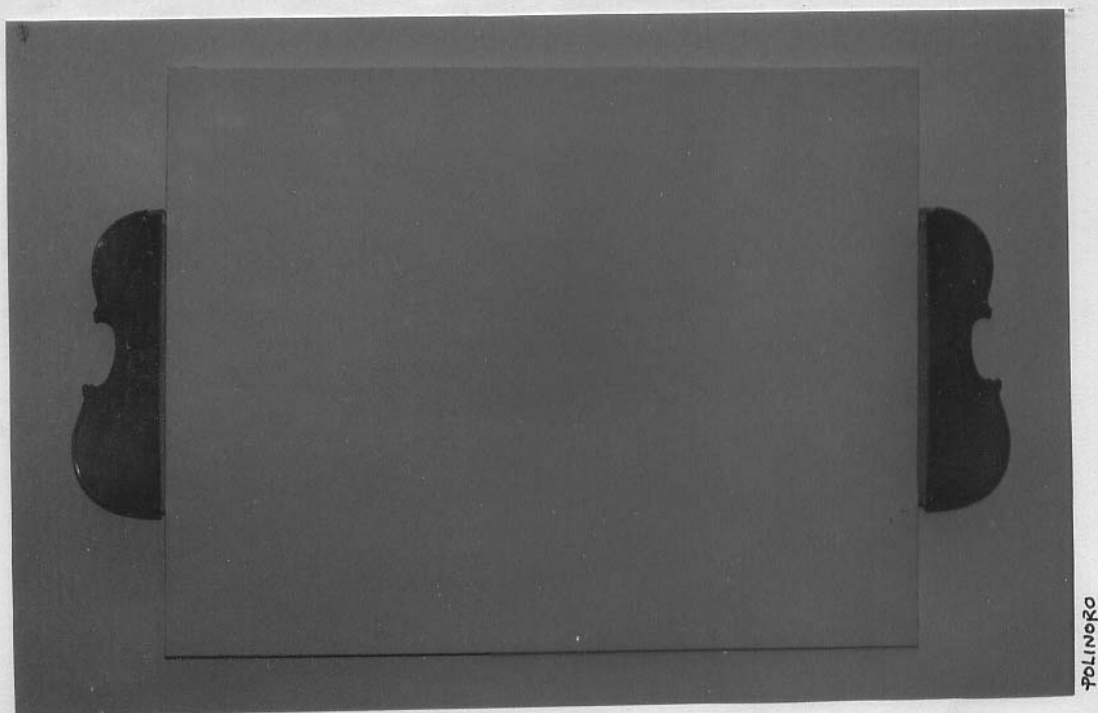
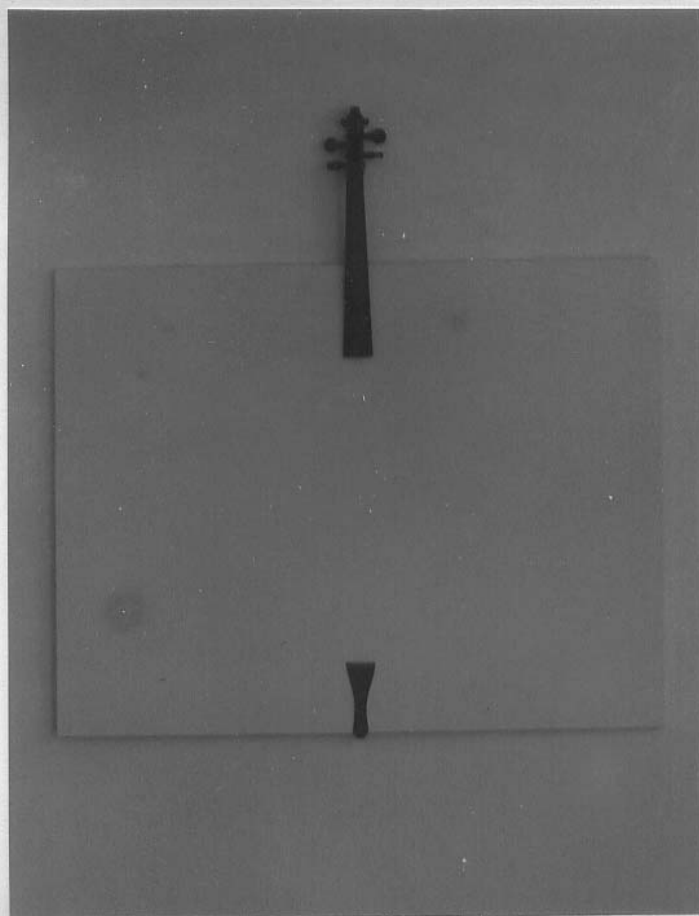




POLINORO

L'universo è in contrazione (1979)



VANELLI

Il mondo è sempre più grande (1979)

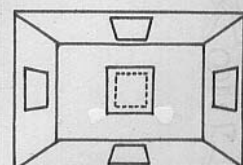
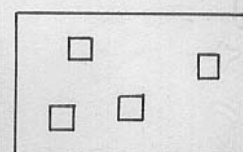
★

[DISTINTO]

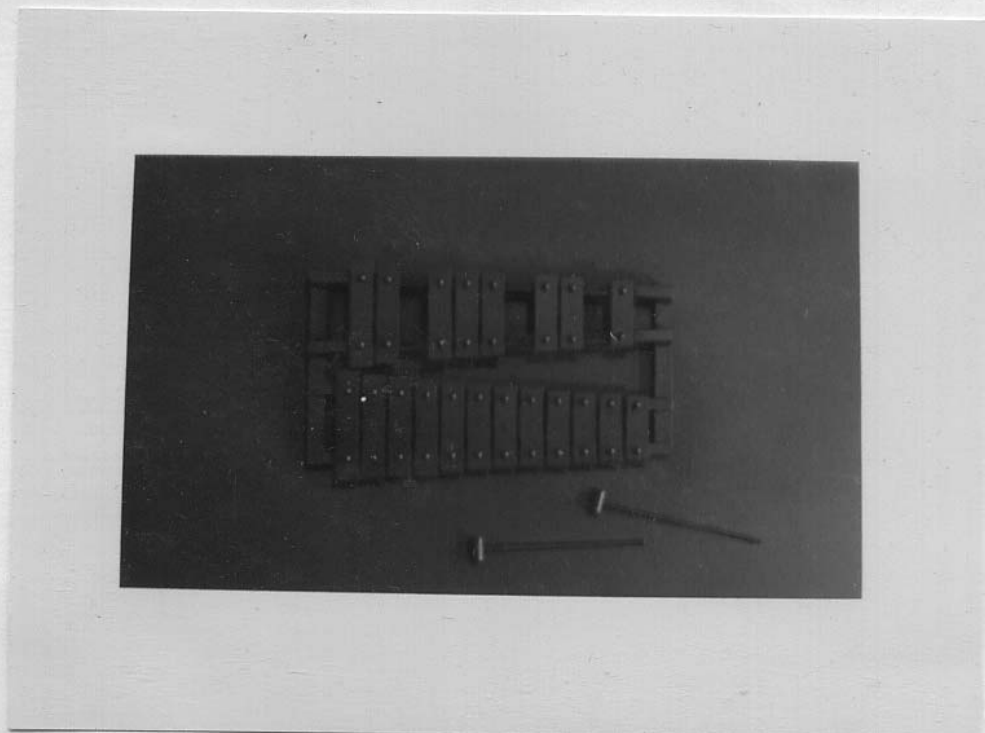


6.810.000 litri d'acqua al secondo (1980)

DONELLI



Idem (1980)



LOPA

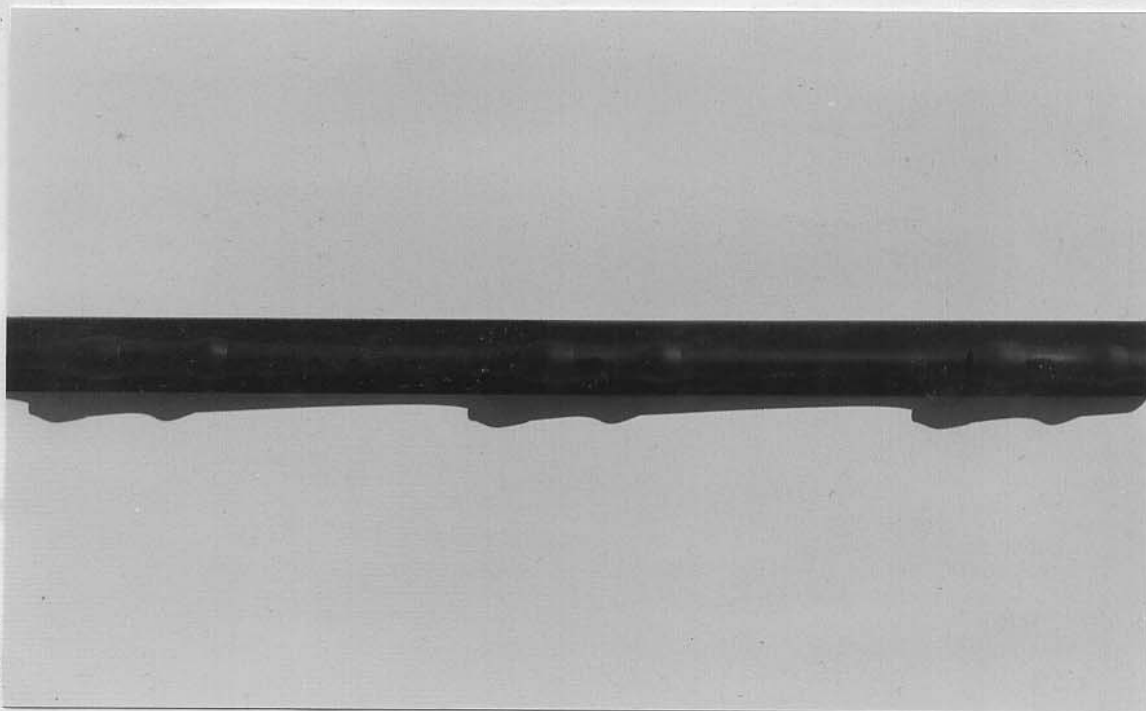
Il colore come attitudine al suono (1981)



