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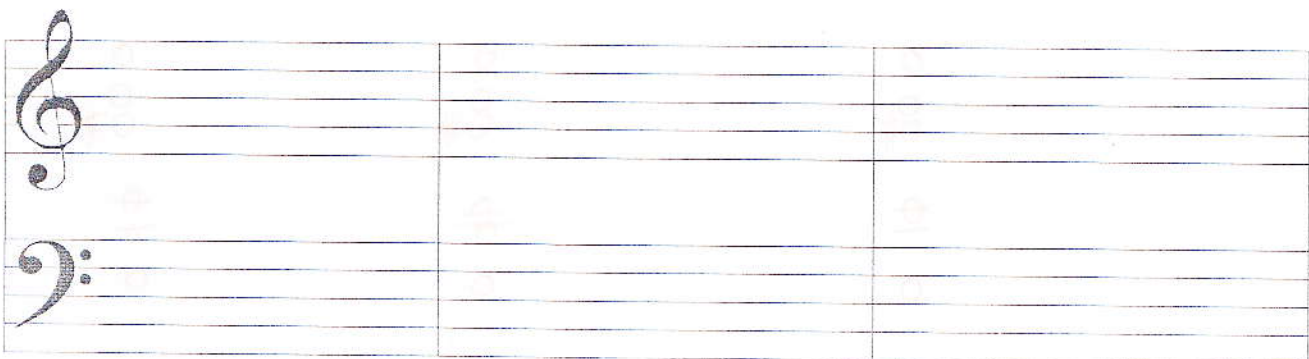
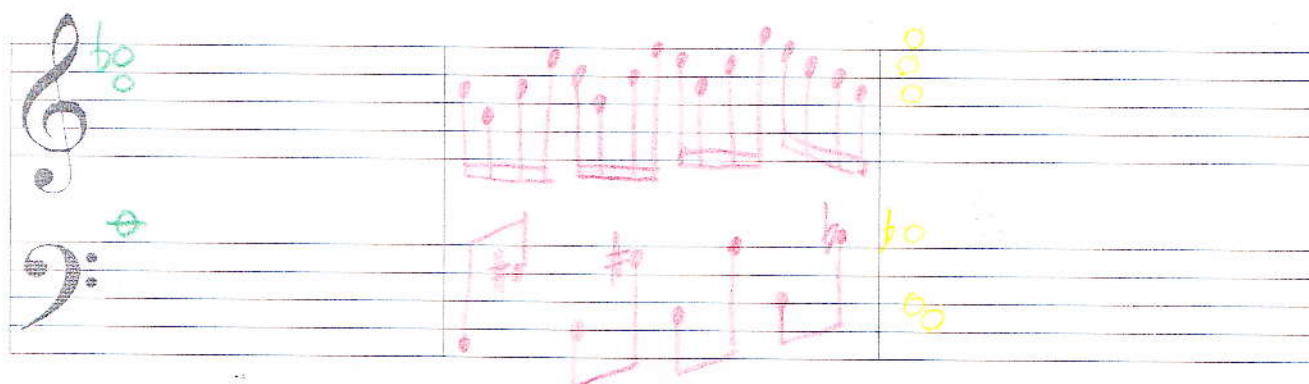
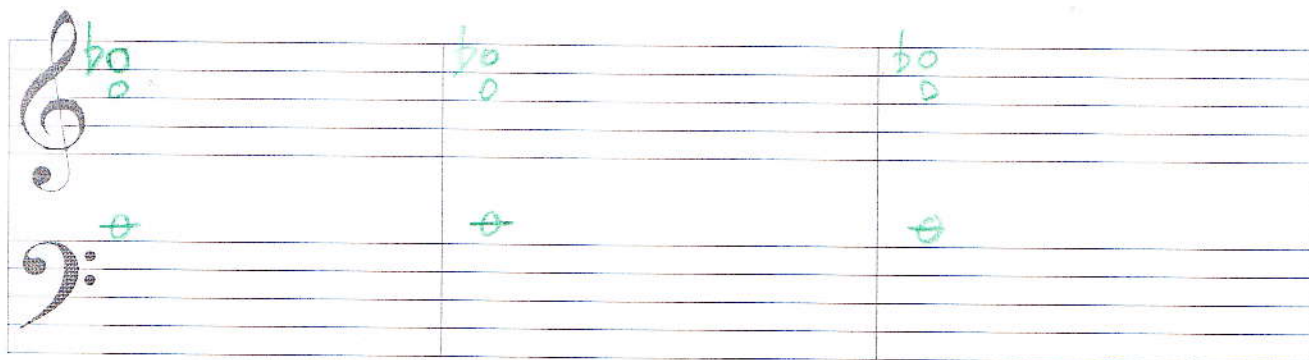
DI UNA LENTEZZA ESASPERATA, COME UN
MARE DENSO, SENZA ONDE

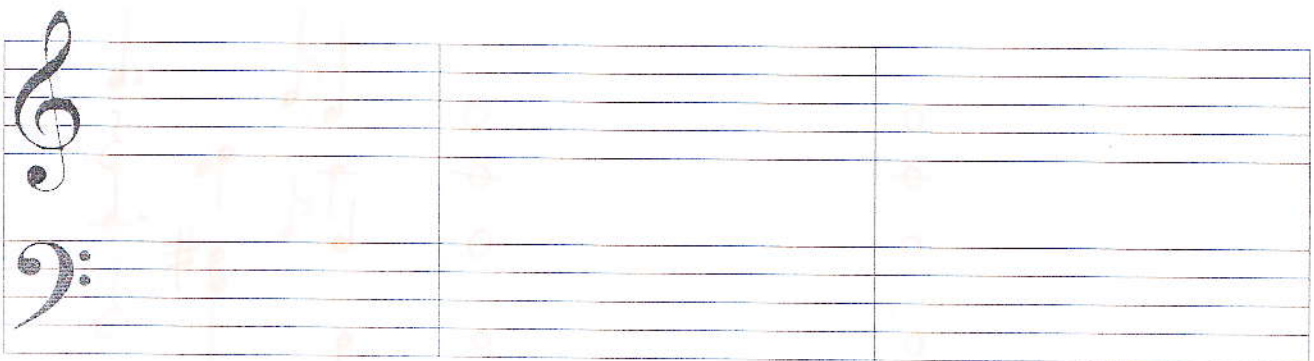
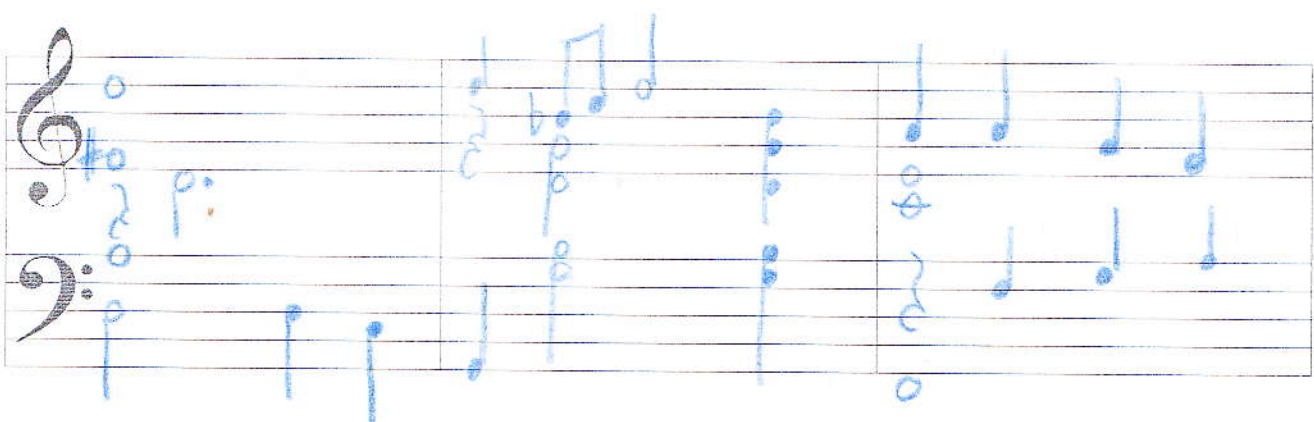
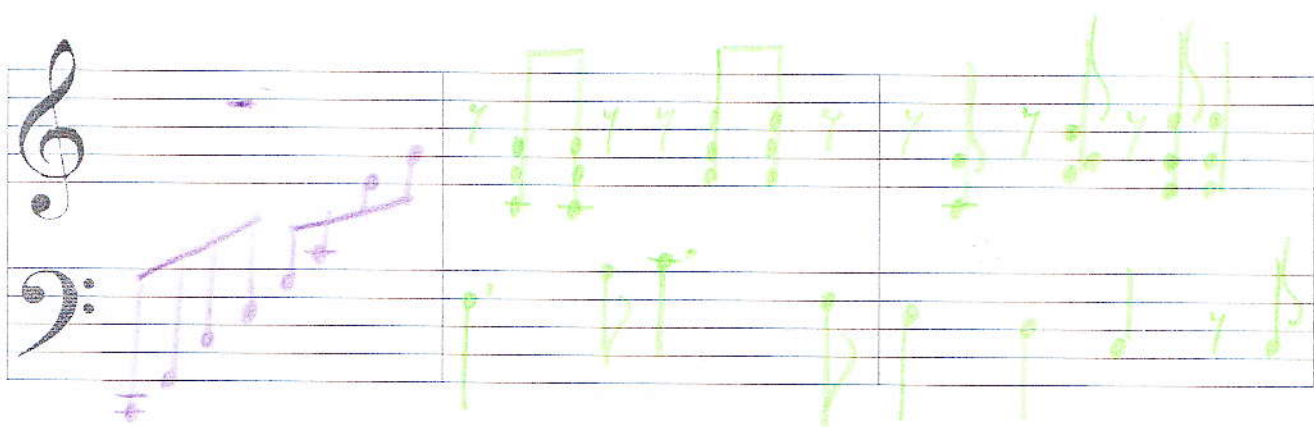
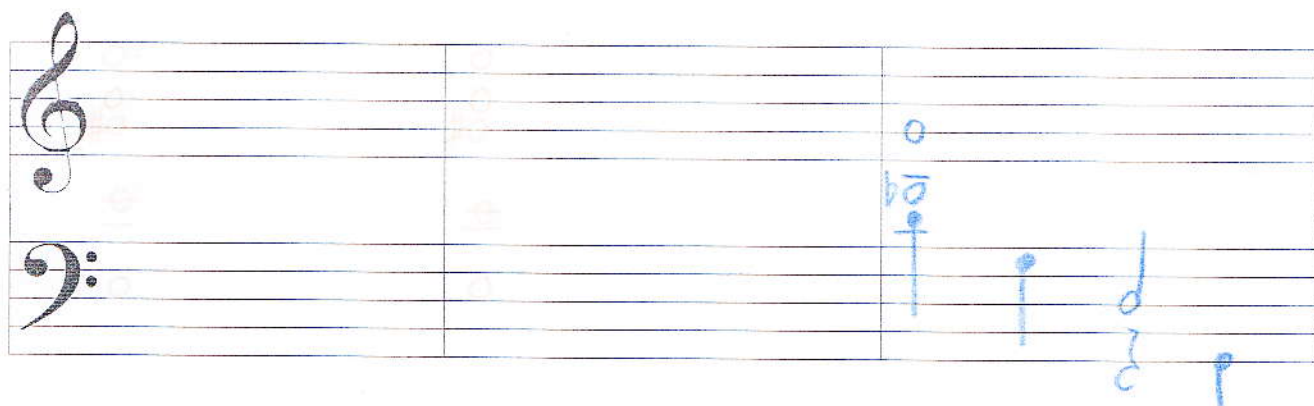
Handwritten musical notation for the first system. The treble staff (top) and bass staff (bottom) are both in 4/4 time. The treble staff contains notes in orange and pink, while the bass staff contains notes in orange and pink. The notation is dense and expressive, with many beamed notes and slurs.

