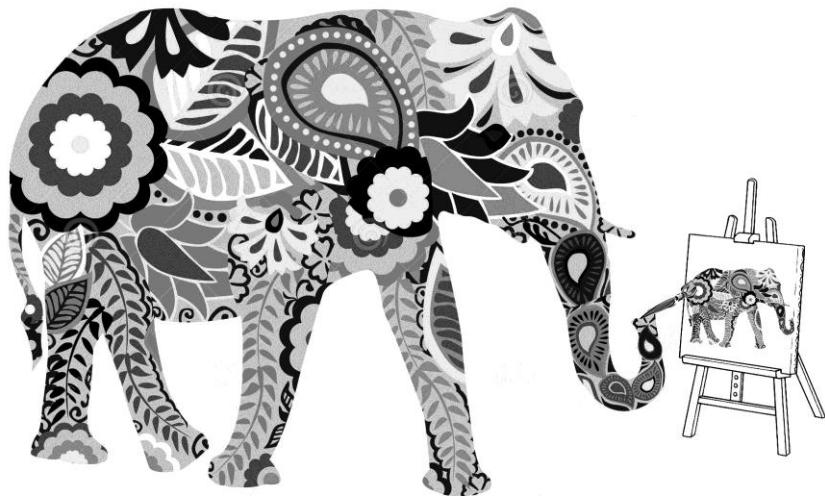
1981 Are you experienced?, curated by Guy Bleus (with others), Vrije Universiteit, Brussels, Belgium



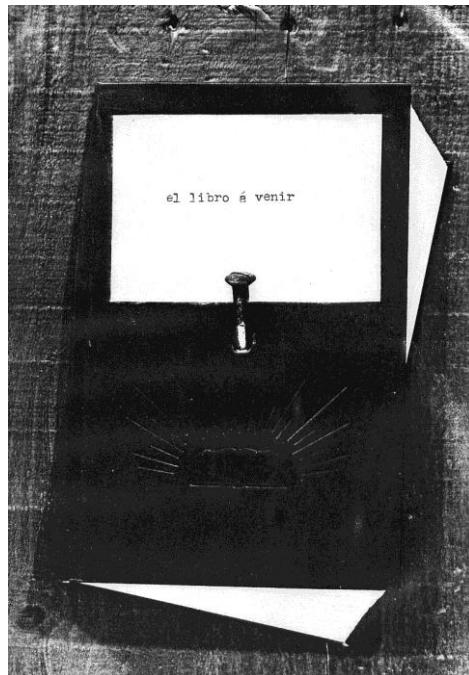
1982 Nowhere-Now here (personal exhibition), Milano



1982 XIV Biennale di São Paulo (with others), São Paulo, Brasil



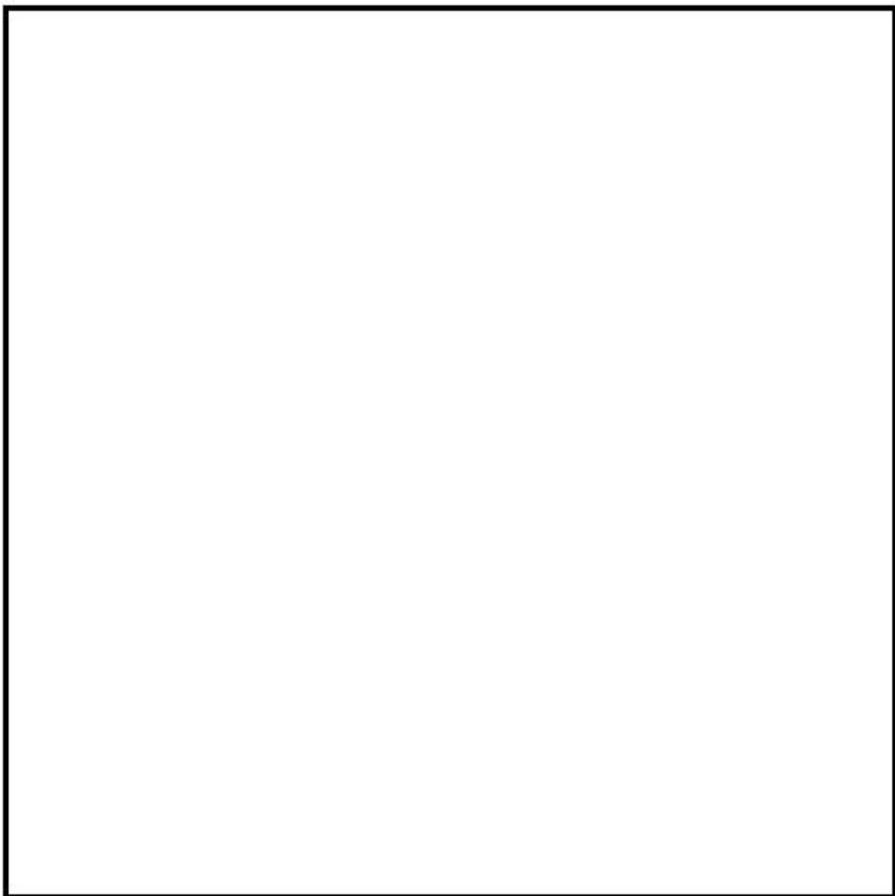
1982 Poesia Experimental Ara, curated by Bartolomé Ferrando (with J. Blaine, M. Butor, J. Hidalgo, A. Spatola and others), Sala Parpalló, Valencia, Spain