LOPA

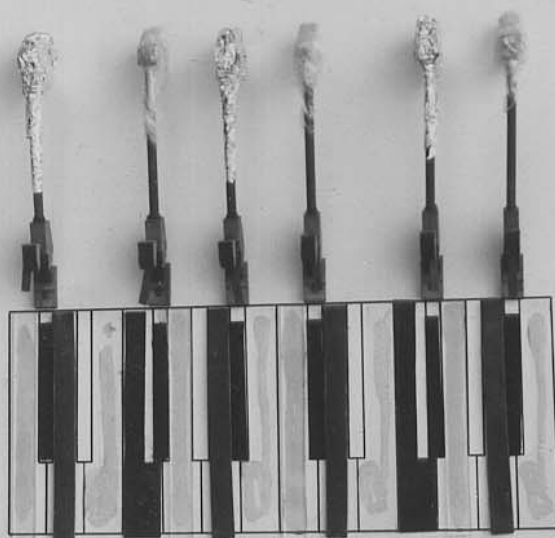
Come un giocoliere che tiene un'anguilla in equilibrio sulla punta del naso (1981)

GASPAR

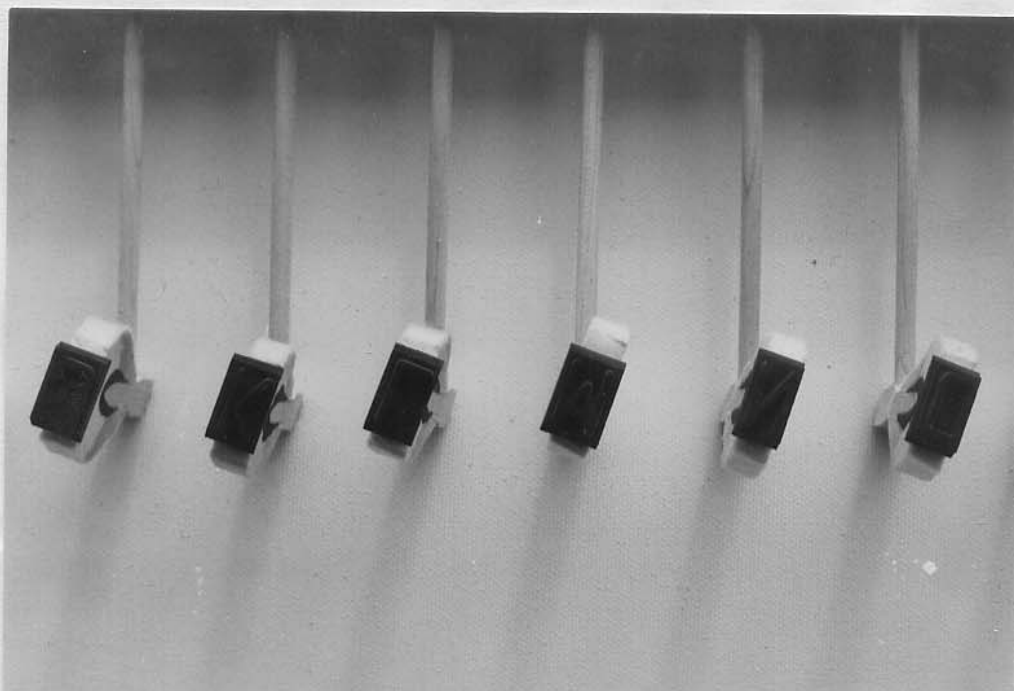


Cul-de-sac (1981)

[DISTRUTTO]

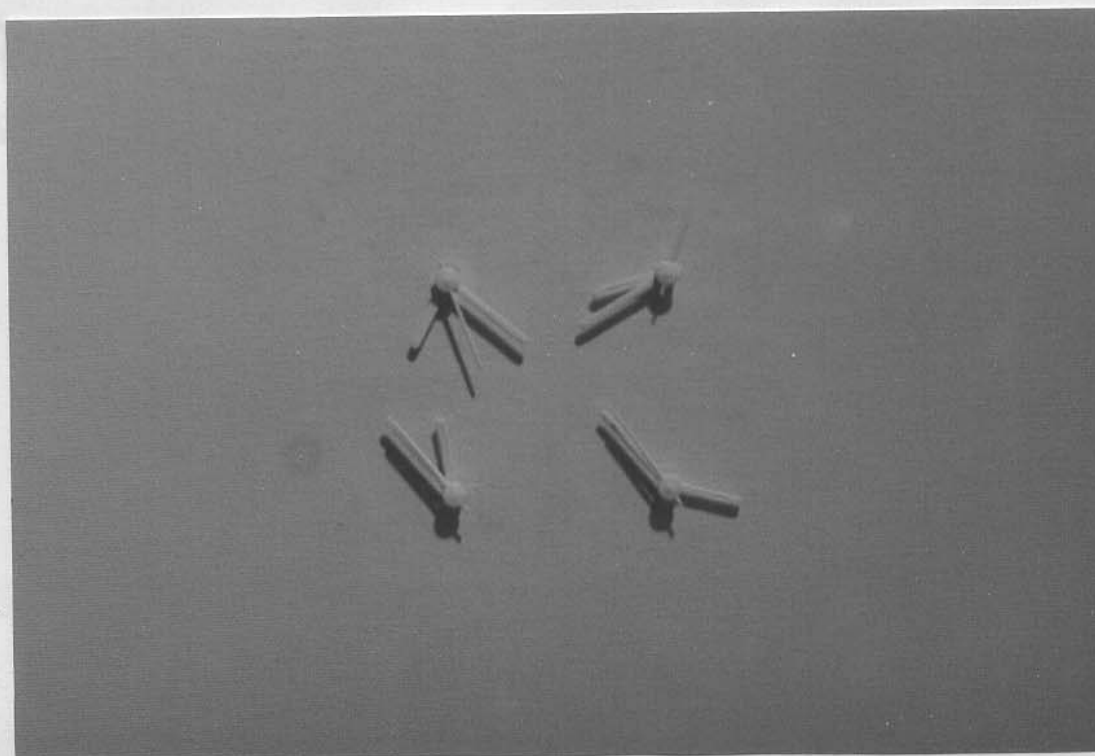


Dita delle fini (1983)



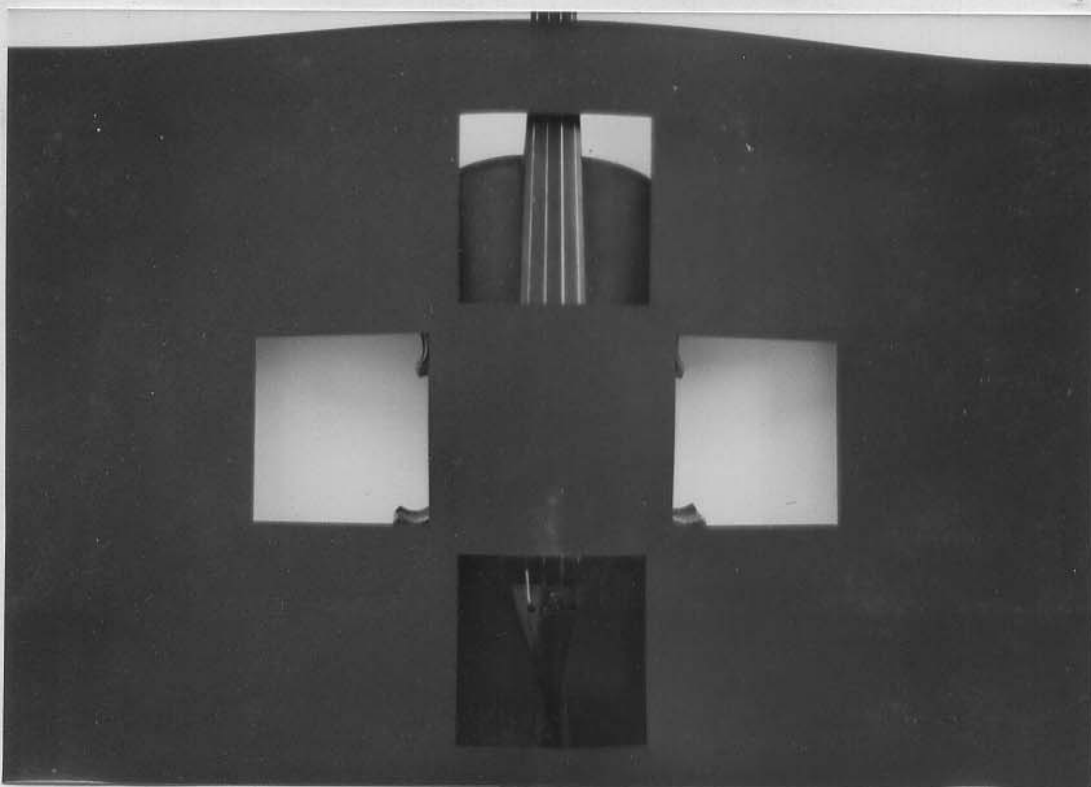
[DISTROTTO]

Pianoforte tipografico (progetto) (1985)