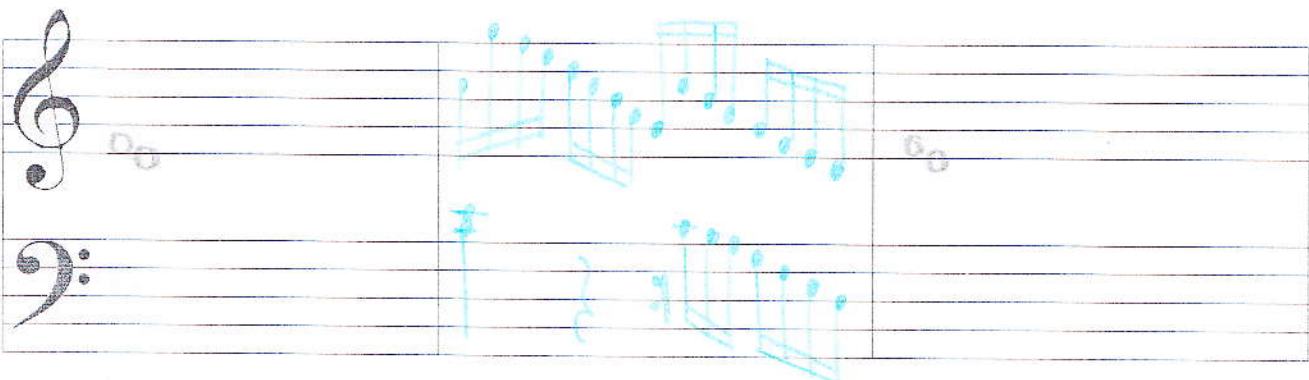
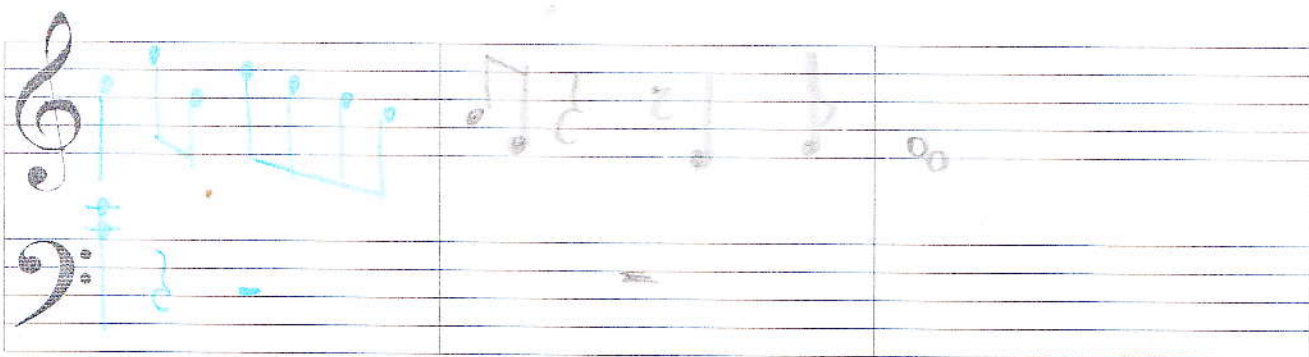
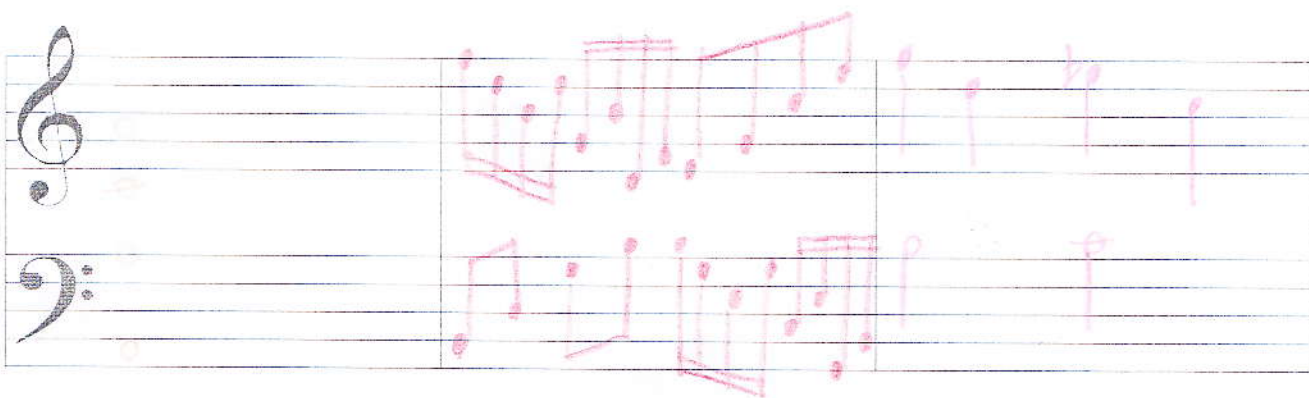
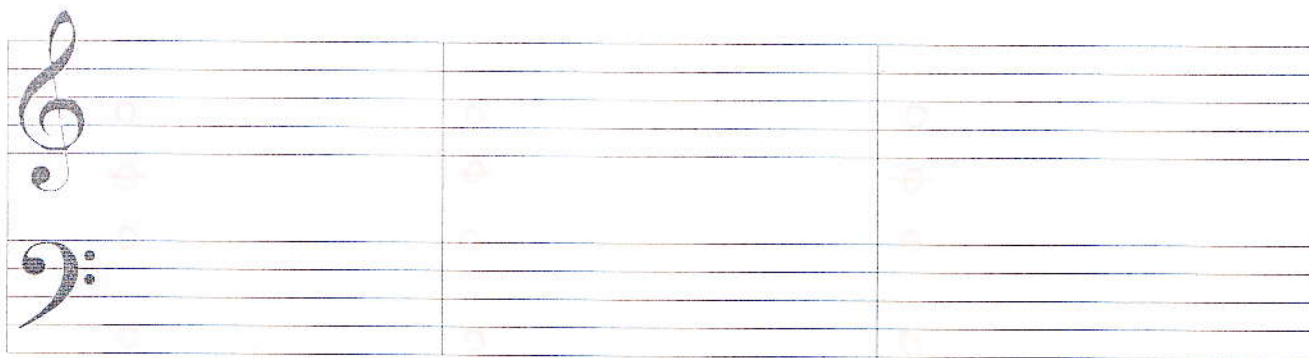
Handwritten musical notation for the second system. The treble staff (top) and bass staff (bottom) are both in 4/4 time. The treble staff contains notes in blue and pink, while the bass staff contains notes in blue and pink. The notation is dense and expressive, with many beamed notes and slurs.

