

Gian Paolo Guerini  
**THE BIG OUTSIDE**

(for orchestra: 2.2.2.2.-2.2.2.1-8.6.4.3.2)

For incomings and outgoings the musicians will follow the order of the conductor: to *get out* waved his baton, to *get into* through a warning light controlled by a console. Obviously that means entry and exit of the musicians with their instrument. If not committed to *get out* or *get into*, the musicians keep the most absolute immobility.

<i>get out</i>	<i>get into</i>	<i>play</i>	<i>play</i>
	AUDIENCE CONDUCTOR		
FL1 VN6II TBA OB2 VL1		DB1 1 minute <i>pp</i> the highest note possible	
	VN6II OB2	TR2 1 minute <i>f</i> the highest note possible	
TR1 VN5I VN7I OB1	TBA	VN6II 1 minute <i>fff</i> the highest note possible	
VN3II	VL1	OB2 1 minute <i>ppp</i> the highest note possible	
	VN3II	VN3II 1 minute <i>fff</i> the highest note possible	
BN1 VL2 TBN1	VL2 TR1 VN5I VN7I	DB2 3 minute <i>fff</i> the highest note possible	
DB1		VN6II 3 minute <i>ppp</i> the highest note possible	
FL2			
VN1I VN6I CL2	OB1 DB1 BN1	BN2 3 minute <i>ppp</i> the highest note possible	DB1 3 minute <i>ppp</i> the highest note possible
VN4II VC1 VN2I	CL2 TBN1		
VN4I VL4 TR2 HN2 VC3 VL3 CL1	FL2 VN6I	TBN1 1 minute <i>ppp</i> the highest note possible	TBA 1 minute <i>ppp</i> the highest note possible
VC2	HN2 VN1I CL1 VL3		
VN3I HN1 VN1II BN2 VN2II VN5II VN8I	VN1II		
	VN4I VN4II VC2 VC1	VN6II 1 minute <i>fff</i> the highest note possible	
	VN8I VN3I VL4 HN1		
VN6II	BN2 VN2I VN5II		
		VN6II ( <i>from outside</i> ) 1 minute <i>ppp</i> the highest note possible	
TBN2		VN5II 1 minute <i>ppp</i> the highest note possible	
DB2	VN6II VC3 TBN2 VN2II TR2 DB2 FL1		
CONDUCTOR AUDIENCE			