

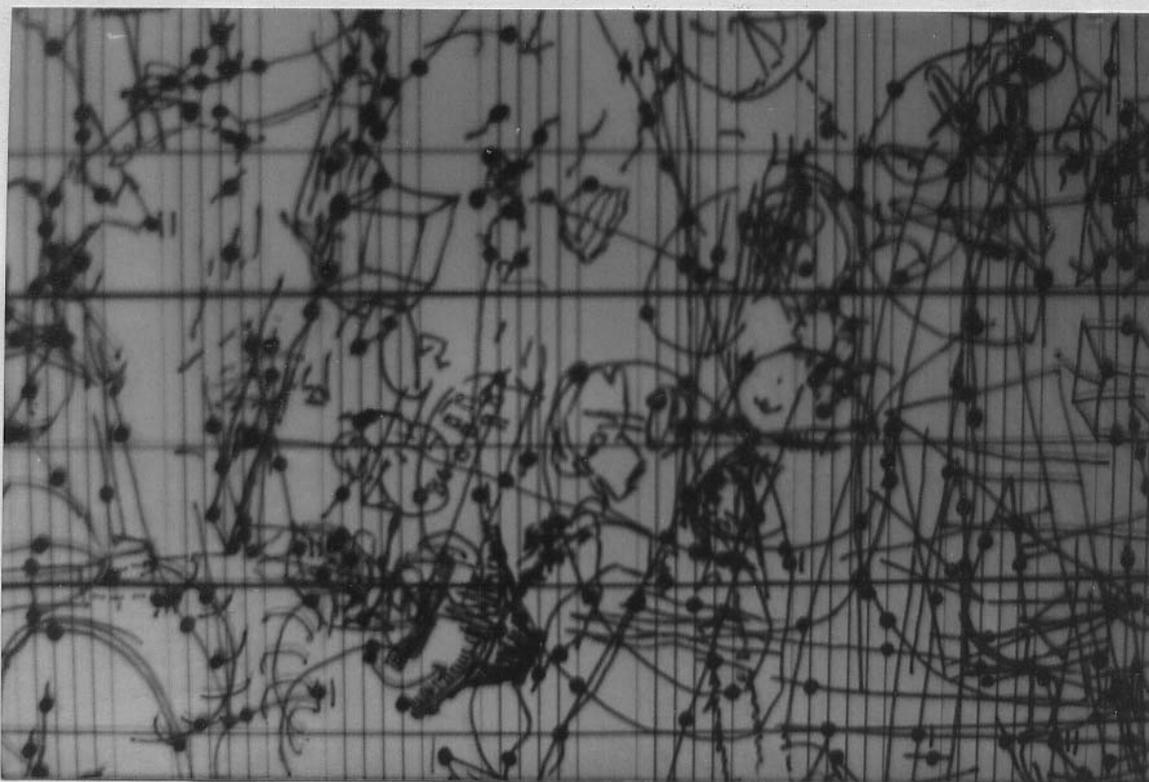
Gian Paolo Guerini

**SCORES STORES**

1979 - 1989

Tavole (schemi preparatorî per le partiture)