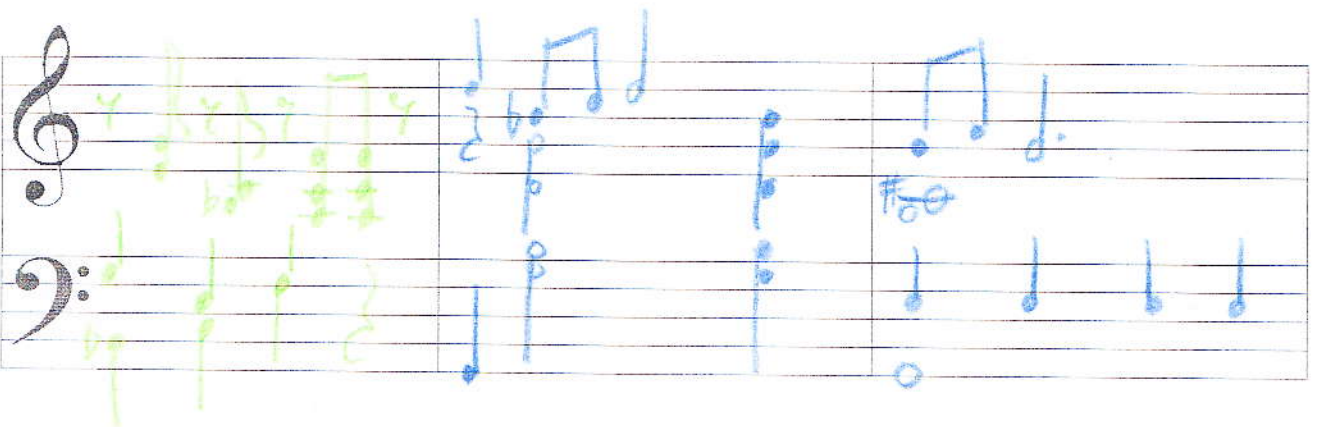
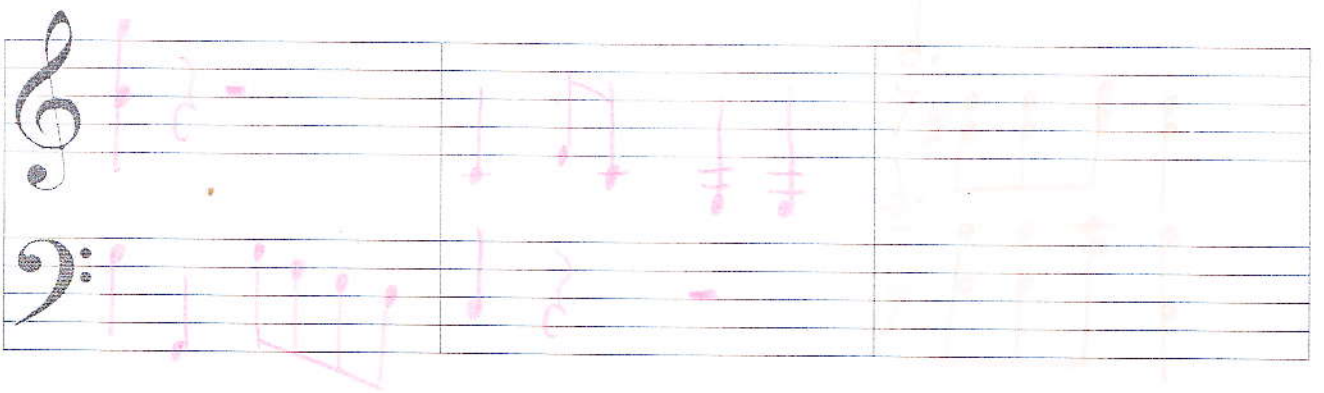
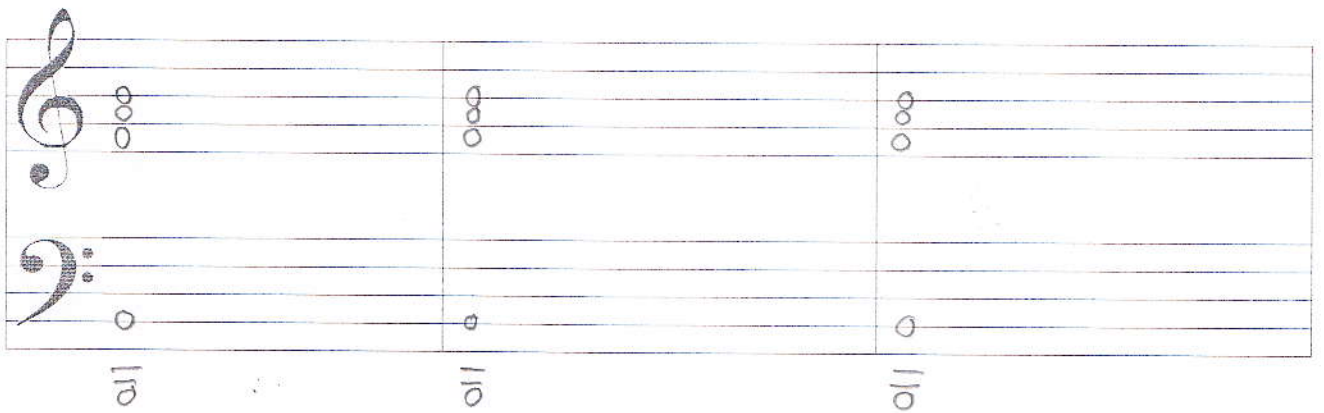
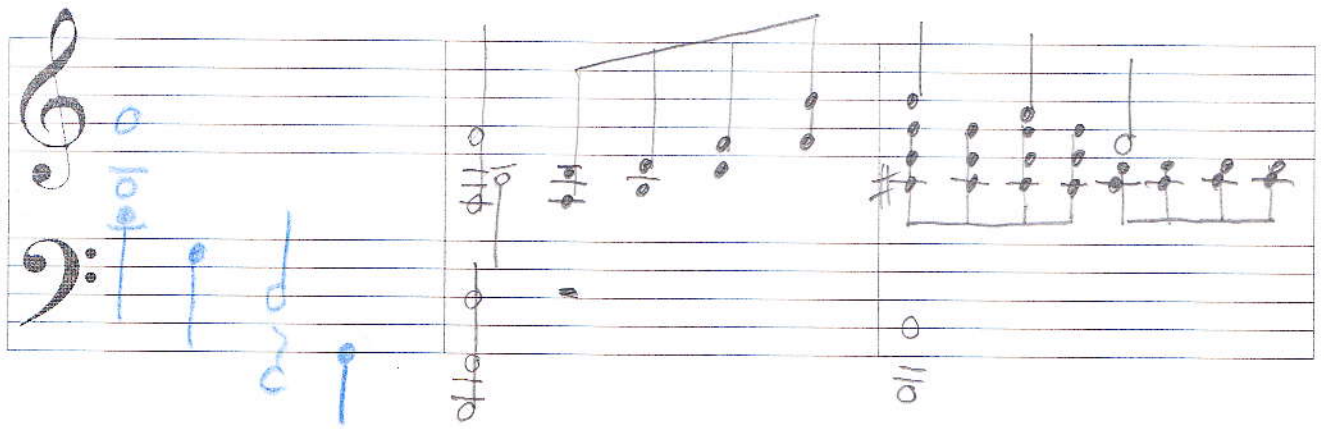
Handwritten musical notation for the third system. The treble staff (top) and bass staff (bottom) are both in 4/4 time. The treble staff contains notes in pink and orange, while the bass staff contains notes in pink and orange. The notation is dense and expressive, with many beamed notes and slurs.

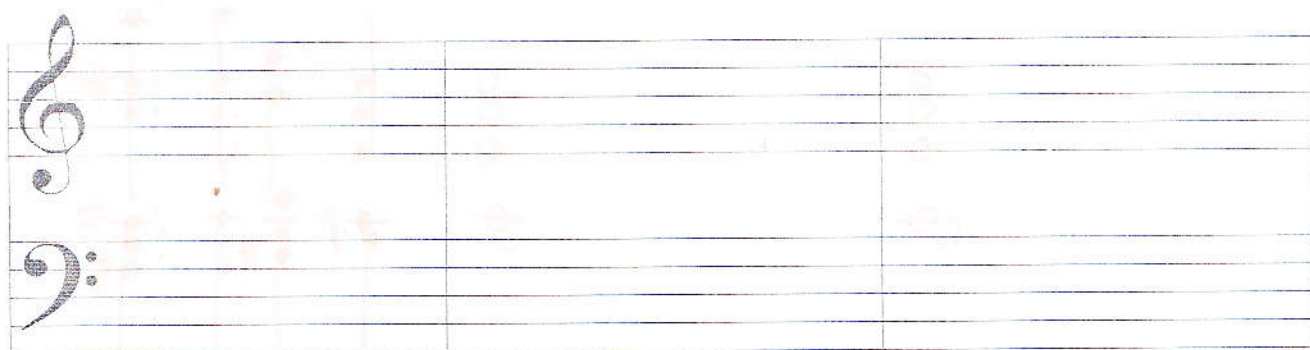
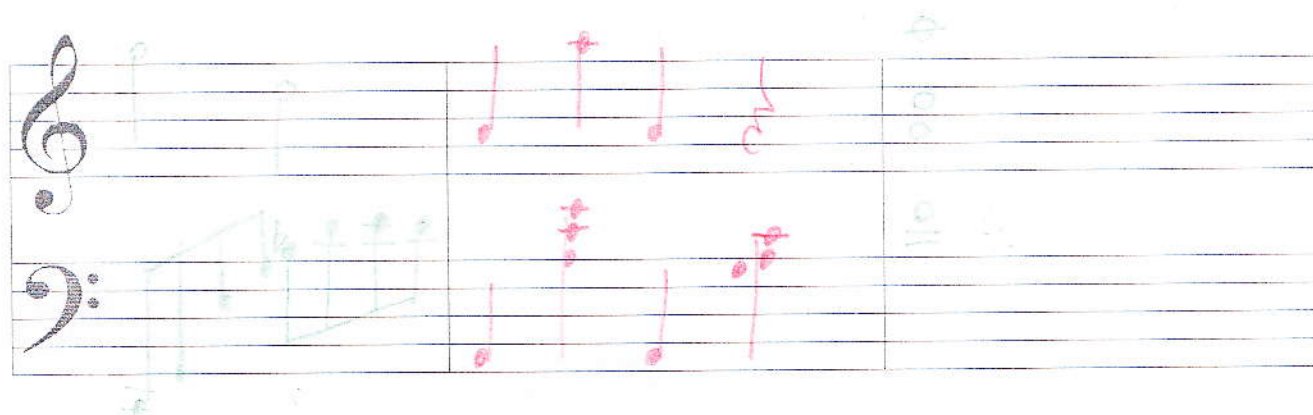
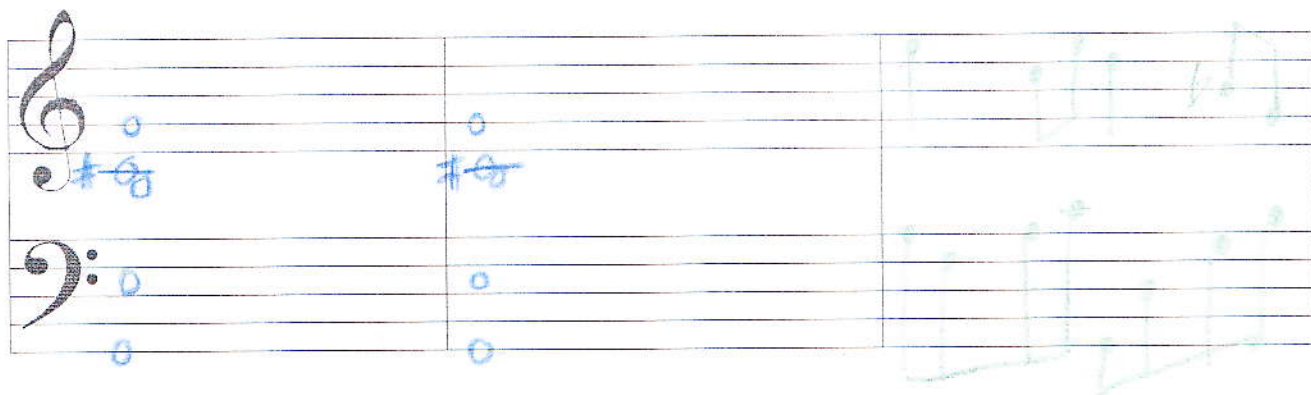
Handwritten musical notation for the fourth system. The treble staff (top) and bass staff (bottom) are both in 4/4 time. The treble staff contains notes in pink and blue, while the bass staff contains notes in pink and blue. The notation is dense and expressive, with many beamed notes and slurs.

