

Correspondence with John Cage



Grand Street: No. 45 Paperback – 8 Sept. 1993

by Jean Stein (Author)

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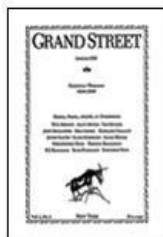
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JOURNAL ARTICLE

Correspondence

John Cage

Grand Street

No. 45 (1993), pp. 101-131 (31 pages)

Published By: Jean Stein

<https://doi.org/10.2307/25007649>

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Journal Information

Grand Street was founded as a quarterly by Ben Sonnenberg in 1981. When Jean Stein became editor and publisher in 1990, the magazine's format changed to encompass visual art, and we began actively to seek out international authors and artists to introduce to our readers. With Grand Street 48 ("Oblivion"), our issues became theme-driven, providing cohesion for a dynamic collection of ideas, styles, and genres.

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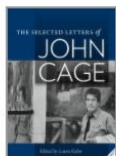
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With photograph

John Cage to Giampaolo Guerini, 1981-03


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Scope and Contents *From the Collection:* The Cage Correspondence collection is comprised of correspondence and ephemera including letters, cards, clippings, catalogs, photographs, negatives, cassette tapes, music scores, and art. Early materials focus on family correspondence and newspaper clippings and are interspersed with Cage's own notes and manuscripts. Later correspondence is enhanced through Cage's use of "Note-o-Grams" which provides carbon copies of his sent messages.

Dates: 1981-03

Found in: [Music Library / Cage Correspondence, John Cage correspondence / Correspondence / Mar. 14-20, 1981 / Correspondence between John Cage and Giampaolo Guerini](#)

Giampaolo Guerini to John Cage, 1981-03


 **File** – **Box:** 41, **Folder:** 3, **Sleeve:** 1 **Identifier:** id99654

Scope and Contents *From the Collection:* The Cage Correspondence collection is comprised of correspondence and ephemera including letters, cards, clippings, catalogs, photographs, negatives, cassette tapes, music scores, and art. Early materials focus on family correspondence and newspaper clippings and are interspersed with Cage's own notes and manuscripts. Later correspondence is enhanced through Cage's use of "Note-o-Grams" which provides carbon copies of his sent messages.

Dates: 1981-03

Found in: [Music Library / Cage Correspondence, John Cage correspondence / Correspondence / Mar. 14-20, 1981 / Correspondence between John Cage and Giampaolo Guerini](#)

Correspondence between John Cage and Giampaolo Guerini, 1981-03

 **File** – **Box:** 41, **Folder:** 3, **Sleeve:** 1 **Identifier:** id99653

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Dates: 1981-03

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Correspondence from Giampaolo Guerini to John Cage, 1981-03

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Dates: 1981-03

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M E S S A G E

TO

Giampaolo Guerini
Via San Giovanni, 2
24100 Bergamo, Italia

DATE March 14, 1981

Thank you for your beautiful letter. Words may be used in ordinary ways to reach desired ends, to give pleasure, to distinguish between right and wrong spiritually, and then ways may be discovered to drop all those concerns and let each word be free of all the others not connected to them by language. I have now finished four Writings through Finnegans Wake and another through The Cantos of Ezra Pound. I use chance operations as you know to free the words from language. Or I follow a system like the mesostics on the name of the author to free the words from their original intentions. My very best wishes to you.

*Do you have my book M?
If not, I'll send it to you.*

John Cage

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