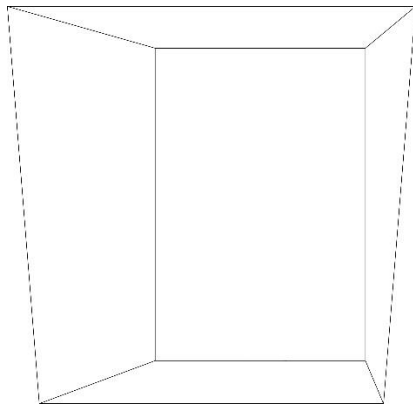


**GIAN PAOLO GUERINI**

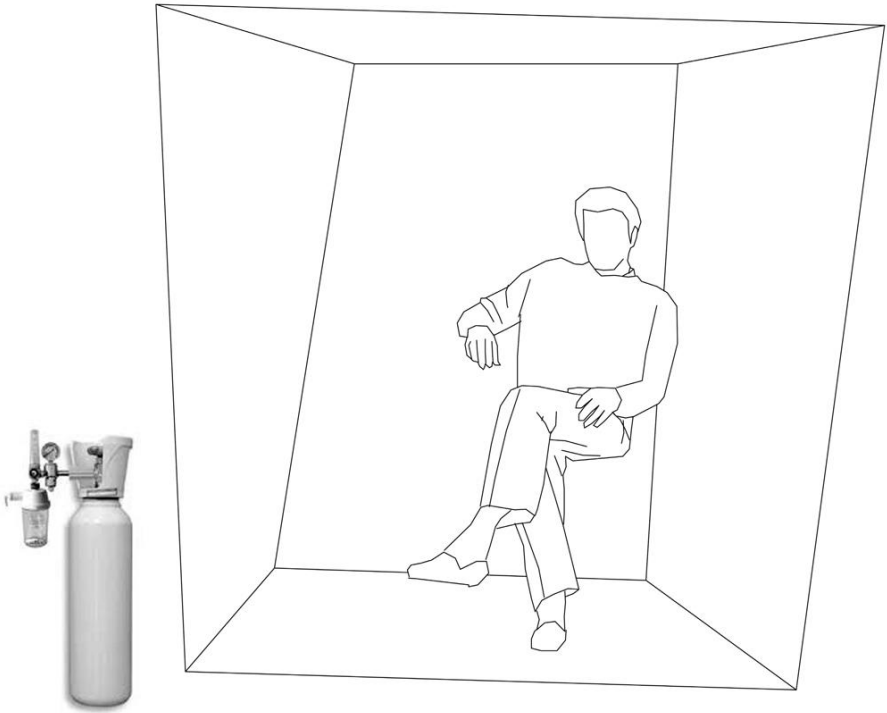


**IN A BOX**

© 1975 - 2015 by *Gian Paolo Guerini*

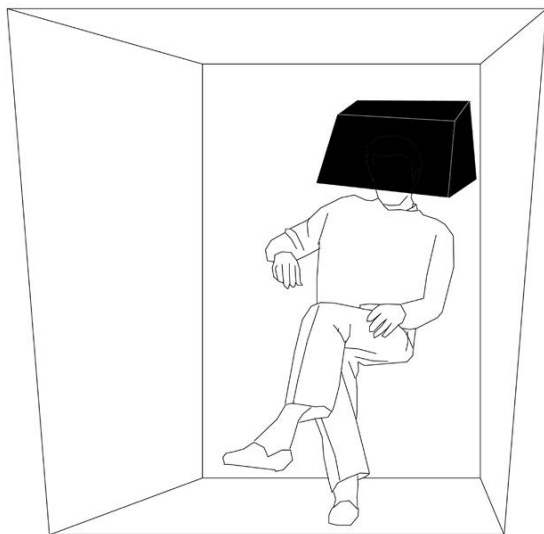
What I do consists of what is seen and what is not seen. What is  
seen I can not say anything, what is not seen I do not know  
show anything. Obviously, the work is what is not seen.

