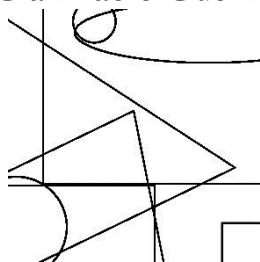


Gian Paolo Guerini



THE INSIDE OF THE EXTERIOR INSIDE THE EXTERIOR

(100 x 100 cm – ink on canvas)

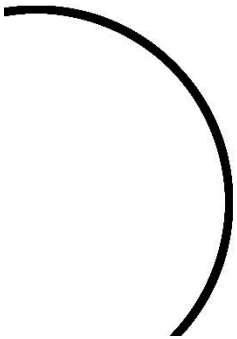
What can we find, except for what we already have? What can we look for, except for what we *know* we're going to find? We cannot do what is done, any question contains the answer. Ineluctably, to no purpose, we try to prevent language from decomposing, as vainly as Hamlet tries not to give a shit about his throne ("the deads are dead") and Richard III tries to swap his kingdom for a horse. The throne is yours, and as to the horse... no way! What is important is Writing deprived of its content - the impossibility of writing. Everything one cannot see passes through the sign.

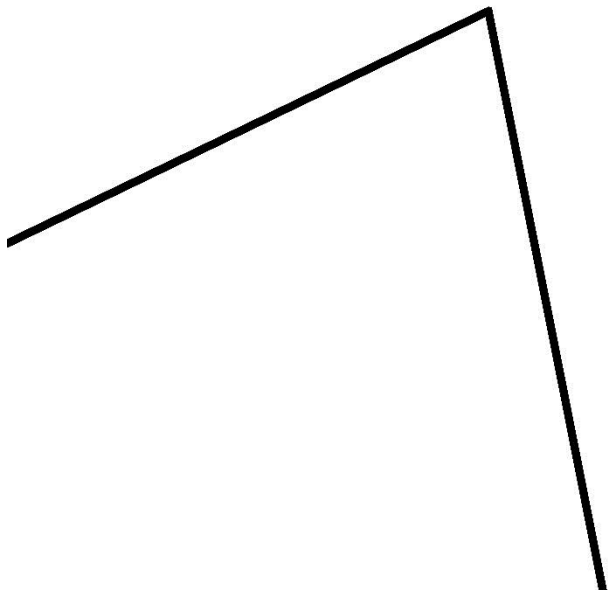
"I only like what I disliked". When we were kids we used to say - how stupid! - "We should leave off leaving off" We would stick to our idiocy, and - on worthless pretexts - guzzle one more bottle. As Tiziano Ogliari (who dreams of being illiterate) put it: "I have ceased writing. Maybe it is a dislocation of consciousness, or an encephalon oversight, a series of fins growing between my vertebrae, and I left off, because Writing is no longer Writing, neither that Writing of Gilgamesh nor that of this last word, this, this, this etc. It is never itself, never. Therefore, by inference, Writing told itself it is not anymore." Writing was never itself, although the Greeks may have propped it up until the gods dreamt of being mortal. And yet we're still here, some Gozzano-styled dream ("And I no longer want to be myself! / No longer the bleak aesthete, the sophist / I want to live in your native neighbourhood / live for little conquests / and trade, as quiet and oblivious / as your father, as the chemist..."), a few more pleasantries ("What do I write for, if I cannot write, say, like Nabokov?"), some other act of surrender ("Why bother about Writing, it is already done!"). What the fuck do you think you're preserving by being weak? And what do you get by being brave? We have tried to do with too much dissipation. We might leave off, if we didn't know that leaving off would bring about precisely the same situation, if not a worse one. I think it was 1974 when Andy Warhol, in his déco room at 57 East 66th Street, told me: "Had I been brave, I would've stayed at home, doing the housework."

At least, the house would be clean!

