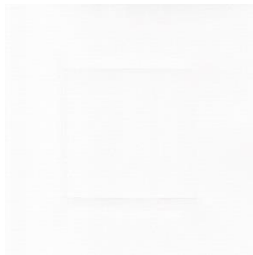


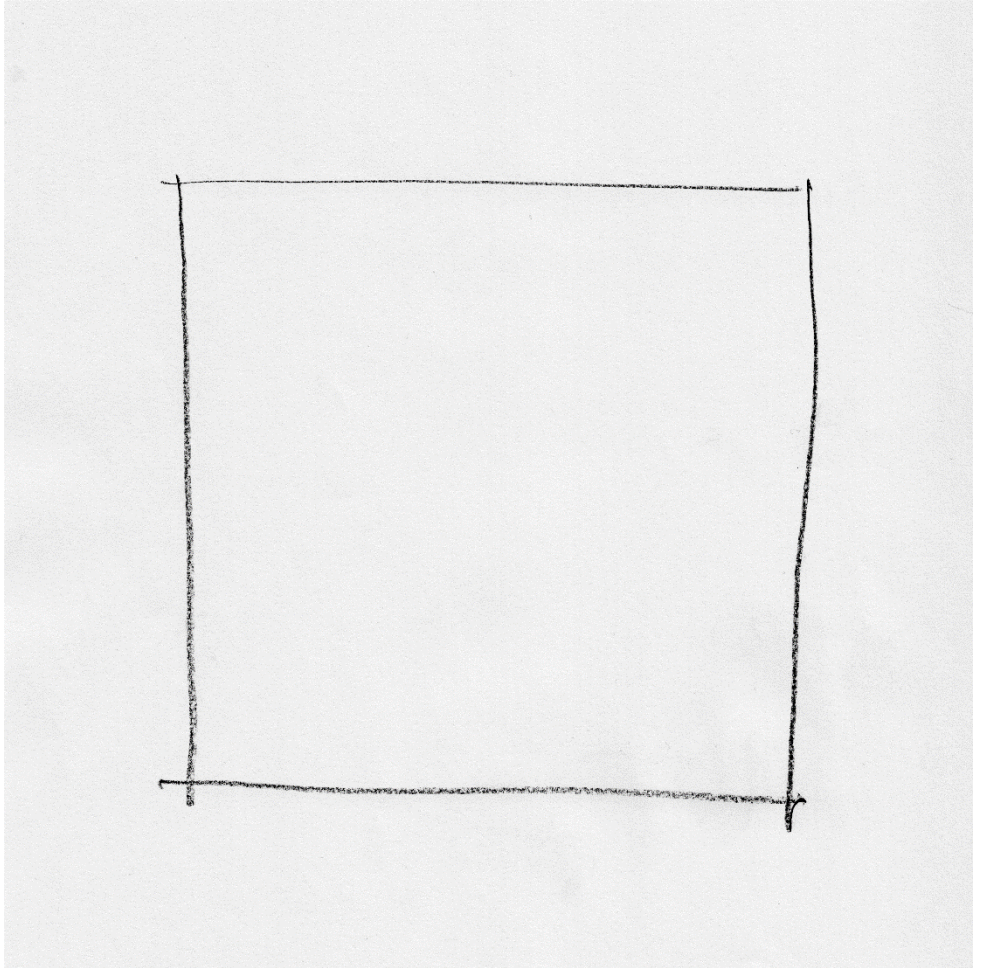
Gian Paolo Guerini

