

Gian Paolo Guerini

PIANO CORTE

PIANO E ORTE

PIANO MORTE

PIANO PORTE

PIANO SORTE

PIANO TORTE

Proposta espositiva

[INTERPRETAZIONE SEGNICA DI LINO PIROLA]

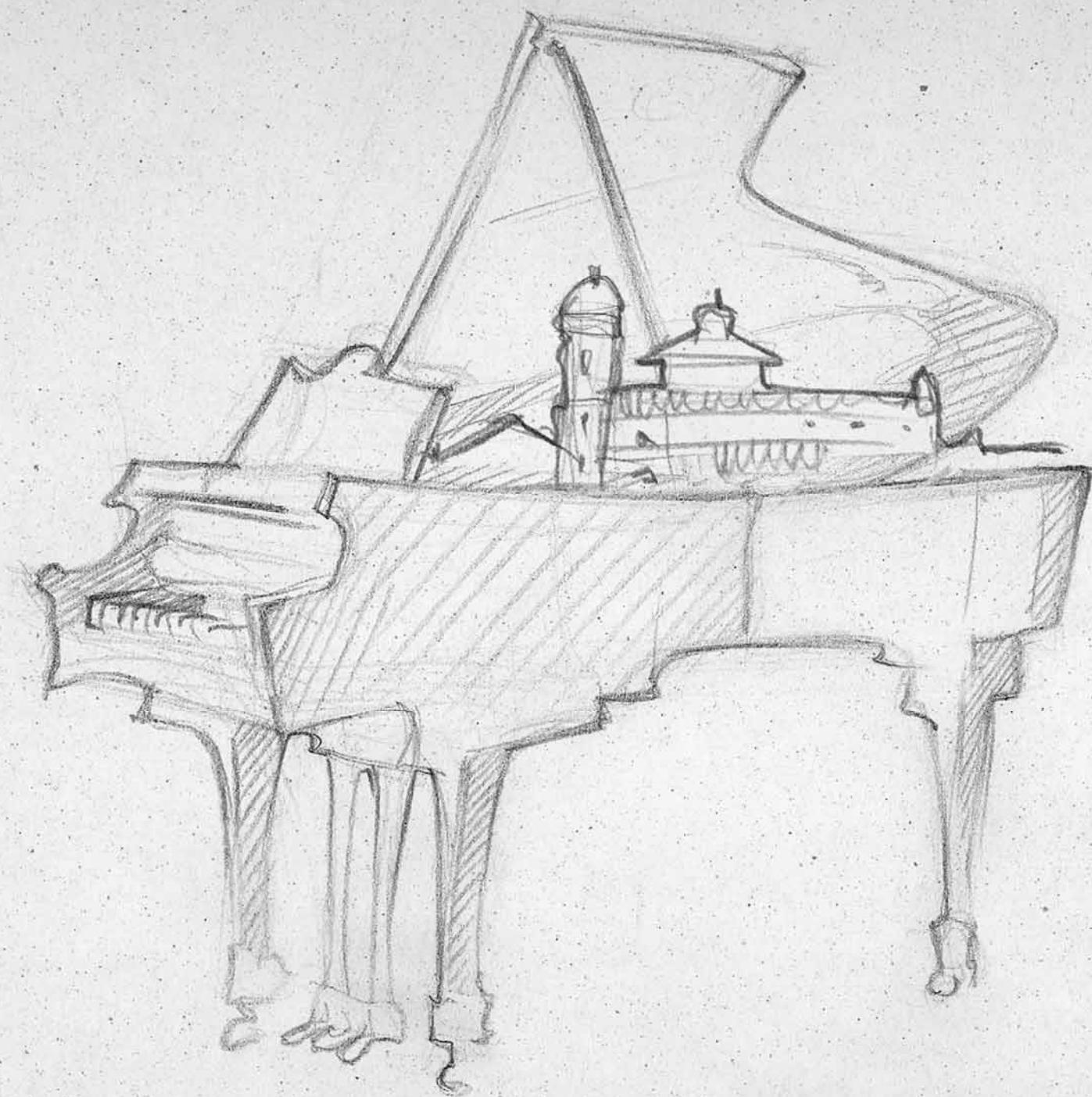
L'esposizione consiste in 6 pianoforti a coda abbinati a persone o oggetti.