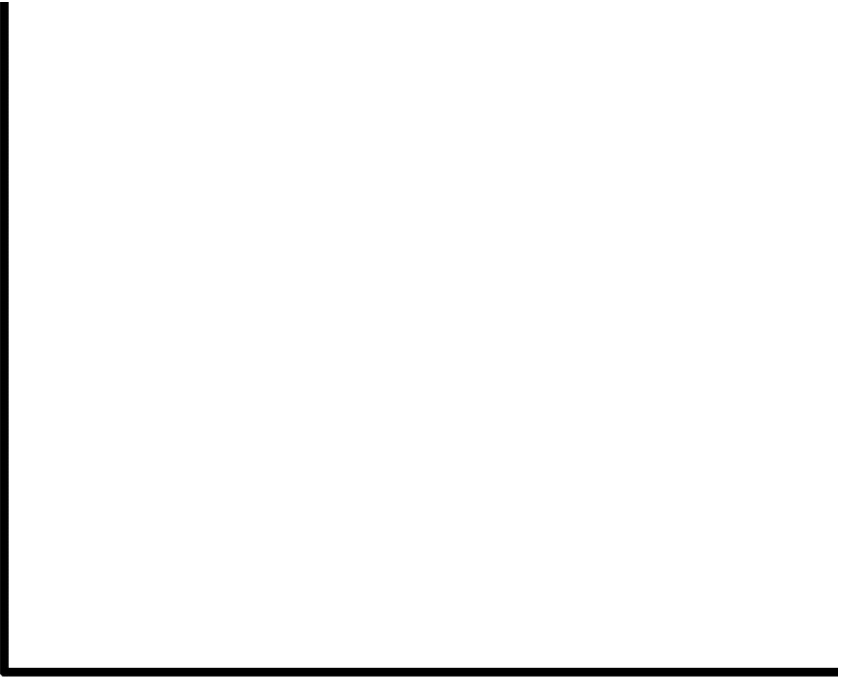
(Julia Taverné, for THE INSIDE OF THE EXTERIOR INSIDE THE EXTERIOR)