-Edizione in 30  
copie col titolo  
'Scores Stores',  
1989-



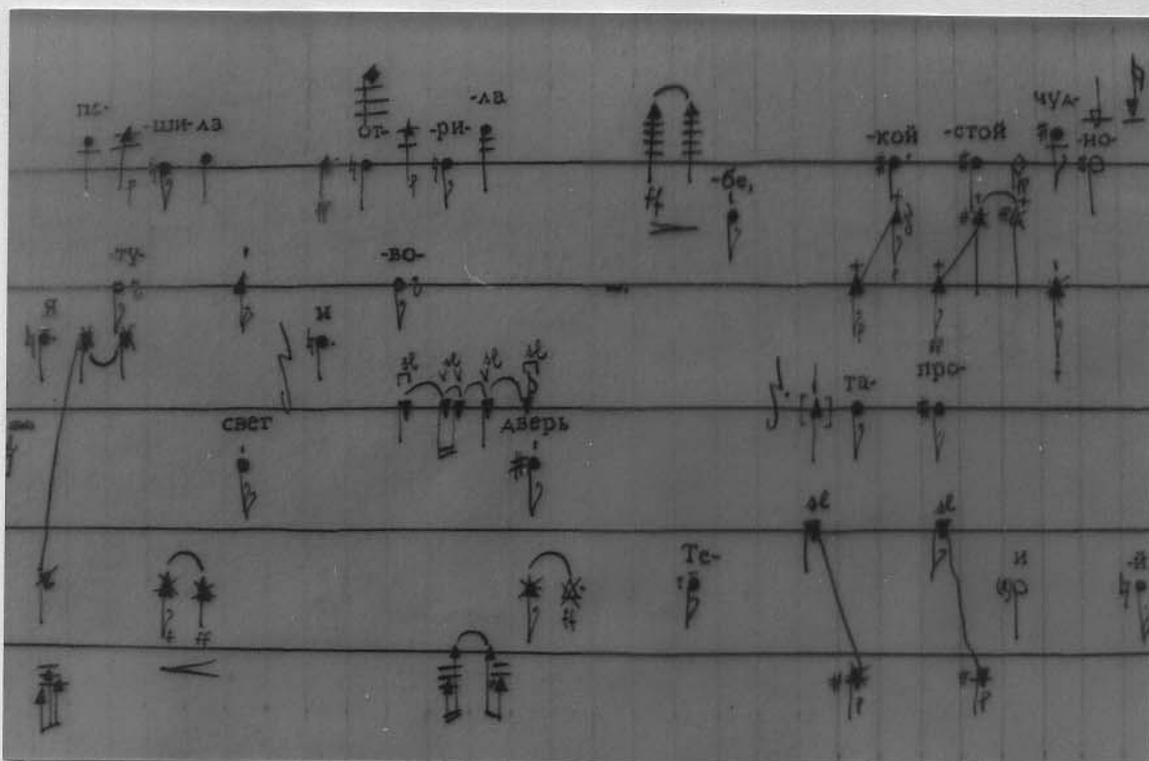
op. 17

Re Marcel Duchamp: The Large Glass all work and no play  
make Marcel Duchamp a dull boy, acetato, 50x80, 1979.  
/part./