## **VISIBILITY OF THE INVISIBLE.**



*A wooden cube, white, within slowly diffused oxygen from a cylinder (located outside the cube).*

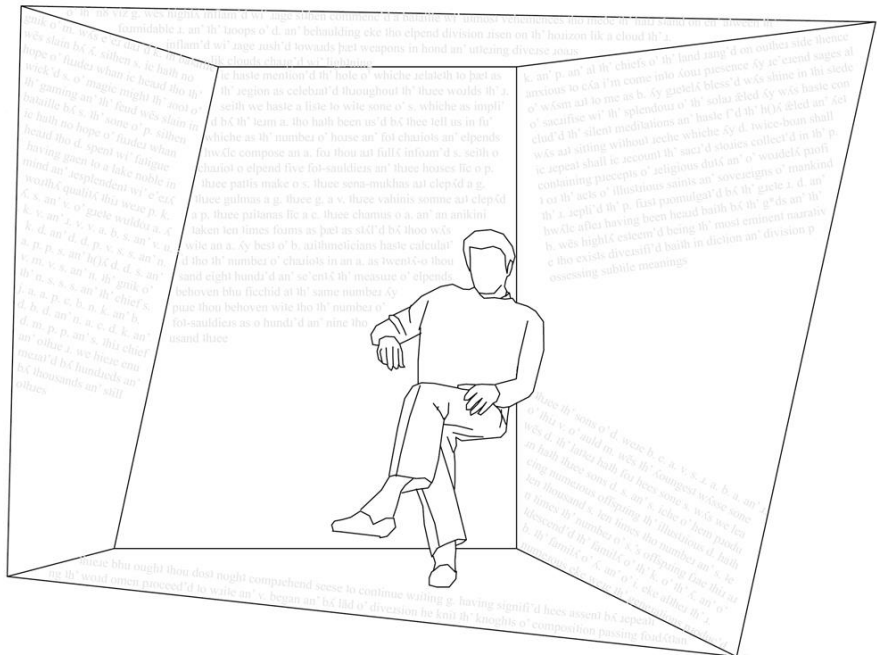
## SHELTER FROM THE STORM.



Suspended above a chair, a wooden cube 50x50x50 cm, one side made in cloth with a hole to passing the head. Interior painted in black. Listen: "it isn't 1 and 0 a.m. it isn't 1 and 1 a.m. it isn't 1 and 2 a.m. it isn't 1 and 3 a.m. it isn't 1 and 4 a.m. it isn't 1 and 5 a.m. it isn't 1 and 6 a.m. it isn't 1 and 7 a.m. it isn't 1 and 8 a.m. it isn't 1 and 9 a.m. it isn't 1 and 10 a.m. it isn't 1 and 11 a.m. it isn't 1 and 12 a.m. it isn't 1 and 13 a.m. it isn't 1 and 14 a.m. it isn't 1 and 15 a.m. it isn't 1 and 16 a.m. it isn't 1 and 17 a.m. it isn't 1 and 18 a.m. it isn't 1 and 19 a.m. it isn't 1 and 20 a.m. it isn't 1 and 21 a.m. it isn't 1 and 22 a.m. it isn't 1 and 23 a.m. it isn't 1 and 24 a.m. it isn't 1 and 25 a.m. it isn't 1 and 26 a.m. it isn't 1 and 27 a.m. it isn't 1 and 28 a.m. it isn't 1 and 29 a.m. it isn't 1 and 30 a.m. it isn't 1 and 31 a.m. it isn't 1 and 32 a.m. it isn't 1 and 33 a.m. it isn't 1 and 34 a.m. ...."