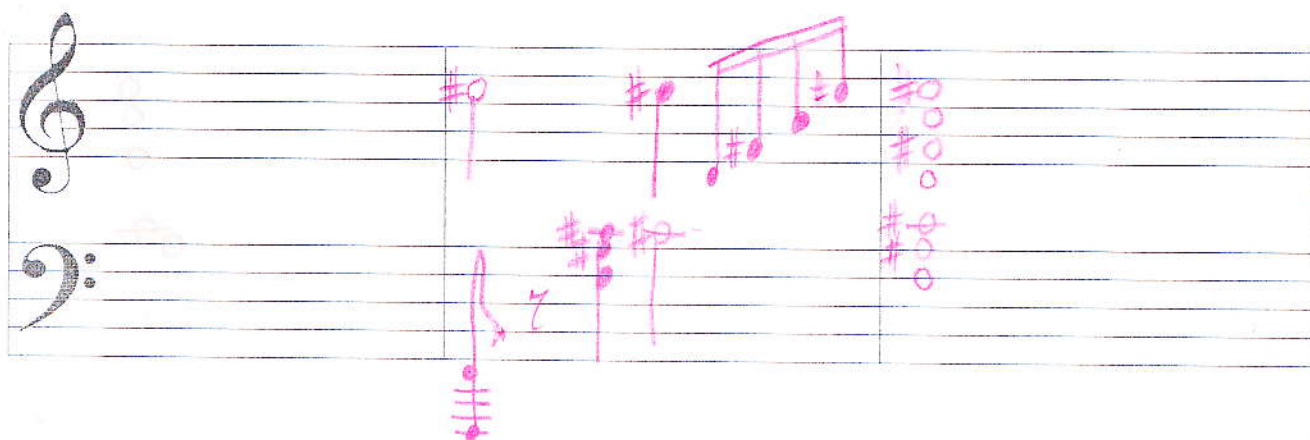
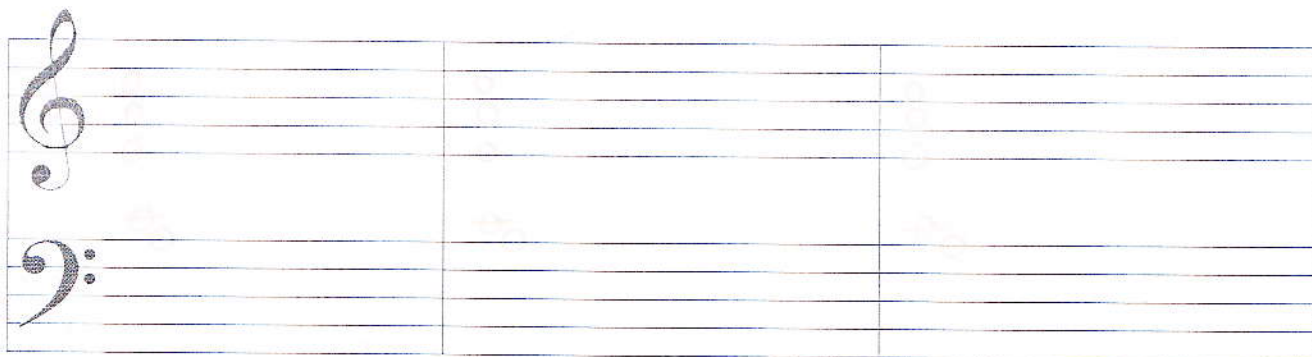


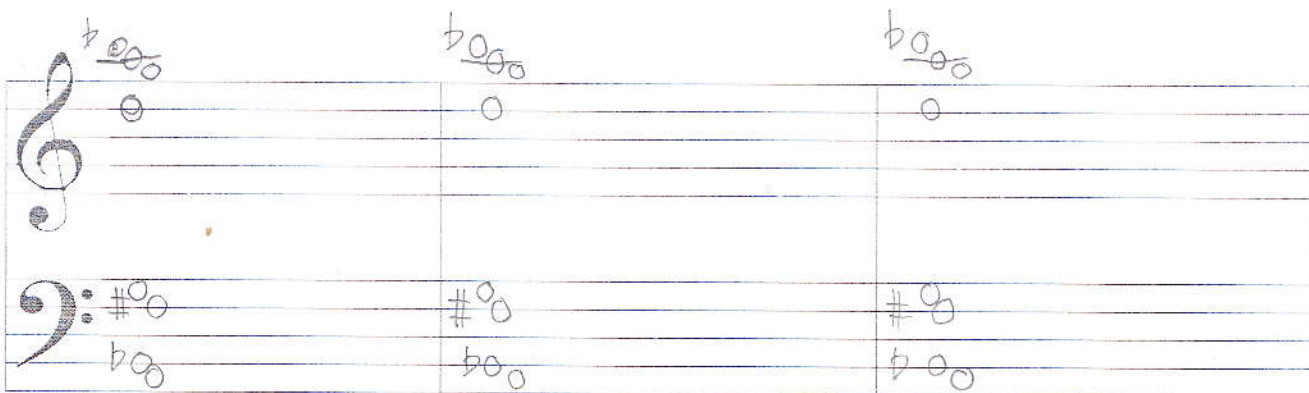
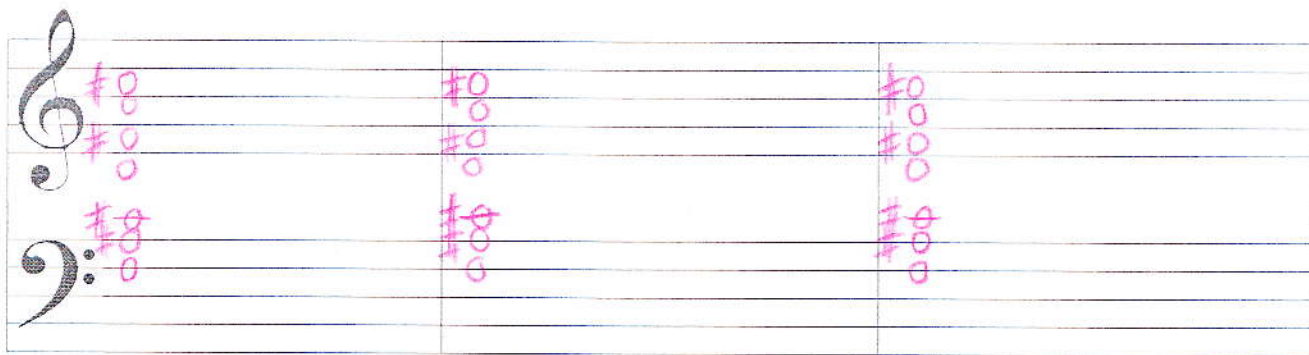