op. 21

Suspiria de profundis, lucido, 40x55, 1980. /part./



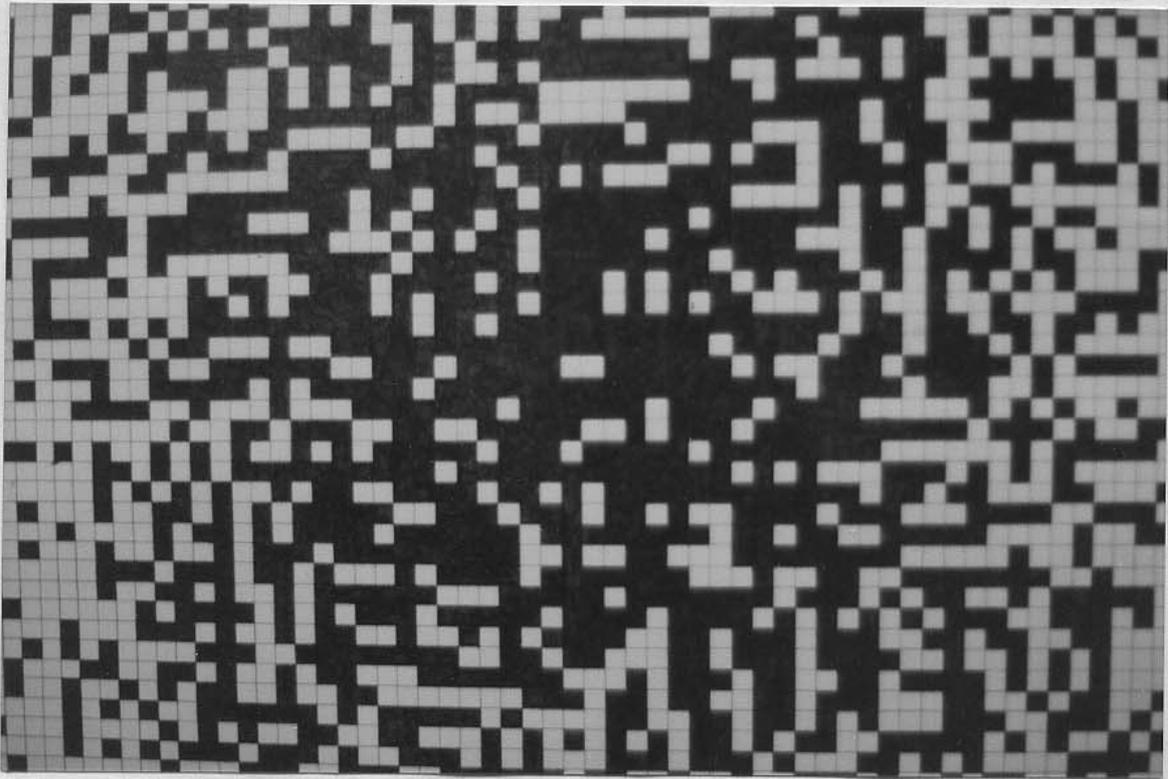
op. 24

Requiem, lucido, 33x202, 1981. /part./



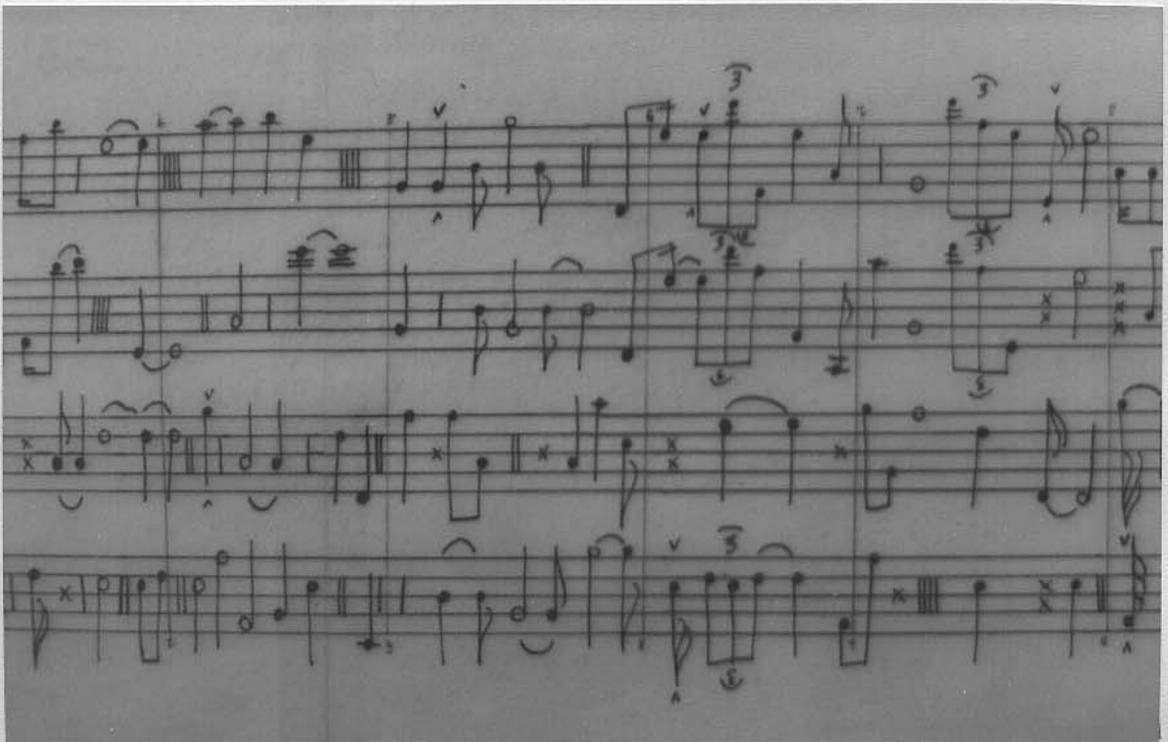