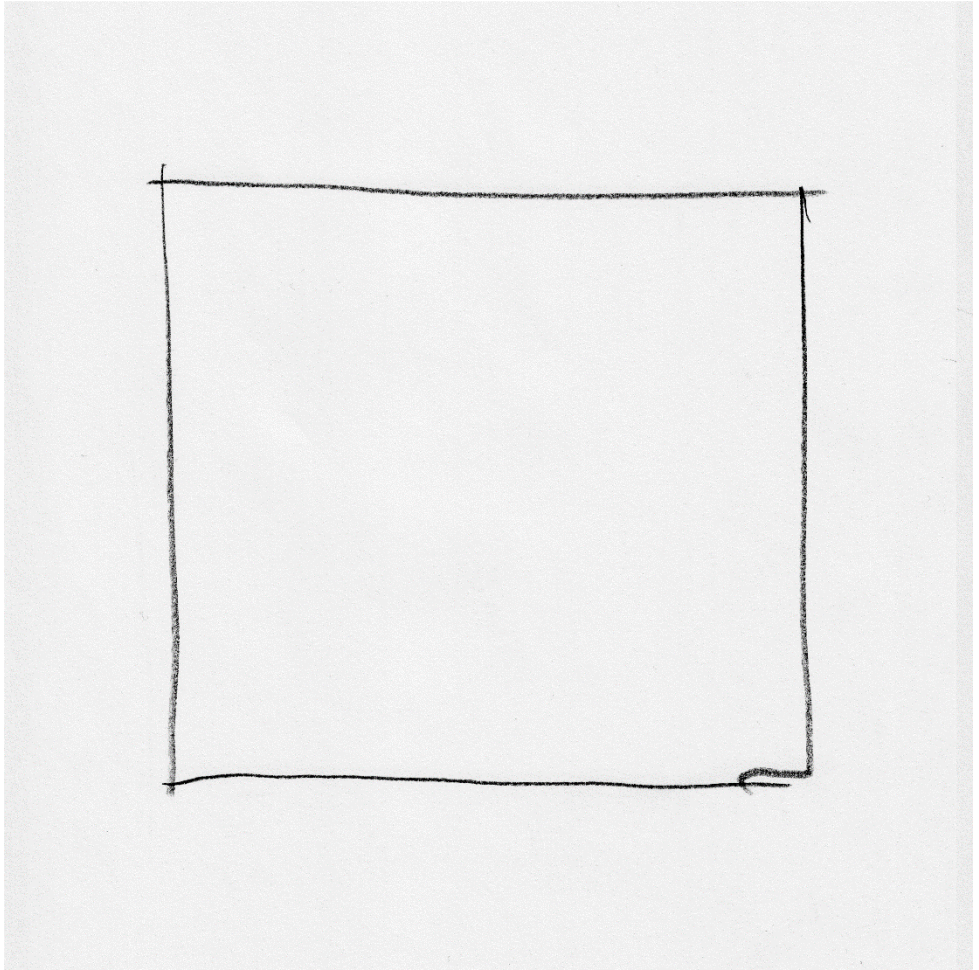


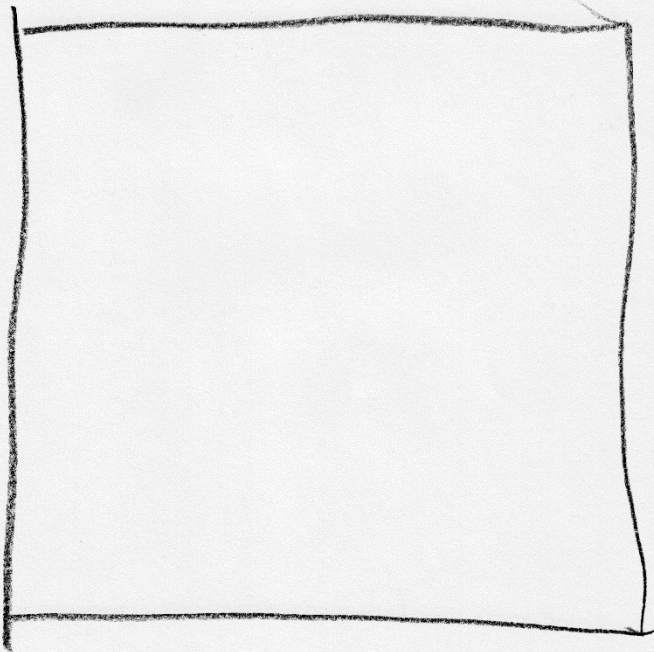