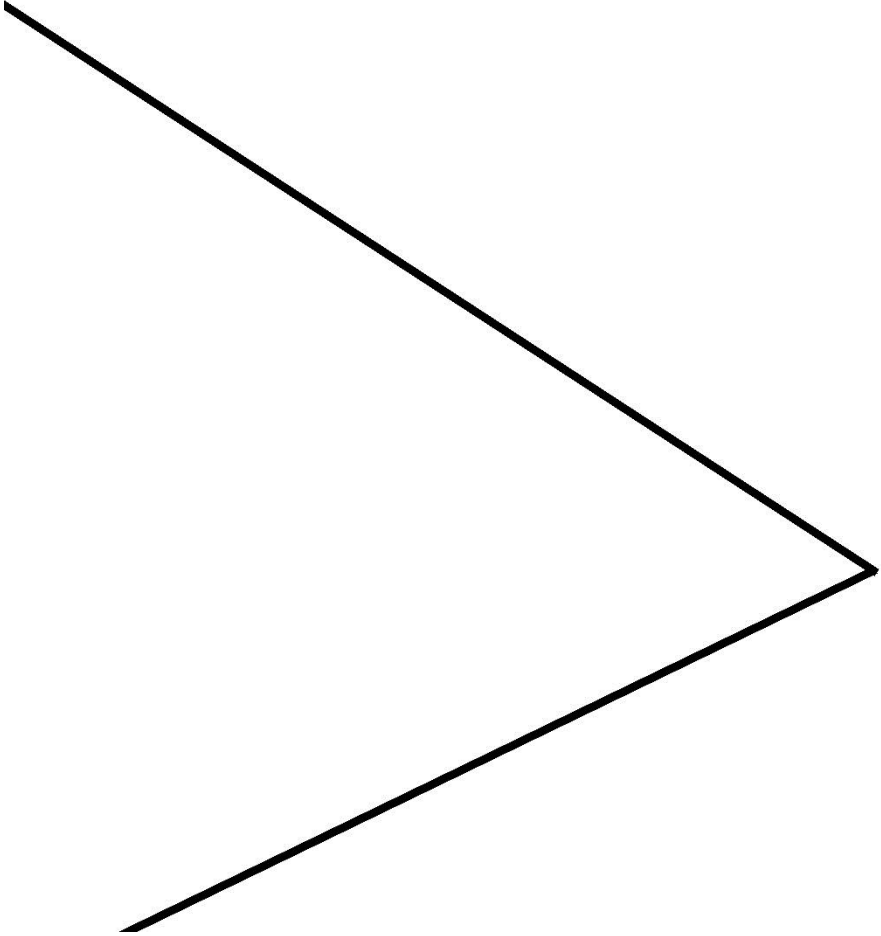


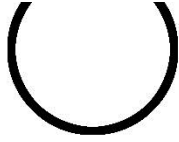


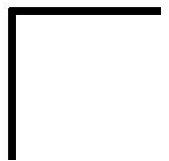










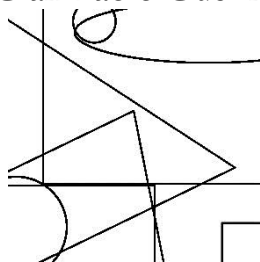


Segno & Poesia (with F. Cerioli and D. Cappelli), Centro Culturale S. Agostino, Museo Civico, Crema
 Das innere des Ohrs entzündend (personal exhibition), Exo-Galerie, Berlin
 Are you experienced?, curated by Guy Bleus (with others), Vrije Universiteit, Brussels
 Fészek Galéria, curated by György Galántai (with others), Museum of Artpool, Budapest
 Nowhere-Now here (personal exhibition), piazza Duomo, Milano
 XIV Biennale di São Paulo (with others), Brasil
 Figura/Partitura, curated by Giovanni Fontana (with others), Lecce-Salerno-Roma-Bergamo
 Poesia Experimental Ara, curated by Bartolomé Ferrando (with J. Blaine, M. Butor, J. Hidalgo, A. Spatola and others), Sala Parpalló, Valencia
 World Art Atlas, curated by Guy Bleus (with others), Warande, Tumhout
 Visioni Violazioni Vivisezioni, curated by Enzo Minarelli (with others), Ferrara
 Schedi Gallery (with others), Thessaloniki
 Aerogrammes, curated by Guy Bleus (with others), Stedelijk Museum, Tienen
 Galleria Multimedia (personal exhibition), Brescia
 Contoterzi, curated by Elisabetta Longari (with P. Almeoni, M. Airò, D. Kozaris, L. Moro, L. Quartana and others), Soncino
 Studio Leonardi, curated by Chiara Guidi (personal exhibition), Genova
 Pianofortissimo, curated by Gino Di Maggio (with Arman, J. Cage, G. Cardini, D. Lombardi, N. J. Paik, D. Spoerri, B. Vautier, W. Vostell and others), Fondazione Mudima, Milano
 Improvisazione libera, curated by Giuseppe Chiari (with M. Cattelan, T. Tozzi, L. Di Lallo and others), Museo Pecci, Prato
 Scuola d'obbligo/Compulsory Education, Fuori Uso, curated by Achille Bonito Oliva (with A. Boetti, W. Burroughs, J. L. Byars, E. Cucchi, M. Knizak, Y. Ono, N. J. Paik, V. Pisani, M. Schifano, W. Vostell and others), Pescara
 Milano Poesia, curated by Gianni Sassi (with S. Lacy, Zev, U. Block, D. Prigov, P. Vangelisti, L. Ballerini and others), Milano
 Vanna Casati curated by Tiziano Ogliari (personal exhibition), Bergamo
 Uno per uno, for Biennale di Venezia, curated by Rosanna Chiessi and Roberto Melchioni (with C. Ciervo, F. Garbelli, A. Thomas, A. Zappalorto), Castelfranco Veneto
 Omaggio a Joe Jones (with W. Marchetti, D. Mosconi, W. Vostell), Fondazione Mudima, Milano
 Lo stato del dove/The Condition of Where (personal exhibition), Fondazione Mudima, Milano
 Galleria Graffio, curated by Andeo Radovan (personal exhibition), Bologna
 Progetto Oreste, curated by Mario Pieroni (with S. Falci, E. Fantin, E. Marisaldi, G. Norese, C. Pietroiusti, A. Radovan, N. Teodori, L. Vitone and others) Paliano, Frosinone
 Galleria Zone, curated by Andeo Radovan (personal exhibition), Bologna
 Bau 2 (with V. Baroni, J. Blaine, G. Broni, D. Poletti, W. Xerra and others), Palazzo delle Papesse, Siena
 7th International Performance Art Festival, curated by Nicola Frangione (with J. Giorno, B. Ferrando, T. Kemeny, P. Albani), Monza
 The Second James Joyce Graduate Conference, Musical adaptations of Finnegans Wake, Università Roma3, Roma
 "Parabol(ich)e dell'ultimo giorno - Per Emilio Villa", Edizioni Le Voci della Luna, curated by Enzo Campi (with D. Bulfaro, T. Cera Rosco, M. Campi, M. Sboarina, J. Ninni), Poesiafestival13 – Unione Terre di Castelli, Biblioteca Comunale di Castelfranco Emilia (MO)
 Titoli possibili Rischiare / Azzardare / Azzardi o qualcosa del genere..., curated by Gino Gianuzzi (with A. Andrighetto, E. Grazioli, H. Goni, N. Guglielmi, A. Radovan, R. Sinigaglia, A. Tola), Casabianca, Zola Predosa (BO)
 <che tipo di artista è? lettera C!>, curated by Edoardo Camurri, Rai Storia, Bolzano.
 Alfabeto 1979-1988. Prove d'artista nella collezione della Galleria Civica di Modena (with G. Baruchello, A. Boetti, G. Dorflès, E. Igrò, G. Paolini, L. Patella, A. Spoldi and others), Galleria Civica, Modena.



www.gianpaologuerini.it
gpg@gianpaologuerini.it

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