op. 25

The hired killer's glove, lucido, 30x70, 1981. /part./



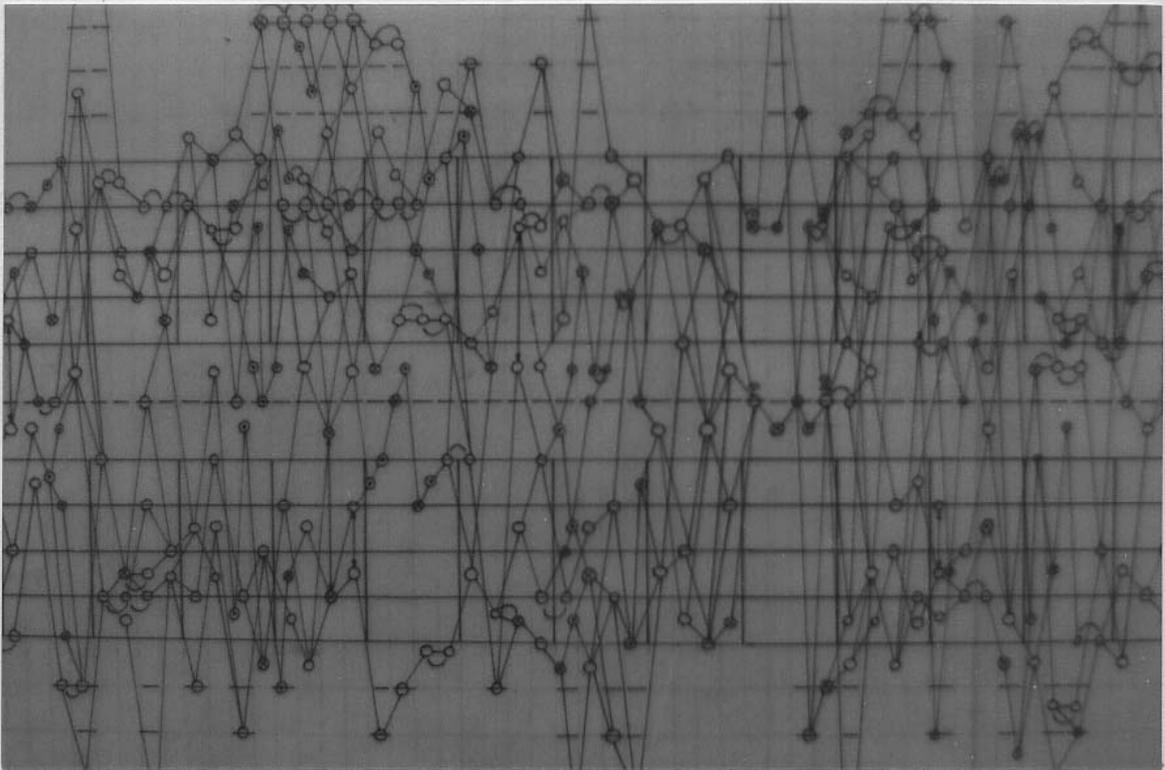
op. 29

Oximoron, lucido, 68x68, 1982. /part./



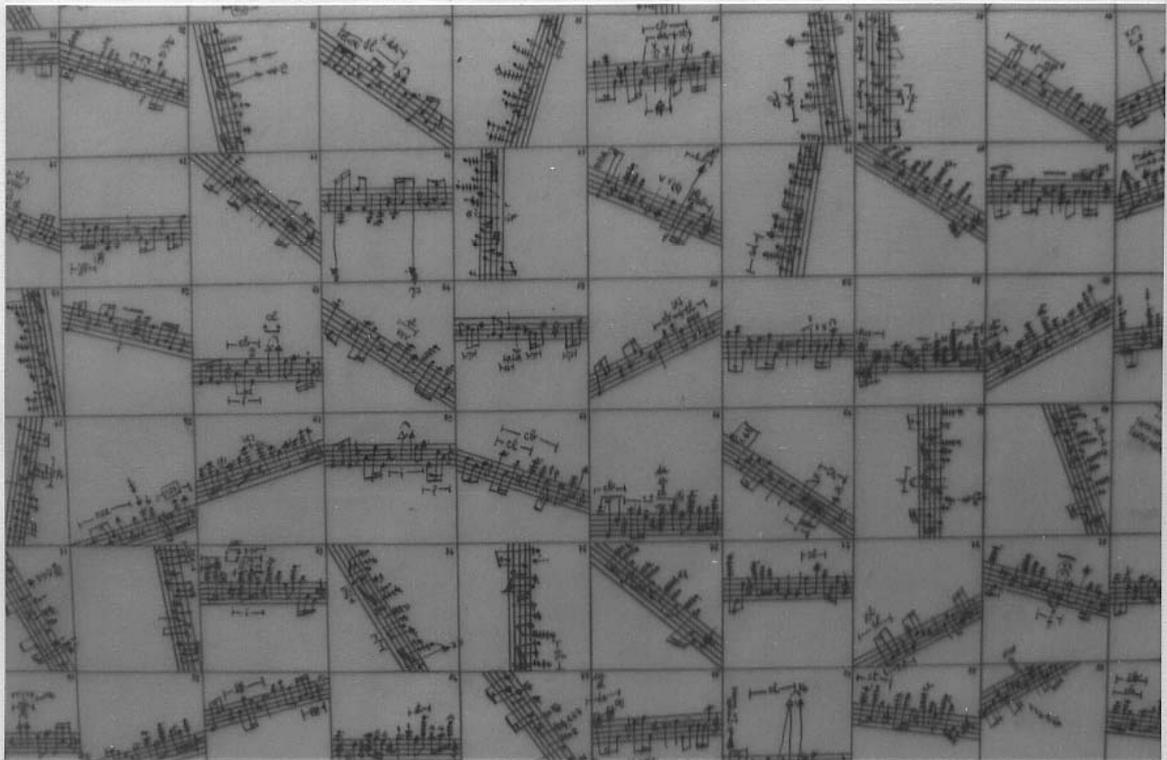
