Gian Paolo Guerini
THE BIG OUTSIDE
(for orchestra)

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(for orchestra: 2.2.2.2.-2.2.2.1-8.6.4.3.2)

For incomings and outgoings the musicians will follow the order of the conductor: to *get out* waved his baton, to *get into* through a warning light controlled by a console.
Obviously that means entry and exit of the musicians with their instrument.
If not committed to *get out* or *get into*, the musicians keep the most absolute immobility.

get out *get into* *play* *play*	AUDIENCE	CONDUCTOR	FL1	VN6II	TBA	OB2

get out *get into* *play* *play*	VL1	DB1 1 minute *pp* the highest note possible	VN6II	OB2	TR2 1 minute *f* the highest note possible	TR1

get out *get into* *play* *play*	VN5I	VN7I	OB1	TBA	VN6II 1 minute *fff* the highest note possible	VN3II VL1 OB2 1 minute *ppp* the highest note possible

get out get into play play	VN3II	VN3II 1 minute *fff* the highest note possible	BN1	VL2	TBN1	VL2

get out get into play play	TR1	VN5I	DB1 VN7I DB2 3 minute *fff* the highest note possible	VN6II 3 minute *ppp* the highest note possible	VN1I	VN6I

get out	CL2				VN4II	VC1
get into		OB1	DB1	BN1		
play				BN2		
				3		
				minute		
				ppp		
				the		
				highest		
				note		
				possible		
play				DB1		
				3		
				minute		
				ppp		
				the		
				highest		
				note		
				possible		

get out	VN2I			VN4I	VL4	TR2
get into		CL2	TBN1			
play						
play						

get out *get into* *play*	HN2	VC3	VL3	CL1	FL2	VC2 VN6I TBN1 1 minute ppp the highest note possible
play						TBA 1 minute ppp the highest note possible

get out *get into* *play* *play*	HN2	VN1I	CL1	VL3	VN3I	HN1

get out *get into* *play* *play*	VN1II	BN2 VN1II	VN2II	VN5II	VN8I	VN4I

get out *get into* *play*	VN4II	VC2	VC1		VN8I	VN3I
				VN6II 1 minute *fff* the highest note possible		
play						

get out *get into* *play* *play*	VL4	HN1	VN6II	BN2	VN2I	VN5II

get out *get into* *play*		TBN2	DB2	VN6II	VC3	TBN2
	VN6II *(from outside)* 1 minute *ppp* the highest note possible	VN5II 1 minute *ppp* the highest note possible				
play						

get out *get into* *play* *play*	VN2II	TR2	DB2	FL1	CONDUCTOR	AUDIENCE

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