1982 World Art Atlas, curated by Guy Bleus (with others), Warande, Turnhout, Belgium

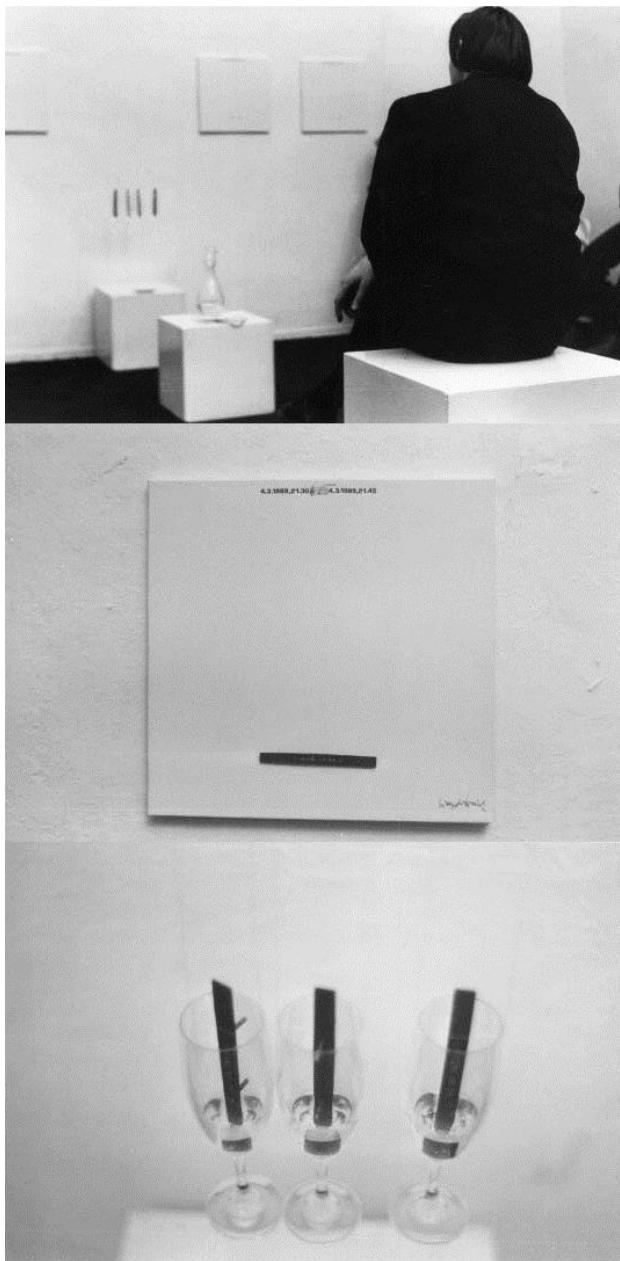


1983 Visioni Violazioni Vivisezioni, curated by Enzo Minarelli (with others), Ferrara

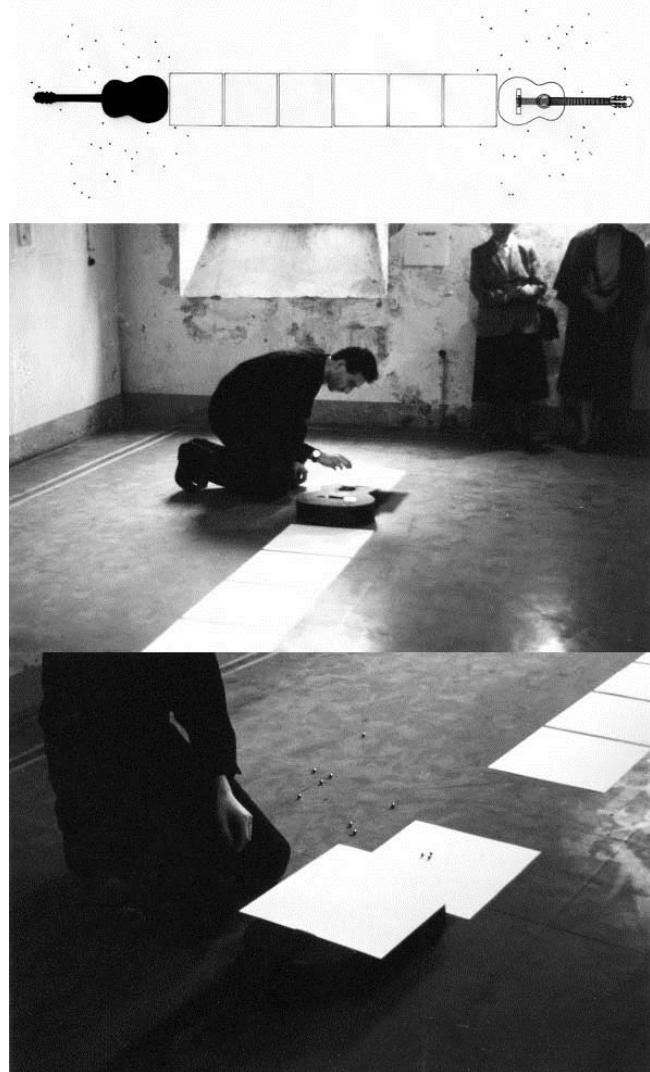


NEVERMORE

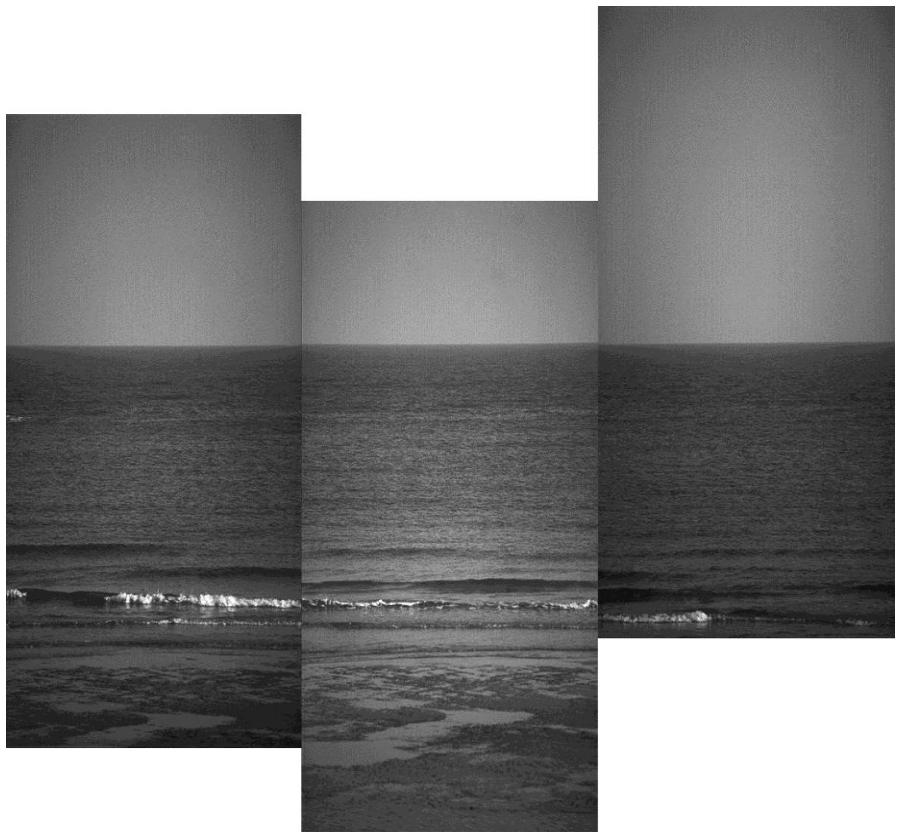
1989 Galleria Multimedia (personal exhibition), Brescia



1989 Contoterzi, curated by Elisabetta Longari (with P. Almeoni, M. Airò, D. Kozaris, L. Moro, L. Quartana and others), Soncino



1989 Studio Leonardi, curated by Chiara Guidi (personal exhibition), Genova



1990 Pianofortissimo, curated by Gino Di Maggio (with Arman, J. Cage, G. Cardini, D. Lombardi, N. J. Paik, D. Spoerri, B. Vautier, W. Vostell and others), Fondazione Mudima, Milano