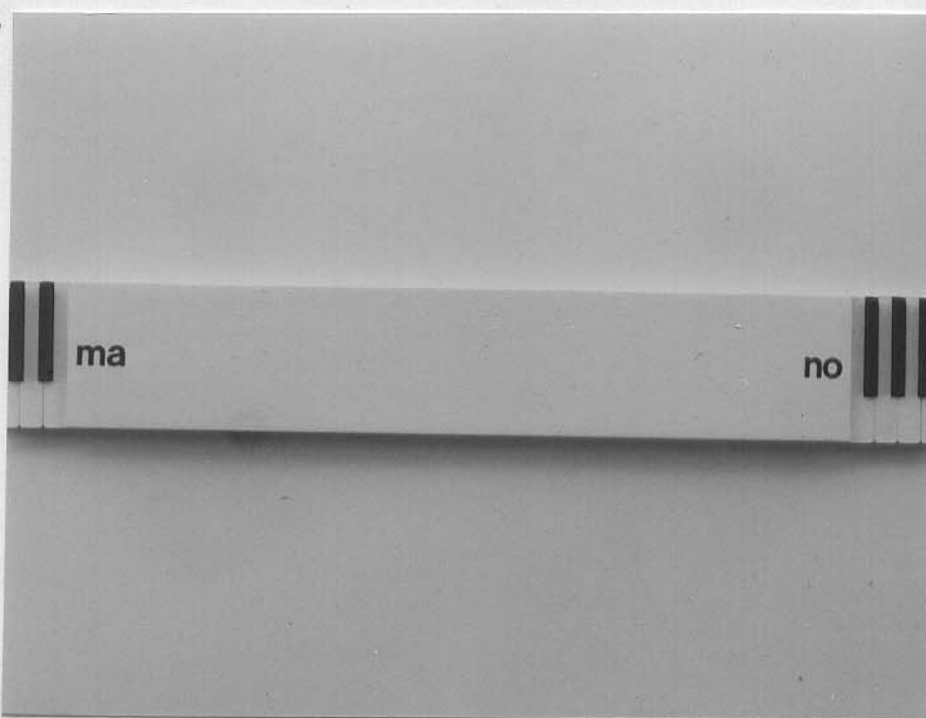
POLINORO

L'agonia s'accompagna alla sola soddisfazione dell'inerzia (1986)



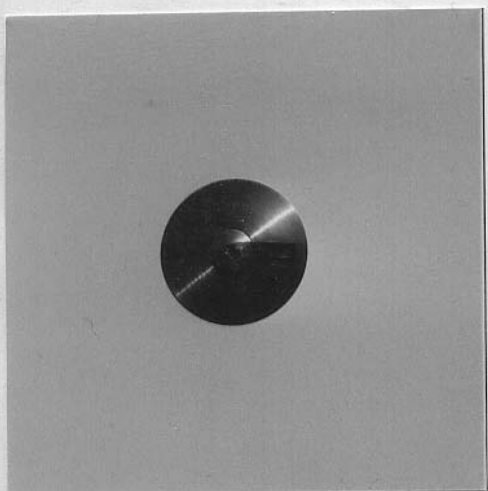
PELINI

Feritoie delle fini (1986)

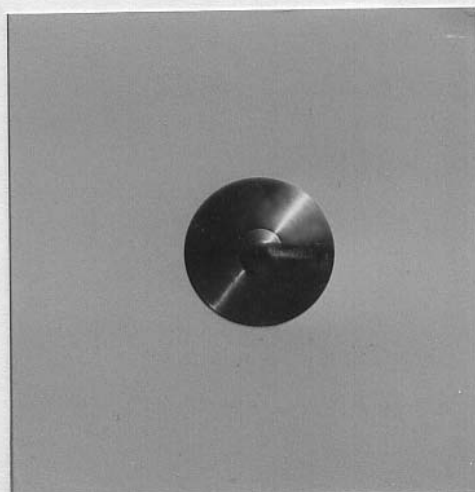


PARISI

Sento come il monco sente l'arto fantasma (1986)



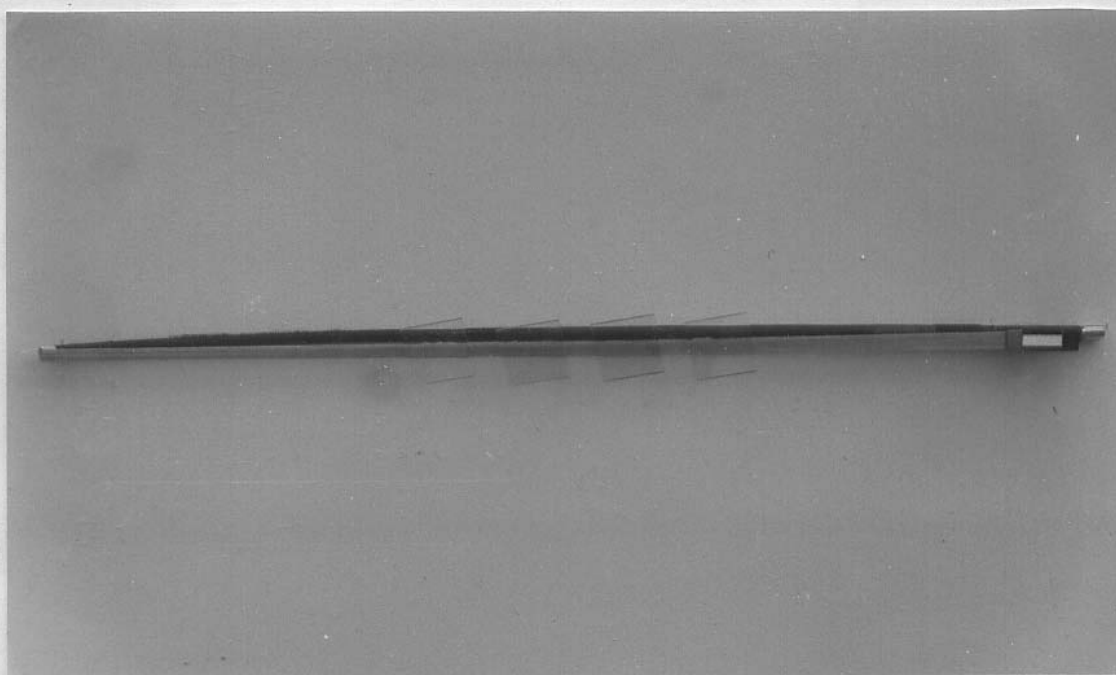
(recto)



(verso)

POLINORO

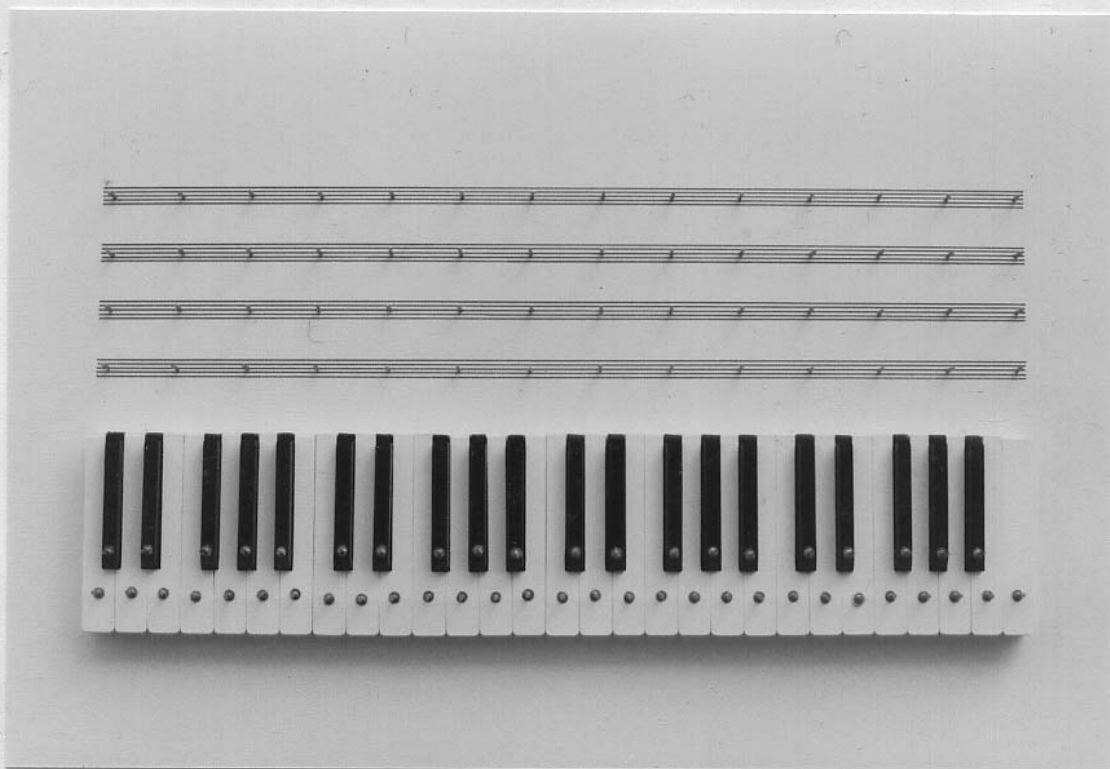
Teatro d'orme d'ombre (1987)



[DISTORTA]