SEA WITHOUT WAVES

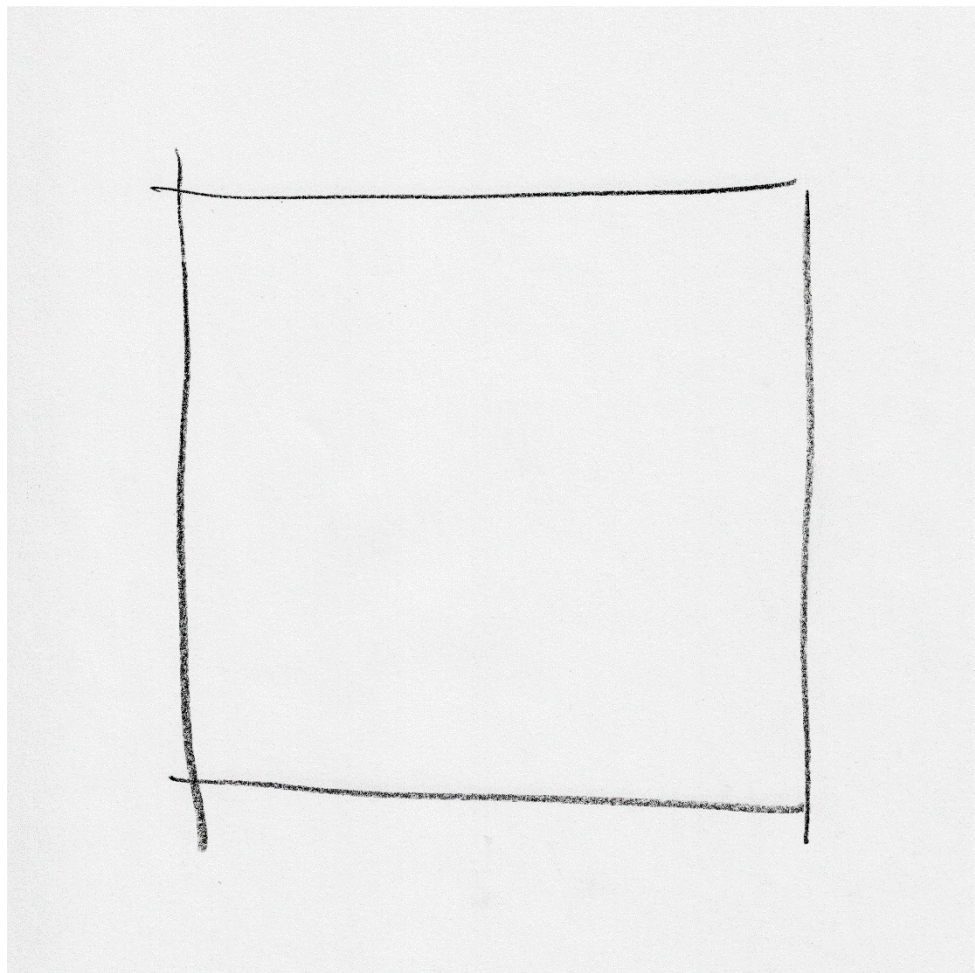
(100 x 100 cm – graphite on canvas)