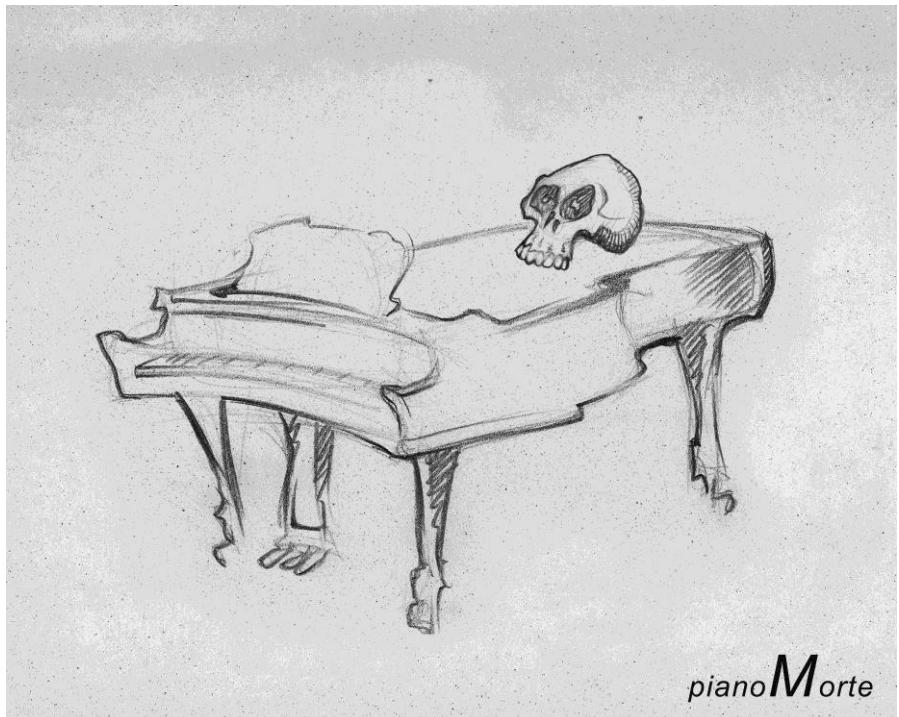


photo: Roberto Masotti

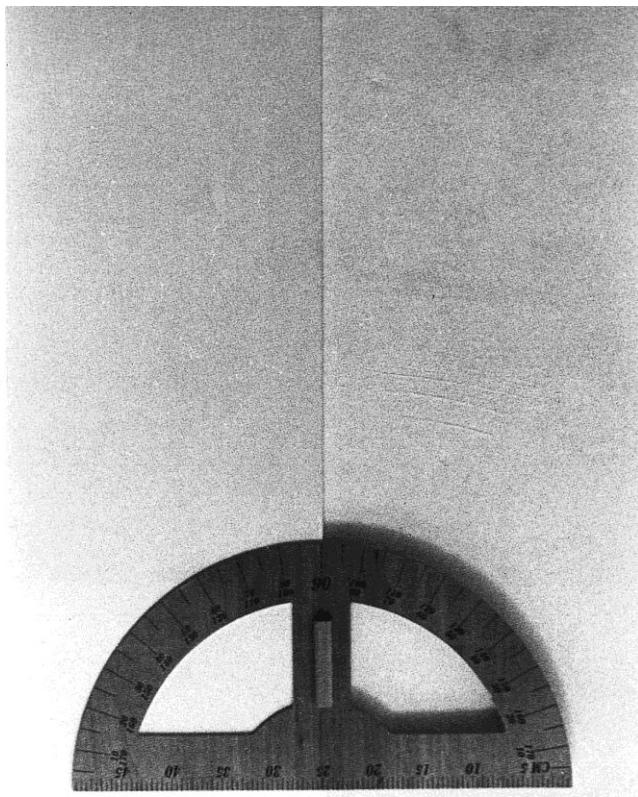


photo: Fabrizio Gargiotti

1990 Improvvisazione libera, curated by Giuseppe Chiari (with M. Cattelan, T. Tozzi, L. Di Lallo and others), Museo Pecci, Prato



1991 Scuola d'obbligo/Compulsory Education, Fuori Uso, curated by Achille Bonito Oliva (with A. Boetti, W. Burroughs, J. L. Byars, E. Cucchi, M. Knizak, Y. Ono, N. J. Paik, V. Pisani, M. Schifano, W. Vostell and others), Pescara