Per informazioni sull'attività di Gian Paolo Guerini dal 1975:
www.gianpaologuerini.it/gpg_in_progress.pdf



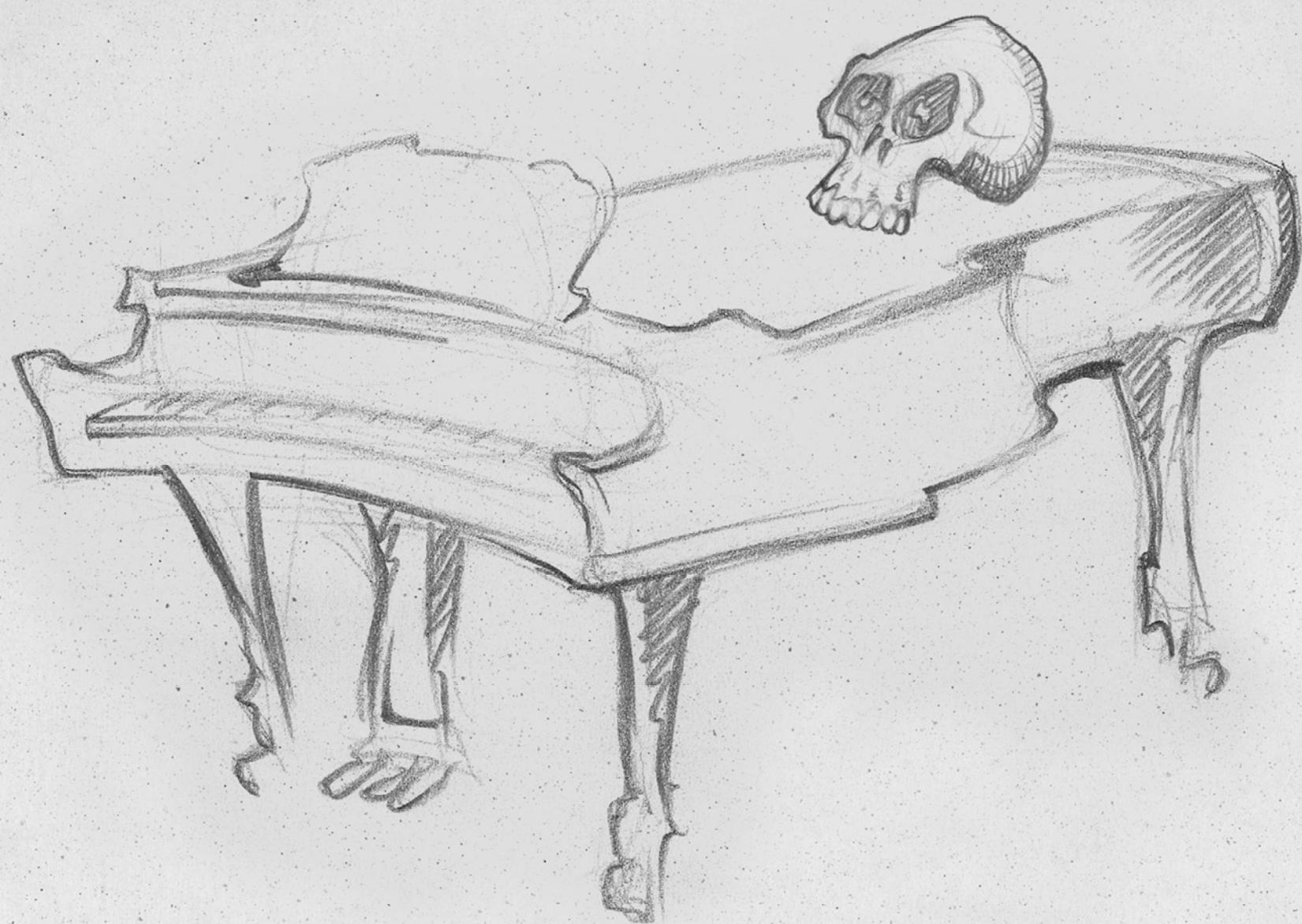