<https://www.youtube.com/watch?v=OrzOdfqGSzo>

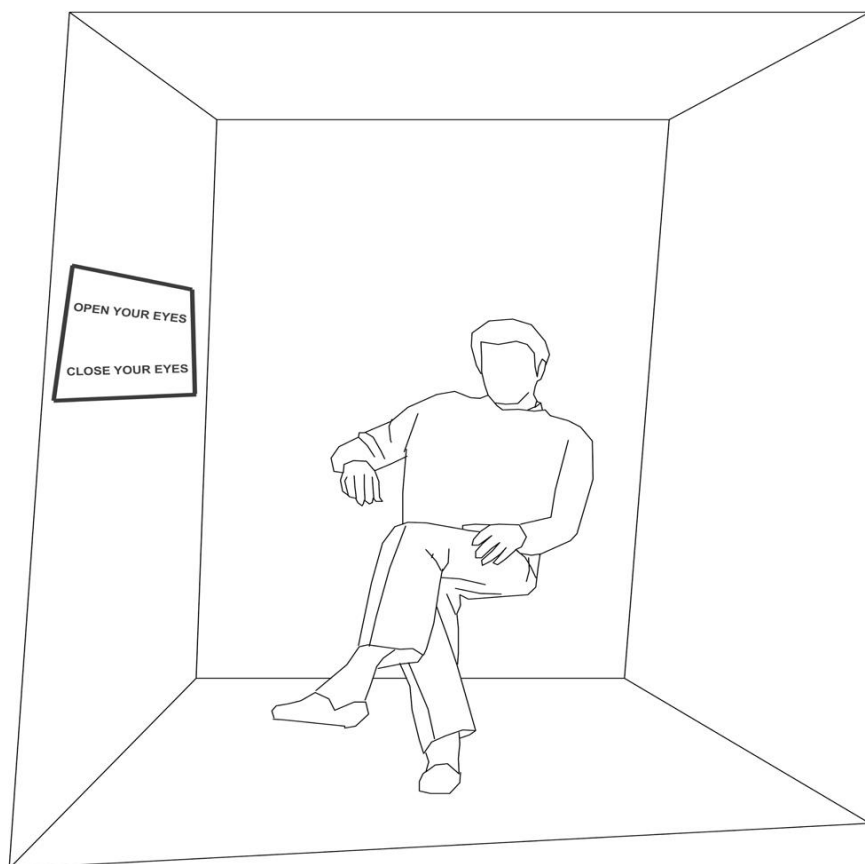
# TIMELESSNESS.



A very light gray text written on white.

[http://www.gianpaologueneri.it/a\\_aboutme/2\\_biblio/pdf/al\\_elysian\\_fields\\_ase.pdf](http://www.gianpaologueneri.it/a_aboutme/2_biblio/pdf/al_elysian_fields_ase.pdf)