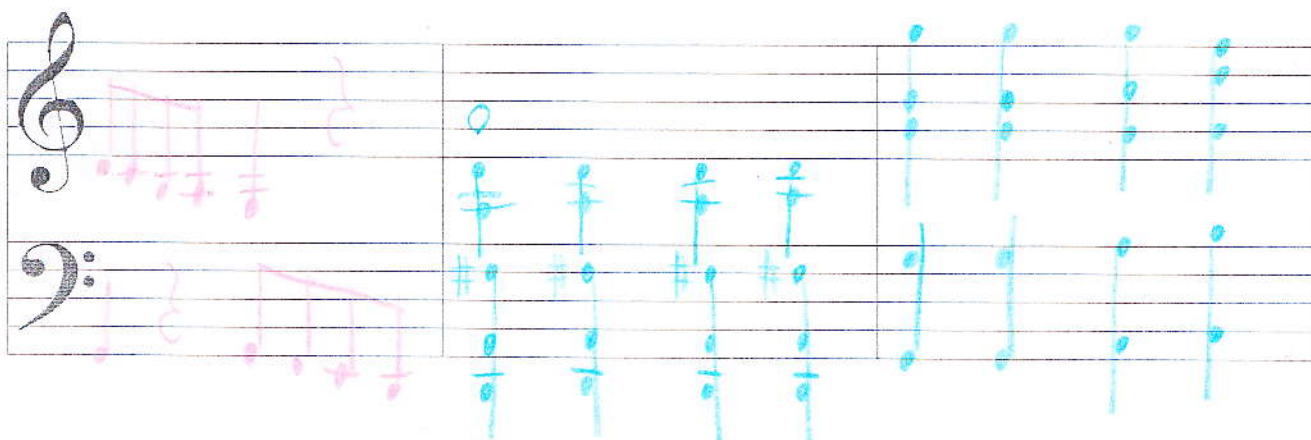
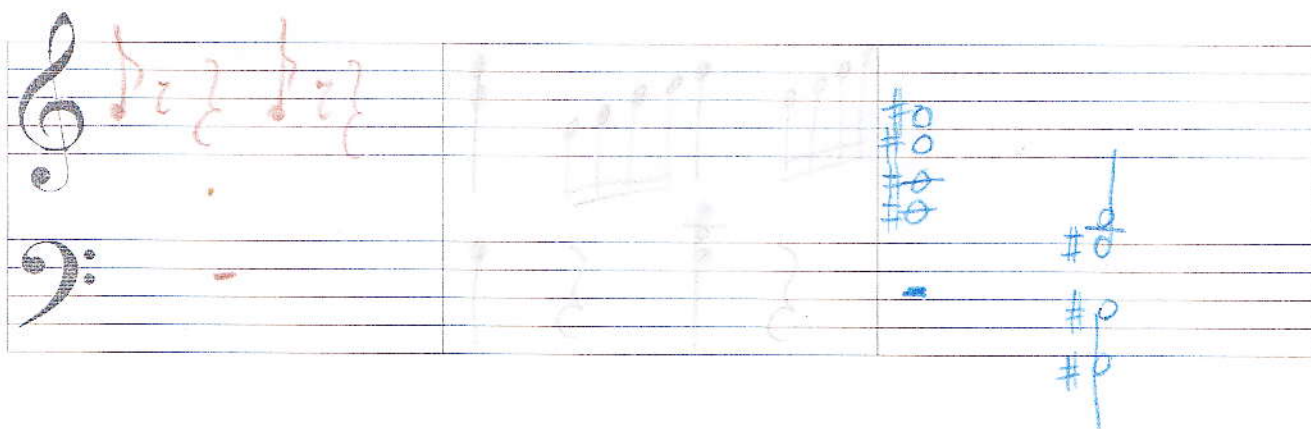
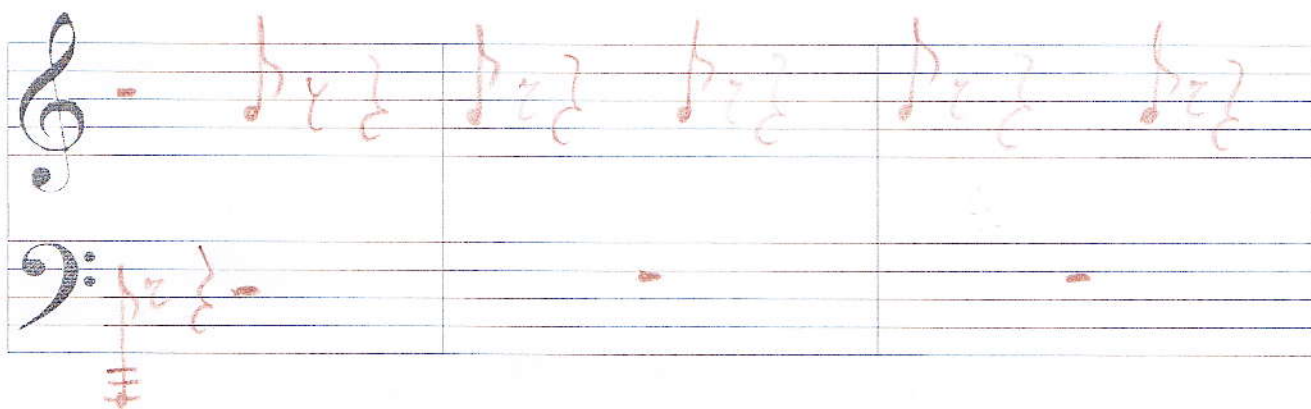
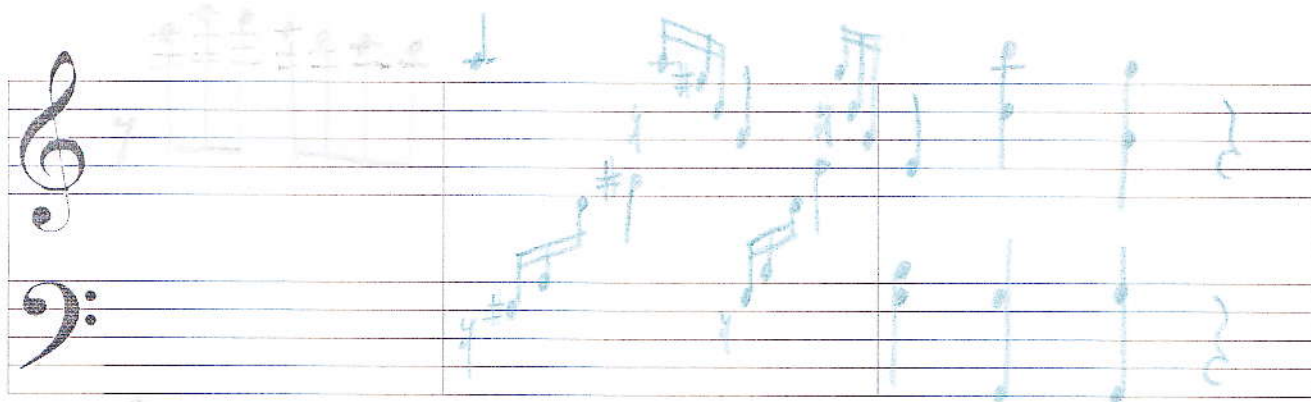


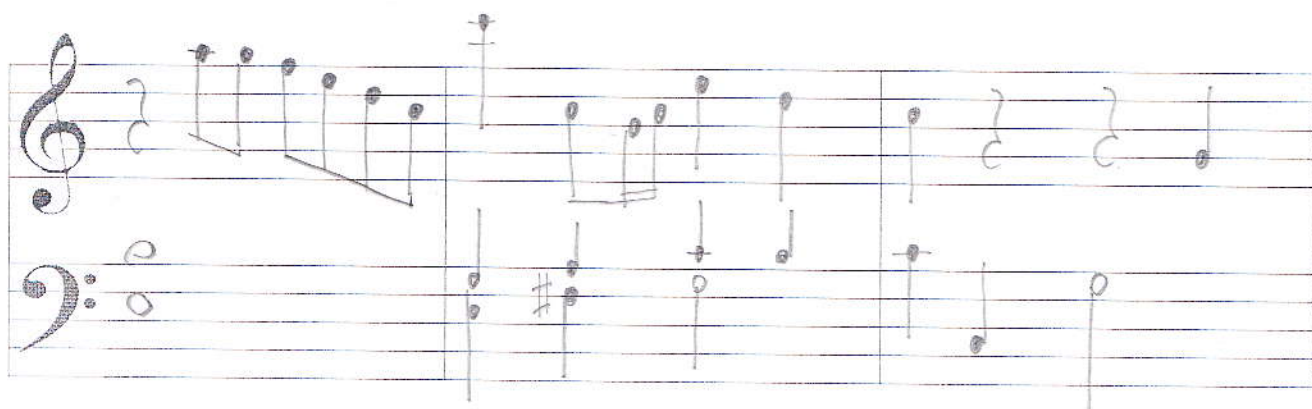
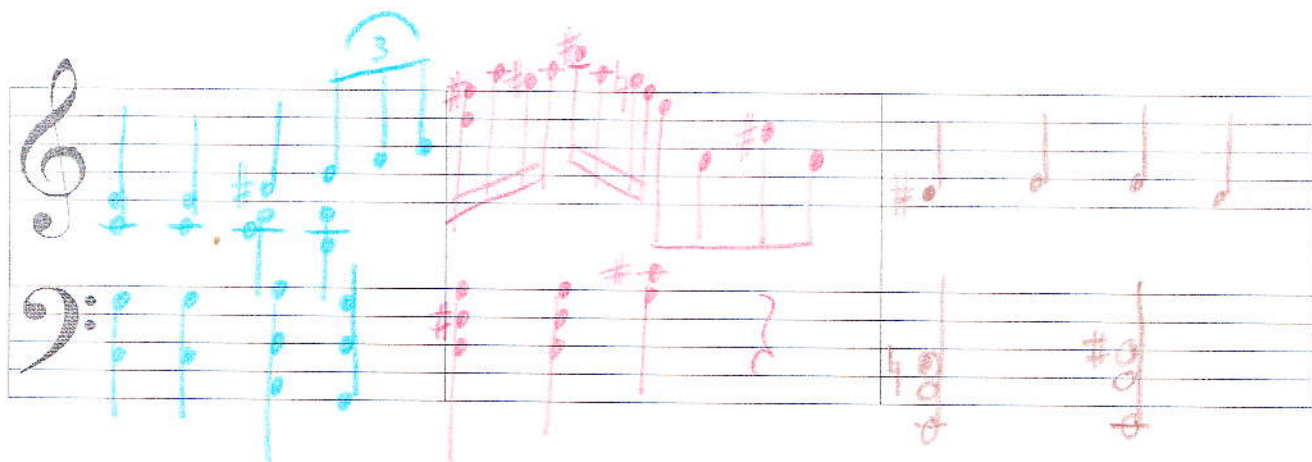
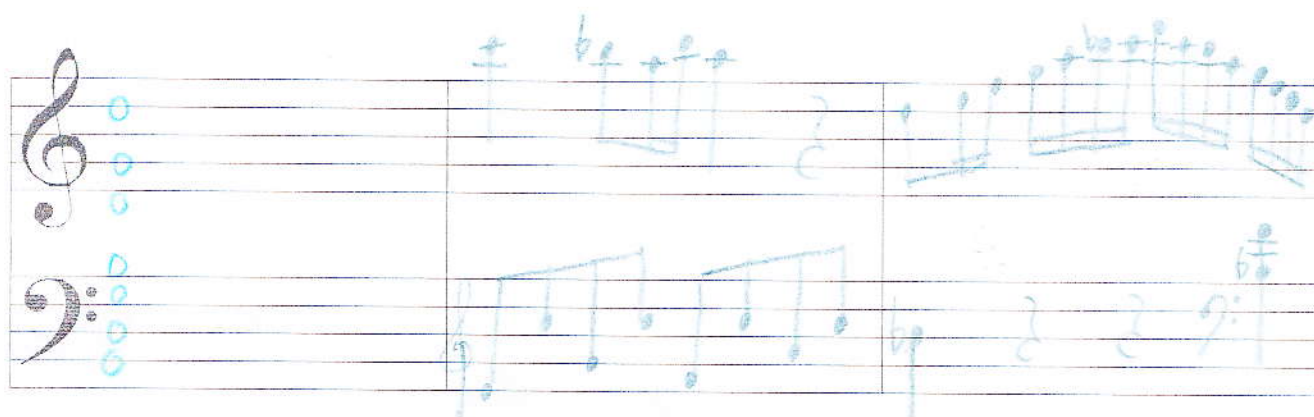
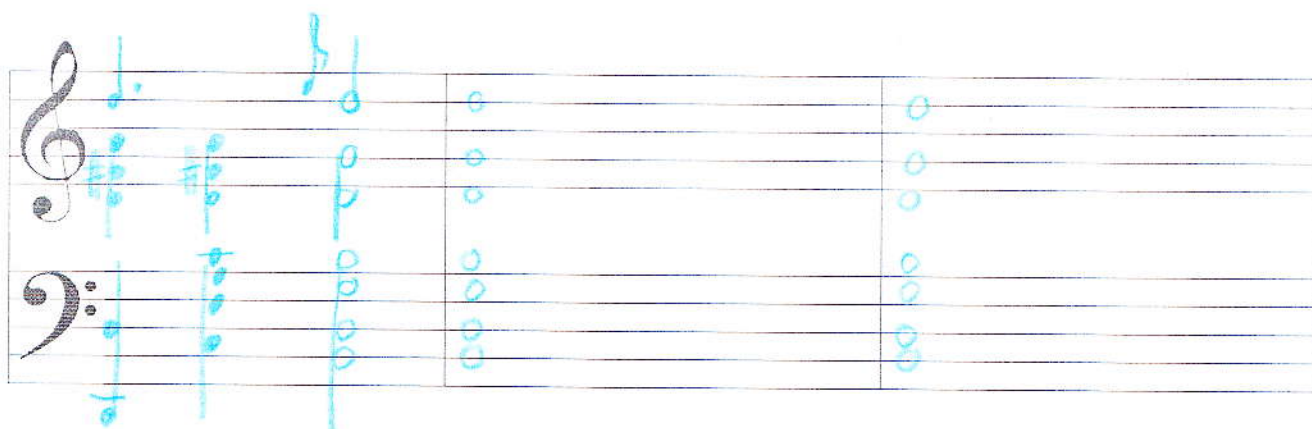










