

Gian Paolo Guerini

**THE BIG OUTSIDE**

(for orchestra: 2.2.2.2.-2.2.2.1-8.6.4.3.2)

[horizontal version]

For incomings and outgoings the musicians will follow the order of the conductor: to *get out* waved his baton, to *get into* through a warning light controlled by a console.

Obviously that means entry and exit of the musicians with their instrument.

If not committed to *get out* or *get into*, the musicians keep the most absolute immobility.

<i>get out</i> <i>get into</i> <i>play</i> <i>play</i>	AUDIENCE	CONDUCTOR	FL1	VN6II	TBA	OB2
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<i>get out</i> <i>get into</i> <i>play</i>	VL1	DB1 1 minute <i>pp</i> the highest note possible	VN6II	OB2	TR2 1 minute <i>f</i> the highest note possible	TR1
<i>play</i>						

<i>get out</i> <i>get into</i> <i>play</i>	VN5I	VN7I	OB1	TBA	VN6II 1 minute <i>fff</i> the highest note possible	VN3II VL1 OB2 1 minute <i>ppp</i> the highest note possible
<i>play</i>						

<i>get out</i> <i>get into</i> <i>play</i>	VN3II	VN3II 1 minute <i>fff</i> the highest note possible	BN1	VL2	TBN1	VL2
<i>play</i>						

<i>get out</i> <i>get into</i> <i>play</i>	TR1	VN5I	DB1 VN7I DB2 3 minute <i>fff</i> the highest note possible	VN6II 3 minute <i>ppp</i> the highest note possible	VN1I	VN6I
<i>play</i>						

<i>get out</i> <i>get into</i> <i>play</i>	CL2	OB1	DB1	BN1 BN2 3 minute <i>ppp</i> the highest note possible DB1 3 minute <i>ppp</i> the highest note possible	VN4II	VC1
<i>play</i>						

<i>get out</i> <i>get into</i> <i>play</i> <i>play</i>	VN2I	CL2	TBN1	VN4I	VL4	TR2
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<i>get out</i> <i>get into</i> <i>play</i>	HN2	VC3	VL3	CL1	FL2	VC2 VN6I TBN1 1 minute <i>ppp</i> the highest note possible TBA 1 minute <i>ppp</i> the highest note possible
<i>play</i>						

<i>get out</i> <i>get into</i> <i>play</i> <i>play</i>	HN2	VN1I	CL1	VL3	VN3I	HN1
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<i>get out</i> <i>get into</i> <i>play</i> <i>play</i>	VN1II	BN2 VN1II	VN2II	VN5II	VN8I	VN4I
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<i>get out</i> <i>get into</i> <i>play</i>	VN4II	VC2	VC1	VN6II 1 minute <i>fff</i> the highest note possible	VN8I	VN3I
<i>play</i>						

<i>get out</i> <i>get into</i> <i>play</i> <i>play</i>	VL4	HN1	VN6II	BN2	VN2I	VN5II
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<i>get out</i> <i>get into</i> <i>play</i>	VN6II <i>(from outside)</i> 1 minute <i>ppp</i> the highest note possible	TBN2 VN5II 1 minute <i>ppp</i> the highest note possible	DB2	VN6II	VC3	TBN2
<i>play</i>						

<i>get out</i> <i>get into</i> <i>play</i> <i>play</i>	VN2II	TR2	DB2	FL1	CONDUCTOR	AUDIENCE
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