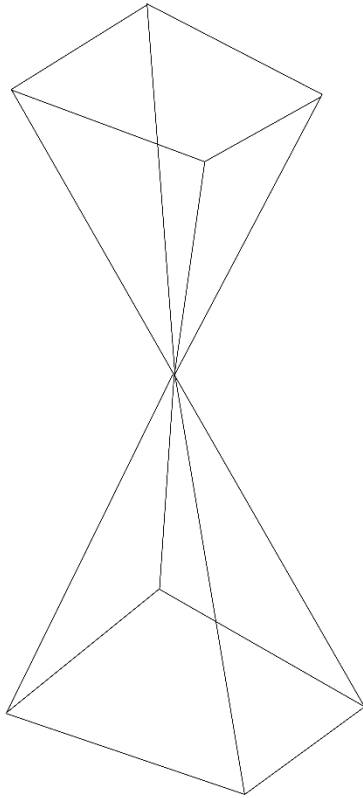


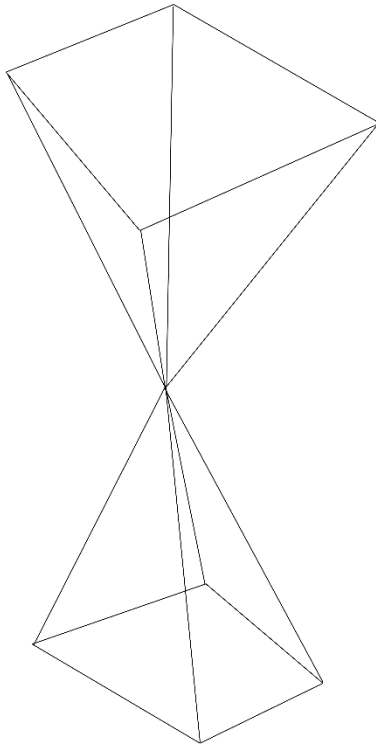
Gian Paolo Guerini
YOU MUST BE CAREFUL TO OWN DISTRACTION
(100 x 100 cm – ink on canvas)

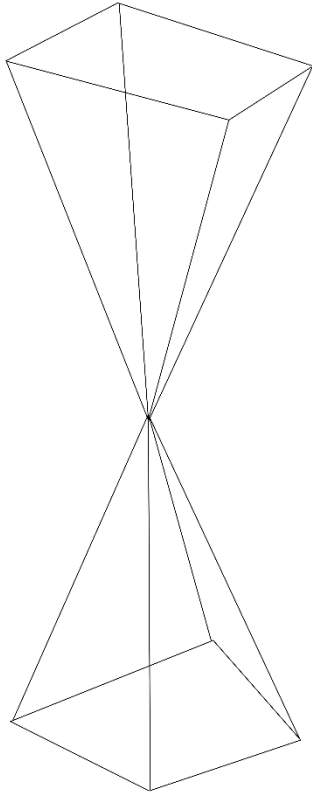
Things are ideas, as *esse est percipi* said while pouring ideas and things on each other, wondering what warrant should be granted so that ideas could actually be described as things. In our existence, it isn't action that lasts, rather, it is what you do not think of. However, one does not think of "the how" either. It is impossible to breathe on these two moments, nor is it possible to draw a clear distinction between them. We accept the fatal redundancy of asceticism: no thought can be a thought about anything whatsoever. The double unveils its enigma: usually, "the how" surpasses the things of the things which surpass "the how". The world can't help being bigger than any opinion. The real difference is not between inside and outside: the breach is not beyond, it is on the borderline, insensitively ethereal, a vulgar trick to say that now is again. This borderline is made of paltry heres and theres, the realm of what doesn't happen, it tracks the footprints each time this isn't necessary, exculpating the act from turning to event: between elsewhere and nowhere arises their not-being, which precedes any possible state.

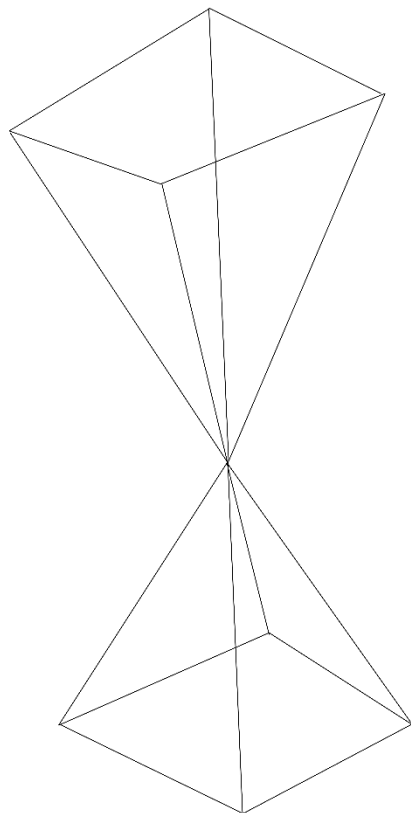
Enso ("circle" in Japanese, the absolute in Zen iconography, the perfect circle drawn after lengthy meditation), *ensoph* ("without end" in Yiddish, the unknowable divine principle, absolute perfection without distinction or differentiation). After transcending the symbolic, the subject, becoming one with its/nolongerits object, mistakes it. The difference between the body which leaves its traces and the corpse within us, is very fine: could this fragment be a tomb?