op. 32

Omissis, lucido, 29x80, 1984. /part./



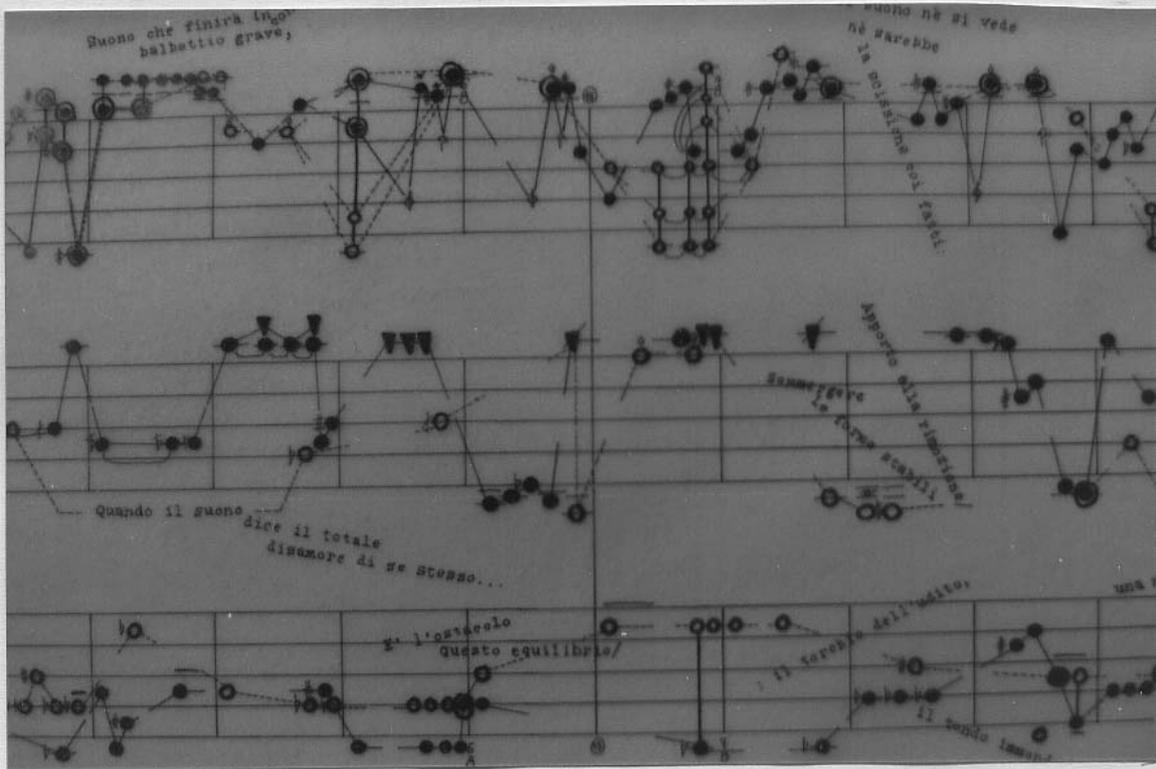
op.33

Impossible landscape/Impossible seascape/Impossible  
spacescape, lucido, 55x250, 1984. /part./