PIANO CORTE

pianoforte con due ragazze in minigonna



PIANO E ORTE

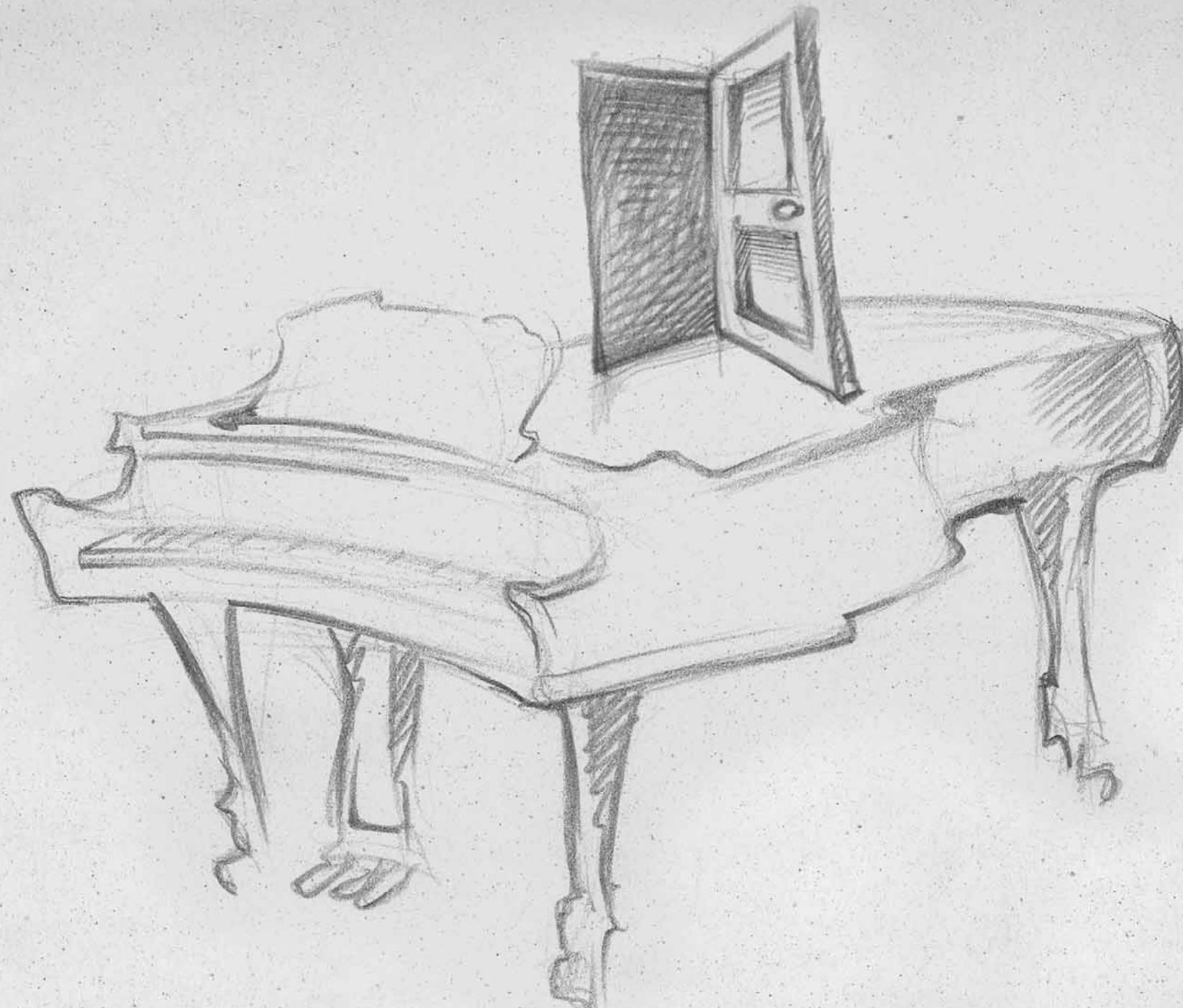
pianoforte con una fotografia della città di Orte