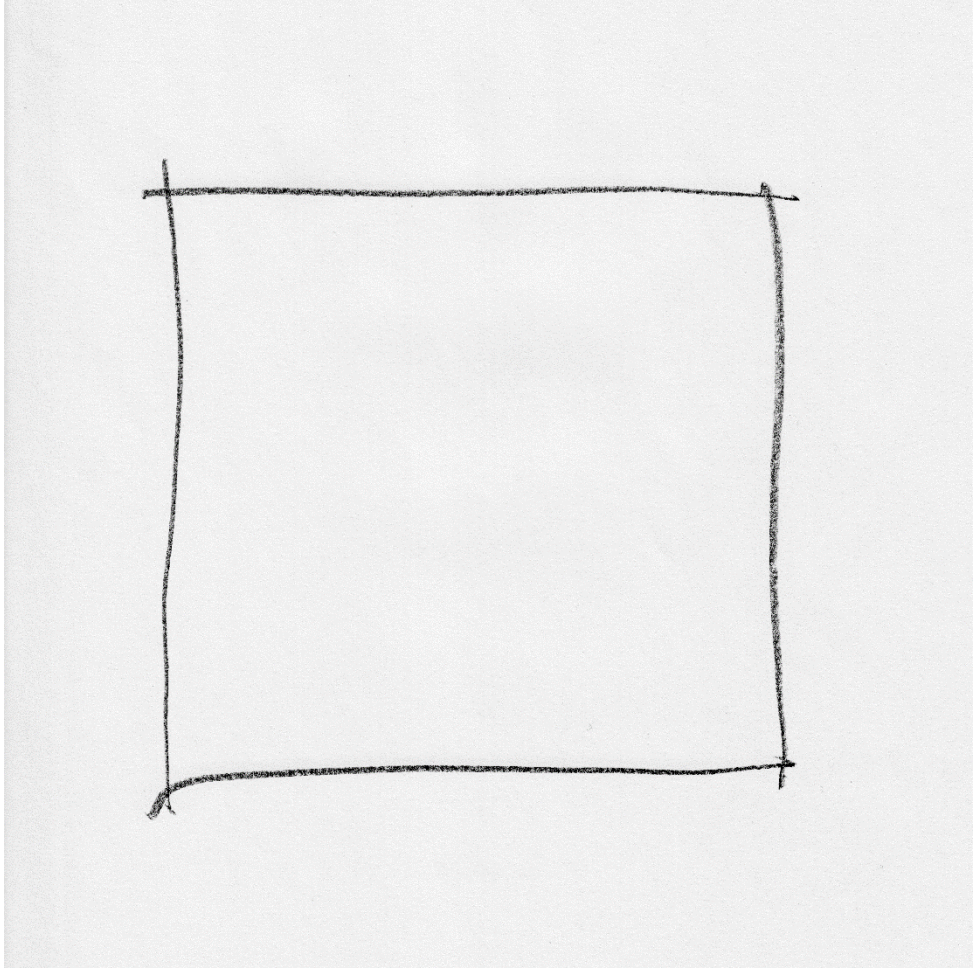
There is little left of our *ultra naturam* forest, *lucus transiliens*, fighter forest; of our animated youth, little; few of the consequences of our absolute patronage; the other tips are rare; worse for others; because this little is just and all that has happened here, of generous life, of the wide open Alliance: where history philology crushes bureaucracy when they put their hands, paralytic, they will find only our provocative, illiative, Nothing.
(*Emilio Villa*)