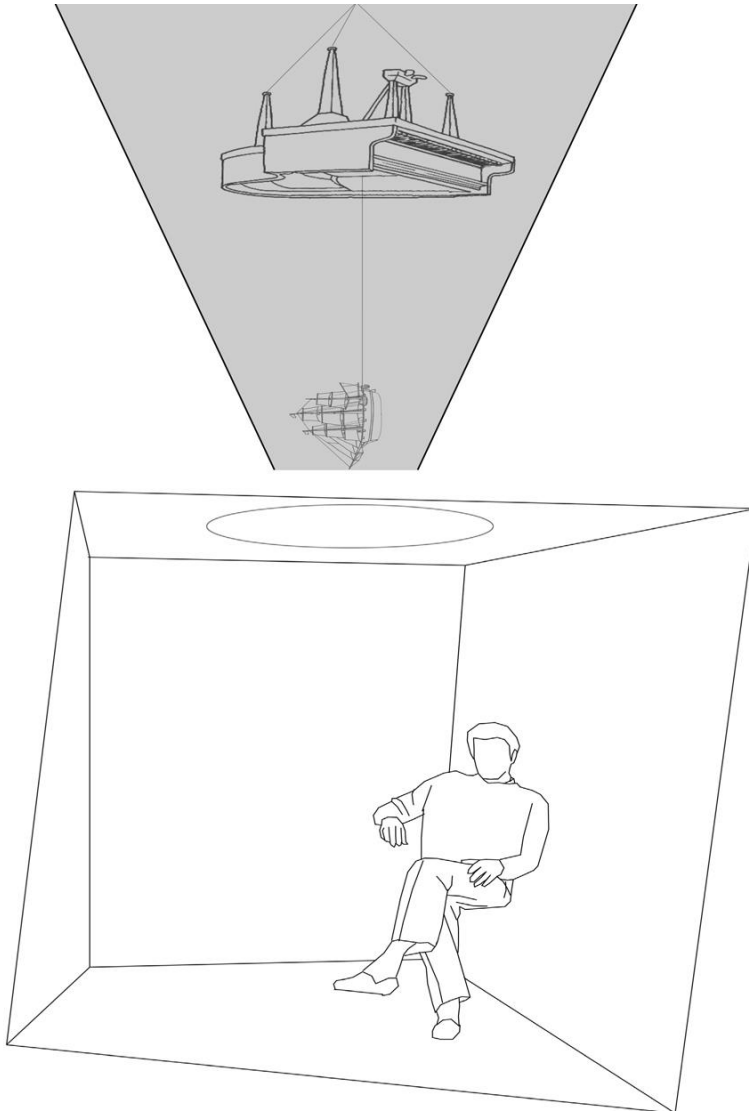
**& OPEN & CLOSE & OPEN & CLOSE &.**



*Loop, a video with the sentence "OPEN YOUR EYES" (duration: 1 to 6 minutes) followed by a video with the sentence "CLOSE YOUR EYES" (duration: 1 to 6 minutes).*

<https://www.youtube.com/watch?v=hLVQOnXYfcM>

## AEOLIAN HARP.

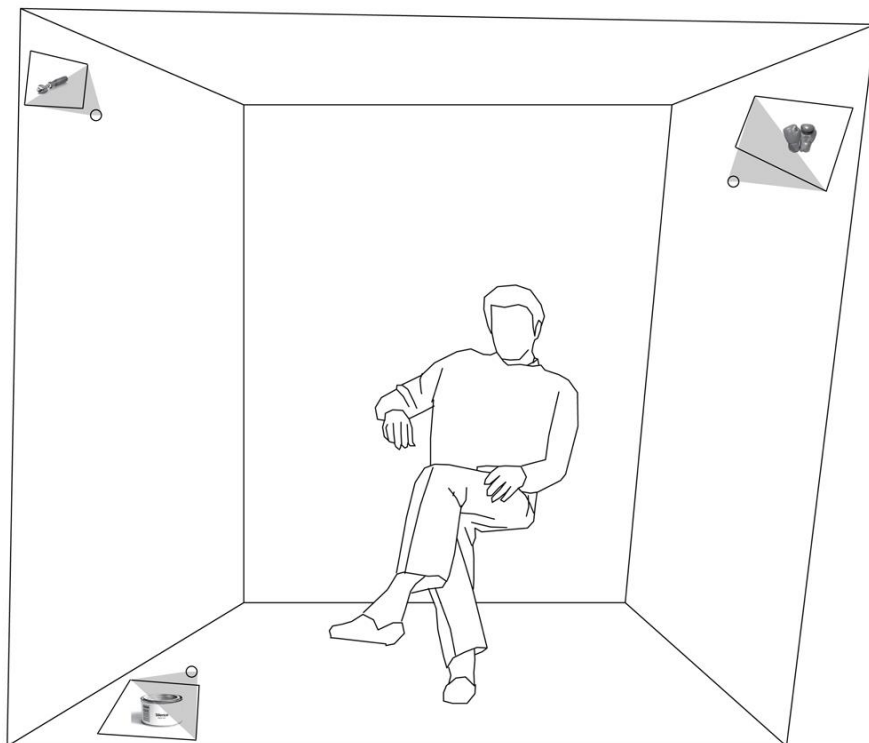


*A huge truncated cone in cloth covering a piano hooked upside down from the ceiling with a rope that starts from the tailpiece and dangles down which is linked to the stern of the model of a sailing ship, visible from a hole.*