PIANO**M**ORTE

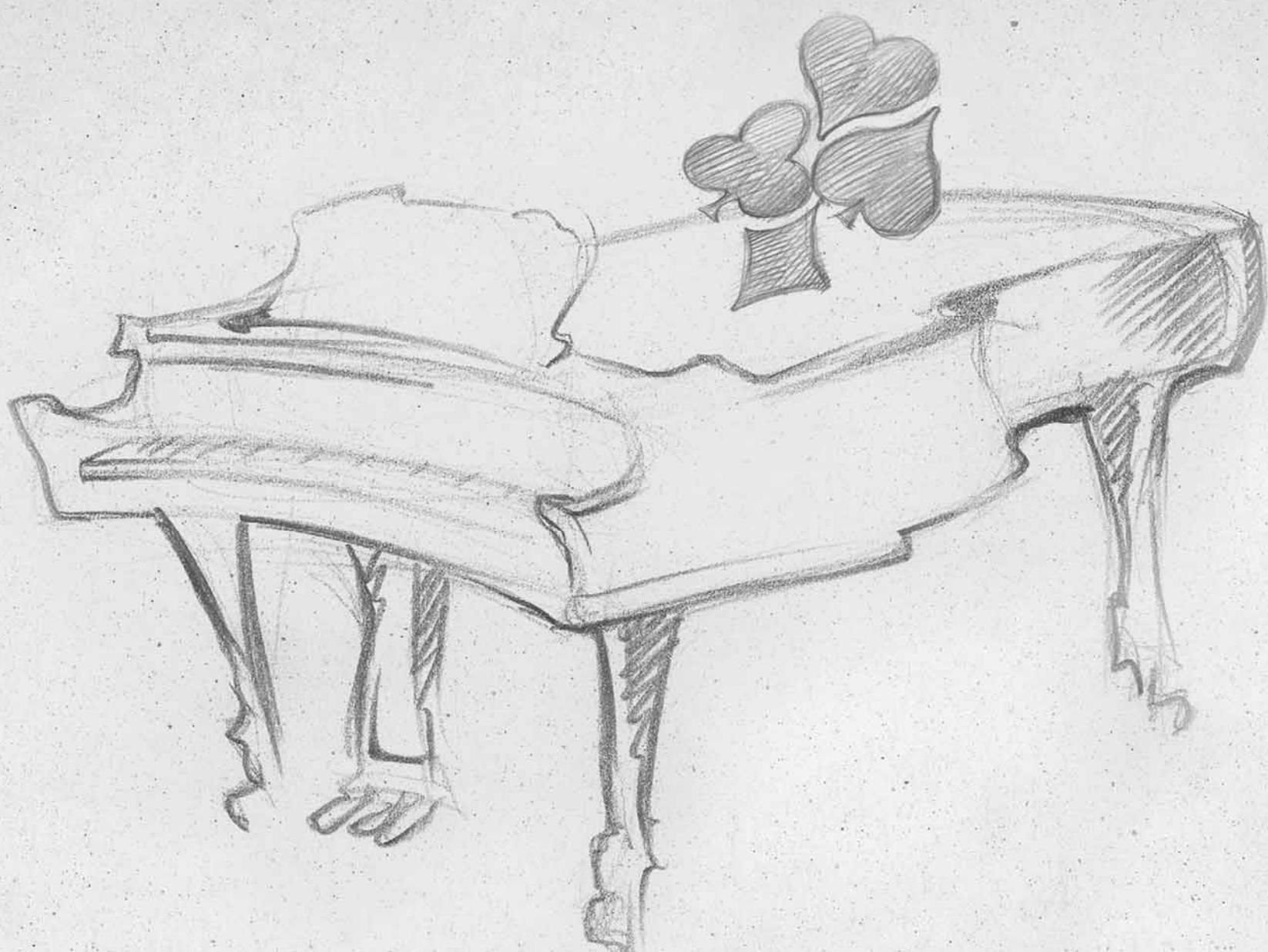
pianoforte con teschio





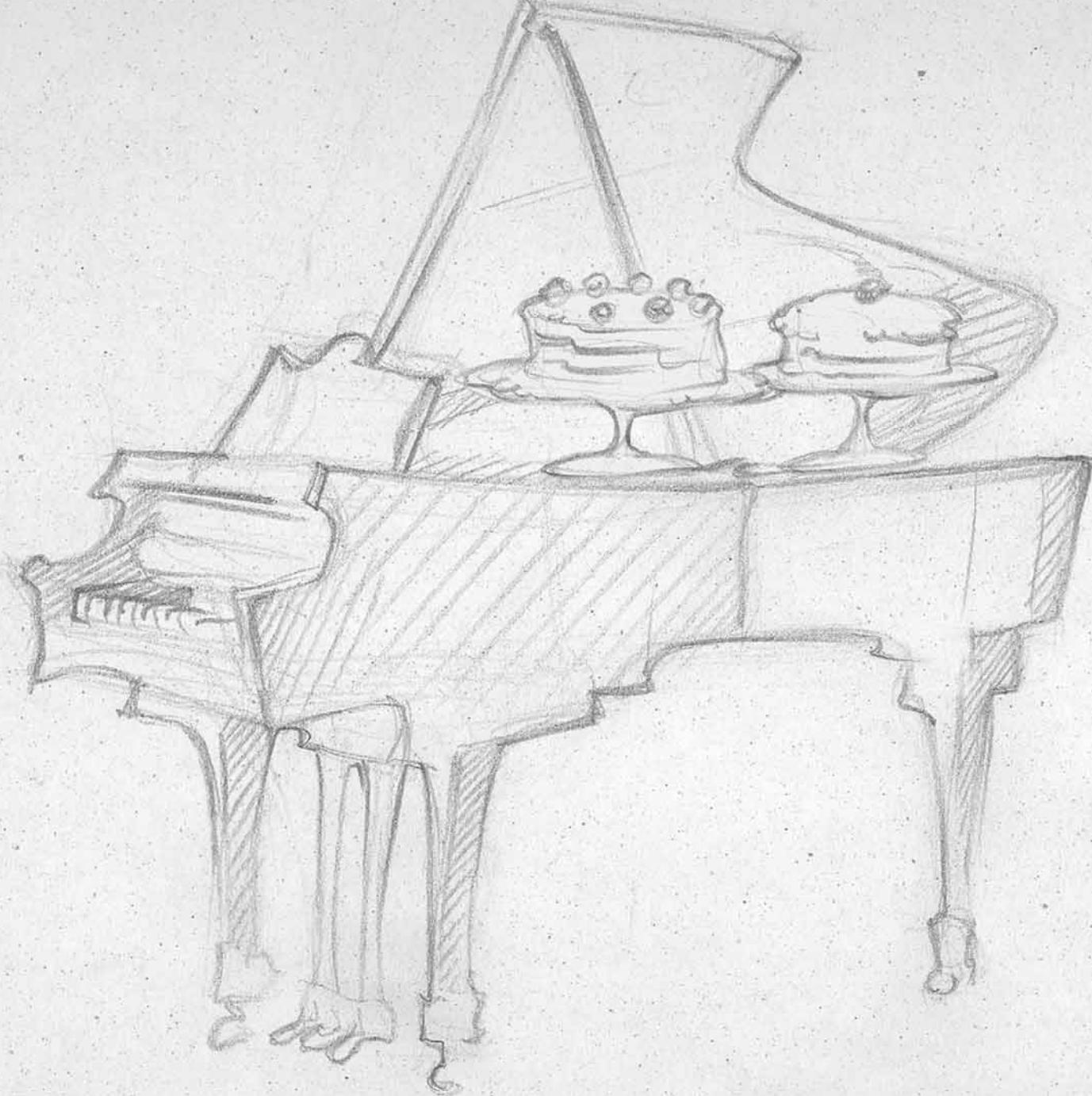
PIANO P ORTE

pianoforte con porta



PIANO **S**ORTE

pianoforte con un tappeto verde e un mazzo di carte da poker

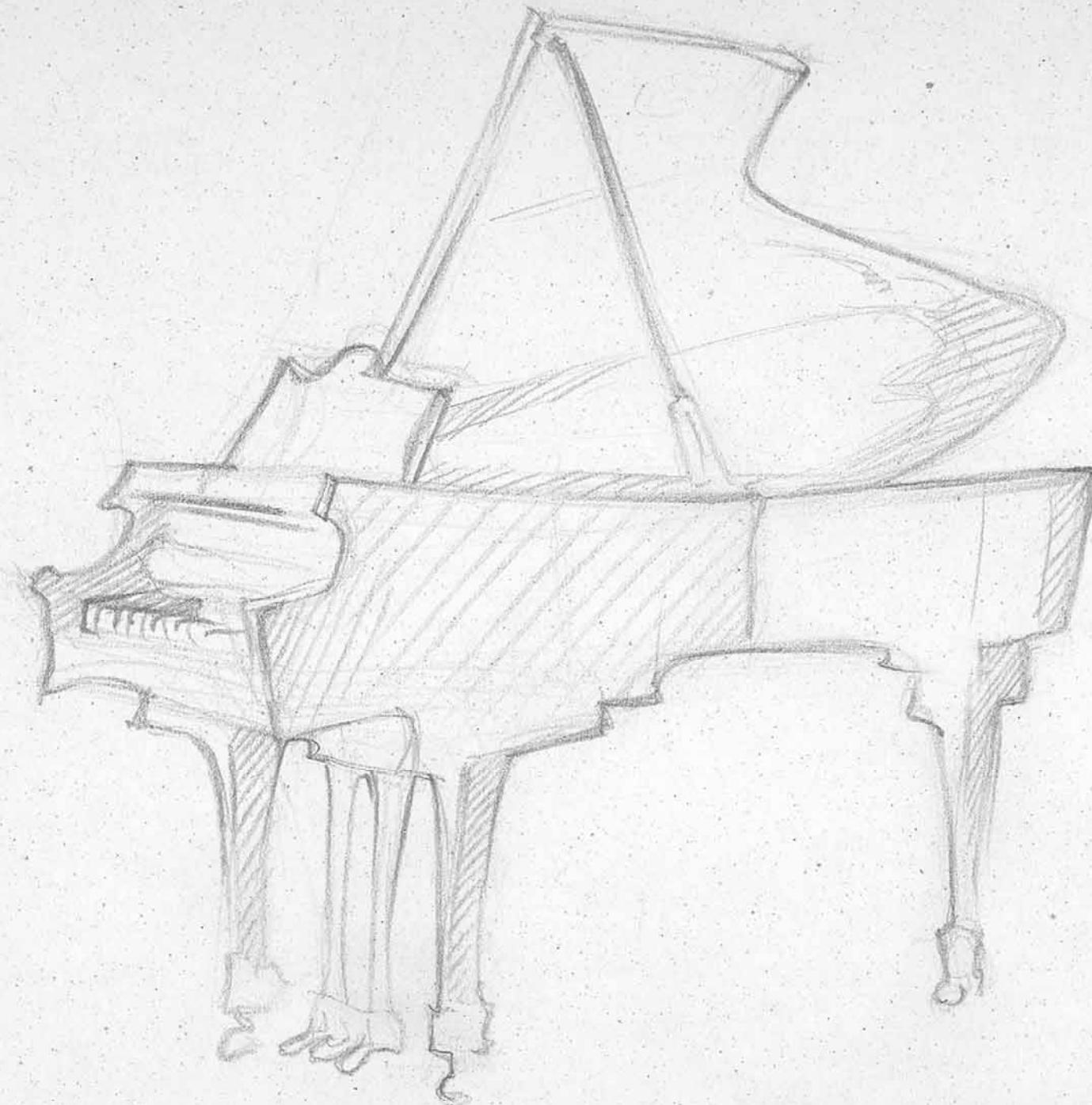


PIANO **T** ORTE

pianoforte con alcune torte

- 1976 – Segno & Poesia (with F. Cerioli and D. Cappelli), Centro Culturale S. Agostino, Museo Civico, Crema
- 1981 – Das innere des Ohrs entzünden (personal exhibition), Exo-Galerie, Berlin
- 1981 – Are you experienced?, curated by Guy Bleus (with other), Vrije Universiteit, Brussels
- 1982 – Fészek Galéria, curated by György Galántai (with other), Museum of Artpool, Budapest
- 1982 – Nowhere-Now here (personal exhibition), piazza Duomo, Milano
- 1982 – XIV Biennale di São Paulo (with other), Brasil
- 1982 – Figura/Partitura, curated by Giovanni Fontana (with other), Lecce-Salerno-Roma-Bergamo