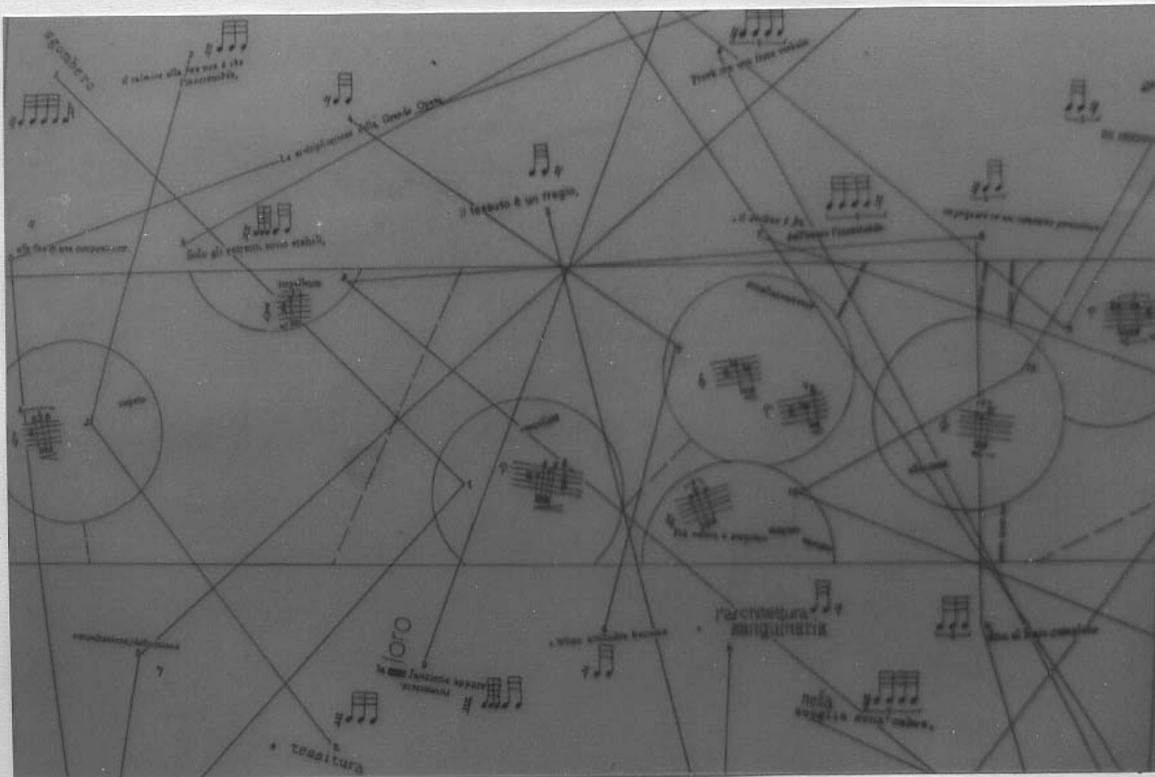
op.37

Implacable anthem, lucido, 60x70, 1985. /part./



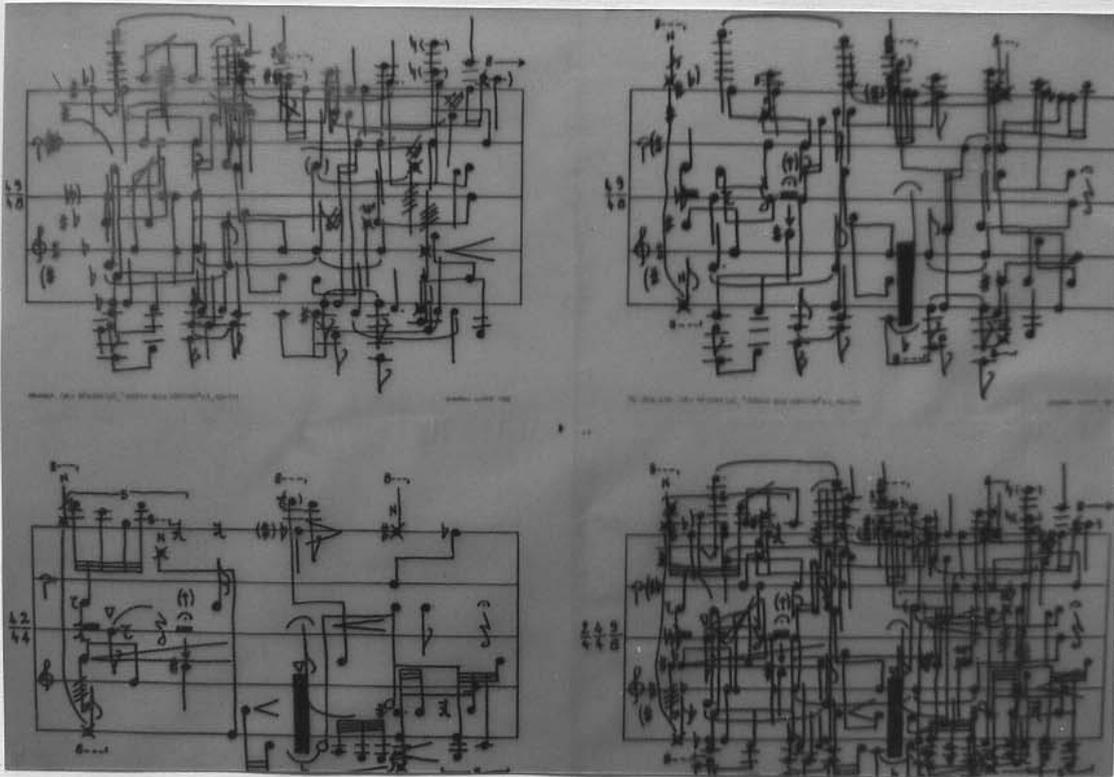
op.40

Lament upon mine not receiving what was due'd to me,  
 lucido, 33x86, 1986. /part./