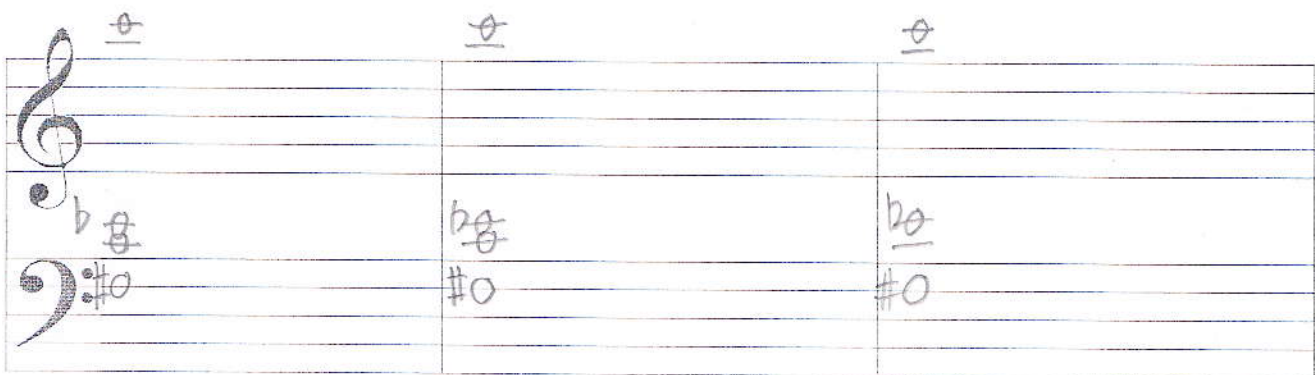
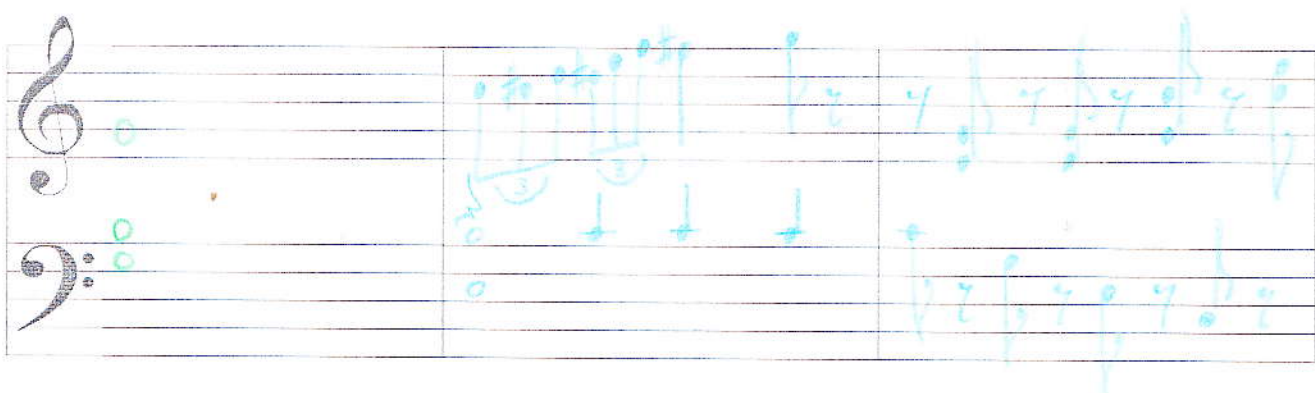
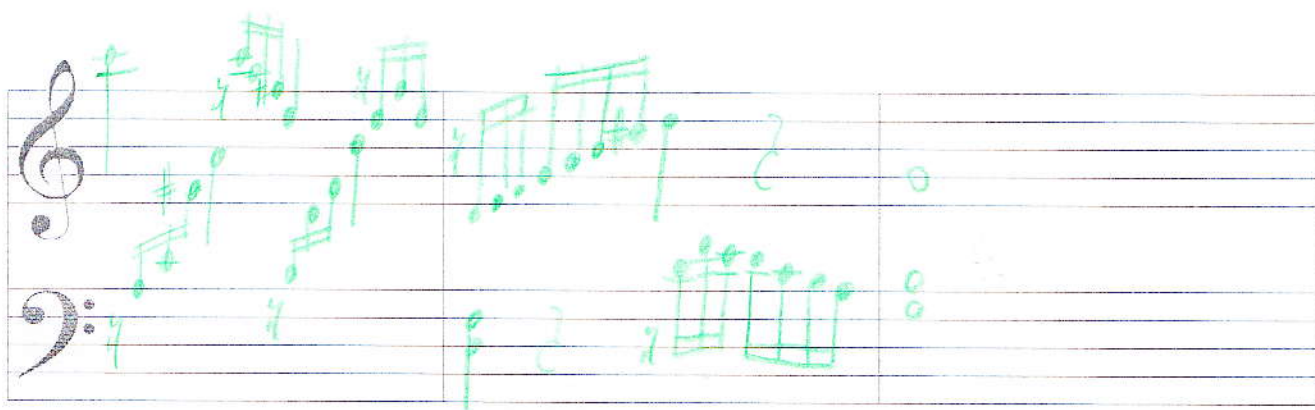