Gianpaolo Guerini

• Evidenza dell'ovvio
• *The obvious evidence*

cm 70 x 90
1991

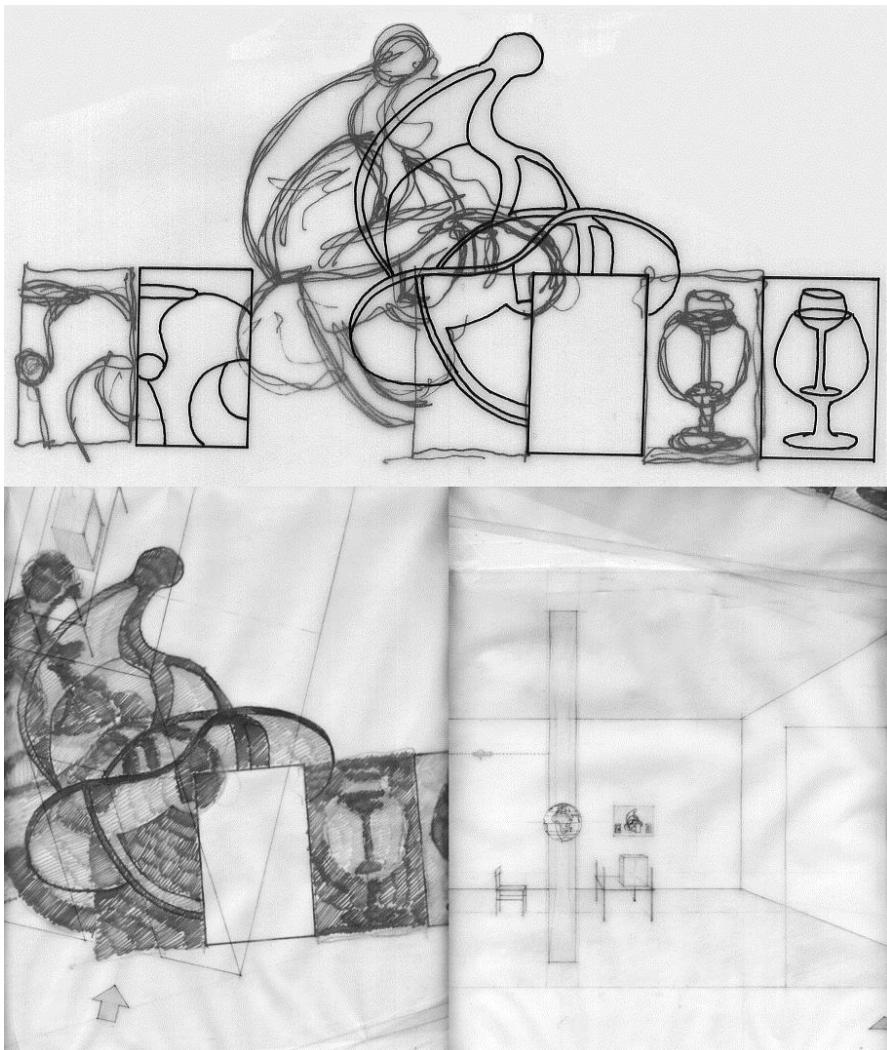
1991 Milano Poesia, curated by Gianni Sassi (with S. Lacy, Zev, U. Block, D. Prigov, P. Vangelisti, L. Ballerini and others), Milano



1992 Vanna Casati curated by Tiziano Ogliari (personal exhibition), Bergamo



1993 Uno per uno, for Biennale di Venezia, curated by Rosanna Chiessi and Roberto Melchiori (with C. Ciervo, F. Garbelli, A. Thomas, A. Zappalorto), Castelfranco Veneto



1993 Omaggio a Joe Jones (with W. Marchetti, D. Mosconi, W. Vostell),
Fondazione Mudima, Milano



1994 Lo stato del dove/The Condition of Where (personal exhibition),
Fondazione Mudima, Milano



1997 Galleria Graffio, curated by Andeo Radovan (personal exhibition), Bologna



Opinion Systems

Public Opinion Poll Service
950 Independence Ave
Washington, N.W. 20560, U.S.A.
Tel. (202)358.82.00/01,
Fax (202)355.17.02/03/04,
e-mail opinsyst@ohwy.com

http://www.opinion_systems.com/ohwy/poll

Public opinion poll ordered by Giampaolo Guerini. It is based on actions happened between 1980-1990 in the United States.

Questions were asked 157,000 peoples. The results are based on their answers that, obviously, couldn't be checked.

How many peoples read *The Catcher in the Rye* by J.D. Salinger
and listened to *Die Zauberflöte* by W.A. Mozart

14,320

Giampaolo Guerini, How many peoples, 1997

How many peoples read *The Catcher in the Rye* by J.D. Salinger
and listened to *Die Zauberflöte* by W.A. Mozart
and met with a car accident

13,702

How many peoples read *The Catcher in the Rye* by J.D. Salinger

and listened to *Die Zauberflöte* by W.A. Mozart
and met with a car accident
and saw a J.L. Godard's film

3.037

How many peoples read *The Catcher in the Rye* by J.D. Salinger

and listened to *Die Zauberflöte* by W.A. Mozart
and met with a car accident
and saw a J.L. Godard's film
and lost an umbrella

2,916

How many peoples read *The Catcher in the Rye* by J.D. Salinger

and listened to *Die Zauberflöte* by W.A. Mozart
and met with a car accident
and saw a J.L. Godard's film
and lost an umbrella
and wrote a poem about corkscrew

4

How many peoples read *The Catcher in the Rye* by J.D. Salinger

and listened to *Die Zauberflöte* by W.A. Mozart
and met with a car accident
and saw a J.L. Godard's film
and lost an umbrella
and wrote a poem about corkscrew
and have never drunk champagne