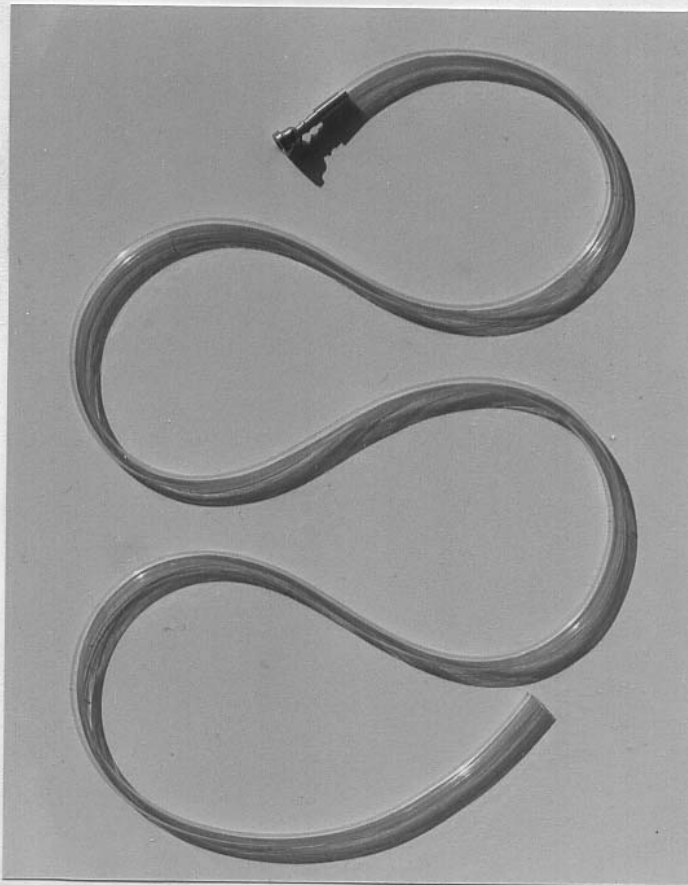
Teatro della caduta (1987)

OGLIARI

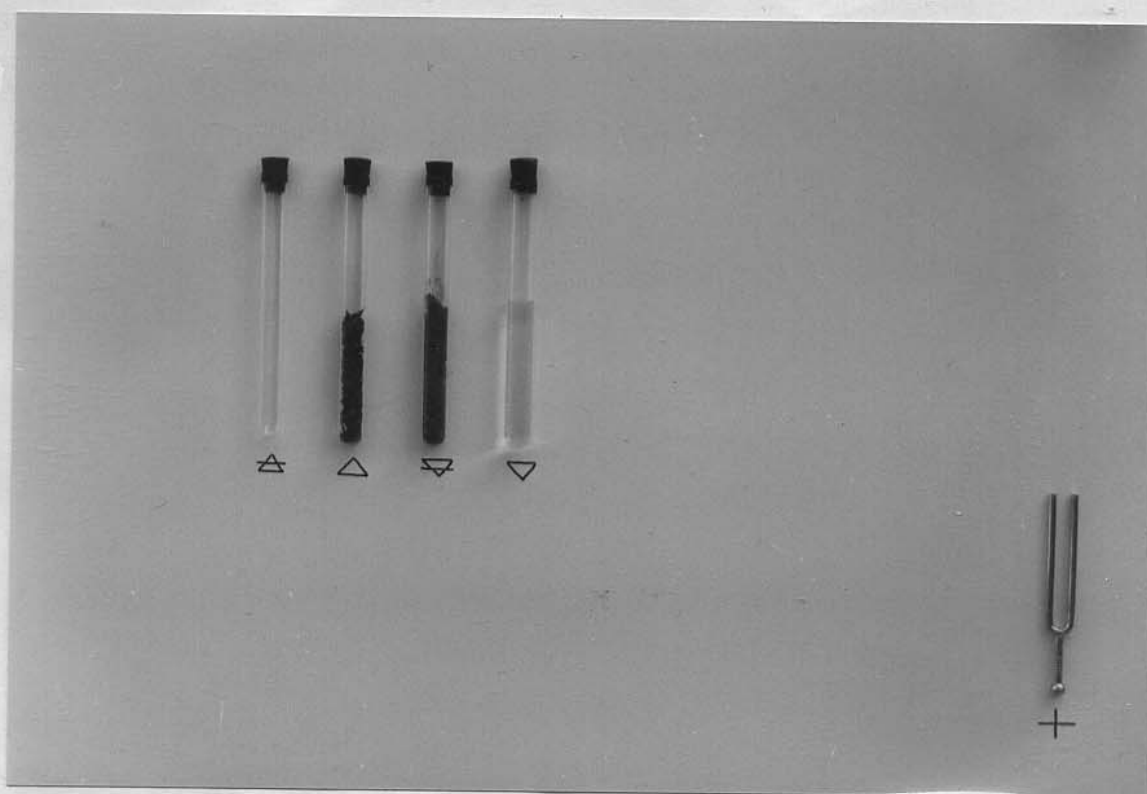


Qualcosa da zero/Niente da zero (1987)

[DISTROTTO]

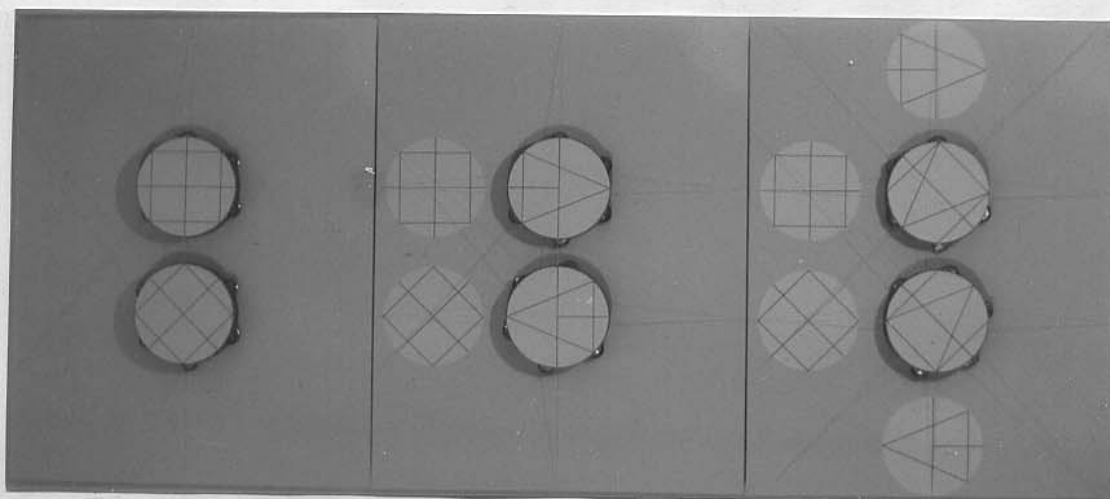


Soffio delle fini (1988)



1855014

Teatro degli elementi (1988)

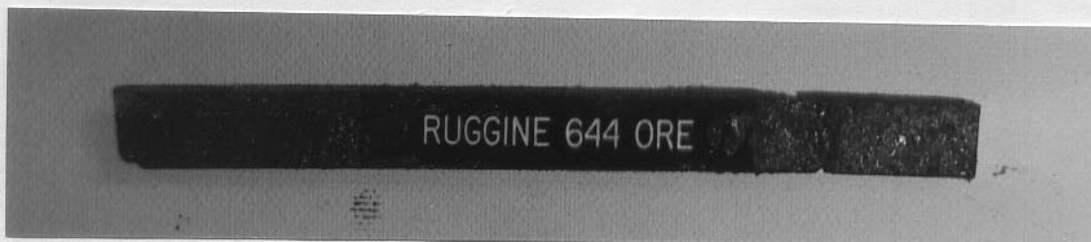


[distretto]

Chi ode non si sa (1989)

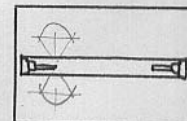
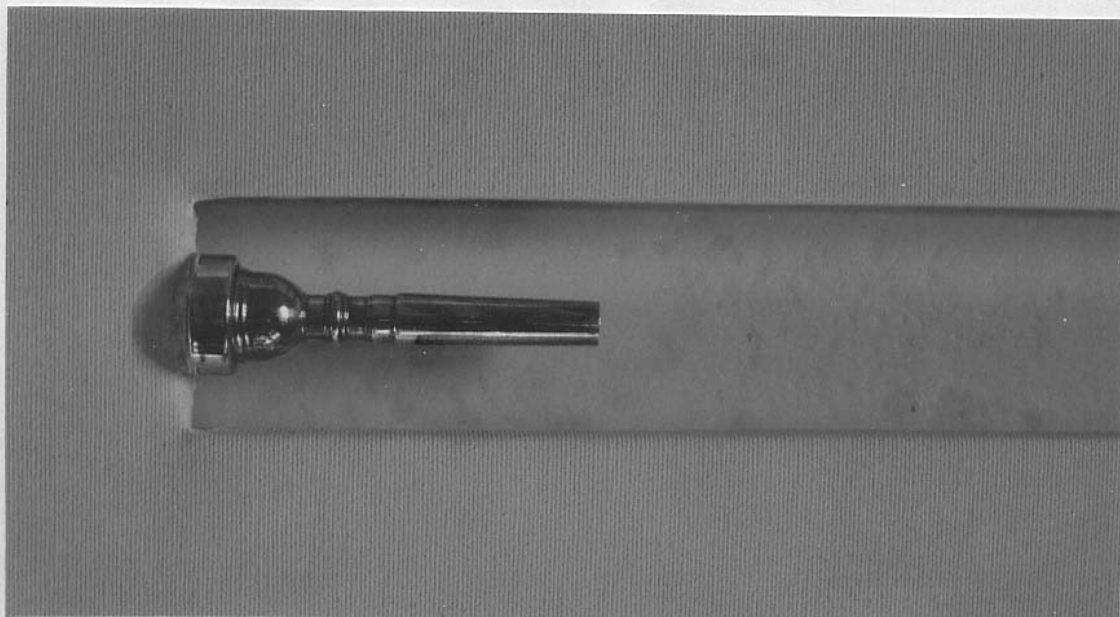
✱

[CANTIERI]