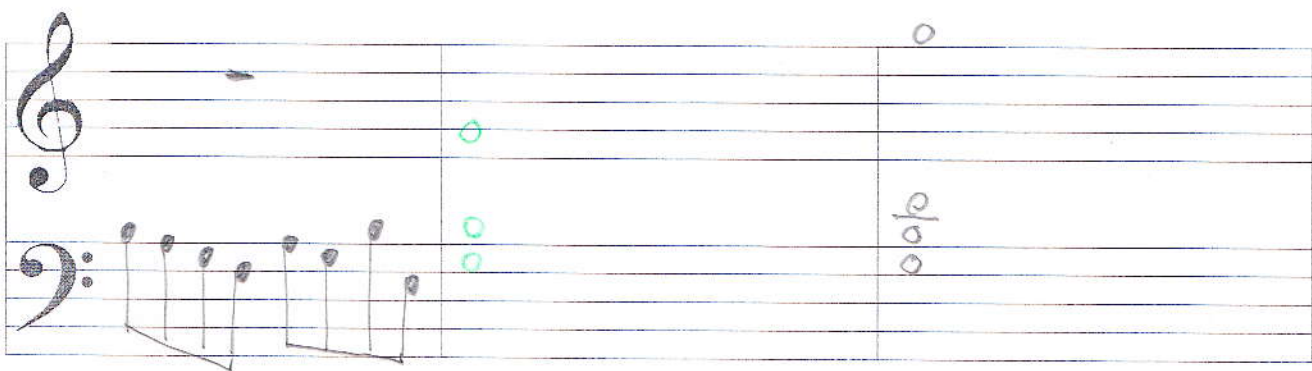
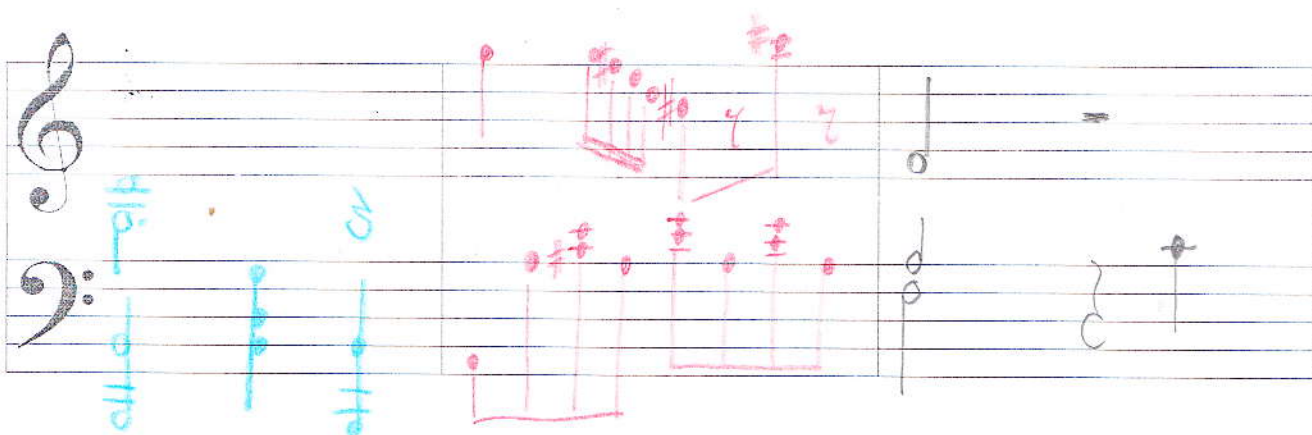
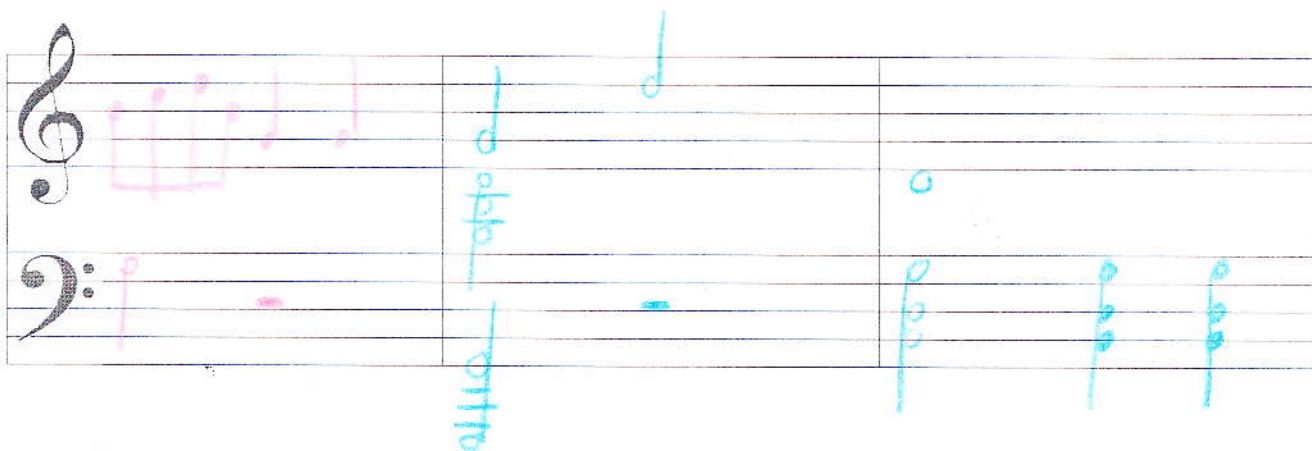
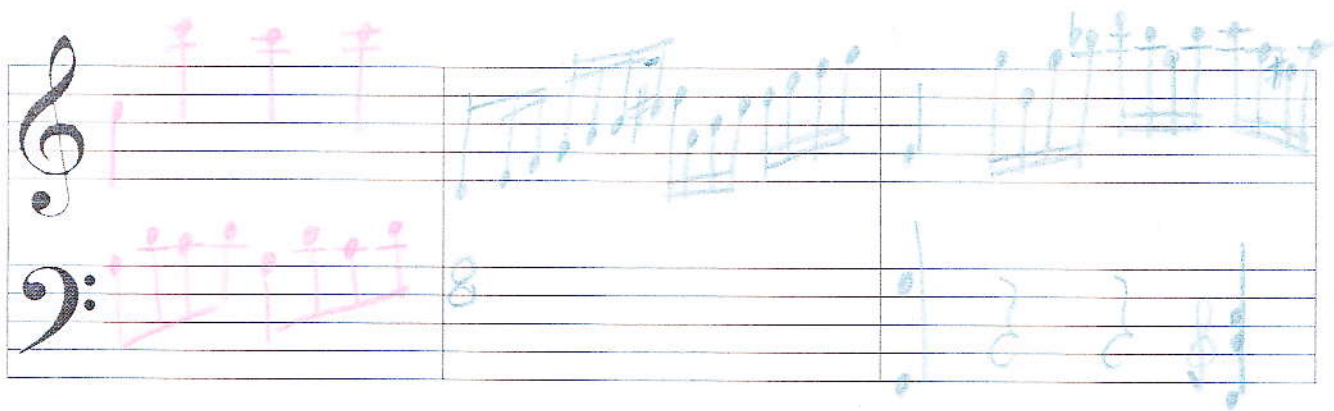
Handwritten musical notation on a grand staff. The treble clef staff has a whole note followed by a triplet of eighth notes. The bass clef staff has a triplet of eighth notes followed by a triplet of eighth notes. Above the treble staff are two empty measures with a '0' symbol above each. Above the bass staff are two empty measures with a 'b0' symbol above each.

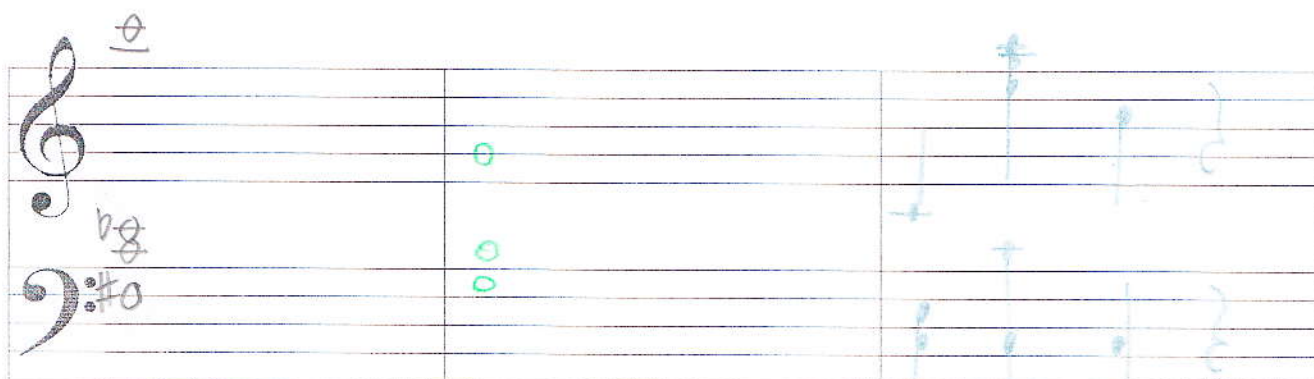
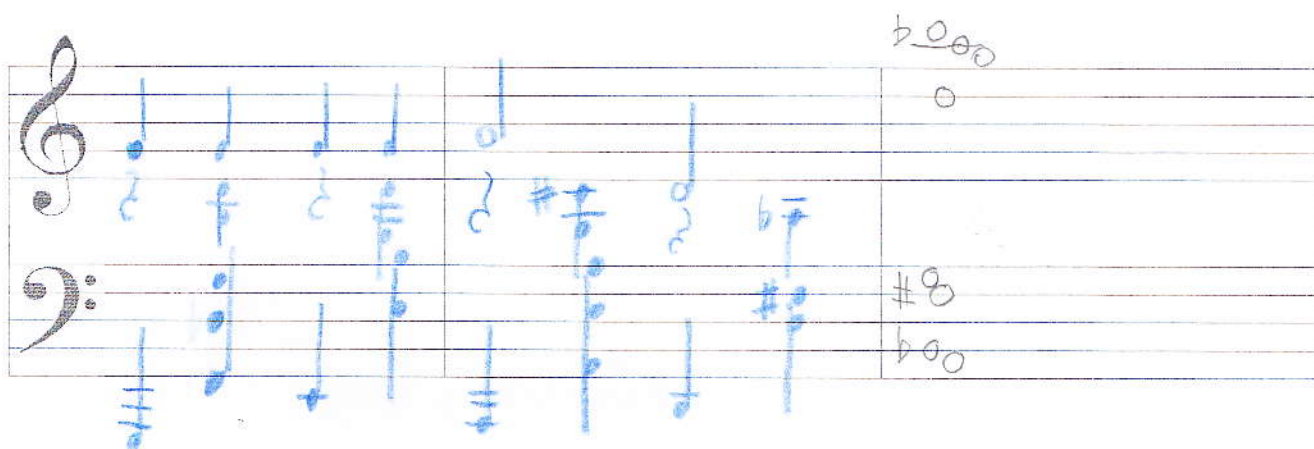
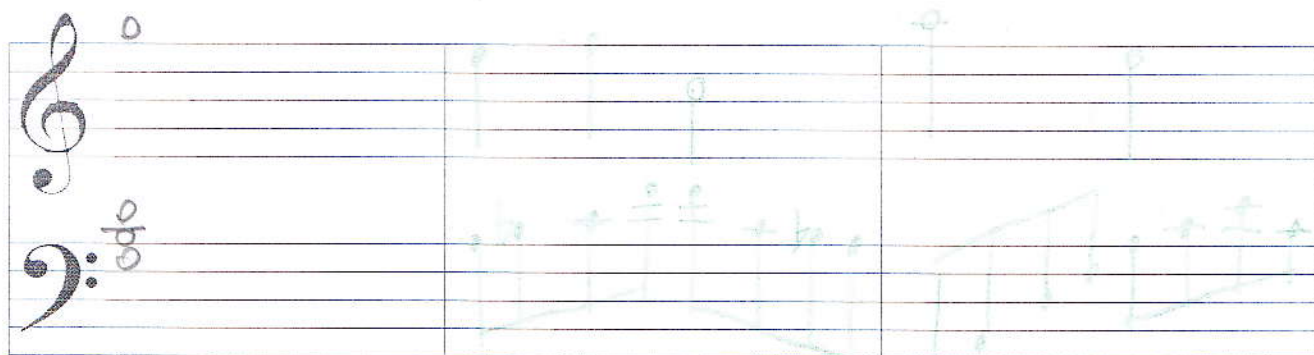
Handwritten musical notation on a grand staff. The treble clef staff has a whole note followed by a triplet of eighth notes. The bass clef staff has a triplet of eighth notes followed by a triplet of eighth notes. The notation is written in blue ink. Above the treble staff are two empty measures with a '0' symbol above each. Above the bass staff are two empty measures with a 'b0' symbol above each.