1

Washington 10, 12, 1994

Anne Truitt for Opinions Systems
Anne Truitt

1997 Progetto Oreste, curated by Mario Pieroni (with S. Falci, E. Fantin, E. Marisaldi, G. Norese, C. Pietrojasti, A. Radovan, N. Teodori, L. Vitone and others), Paliano, Frosinone

MEN SEEKING WOMEN 9230

I & entrepreneur, 35, 5' 11, athletic built, loves sports, traveling, interests, meeting, offroading, young F interests. No smoke, no 4368

Sweet and Strong SSW, 35 seeks warm, sexual woman to share life, humor, fun, adventure, New York. ☎ 4061

BROWN SUGAR

I, 35, Everygirl SWM, 36, in women's relationship with hotboy SBF whopotentifal for love. ☎ 4301

JAC PROFESSIONAL, MALE ATTRACTION, LADY FOR LIV, REWARDING DISCREET INTER, NO STRINGS, RACE IMPORTANT. ☎ 4404

BUXOM BEAUTY

Ism, successful SWM, 42, active, buxom Sf for travel, romance, & fun filled. ☎ 3946

CLASS ACT

WANTING, SWM, 39, ATTRACTIVE, ADVENTUROUS R.FUN, DINING, TRAVEL & E. ☎ 3961

F EXOTIC WOMAN SOUGHT in relationships with 40 yr low keg Exes. You're o very attractive, creative & spoiled cat. ☎ 3840

WMA, 31, FIT, ITALIAN, ionic, ska SWF-SHF or SAF, for friendship & poss LTR, sing for that special someone or Latino A+. ☎ 4332

RANO WORKS FOR XANINE 28, 5' 7, 140 lbs, Avid traveler, chef, font, ISO witty, intelligent, professional woman to share sing. ☎ 4619

HLV HANDSOME white I, SWM, design, 5'6, dirty soul, thin concr. obs. Quixotic

MEN SEEKING WOMEN 9230

ENLIGHTEN ME! Homer Kant Rousseau Post Rilke 21-35 for love & romance. I am 24 SWM & fit, medium slim 5'9-26 who loves nature, int'l conv travel & being different. ☎ 4086

ESCAPE NEW YORK

Financially secure SWM, 57, 130 lbs. Seeks White, Latin or Spanish female 21-35 for fun & romance in NJ. ☎ 3835

ESPORTO TO PLEASURE

I-Very handsome, passionate, spontaneous, financially secure, fun, fit, prof'l WM 35, desires attrac. F 24+. Enjoy safe, exciting, discreet, romantic rendezvous. ☎ 4171

EXOTIC

Stewardess, dancer or model type sought by handsome, successful SWM, 39, for adventure, fun, romance AND pampering. ☎ 4068

EXTREMELY

Looking for a jewish WF 24, who hates carrots and has never been at Venice, with a scar on the left hand and a butterfly tattoo on the left side of the back and decayed teeth between 7th-8th on the right superior part, whose brother is affected by sinusitis, for portrait. ☎ 4238

Female companion (friend) needed with human frailties, for WJM, 5'8, 62 yrs young, gd oppmce, who believes he's still 39. I enjoy movies, off Bwy shows, games, & life's pleasured. Let's have fun! ☎ 3809

FIRST KNIGHT

Let this tall hndsmn successful SWM in search for friend, find off your feet, wldlln din, exotic travel, romance, adventure/pamper! ☎ 4078

S/WM, 28-40 sought by prof'l musician. WM 40, 6'2, 200 for friendship or romance. Sf sincere F w/o show off, gd conversation, off of friend, good sense of humor, imagination. ☎ 4158

JOSEPHINE & PROFESSIONAL

MEN SEEKING WOMEN 9230

I HAVE FAITH IN STRANGERS, and I have prospered. I believe in the world, and in God. I am 22 years old, solid, 5'7, 125 lbs. I am a SWM 28, 60 SE, 20-35, to fall in love with. ☎ 4190

IMAGINE THAT

Financially secure SWM, 57, 130 lbs. Seeks White, Latin or Spanish female 21-35 for fun & romance in NJ. ☎ 3835

IMPONENT TO PLEASE

I-MPONENT SWM 38 honest sensible very sincere, caring and fun to b with, seeks compassionate, kind female, any age, open to love & overcome problems, on honest romantic rendezvous. ☎ 4173

INQUIRING MINDS WANT TO KNOW

If you're an off, adventurous S who loves travel, dining, theatrl beaches, reading, writing, fall, hand sewing, pain sharing & cooking. SWM 41-50, when let's meet! ☎ 4034

IN SEARCH OF A GREAT SMILE

You: SWM, 24-30, cerebral, caring down-to-earth. Me: SWM 26, 5'7 165, athletic-build, handsome. We St play, Ivy-league, good sense of humor. Good friend? ☎ 4299