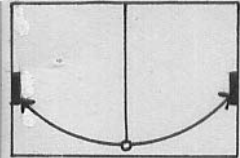
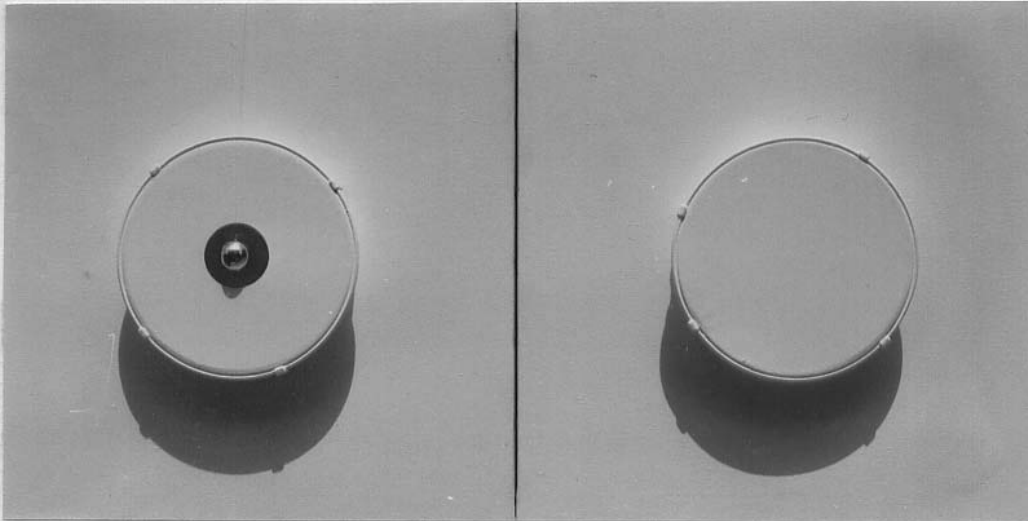
Ara (1989)

✱



Il galoppo del centauro quando scende da cavallo (1989)

4



[disturbo]

L'impiccato s'accompagna alla sola soddisfazione dell'inerzia (1989)



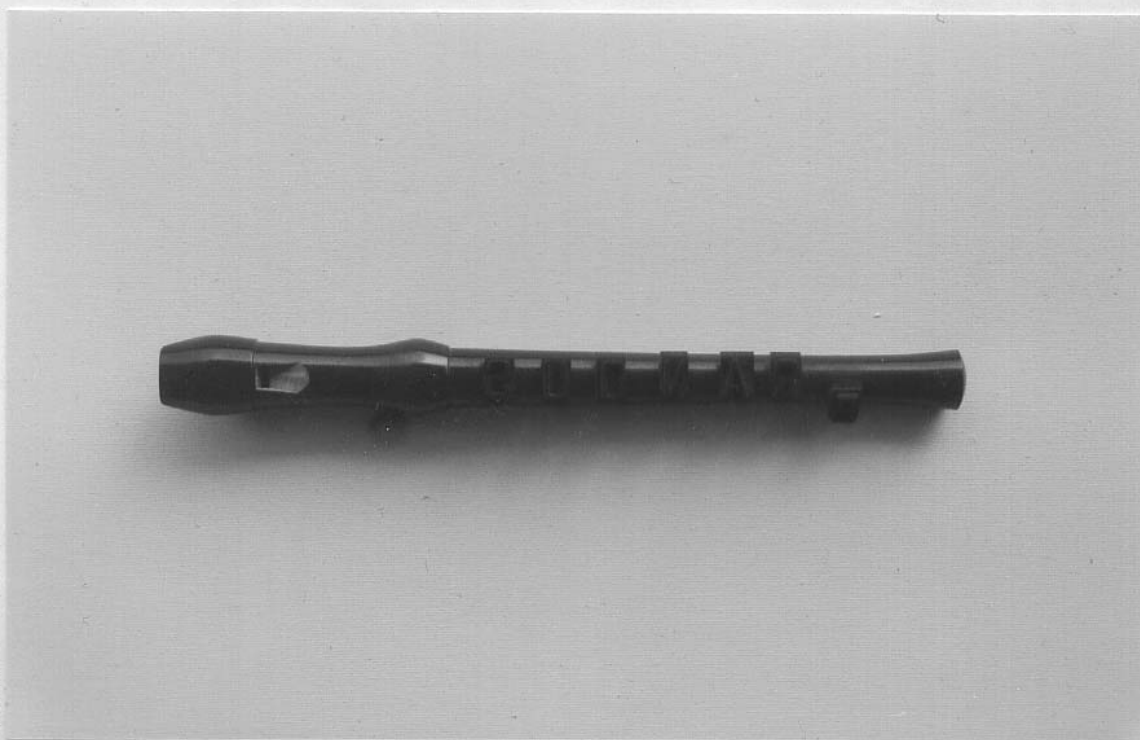
[disturbo]

L'estasi e la stasi come equilibrio/squilibrio della stasi e dell'estasi (1989)

★

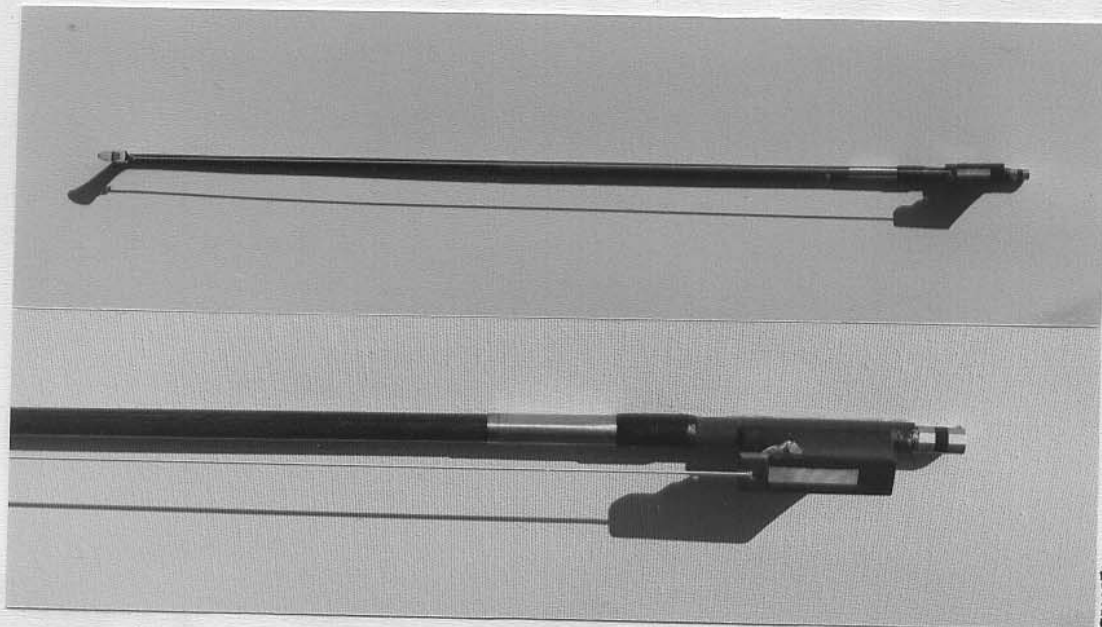


Dimostrazione (1989)



VANELLI

Suonare sulle dita (1989)

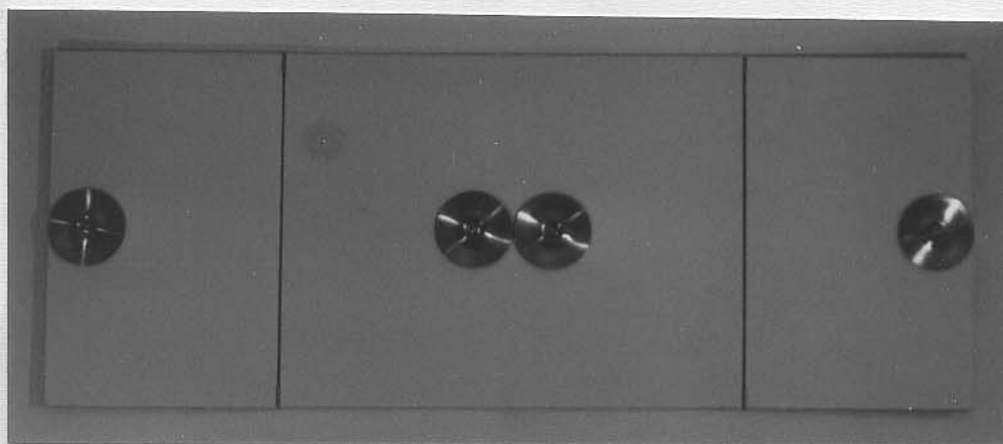


BELOTTI

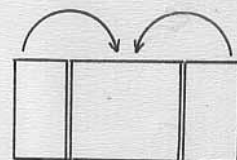
I eat straw berry for many years but my skin is never
become blue

La foce è l'origine misteriosa di ogni fiume (1989)