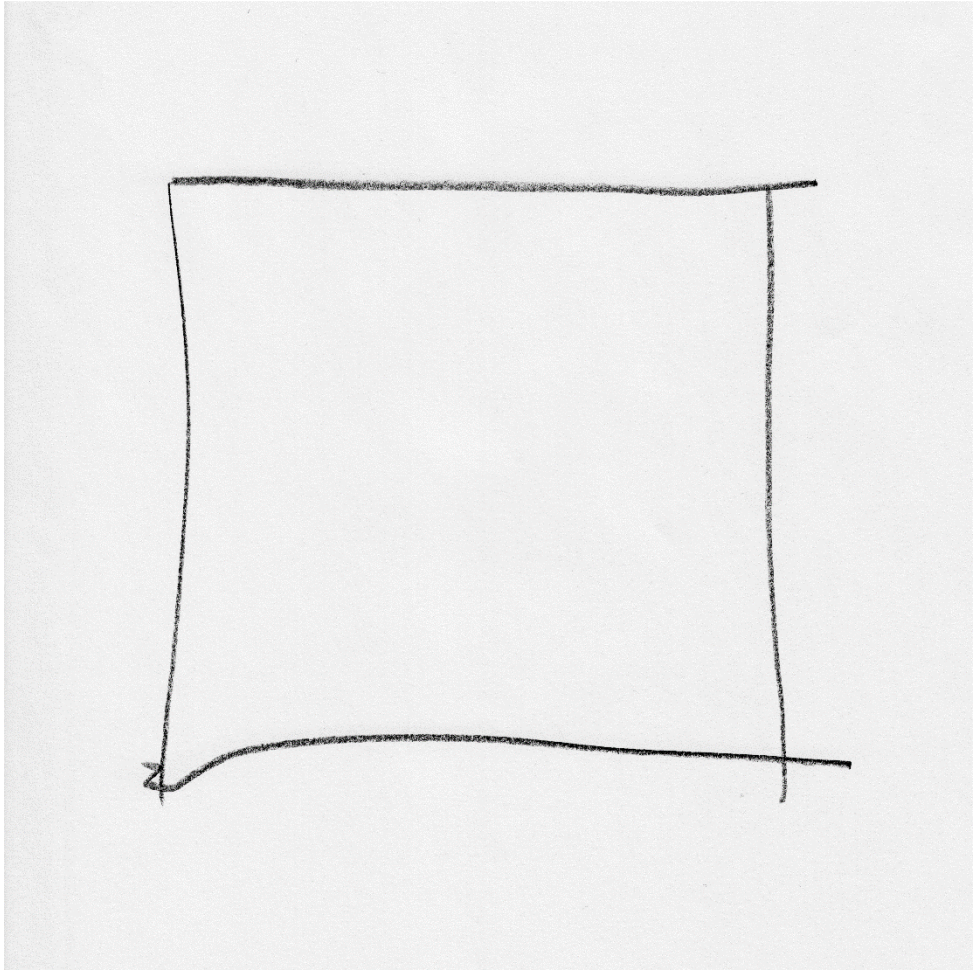


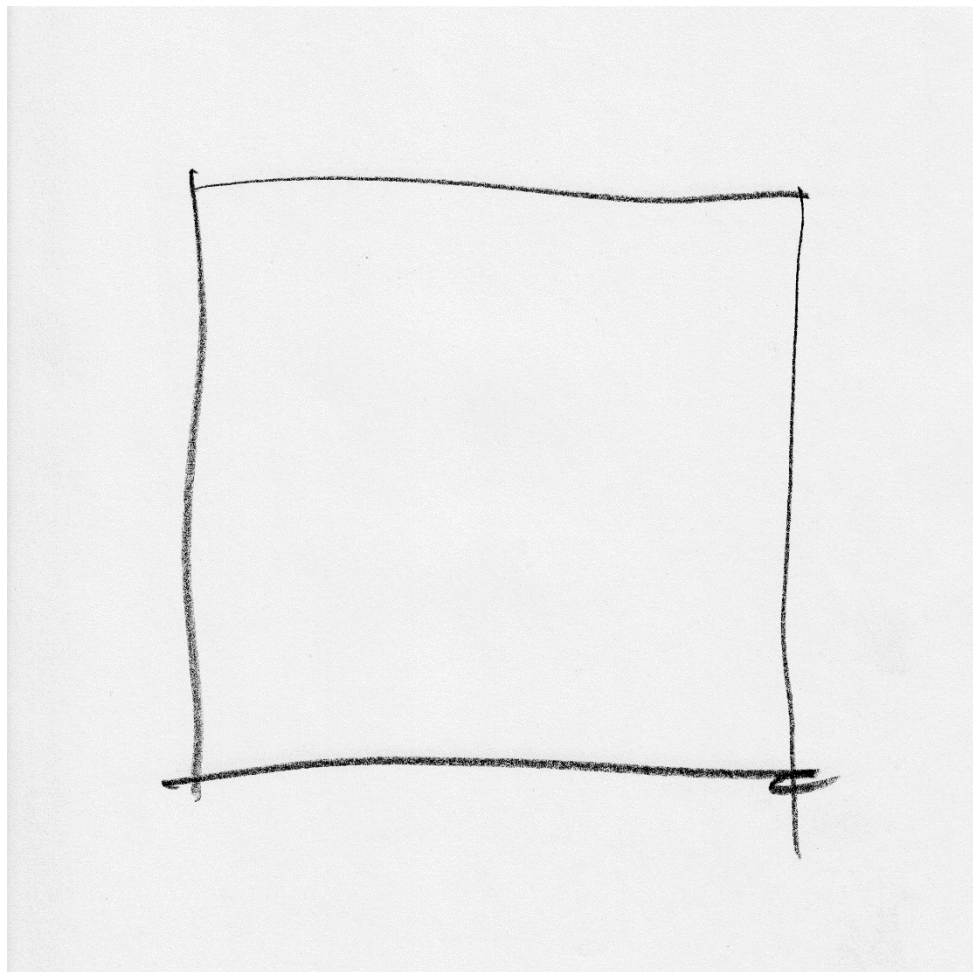


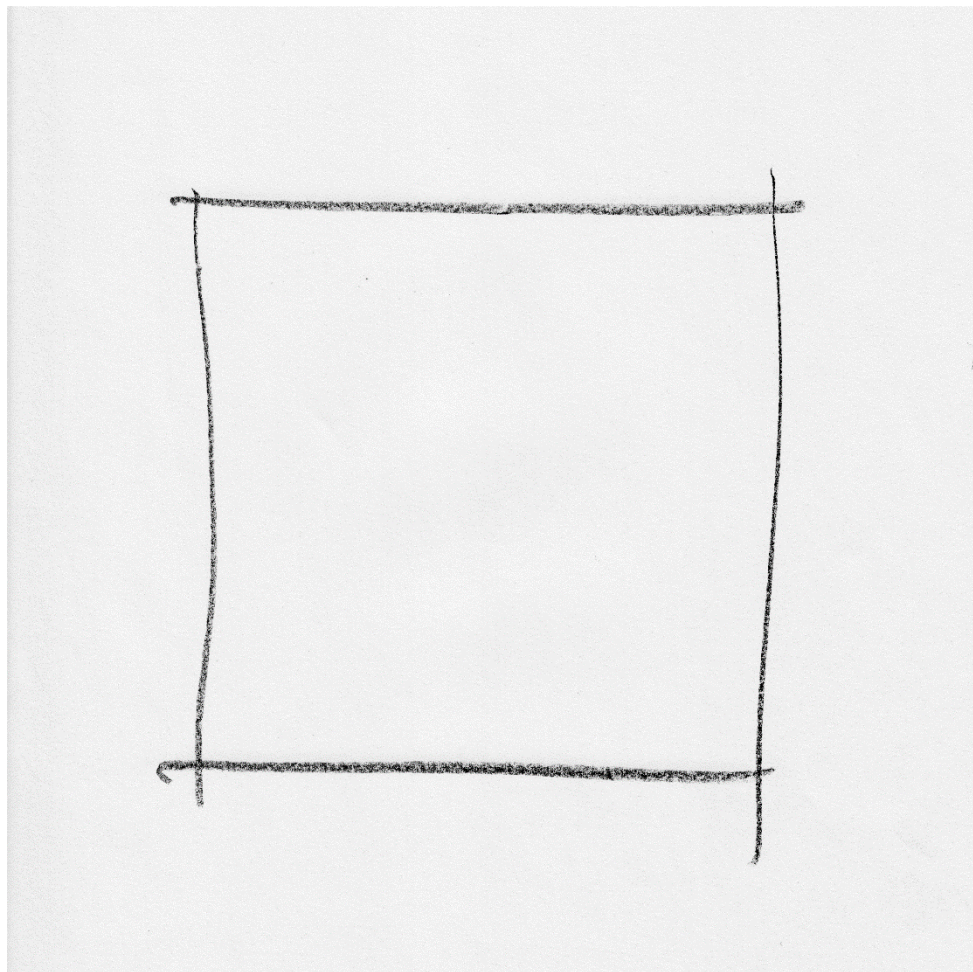












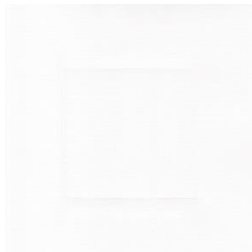
Segno & Poesia (with F. Cerioli and D. Cappelli), Centro Culturale S. Agostino, Museo Civico, Crema
 Das innere des Ohrs entzünden (personal exhibition), Exo-Galerie, Berlin
 Are you experienced?, curated by Guy Bleus (with others), Vrije Universiteit, Brussels
 Fészek Galéria, curated by György Galántai (with others), Museum of Artpool, Budapest
 Nowhere-Now here (personal exhibition), piazza Duomo, Milano
 XIV Biennale di São Paulo (with others), Brasil
 Figura/Partitura, curated by Giovanni Fontana (with others), Lecce-Salerno-Roma-Bergamo
 Poesia Experimental Ara, curated by Bartolomé Ferrando (with J. Blaine, M. Butor, J. Hidalgo, A. Spatola and others), Sala Parpalló, Valencia
 World Art Atlas, curated by Guy Bleus (with others), Warande, Tumbout
 Visioni Violazioni Vivisezioni, curated by Enzo Minarelli (with others), Ferrara
 Schedi Gallery (with others), Thessaloniki
 Aerogrammes, curated by Guy Bleus (with others), Stedelijk Museum, Tienen
 Galleria Multimedia (personal exhibition), Brescia
 Contoterzi, curated by Elisabetta Longari (with P. Almeoni, M. Airò, D. Kozaris, L. Moro, L. Quartana and others), Soncino
 Studio Leonardi, curated by Chiara Guidi (personal exhibition), Genova
