

**chiari
teatrino**

**banco
ed. nuovi strumenti**

june '66

IF YOU ARE
NAKED

AND SHUT
IN A ROOM.

AND CANNOT
TALK

YOU CAN MAKE

A PIECE WITH

YOUR BODY
AGAINST

THE WALL

IF YOU
ARE

BOUND

YOU CAN MAKE
IT

WITH

YOUR

FINGERS

IF YOU CANNOT
MOVE YOUR BODY
NOT EVEN PARTS
OF IT YOU CAN HAVE
A PIECE WITH
THE THOUGHTS
OF YOUR MIND

IF YOU HAVE BEEN

DRUG EN

ALL CANNOT THINK

YOU CAN MAKE

IT TRIMMING

THE CONTROL

A SUCCESSION

A SUESSIDIAN
OF COLLECTORS
by SHUTTING
YOUR EYES
MORE OF, LESS,
TIGHTLY

IF YOU CAN MOVE

YOUR NECK

YOU CAN DENY

BITS OF WALL

EVEN IMPERCEPTIBLY

DIFFERENT ONE

FROM THE OTHER

6bis

OR VERY SMALL

TRACES ON IT

AND THEY DECIDE
TO LOOK

ALTERNATIVELY

AT THE DIFFERENT

BITS AND TRACES
ONE AFTER

THE OTHER

YOU CAN LISTEN AND IDENTIFY
WHAT YOU ARE LISTENING TO

DO NOT THINK OF DOING WHAT
YOU CANNOT DO BUT DO WHAT
YOU CAN

9

IF YOU ARE STUNNED TRY
TO UNDERSTAND THE SENSATION
OF THE IMAGE OF THOUGHT
RETAINED BY YOU AND JUDGE
THIS SENSATION

THIS IMAGE AS BEING RICH

IF YOUR HANDS ARE FREE AND YOU
ARE DRESSED YOU CAN
PLAY AT TOUCHING
PLEATING

WRINKLING
THE CLOTH

IF YOU CAN TAKE OFF YOUR
CLOTHES YOU CAN CUT THE AIR
WITH YOUR COAT

IF YOU HAVE A BED MADE

IF YOU HAVE A BED MADE OF WOOD
YOU CAN, CONTINUALLY BUT SLOWLY
SCRATCH THE WOOD SO AS TO
TAKE OUT A SPLINTER

IF YOUR BED IS MADE OF NET YOU
CAN DO MARVELLOUS THINGS BUT IT
IS NOT EASY FOR YOU TO HAVE IT

IF YOU ARE A SPOON COUNT AND
KNOW VERY WEAKLY FOLLOWING
A NUMERICAL PLAY

IF YOUR HANDS

ARE STRONG

TOUGH ALL THE THINGS

IF YOUR
HANDS
ARE FREE

TOUCH ALL THE THINGS
AROUND YOU WHICH ARE MADE
OF DIFFERENT MATERIAL

IF YOUR FEET ARE FREE BUT YOU
CANNOT DANCE, TREAD A VERY
SLOW MEASURE

SO THAT NO ONE EXCEPT

YOU CAN SEE THAT YOU ARE
DANCING

IF YOU CANNOT SHOUT DO NOT SHOUT

IF YOU CANNOT TALK DO NOT TALK

BUT WHISPER

IF YOU CANNOT WHISPER

WHISPER UNDER YOUR BREATH

MOVE YOUR LIPS DO NOT TELL

YOURSELF FANTASTIC STORIES

BUT TELL YOURSELF WHAT

YOU ARE GOING TO DO DO NOT

FORSAKE YOUR REALITY

do not satisfy your sexual
wants wait for a woman
to come to you in your
sleep

14

DO NOT EAT WITH ANXIETY
DO NOT BE HUNGRY

IF YOU HAVE A COIN YOU CAN SPIN IT
IF YOU HAVE A COIN AND A PIECE
OF GLASS YOU CAN SPIN IT ON
~~THE~~ GLASS

IF YOU HAVE A COIN A PIECE
OF GLASS AND A BOX YOU CAN
SPIN THE COIN ON THE GLASS
LAID ON THE BOX

IF YOU HAVE A RINGS

A NEWSPAPER DO NOT
READ IT

A RING TAKE IT OFF

16

IF YOU HAVE A RING TAKE IT OFF
AND PUT IT BACK AGAIN BUT ONLY
AS IF YOU WERE TRYING TO SEE
IF IT COMES OFF ALTHOUGH THIS
IS NOT THE TRUE REASON

IF YOU DO NOT WANT TO JAY
NO YOU CAN SAY YES BUT AS
IF THAT QUESTION
WAS EXPECTED BY YOU AS IF IT
DID NOT TAKE YOU BY SURPRISE

IF YOU ARE ASKED FOR A VALUABLE
OPINION ANSWER I DO NOT
KNOW

IF YOU ARE TIRED DO NOT
IF YOU ARE SAD DO NOT

IF YOU ARE HAPPY DO NOT

IF YOU HAVE A PEN IF YOU CANNOT
CHANGE YOUR HANDWRITING WRITE
THINKING THAT YOUR SYMBOLS ARE
NOT WORDS

IF YOU HAVE A BOWL MAKE IT
FEEL LOOK AT IT AS

A FRIEND DANCING &

IF YOU HAVE A -

17

IF YOU HAVE A BOWL MAKE IT REEL
LOOK AT IT AS IF IT WERE A FRIEND
DANCING FOR YOUR PLEASURE
IF YOU HAVE A GLASS AND YOU CANNOT
ROLL IT TOUCH ITS BORDERS WITH
YOUR NAILS, ITS BOTTOM, COVER
IT WITH YOUR HAND
IF THERE IS SOME LIQUID IN IT
MOVE IT IMPERCEPTIBLY AS IF YOU
WERE REVOLVING IT
GO IN A SHOP DO NOT SPEAK
DO NOT ANSWER ANYONE IT IS
SPLENDID BUT VERY DANGEROUS

PRETEND THAT YOU ARE NOT MOVING
BUT MOVING IMPERCEPTIBLY

IF YOU LISTEN AT LENGTH TO
A SOUND YOU ARE A FINISHED
MAN BUT DO LISTEN AT LENGTH

TO A SOUND

JUNE 66
Giuseppe Chiaro

18

WITH ALL THE THINGS MENTIONED SPEAK
THE WHOLE TEXT AND EXCLUTE ALL
THAT IS POSSIBLE

SAY AND MAKE THE SOUND AND STOP
AS LONG AS POSSIBLE TO LISTEN
TO IT

banco arte contemporanea - via antiche mura 1 - 25100 brescia - italy
nuovi strumenti arte contemporanea - via f.lli bandiera 18 - 25100 brescia - italy