<https://www.youtube.com/watch?v=QGSDOx6b7gc>

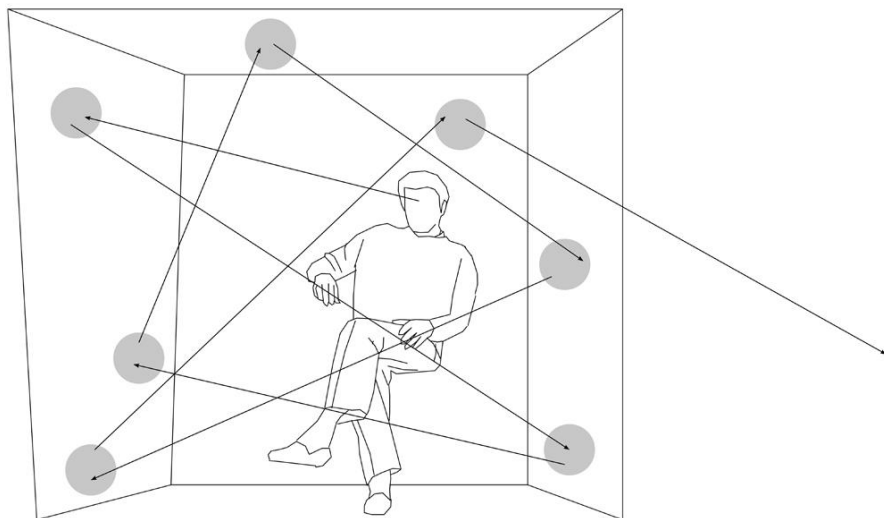


**OPEN WITH CAUTION.**



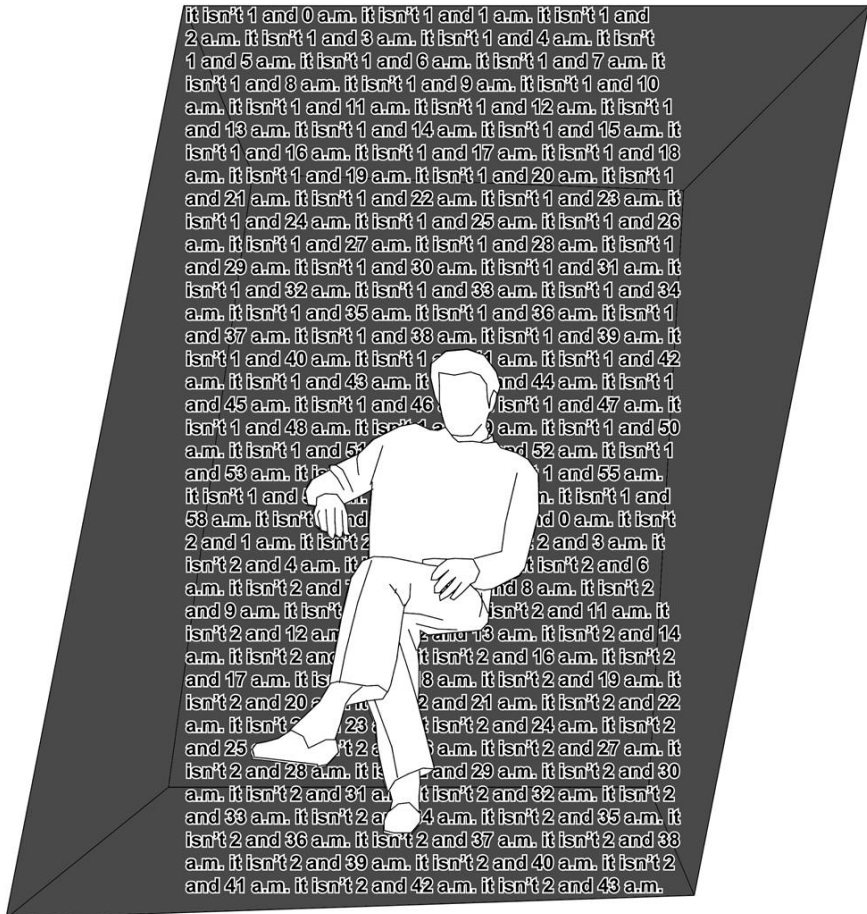
*Three boxes with a small hole where you can see the content.*