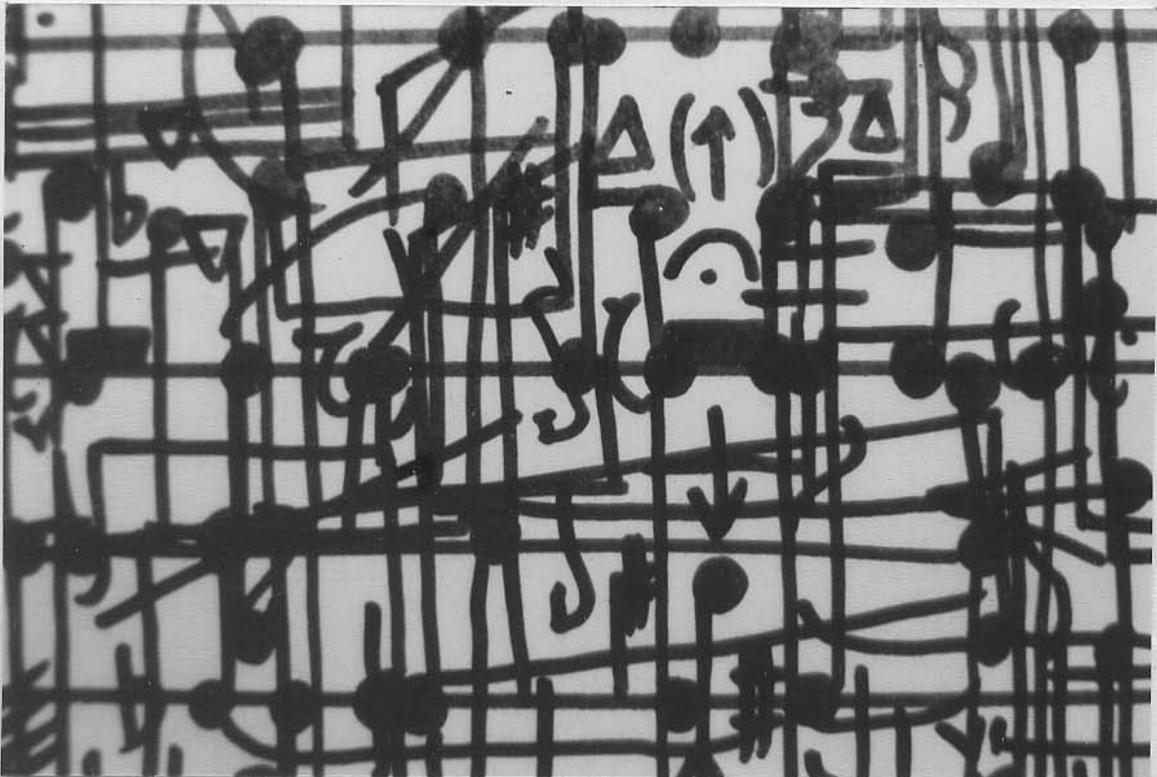
op.42

When attitudes become silence/When attitudes become sound,  
 lucido, 55x86, 1986. /part./