INTIMATE, FUN, TENDER

SWM: Likes travel, movies, cooking, museums, drives to the country, seashore. Looking for attractive woman to enjoy the city with, much more. ☎ 4578

INTIMATE, FUN, TENDER

R: SWM, 24-30, cerebral, caring, earthy, beach, loves beer, bikini, hip-hop, movies & poetry. Is passionate, intel. BM 23-32 to live my body. I'm 23, gd, bright, gd life conversation & fun. ☎ 3804

ISO ISO INTENSE BEAUTY

SWM 39, ISO ISO 30+ with good sense of humor educated enjoys good conversation & people. I am up front non superficial ISO SWM with similar interests ☎ 4379

JAPANESE LADY WANTED

Young handsome male 26, seek fine Japanese woman 18+ for



ICE

42, travel, filled

IOUS

&

GHT

40 yr
You're a
re to

STEWARDESS, DANCER OR MODEL TYPE sought by handsome, successful SWM, 39, for adventure, fun, romance AND pampering. ☎ 4068

EXTREMELY

Looking for a jewish WF 24, who hates carrots and has never been at Venice, with a scar on the left hand and a butterfly tattoo on the left side of the back and decayed teeth between 7th-8th on the right superior part, whose brother is affected by sinusitis, for portrait. ☎ 4238

Female companion (friend) needed with human frailties, for WJM, 5'8, 62 yrs young, gd oppmce, who believes he's still 39. I enjoy movies, off Bwy shows, games, & life's pleasure. Let's have fun! ☎ 3809

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Intir
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2005 University of Calicut, Kerala, India