## CONTAINING CONTENT.



*A mirror which is reflected in a mirror, so on, until the last reflecting nothing.*

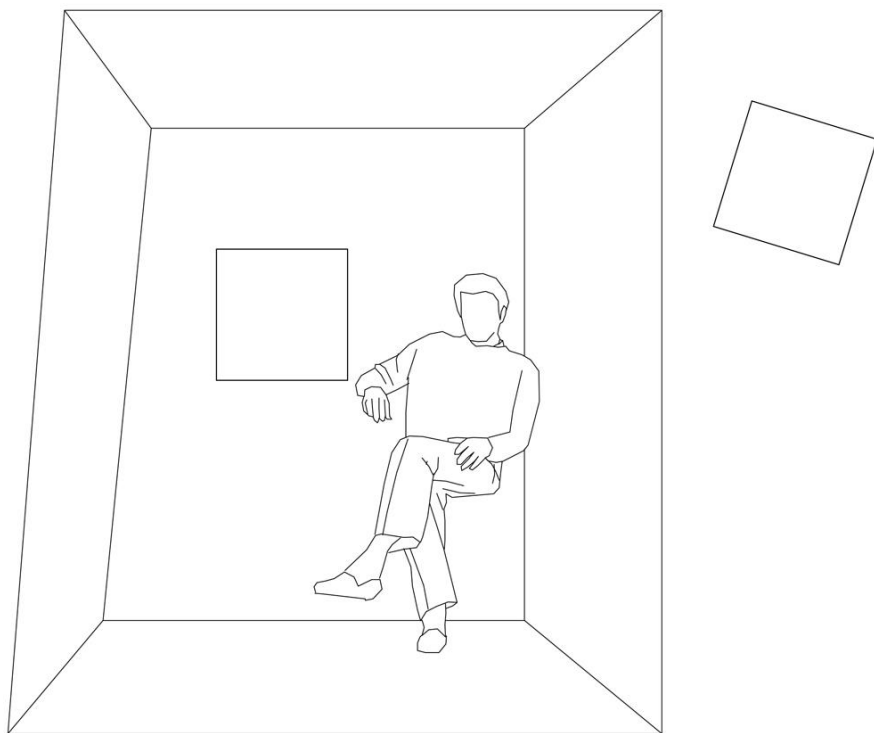
## WHAT TIME IS IT.



See the hours that are not.

<https://www.youtube.com/watch?v=wzSbo0tRpmI>  
[http://www.gianpaologuerini.it/a\\_aboutme/2\\_biblio/pdf/what\\_time\\_is\\_it.pdf](http://www.gianpaologuerini.it/a_aboutme/2_biblio/pdf/what_time_is_it.pdf)

