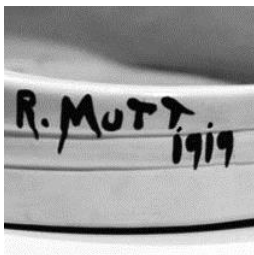


Gian Paolo Guerini



UORINAL

(100 x 100 cm – paper on canvas)

Once ascertained that oral does not exist, still we hang on to its passing, believing we are skimming through its pages, still deluded, thinking we are killing oral. Once ascertained that oral kills us (not because it rhymes with urinal; rather, because two coffee cups in the morning don't give you all the heart to live), we cannot live along our life, nor can life live along with us. Now is already later. Wriggling about in the passing of oral causes crystallization of action; you never feel you're elsewhere, you wind up myriads of minutes without making a hour, delude yourself into believing that belief is a delusion etc. etc. Those who fart about the body's immortality have never got their own lost souls' fate up into the ass, and their souls are lost in the infinite forbearance to... oral? Well, nevermind lost souls, you'd better empty your siphon instead. Does oral guarantee something which orinal does not? Yep: the intolerability of life. Life owes to oral the fact that oral pretends to exist. One thinks he can listen, though realising he cannot even live with life.

(Ulla Fourier, for UORINAL)



<http://www.gianpaologuerini.it/uorinal/1.mp3>



<http://www.gianpaologuerini.it/uorinal/2.mp3>



<http://www.gianpaologuerini.it/uorinal/3.mp3>



<http://www.gianpaologuerini.it/uorinal/4.mp3>



<http://www.gianpaologuerini.it/uorinal/5.mp3>



<http://www.gianpaologuerini.it/uorinal/6.mp3>



<http://www.gianpaologuerini.it/uorinal/7.mp3>



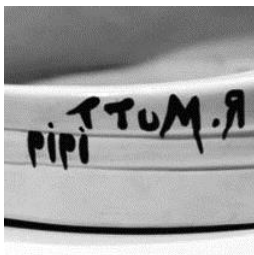
<http://www.gianpaologuerini.it/uorinal/8.mp3>

Segno & Poesia (with F. Cerioli and D. Cappelli), Centro Culturale S. Agostino, Museo Civico, Crema
 Das innere des Ohrs entzündend (personal exhibition), Exo-Galerie, Berlin
 Are you experienced?, curated by Guy Bleus (with others), Vrije Universiteit, Brussels
 Fészek Galéria, curated by György Galántai (with others), Museum of Artpool, Budapest
 Nowhere-Now here (personal exhibition), piazza Duomo, Milano
 XIV Biennale di São Paulo (with others), Brasil
 Figura/Partitura, curated by Giovanni Fontana (with others), Lecce-Salerno-Roma-Bergamo
 Poesia Experimental Ara, curated by Bartolomé Ferrando (with J. Blaine, M. Butor, J. Hidalgo, A. Spatola and others), Sala Parpalló, Valencia
 World Art Atlas, curated by Guy Bleus (with others), Warande, Tumhout
 Visioni Violazioni Vivisezioni, curated by Enzo Minarelli (with others), Ferrara
 Schedi Gallery (with others), Thessaloniki
 Aerogrammes, curated by Guy Bleus (with others), Stedelijk Museum, Tienen
 Galleria Multimedia (personal exhibition), Brescia
 Contoterzi, curated by Elisabetta Longari (with P. Almeoni, M. Airò, D. Kozaris, L. Moro, L. Quartana and others), Soncino
 Studio Leonardi, curated by Chiara Guidi (personal exhibition), Genova
 Pianofortissimo, curated by Gino Di Maggio (with Arman, J. Cage, G. Cardini, D. Lombardi, N. J. Paik, D. Spoerri, B. Vautier, W. Vostell and others), Fondazione Mudima, Milano
 Improvisazione libera, curated by Giuseppe Chiari (with M. Cattelan, T. Tozzi, L. Di Lallo and others), Museo Pecci, Prato
 Scuola d'obbligo/Compulsory Education, Fuori Uso, curated by Achille Bonito Oliva (with A. Boetti, W. Burroughs, J. L. Byars, E. Cucchi, M. Knizak, Y. Ono, N. J. Paik, V. Pisani, M. Schifano, W. Vostell and others), Pescara
 Milano Poesia, curated by Gianni Sassi (with S. Lacy, Zev, U. Block, D. Prigov, P. Vangelisti, L. Ballerini and others), Milano
 Vanna Casati curated by Tiziano Ogliari (personal exhibition), Bergamo
 Uno per uno, for Biennale di Venezia, curated by Rosanna Chiessi and Roberto Melchioni (with C. Ciervo, F. Garbelli, A. Thomas, A. Zappalorto), Castelfranco Veneto
 Omaggio a Joe Jones (with W. Marchetti, D. Mosconi, W. Vostell), Fondazione Mudima, Milano
 Lo stato del dove/The Condition of Where (personal exhibition), Fondazione Mudima, Milano
 Galleria Graffio, curated by Andeo Radovan (personal exhibition), Bologna
 Progetto Oreste, curated by Mario Pieroni (with S. Falci, E. Fantin, E. Marisaldi, G. Norese, C. Pietroiusti, A. Radovan, N. Teodori, L. Vitone and others) Paliano, Frosinone
 Galleria Zone, curated by Andeo Radovan (personal exhibition), Bologna
 Bau 2 (with V. Baroni, J. Blaine, G. Broni, D. Poletti, W. Xerra and others), Palazzo delle Papesse, Siena
 7th International Performance Art Festival, curated by Nicola Frangione (with J. Giorno, B. Ferrando, T. Kemeny, P. Albani), Monza
 The Second James Joyce Graduate Conference, Musical adaptations of Finnegans Wake, Università Roma3, Roma
 "Parabol(ich)e dell'ultimo giorno - Per Emilio Villa", Edizioni Le Voci della Luna, curated by Enzo Campi (with D. Bulfaro, T. Cera Rosco, M. Campi, M. Sboarina, J. Ninni), Poesiafestival13 – Unione Terre di Castelli, Biblioteca Comunale di Castelfranco Emilia (MO)
 Titoli possibili Rischiare / Azzardare / Azzardi o qualcosa del genere..., curated by Gino Gianuzzi (with A. Andrighetto, E. Grazioli, H. Goni, N. Guglielmi, A. Radovan, R. Sinigaglia, A. Tola), Casabianca, Zola Predosa (BO)
 <che tipo di artista è? lettera C!>, curated by Edoardo Camurri, Rai Storia, Bolzano.
 Alfabeto 1979-1988. Prove d'artista nella collezione della Galleria Civica di Modena (with G. Baruchello, A. Boetti, G. Dorflès, E. Igrò, G. Paolini, L. Patella, A. Spoldi and others), Galleria Civica, Modena.



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