 Pianofortissimo, curated by Gino Di Maggio (with Arman, J. Cage, G. Cardini, D. Lombardi, N. J. Paik, D. Spoerri, B. Vautier, W. Vostell and others), Fondazione Mudima, Milano
 Improvisazione libera, curated by Giuseppe Chiari (with M. Cattelan, T. Tozzi, L. Di Lallo and others), Museo Pecci, Prato
 Scuola d'obbligo/Compulsory Education, Fuori Uso, curated by Achille Bonito Oliva (with A. Boetti, W. Burroughs, J. L. Byars, E. Cucchi, M. Knizak, Y. Ono, N. J. Paik, V. Pisani, M. Schifano, W. Vostell and others), Pescara
 Milano Poesia, curated by Gianni Sassi (with S. Lacy, Zev, U. Block, D. Prigov, P. Vangelisti, L. Ballerini and others), Milano
 Vanna Casati curated by Tiziano Ogliari (personal exhibition), Bergamo
 Uno per uno, for Biennale di Venezia, curated by Rosanna Chiessi and Roberto Melchioni (with C. Ciervo, F. Garbelli, A. Thomas, A. Zappalorto), Castelfranco Veneto
 Omaggio a Joe Jones (with W. Marchetti, D. Mosconi, W. Vostell), Fondazione Mudima, Milano
 Lo stato del dove/The Condition of Where (personal exhibition), Fondazione Mudima, Milano
 Galleria Graffio, curated by Andeo Radovan (personal exhibition), Bologna
 Progetto Oreste, curated by Mario Pieroni (with S. Falci, E. Fantin, E. Marisaldi, G. Norese, C. Pietroiusti, A. Radovan, N. Teodori, L. Vitone and others) Paliano, Frosinone