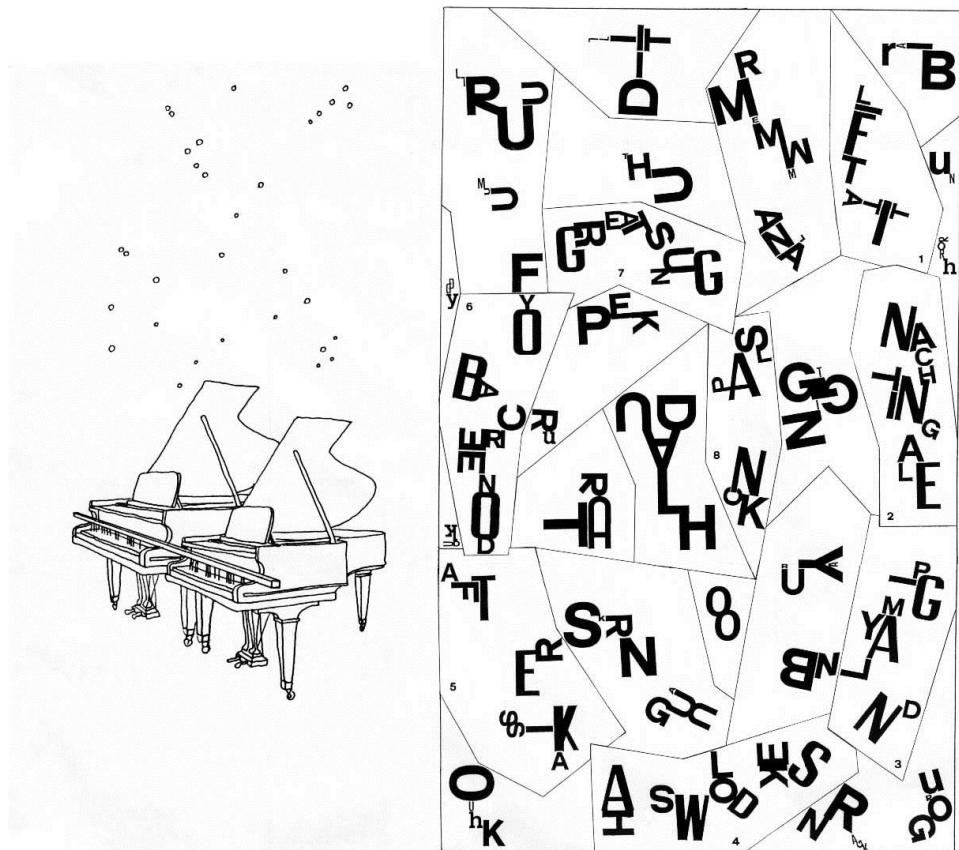


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soffoca. Levatosi sulla paralisi il condor della collocazione piana sull'immobilità del gesto; quando si rivelà come atto del pensiero il fallimento è dell'atto e non del pensiero, quando il pensiero talisce si potrebbero ancora articolare dei piccoli doni mobili, ma tempo non si compie, semplicemente passa su se stesso, e ogni atto è la possibilità d'ignorarlo. Il tempo non è che uno stato di delirio posto solo al centro d'un problema congenito al moto, dove la periferia è costituita dalla tendenza d'ogni scorrere d'orologio alla tempesta posa — identica in movimento o arresto —; ciò ch'è debitamente nascosto all'algido ombroso desiderio è il timido raggio settembrino, la storia raccontata dal lento sciogliersi del suo presupposto fluttuare; nemmeno il rigore d'un'inerzia resa vigore della pazienza, neppure l'inverecundo suo guizzo può condurre il ritorno al disciolto fervore del terzo respiro del sudario. L'attaglamento del cortile predispone l'impossibilità del suo superamento, il prolungarsi dei rovesci hè come averl'ho ucciso, all'ora di tal'he revelata gioia ha me, io ha messo in relativo fuoco che conosce quello me discolpando d'alla derisione che nel fuoco ha rifinito lo saziarsi extremo in me che muoio e che l'hì sceglie che respirava in me da voi hè morto e da voi rexucxitava ha me che la memoria di voi ha dato la vita thra quel che stava prigioniero. Promettete mi che canterete di qual'è l'anno si canta chœur in cielo così che canterà la gioia che il cielo mi chiede. Oblio dentro se in althri giovava il mio parlar unisco al l'inguaggio che parla se di voi obliare nella terra che morava. Si ramifica in me, dava di me oblio, la mia mano dextra che hè, che cosa in voi amava più se voi che non desiderate me in qual'è più me agognava, io che vi ho celebrata e festeggiata, ohhhfel figlia del misero e della sventura! Tutto hè per la sofferenza, ixculpa, non da figure, immagini o facce, mentrhe desidero quell'io che more perché non moio. *L'ha more ed ardo*, dove ch'estate i prigionieri gelano, nel carcere, orrido: non la speme di vedere; nel vedere che perde raddoppio il mio dolore ha me, ma vivendo come vivo et aspettando come aspetto, morirò perché non moio. Della morte, di quexta, del darmi la vita, non dovete, me così duro avete paralizzato in questo ciclo; avvistare che soffro e c'hè m'ale così intero che nulla possono passi di danza da

Aspirasse, spirasse,
respirasse.





2013 Titoli possibili Rischiare / Azzardare / Azzardi o qualcosa del genere...,
curated by Gino Gianuzzi (with A. Andriguetto, E. Grazioli, H. Goni,
N. Guglielmi, A. Radovan, R. Sinigaglia, A. Tola), Casabianca, Zola Predosa

it isn't 11 and 9 p.m.

it isn't 4 and 13 a.m.

it isn't 8 and 40 p.m.

it isn't 9 and 21 p.m.

it isn't 6 and 13 a.m.

it isn't 4 and 45 a.m.

2014 “Parabol(ich)e dell’ultimo giorno - Per Emilio Villa”, Edizioni Le Voci della Luna, curated by Enzo Campi (with G. Frene, G. Xella, F. Del Moro, M. Campi, M. Sboarina, D. Bulfaro), Spazio 100300, Bologna

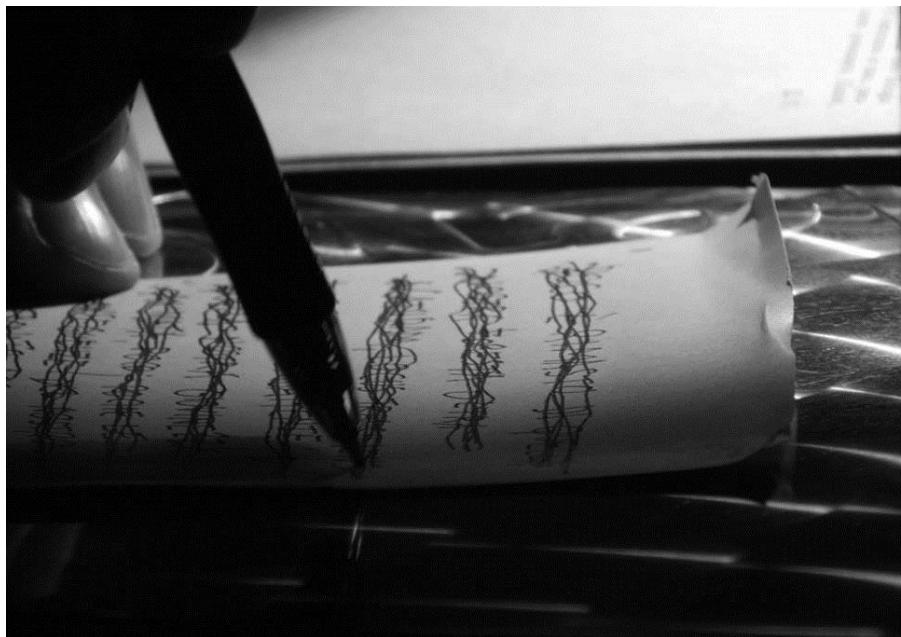


photo: Valentina Gaglione



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