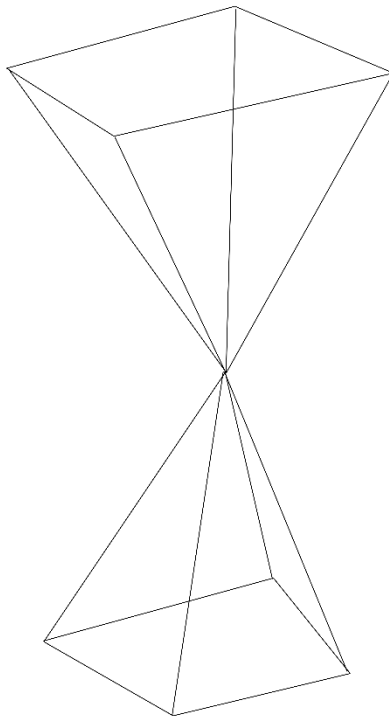
(Ulla Fourier, for YOU MUST BE CAREFUL TO OWN DISTRACTION)

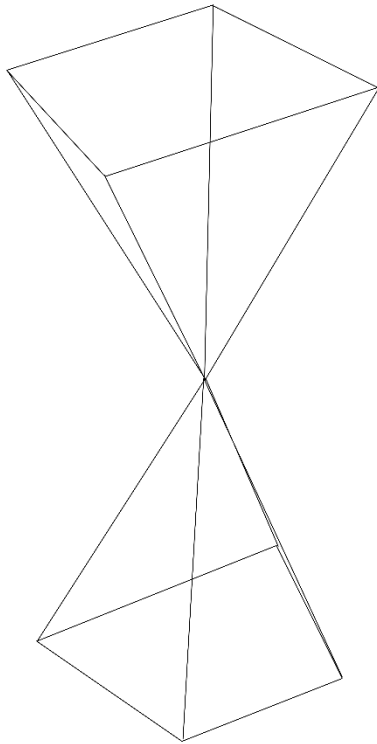


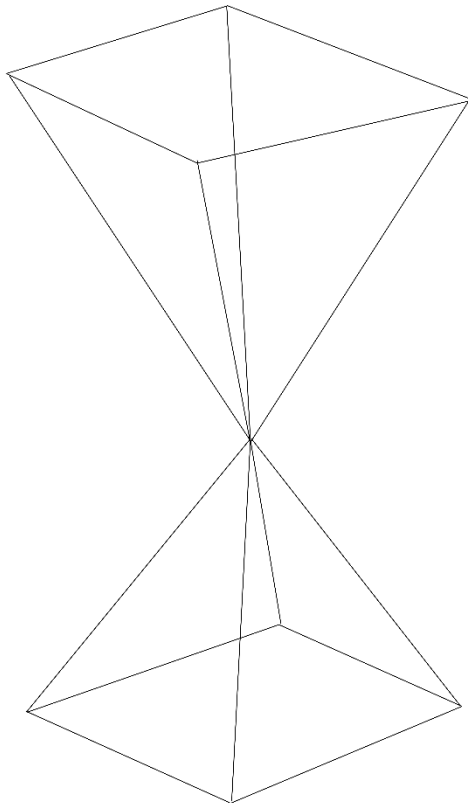


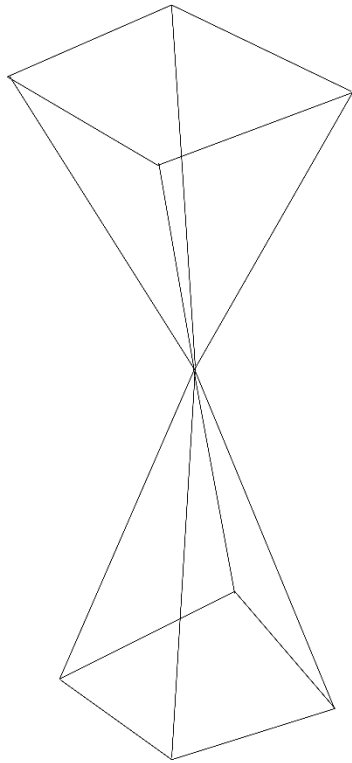












Segno & Poesia (with F. Cerioli and D. Cappelli), Centro Culturale S. Agostino, Museo Civico, Crema
 Das innere des Ohrs entzünden (personal exhibition), Exo-Galerie, Berlin
 Are you experienced?, curated by Guy Bleus (with others), Vrije Universiteit, Brussels
 Fészek Galéria, curated by György Galántai (with others), Museum of Artpool, Budapest
 Nowhere-Now here (personal exhibition), piazza Duomo, Milano
 XIV Biennale di São Paulo (with others), Brasil
 Figura/Partitura, curated by Giovanni Fontana (with others), Lecce-Salerno-Roma-Bergamo
 Poesia Experimental Ara, curated by Bartolomé Ferrando (with J. Blaine, M. Butor, J. Hidalgo, A. Spatola and others),
 Sala Parpalló, Valencia
 World Art Atlas, curated by Guy Bleus (with others), Warande, Turnhout
 Visioni Violazioni Vivisezioni, curated by Enzo Minarelli (with others), Ferrara
 Schedi Gallery (with others), Thessaloniki
 Aerogrammes, curated by Guy Bleus (with others), Stedelijk Museum, Tienen
 Galleria Multimedia (personal exhibition), Brescia
 Contoterzi, curated by Elisabetta Longari (with P. Almeoni, M. Airò, D. Kozaris, L. Moro, L. Quartana and others), Sincino
 Studio Leonardi, curated by Chiara Guidi (personal exhibition), Genova
 Pianofortissimo, curated by Gino Di Maggio (with Arman, J. Cage, G. Cardini, D. Lombardi, N. J. Paik, D. Spoerri,
 B. Vautier, W. Vostell and others), Fondazione Mudima, Milano
 Improvvisazione libera, curated by Giuseppe Chiari (with M. Cattelan, T. Tozzi, L. Di Lallo and others), Museo Pecci, Prato
 Scuola d'obbligo/Compulsory Education, Fuori Uso, curated by Achille Bonito Oliva (with A. Boetti, W. Burroughs,
 J. L. Byars, E. Cucchi, M. Knizak, Y. Ono, N. J. Paik, V. Pisani, M. Schifano, W. Vostell and others), Pescara