★

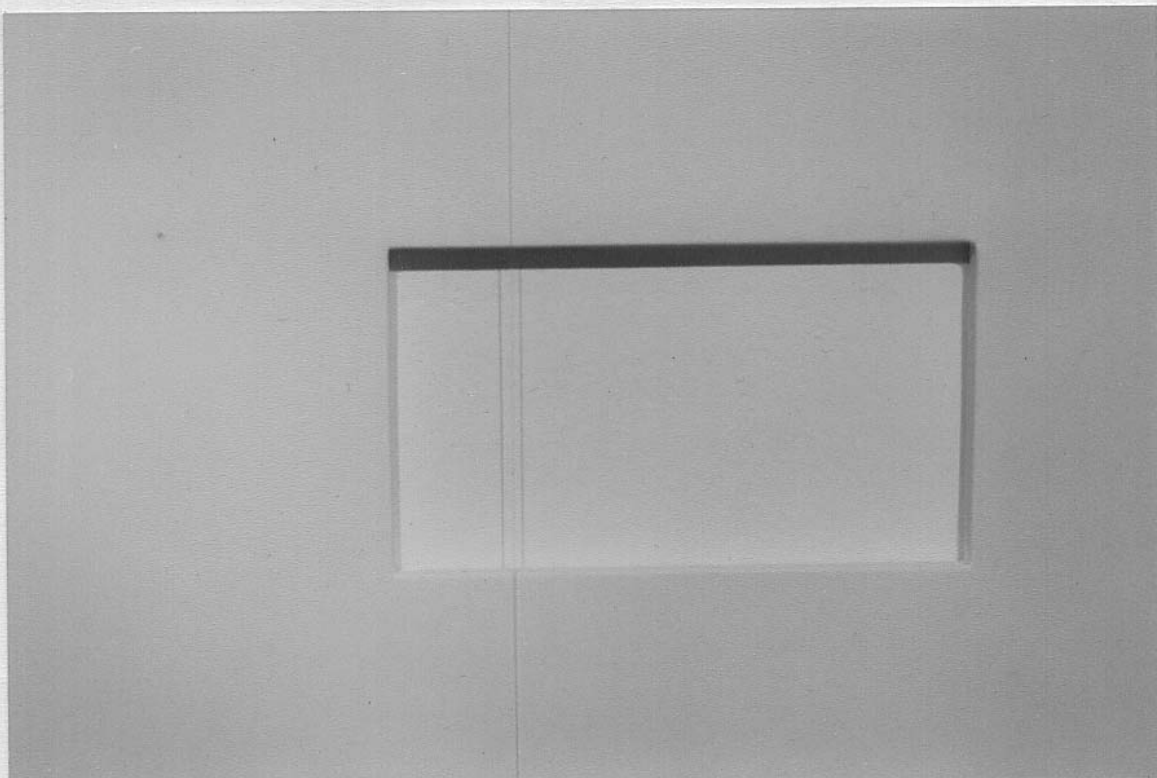


GIANNI

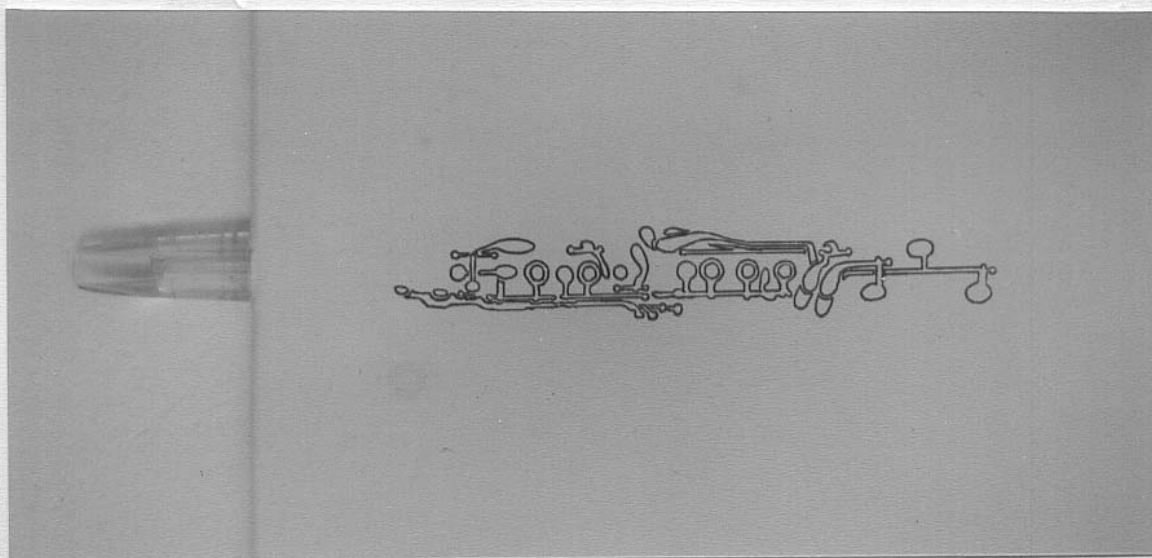
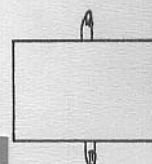


Il riflesso conosce l'anta dell'icona come un fantasma il
caos d'aria delle proprie ali (1989)

★

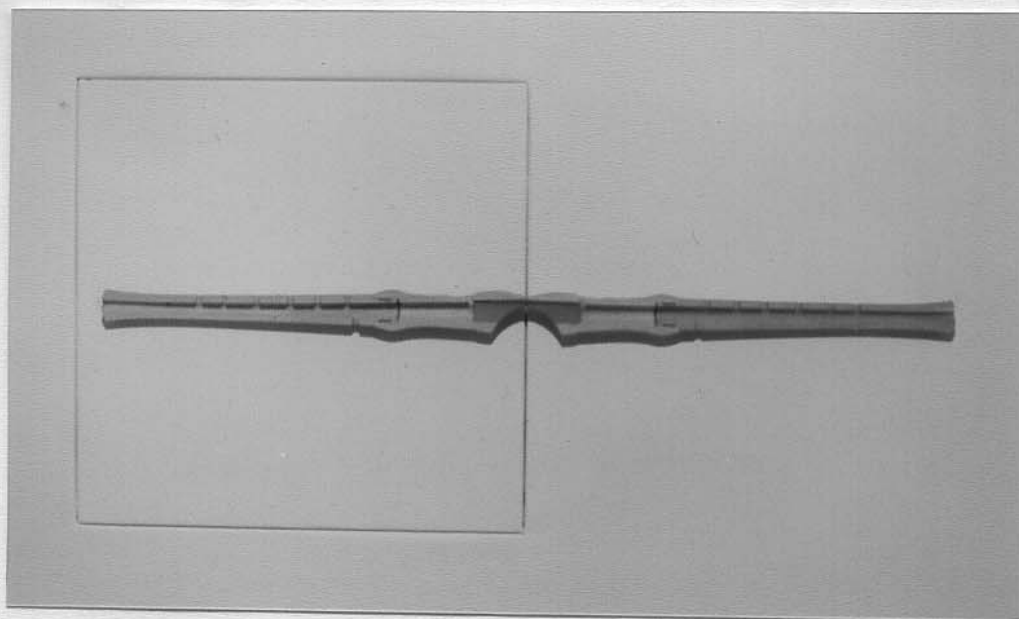


Ogni glissando conduce nell'attimo di (1989)



PICCARDI

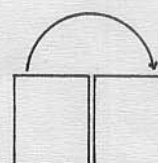
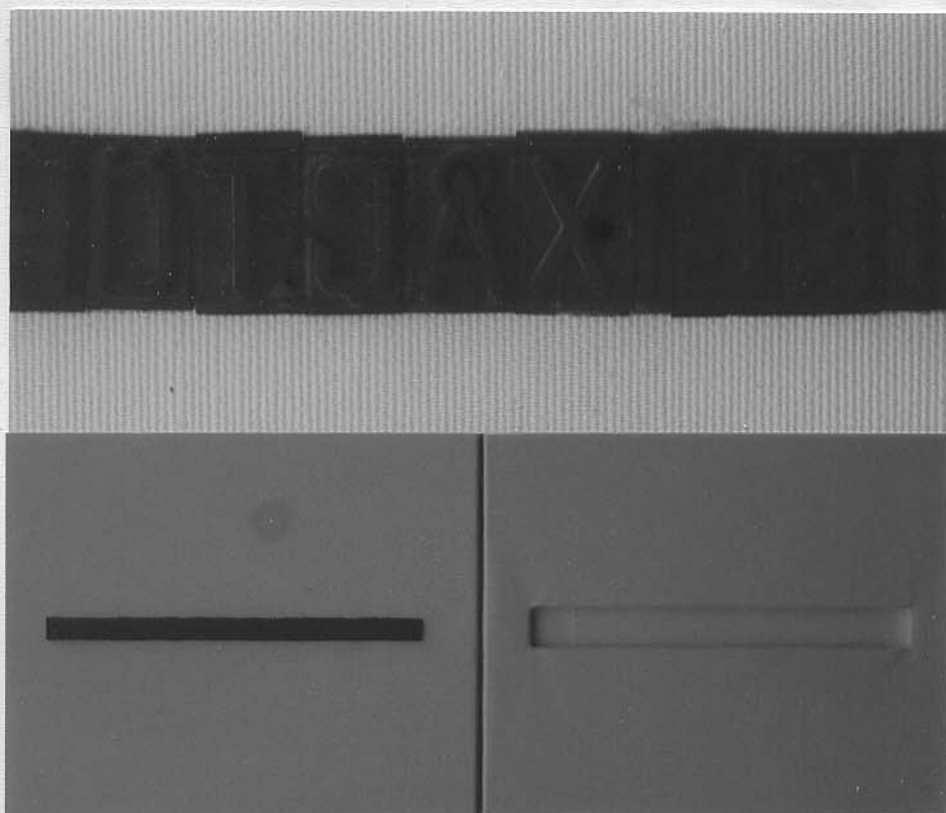
I poli prima dei ghiacci (1990)



CASATI

Mancando a ricomporre cielo (1990)