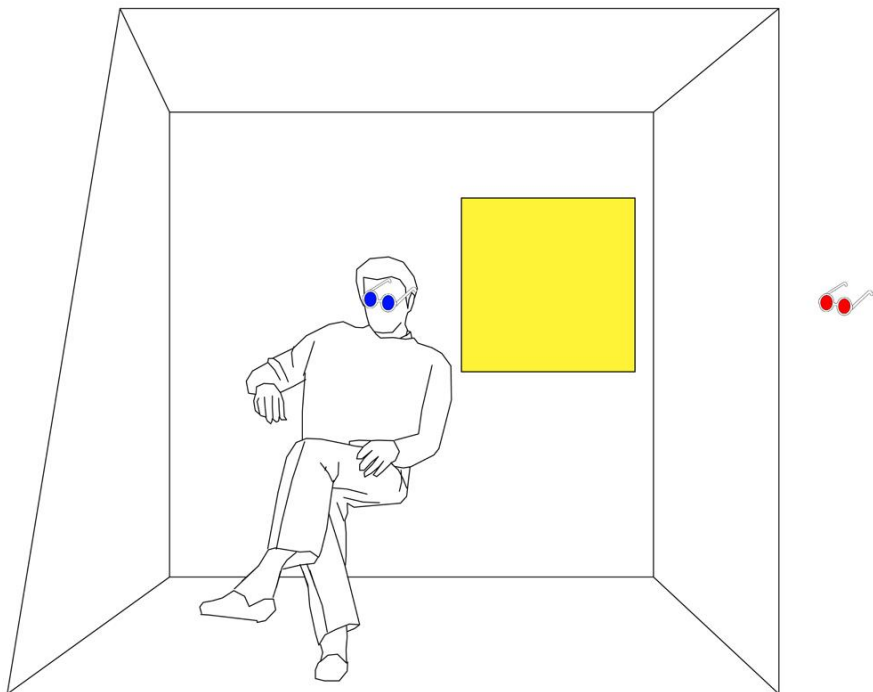
## **SOUNDS FOR SILENCE DAYS.**



*A white sheet moved very slowly in front of a window 40 x 40 cm. Show in a small space, for one person.*

[http://www.gianpaologuerini.it/08\\_entire/the\\_entire\\_cdrom/s/soundsforsilencedays.htm](http://www.gianpaologuerini.it/08_entire/the_entire_cdrom/s/soundsforsilencedays.htm)

## WHAT YOU THINK, WHAT YOU KNOW.



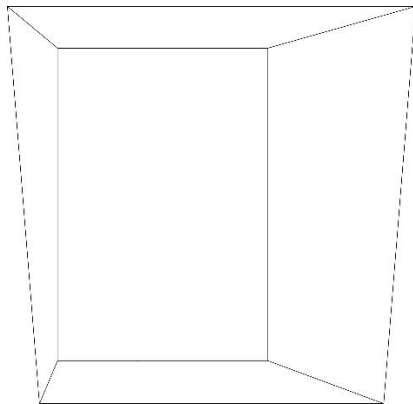
*In a box, yellow window, inside glasses with blue lenses, outside glasses with red lenses.*