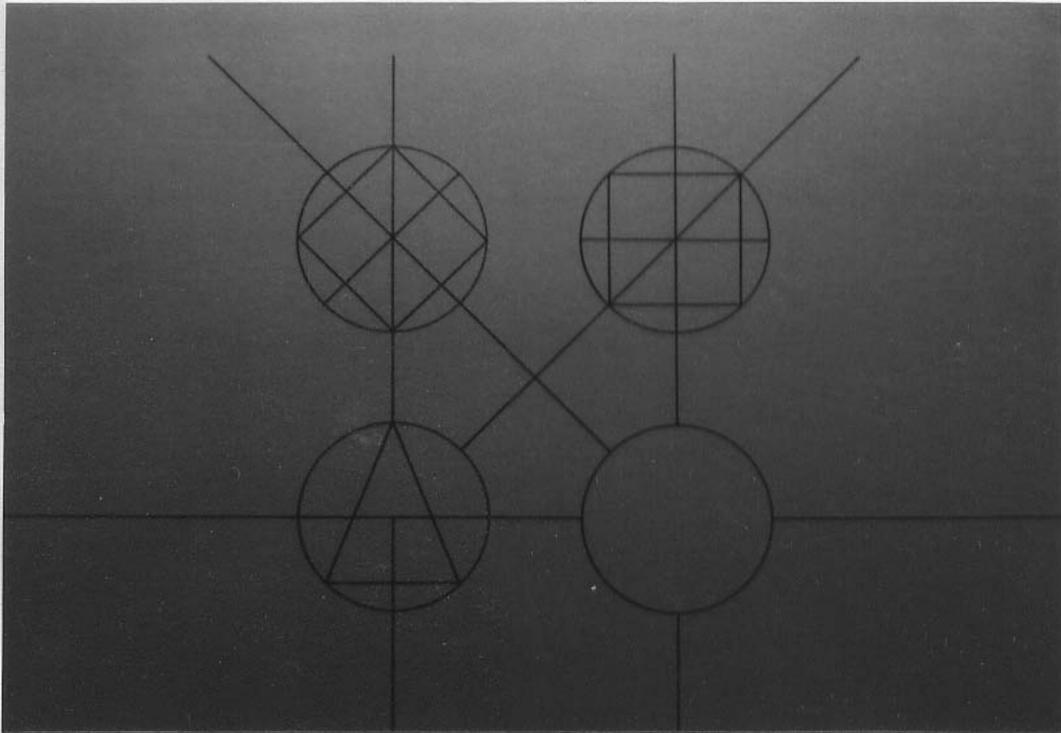
op.57-63

Something from zero/Nothing from zero, lucido, 66x225, 1988-1989. /part./



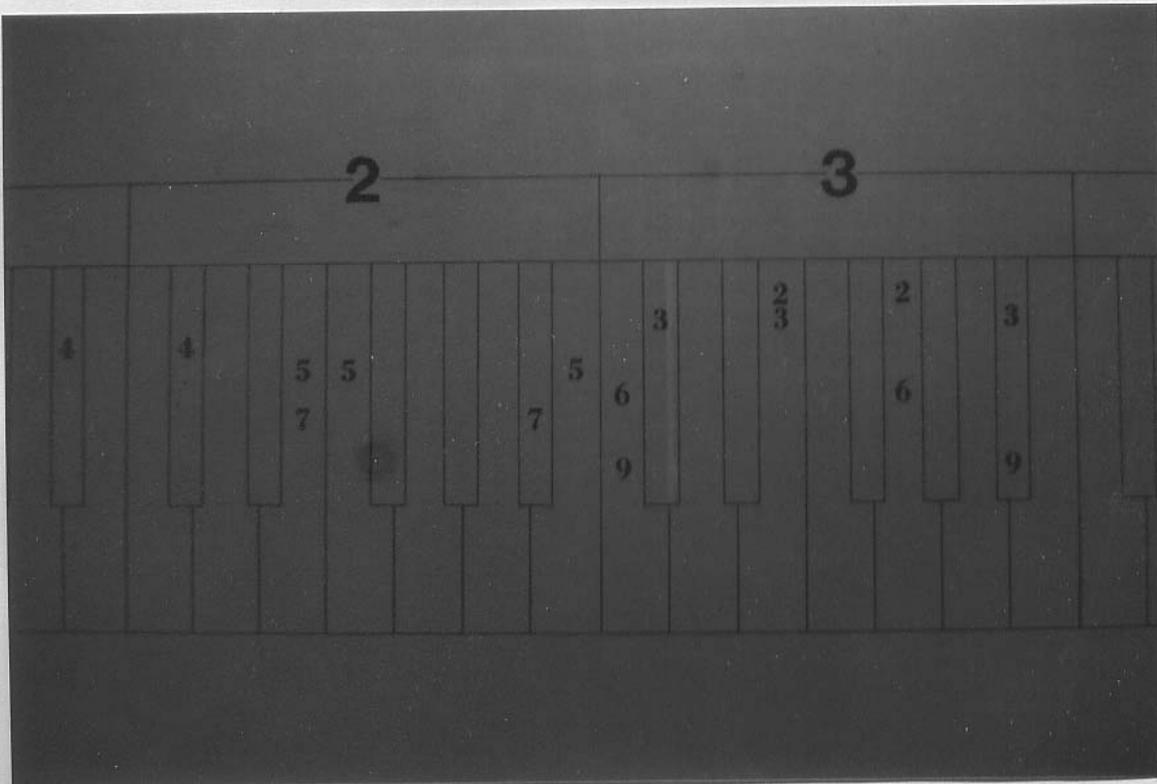
op.63

Zero, lucido, 40x55, 1989. /part./



op. 59

Who listen to don't know himself (this miracle is annihilating), lucido, 40x210, 1989. /part./



op. 60

Ort, lucido, 55x123, 1989. /part./