- 1982 – Poesia Experimental Ara, curated by Bartolomé Ferrando (with J. Blaine, M. Butor, J. Hidalgo, A. Spatola and other), Sala Parpalló, Valencia
- 1982 – World Art Atlas, curated by Guy Bleus (with other), Warande, Turnhout
- 1983 – Visioni Violazioni Vivisezioni, curated by Enzo Minarelli (with other), Ferrara
- 1984 – Schedi Galery (with other), Thessaloniki
- 1984 – Aerogrammes, curated by Guy Bleus (with other), Stedelijk Museum, Tienen
- 1989 – Galleria Multimedia (personal exhibition), Brescia
- 1989 – Contoterzi, curated by Elisabetta Longari (with P. Almeoni, M. Airò, D. Kozaris, L. Moro, L. Quartana and other), Soncino
- 1989 – Studio Leonardi, curated by Chiara Guidi (personal exhibition), Genova
- 1990 – Pianofortissimo, curated by Gino Di Maggio (with Arman, J. Cage, G. Cardini, D. Lombardi, N. J. Paik, D. Spoerri, B. Vautier, W. Vostell and other), Fondazione Mudima, Milano
- 1990 – Galleria Fluxia (personal exhibition), Chiavari
- 1990 – Improvvisazione libera, curated by Giuseppe Chiari (with M. Cattelan, T. Tozzi, L. Di Lallo and other), Museo Pecci, Prato
- 1991 – Scuola d'obbligo/Compulsory Education, Fuori Uso, curated by Achille Bonito Oliva (with A. Boetti, W. Burroughs, J. L. Byars, E. Cucchi, M. Knizak, Y. Ono, N. J. Paik, V. Pisani, M. Schifano, W. Vostell and other), Pescara
- 1991 – Milano Poesia, curated by Gianni Sassi (with S. Lacy, Zev, U. Block, D. Prigov, P. Vangelisti, L. Ballerini and other), Milano
- 1992 – Vanna Casati curated by Tiziano Ogliari (personal exhibition), Bergamo
- 1993 – Uno per uno, for Biennale di Venezia, curated by Rosanna Chiessi and Roberto Melchiori (with C. Ciervo, F. Garbelli, A. Thomas, A. Zappalorto), Castelfranco Veneto
- 1993 – Omaggio a Joe Jones (with W. Marchetti, D. Mosconi, W. Vostel), Fondazione Mudima, Milano
- 1994 – Lo stato del dove/The Condition of Where (personal exhibition), Fondazione Mudima, Milano
- 1997 – Galleria Graffio, curated by Andeo Radovan (personal exhibition), Bologna
- 1997 – Progetto Oreste, curated by Mario Pieroni (with S. Falci, E. Fantin, E. Marisaldi, G. Norese, C. Pietroiusti, A. Radovan, N. Teodori, L. Vitone and other) Paliano, Frosinone
- 1998 – Galleria Zone, curated by Andeo Radovan (personal exhibition), Bologna
- 2006 – Bau (with V. Baroni, J. Blaine, G. Broni, D. Poletti, W. Xerra and other), Palazzo delle Papesse, Siena
- 2006 – 7th International Performance Art Festival, curated by Nicola Frangione (with J. Giorno, B. Ferrando, T. Kemeny, P. Albani), Monza
- 2009 – The Second James Joyce Graduate Conference, Musical adaptations of Finnegans Wake, Università Roma3, Roma

APPENDICE



PIANO F ORTE

[L.H.O.O.Q. rasée]