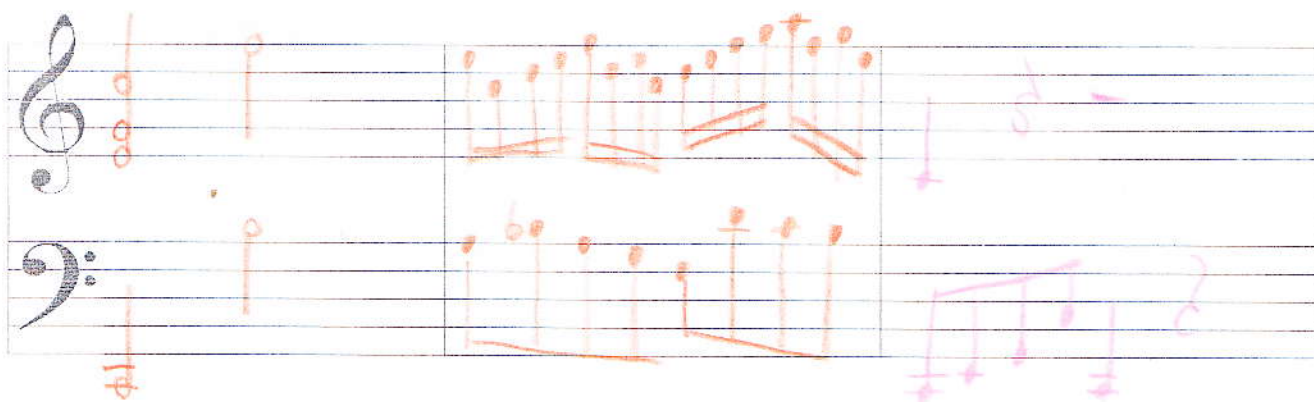
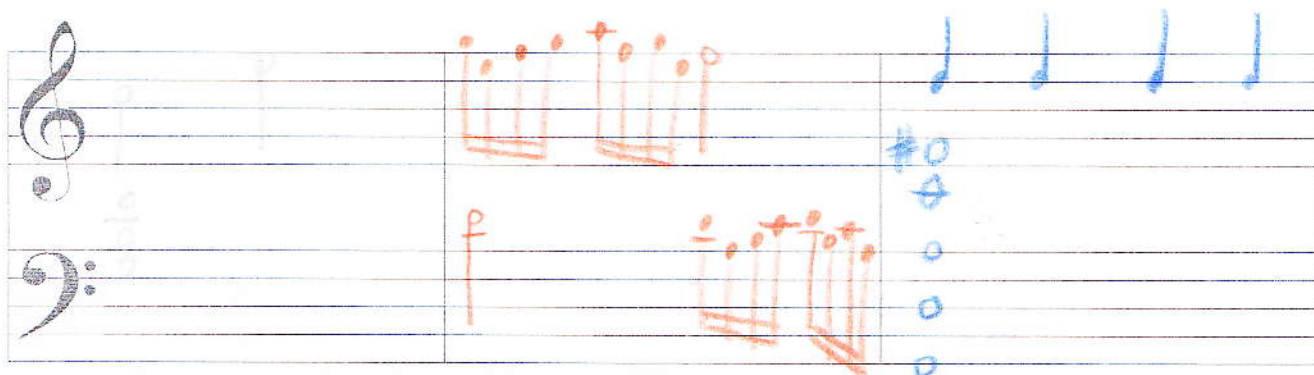
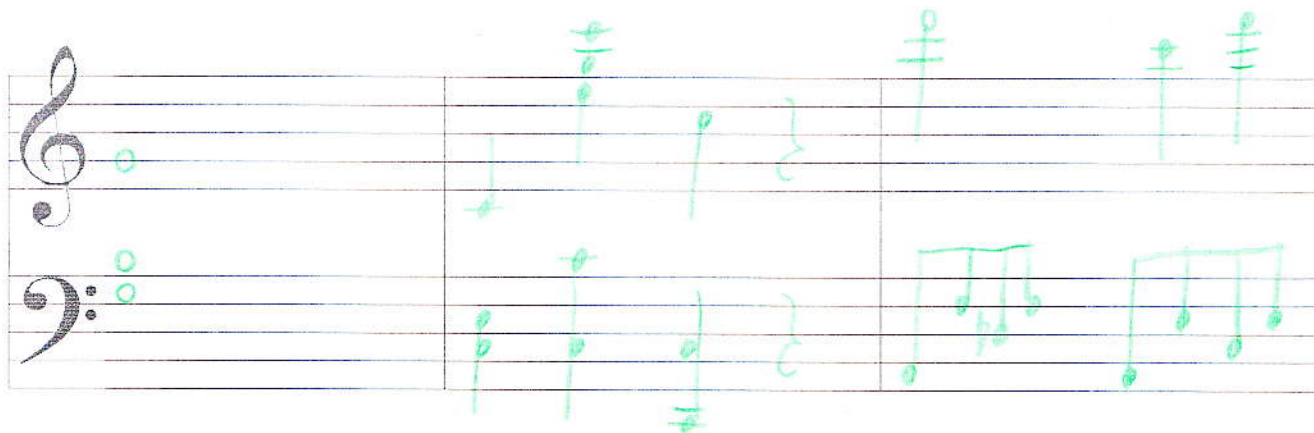
Handwritten musical notation on a grand staff. The treble clef staff has a whole note followed by a triplet of eighth notes. The bass clef staff has a triplet of eighth notes followed by a triplet of eighth notes. The notation is written in red ink. Above the treble staff are two empty measures with a '0' symbol above each. Above the bass staff are two empty measures with a 'b0' symbol above each.

Handwritten musical notation on a grand staff. The treble clef staff has a whole note followed by a triplet of eighth notes. The bass clef staff has a triplet of eighth notes followed by a triplet of eighth notes. The notation is written in blue ink. Above the treble staff are two empty measures with a '0' symbol above each. Above the bass staff are two empty measures with a 'b0' symbol above each.









Handwritten musical notation on a grand staff (treble and bass clefs). The notation is sparse, with a few notes in the first measure and a few notes in the third measure. The notes are colored green and yellow.

Handwritten notes in the first measure: Treble clef has a green note on the first line; Bass clef has two green notes on the first line.

Handwritten notes in the third measure: Treble clef has a green note on the first line and a yellow note on the second line; Bass clef has a yellow note on the first line and a green note on the second line.

Handwritten musical notation on a grand staff. The notation is more dense, with several notes in the first measure and a few notes in the second and third measures. The notes are colored green and red.

Handwritten notes in the first measure: Treble clef has a red note on the first line, a red note on the second line, and a red note on the third line; Bass clef has a red note on the first line, a red note on the second line, and a red note on the third line.

Handwritten notes in the second measure: Treble clef has a green note on the first line, a green note on the second line, and a green note on the third line; Bass clef has a green note on the first line, a green note on the second line, and a green note on the third line.

Handwritten notes in the third measure: Treble clef has a green note on the first line, a green note on the second line, and a green note on the third line; Bass clef has a green note on the first line, a green note on the second line, and a green note on the third line.

Handwritten musical notation on a grand staff. The notation is more dense, with several notes in the first measure and a few notes in the second and third measures. The notes are colored green and red.

Handwritten notes in the first measure: Treble clef has a red note on the first line, a red note on the second line, and a red note on the third line; Bass clef has a red note on the first line, a red note on the second line, and a red note on the third line.

Handwritten notes in the second measure: Treble clef has a red note on the first line, a red note on the second line, and a red note on the third line; Bass clef has a red note on the first line, a red note on the second line, and a red note on the third line.

Handwritten notes in the third measure: Treble clef has a green note on the first line, a green note on the second line, and a green note on the third line; Bass clef has a green note on the first line, a green note on the second line, and a green note on the third line.

Handwritten musical notation on a grand staff. The notation is sparse, with a few notes in the first measure and a few notes in the second and third measures. The notes are colored pink and yellow.

Handwritten notes in the first measure: Treble clef has a pink note on the first line; Bass clef has a pink note on the first line.

Handwritten notes in the second measure: Treble clef has a pink note on the first line; Bass clef has a pink note on the first line.

Handwritten notes in the third measure: Treble clef has a pink note on the first line; Bass clef has a pink note on the first line.

Handwritten musical notation on a grand staff. The first measure contains a pink treble clef and a pink bass clef. The second measure contains blue notes and rests. The third measure contains green notes and rests. There are pink and green markings on the staves.

Handwritten musical notation on a grand staff. The first measure contains a pink treble clef and a pink bass clef. The second measure contains blue notes and rests. The third measure contains green notes and rests. There are pink and green markings on the staves.

Handwritten musical notation on a grand staff. The first measure contains a pink treble clef and a pink bass clef. The second measure contains blue notes and rests. The third measure contains green notes and rests. There are pink and green markings on the staves.

Handwritten musical notation on a grand staff. The first measure contains a pink treble clef and a pink bass clef. The second measure contains blue notes and rests. The third measure contains green notes and rests. There are pink and green markings on the staves.

Handwritten musical notation on a grand staff. The treble clef staff has a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The notation is written in green ink.

Handwritten musical notation on a grand staff. The treble clef staff has a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The notation is written in black ink.

Handwritten musical notation on a grand staff. The treble clef staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The bass clef staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The notation is written in purple ink.

Handwritten musical notation on a grand staff. The treble clef staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The bass clef staff has a key signature of one sharp (F-sharp) and a 4/4 time signature. The notation is written in blue ink.

Guay Pabo Cuenca
24/04/2012