 Galleria Zone, curated by Andeo Radovan (personal exhibition), Bologna
 Bau 2 (with V. Baroni, J. Blaine, G. Broni, D. Poletti, W. Xerra and others), Palazzo delle Papesse, Siena
 7th International Performance Art Festival, curated by Nicola Frangione (with J. Giorno, B. Ferrando, T. Kemeny, P. Albani), Monza
 The Second James Joyce Graduate Conference, Musical adaptations of Finnegans Wake, Università Roma3, Roma
 "Parabol(ich)e dell'ultimo giorno - Per Emilio Villa", Edizioni Le Voci della Luna, curated by Enzo Campi (with D. Bulfaro, T. Cera Rosco, M. Campi, M. Sboarina, J. Ninni), Poesiafestival13 – Unione Terre di Castelli, Biblioteca Comunale di Castelfranco Emilia (MO)
 Titoli possibili Rischiare / Azzardare / Azzardi o qualcosa del genere..., curated by Gino Gianuzzi (with A. Andrighetto, E. Grazioli, H. Goni, N. Guglielmi, A. Radovan, R. Sinigaglia, A. Tola, Casabianca, Zola Predosa (BO))
 <che tipo di artista è? lettera C!>, curated by Edoardo Camurri, Rai Storia, Bolzano.
 Alfabetà 1979-1988. Prove d'artista nella collezione della Galleria Civica di Modena (with G. Baruchello, A. Boetti, G. Dorfles, E. Isgrò, G. Paolini, L. Patella, A. Spoldi and others), Galleria Civica, Modena.



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gpg@gianpaologuerini.it

Gian Paolo Guerini



THEATER WITHOUT SHOW

(100 x 100 cm – graphite on canvas)