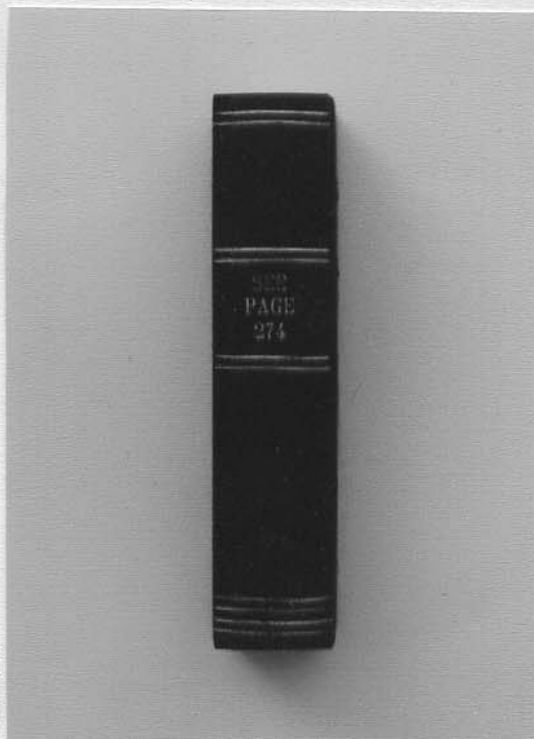
★



ITALIA

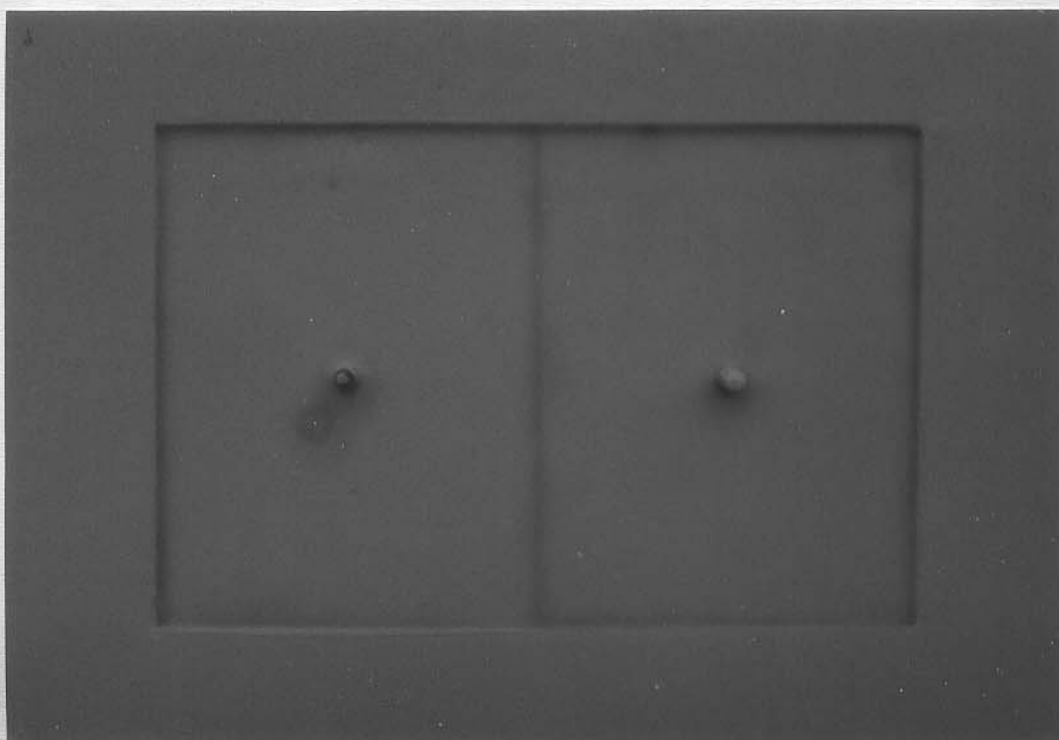
Non sfogliare più oltre (1990)

OGGIARI

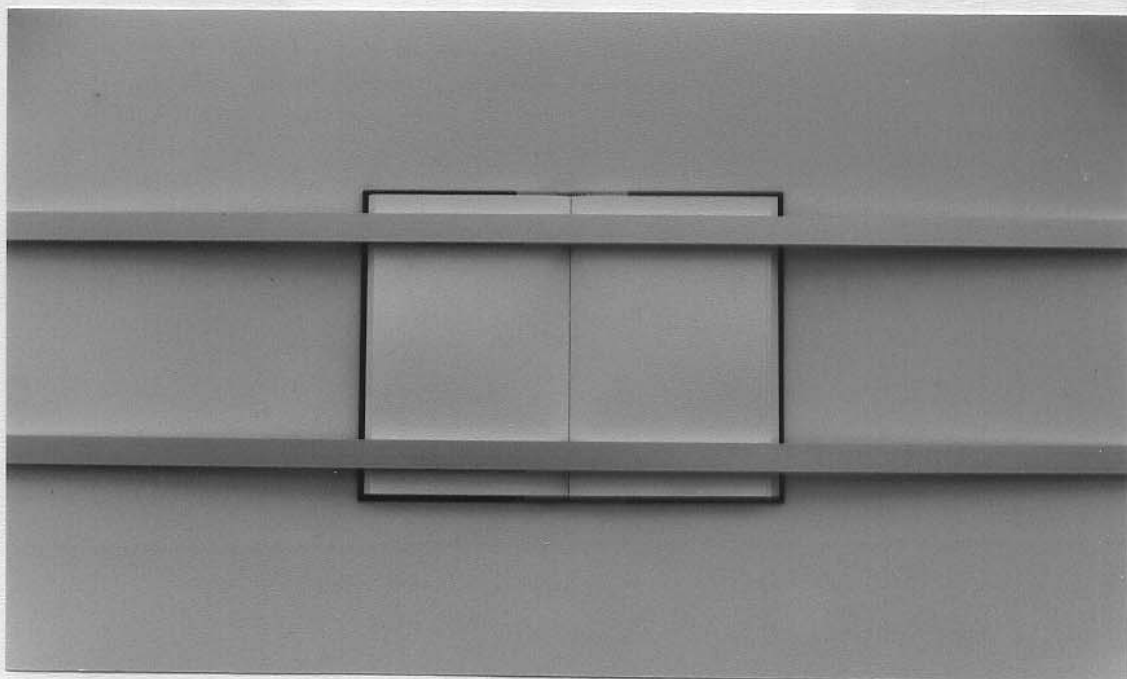


Supposto l'esatto dove (1990)

OGGIARI

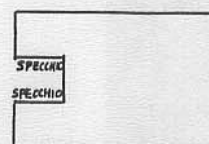
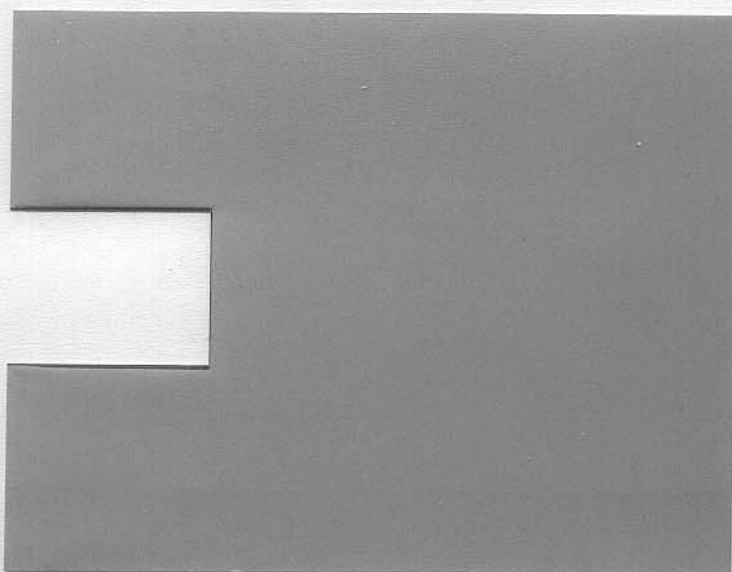


Biancoscritto (1990)



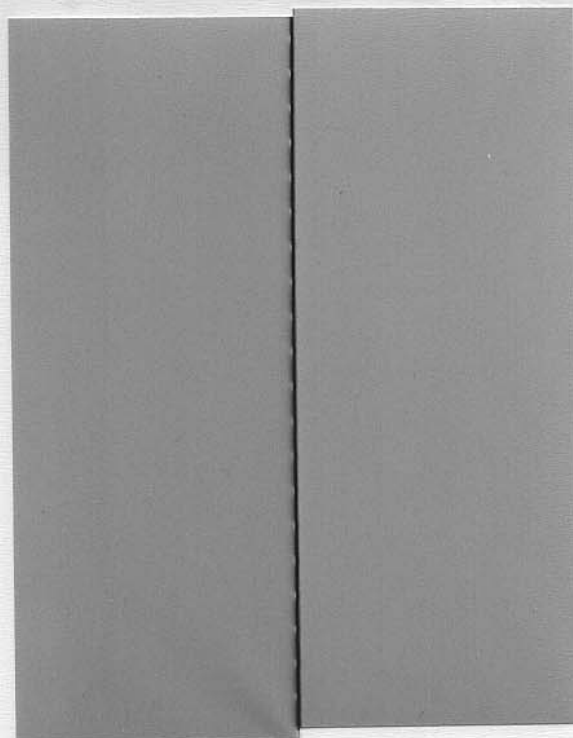
PICCARDI

Titolo in copertina (1990)



CERUTI

Sazietà è patire il vuoto (1990)



Lo scorrevole si compie dal fuori al fuori del proprio interno (1990)