 Milano Poesia, curated by Gianni Sassi (with S. Lacy, Zev, U. Block, D. Prigov, P. Vangelisti, L. Ballerini and others), Milano
 Vanna Casati curated by Tiziano Ogliari (personal exhibition), Bergamo
 Uno per uno, for Biennale di Venezia, curated by Rosanna Chiessi and Roberto Melchiori (with C. Ciervo, F. Garbelli,
 A. Thomas, A. Zappalorto), Castelfranco Veneto
 Omaggio a Joe Jones (with W. Marchetti, D. Mosconi, W. Vostell), Fondazione Mudima, Milano
 Lo stato del dove/The Condition of Where (personal exhibition), Fondazione Mudima, Milano
 Galleria Graffio, curated by Andeo Radovan (personal exhibition), Bologna
 Progetto Oreste, curated by Mario Pieroni (with S. Falci, E. Fantin, E. Marisaldi, G. Norese, C. Pietroiusti, A. Radovan,
 N. Teodori, L. Vitone and others) Paliano, Frosinone
 Galleria Zone, curated by Andeo Radovan (personal exhibition), Bologna
 Bau 2 (with V. Baroni, J. Blaine, G. Broni, D. Poletti, W. Xerra and others), Palazzo delle Papesse, Siena
 7th International Performance Art Festival, curated by Nicola Frangione (with J. Giorno, B. Ferrando, T. Kemeny,
 P. Albani), Monza
 The Second James Joyce Graduate Conference, Musical adaptations of Finnegans Wake, Università Roma3, Roma
 "Parabol(ich)e dell'ultimo giorno - Per Emilio Villa", Edizioni Le Voci della Luna, curated by Enzo Campi (with
 D. Bulfaro, T. Cera Rosco, M. Campi, M. Shoarina, J. Ninni), Poesiafestival13 – Unione Terre di Castelli, Biblioteca
 Comunale di Castelfranco Emilia (MO)
 Titoli possibili Rischiare / Azzardare / Azzardi o qualcosa del genere..., curated by Gino Gianuzzi (with A. Andrighetto,
 E. Grazioli, H. Goni, N. Guglielmi, A. Radovan, R. Sinigaglia, A. Tola), Casabianca, Zola Predosa (BO)
 <che tipo di artista è? lettera C!>, curated by Edoardo Camurri, Rai Storia, Bolzano.
 Alfabeta 1979-1988. Prove d'artista nella collezione della Galleria Civica di Modena (with G. Baruchello, A. Boetti,
 G. Dorflès, E. Isgrò, G. Paolini, L. Patella, A. Spoldi and others), Galleria Civica, Modena.



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