- 1976 – Segno & Poesia (with F. Cerioli and D. Cappelli), Centro Culturale S. Agostino, Museo Civico, Crema
- 1981 – Das innere des Ohrs entzünden (personal exhibition), Exo-Galerie, Berlin
- 1981 – Are you experienced?, curated by Guy Bleus (with others), Vrije Universiteit, Brussels
- 1982 – Feszék Galéria, curated by György Galántai (with others), Museum of Artpool, Budapest
- 1982 – Nowhere-Now here (personal exhibition), piazza Duomo, Milano
- 1982 – XIV Biennale di São Paulo (with others), Brasil
- 1982 – Figura/Partitura, curated by Giovanni Fontana (with others), Lecce-Salerno-Roma-Bergamo
- 1982 – Poesia Experimental Ara, curated by Bartolomé Ferrando (with J. Blaine, M. Butor, J. Hidalgo, A. Spatola and others), Sala Parpalló, Valencia
- 1982 – World Art Atlas, curated by Guy Bleus (with others), Warande, Turnhout
- 1983 – Visioni Violazioni Vivisezioni, curated by Enzo Minarelli (with others), Ferrara
- 1984 – Schedi Gallery (with others), Thessaloniki
- 1984 – Aerogrammes, curated by Guy Bleus (with others), Stedelijk Museum, Tienen
- 1989 – Galleria Multimedia (personal exhibition), Brescia
- 1989 – Contoterzi, curated by Elisabetta Longari (with P. Almeoni, M. Airò, D. Kozaris, L. Moro, L. Quartana and others), Soncino
- 1989 – Studio Leonardi, curated by Chiara Guidi (personal exhibition), Genova
- 1990 – Pianofortissimo, curated by Gino Di Maggio (with Arman, J. Cage, G. Cardini, D. Lombardi, N. J. Paik, D. Spoerri, B. Vautier, W. Vostell and others), Fondazione Mudima, Milano
- 1990 – Galleria Fluxia (personal exhibition), Chiavari
- 1990 – Improvvisazione libera, curated by Giuseppe Chiari (with M. Cattelan, T. Tozzi, L. Di Lallo and others), Museo Pecci, Prato
- 1991 – Scuola d'obbligo/Compulsory Education, Fuori Uso, curated by Achille Bonito Oliva (with A. Boetti, W. Burroughs, J. L. Byars, E. Cucchi, M. Knizak, Y. Ono, N. J. Paik, V. Pisani, M. Schifano, W. Vostell and others), Pescara
- 1991 – Milano Poesia, curated by Gianni Sassi (with S. Lacy, Zev, U. Block, D. Prigov, P. Vangelisti, L. Ballerini and others), Milano
- 1992 – Vanna Casati curated by Tiziano Ogliari (personal exhibition), Bergamo
- 1993 – Uno per uno, for Biennale di Venezia, curated by Rosanna Chiessi and Roberto Melchiori (with C. Ciervo, F. Garbelli, A. Thomas, A. Zappalorto), Castelfranco Veneto
- 1993 – Omaggio a Joe Jones (with W. Marchetti, D. Mosconi, W. Vostell), Fondazione Mudima, Milano
- 1994 – Lo stato del dove/The Condition of Where (personal exhibition), Fondazione Mudima, Milano
- 1997 – Galleria Graffio, curated by Andeo Radovan (personal exhibition), Bologna
- 1997 – Progetto Oreste, curated by Mario Pieroni (with S. Falci, E. Fantin, E. Marisaldi, G. Norese, C. Pietroiusti, A. Radovan, N. Teodori, L. Vitone and others) Paliano, Frosinone
- 1998 – Galleria Zone, curated by Andeo Radovan (personal exhibition), Bologna
- 2006 – Bau 2 (with V. Baroni, J. Blaine, G. Broni, D. Poletti, W. Xerra and others), Palazzo delle Papesse, Siena
- 2006 – 7th International Performance Art Festival, curated by Nicola Frangione (with J. Giorno, B. Ferrando, T. Kemeny, P. Albani), Monza
- 2009 – The Second James Joyce Graduate Conference, Musical adaptations of Finnegans Wake, Università Roma3, Roma
- 2013 – “Parabol(ich)e dell'ultimo giorno - Per Emilio Villa”, Edizioni Le Voci della Luna (with Dome Bulfaro, Tiziana Cera Rosco, Martina Campi, Mario Sboarina, Gian Paolo Guerini, Jacopo Ninni, Enzo Campi), Poesiafestival13 – Unione Terre di Castelli, Biblioteca Comunale di Castelfranco Emilia (MO)
- 2013 – Titoli possibili Rischiare / Azzardare / Azzardi o qualcosa del genere..., curated by Gino Gianuzzi (with Aurelio Andrighetto, Gino Gianuzzi, Elio Grazioli, Horatio Goni, Nazzareno Guglielmi, Anteo Radovan, Riccardo Sinigaglia, Antonio Tola), Casabianca, Zola Predosa (BO)
- 2015 – Casabianca/Disseminazione, curated by Anteo Radovan (with Gino Gianuzzi and others), Zola Predosa (BO)

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**IN A BOX**