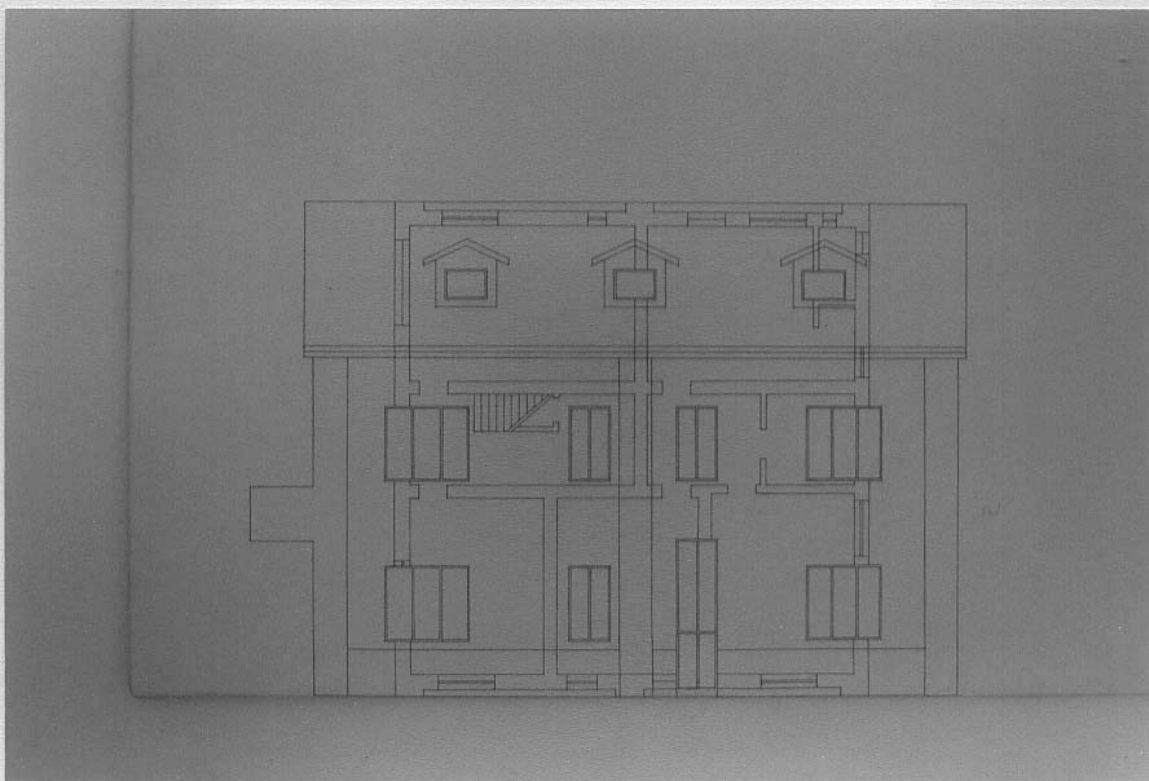
★

BERGAMO/1



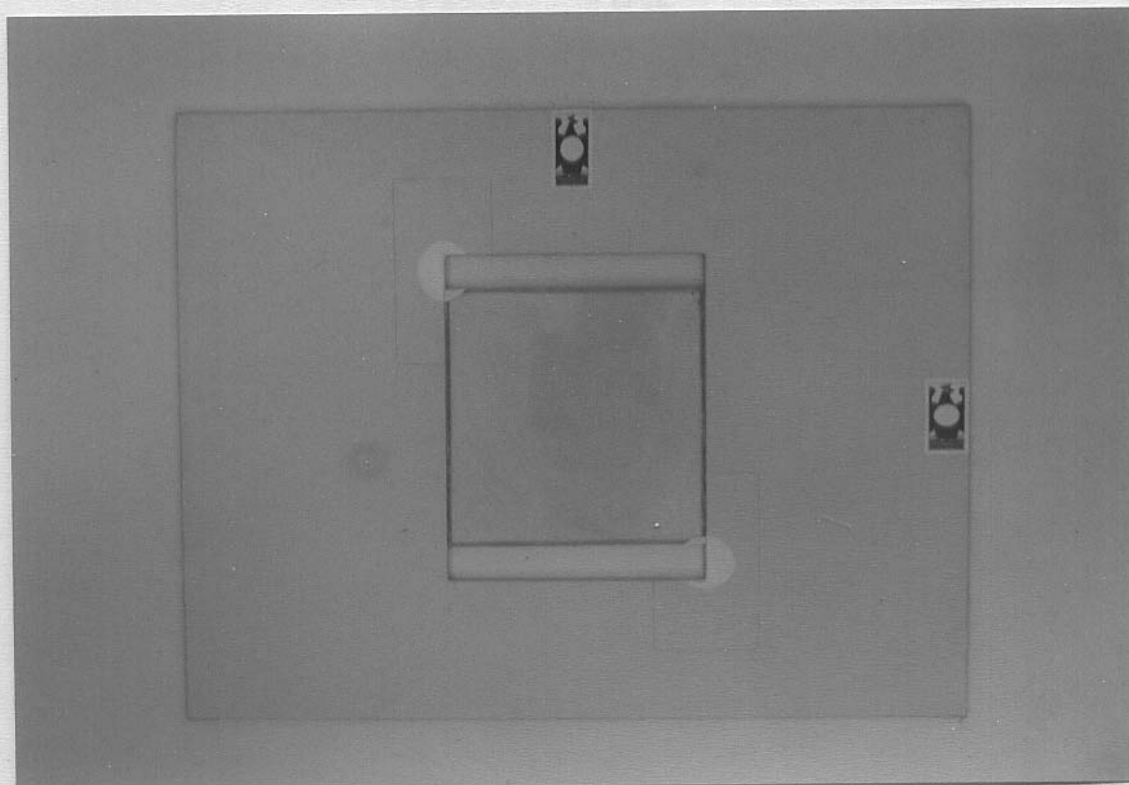
Impronta d'aria (1990)

★



RIEU

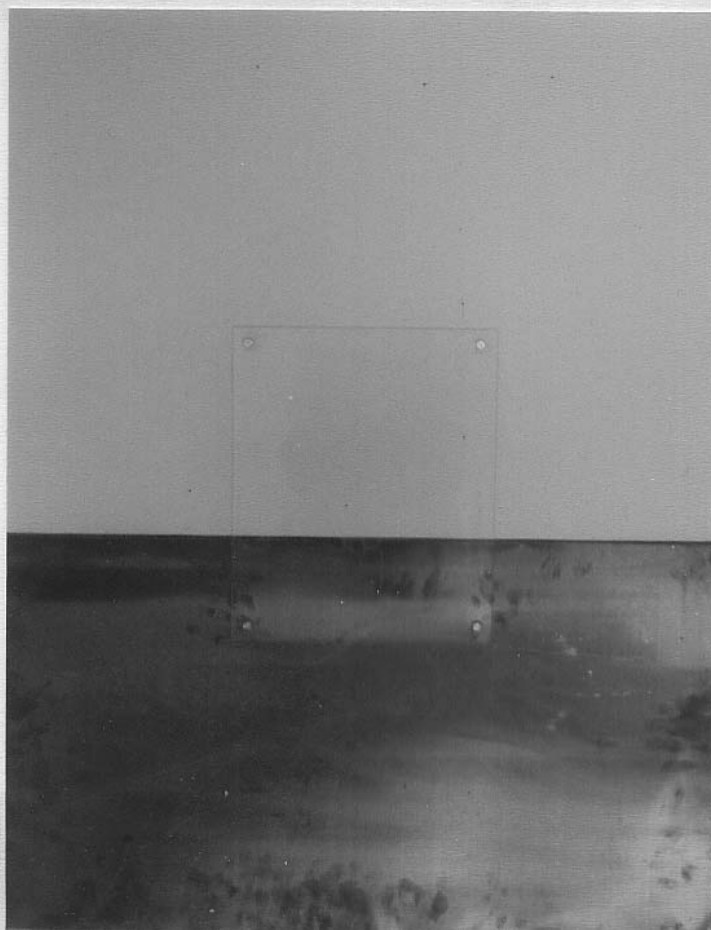
Identico nel medesimo (1990)



BIANCHETTI

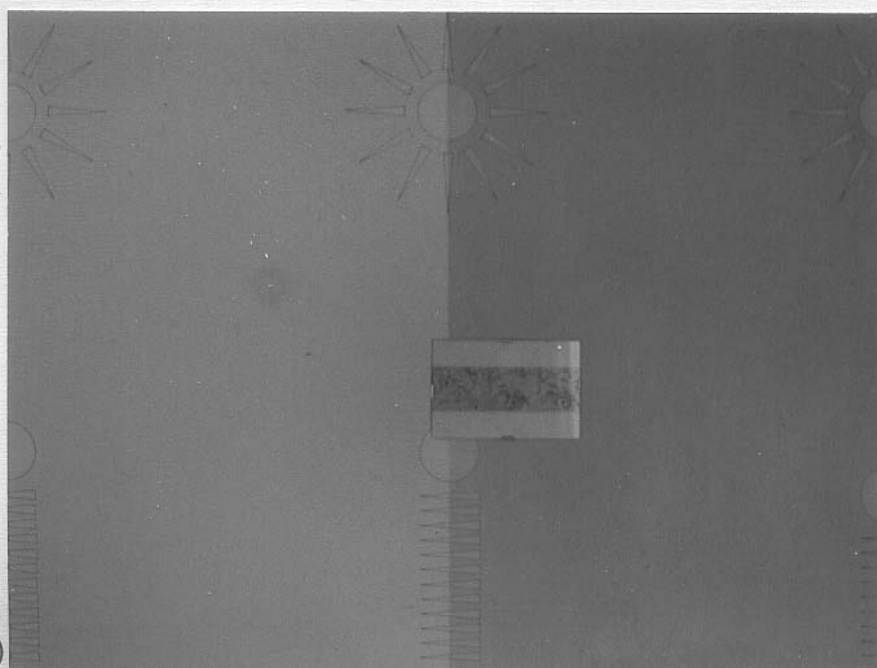
(1991)

*



(1991)

AMBROSIANI



(1991)

Scatoli