

GPG

Il mistero di a-z e altri argomenti spiegati nei 32 rituali da ω fino ad α

► *Per orchestra (2.2.2.2.-2.2.2.1-8.4.3.2).*

(2 flauti FL, 2 oboi OB, 2 clarinetti CL, 2 fagotti BN - 2 corni HN, 2 trombe TR,
2 tromboni TBN, 1 basso tuba TBA - 8 violini VN, 4 viole VL, 3 violoncelli VC,
2 contrabbassi DB)

Senza espressione, sempre ppppppp.

Di una lentezza esasperatamente trascinata, come un mare di merda.

♩ = 15 BPM

(1 battuta = 1 minuto)

L'orchestra eseguirà il brano *senza* prima provare. Che i musicisti siano a una distanza l'uno dall'altro di almeno 2 metri, che sentano a malapena il loro vicino: una solitudine che si rivolge a un'altra solitudine, non alla solitudine dell'altro.

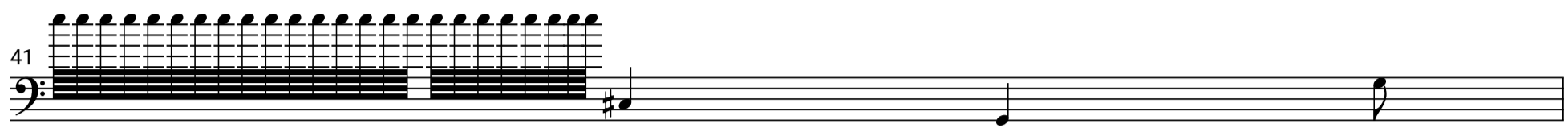
PARTI SINGOLE

FAGOTTO1 (BN1)

40



41



42



43



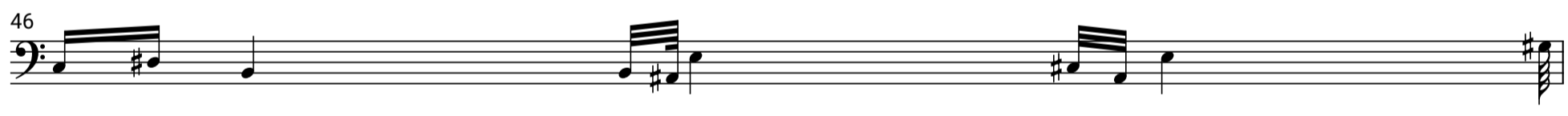
44



45



46



47



48



49



60

61

62

63

64

65

66

67

68

69

70



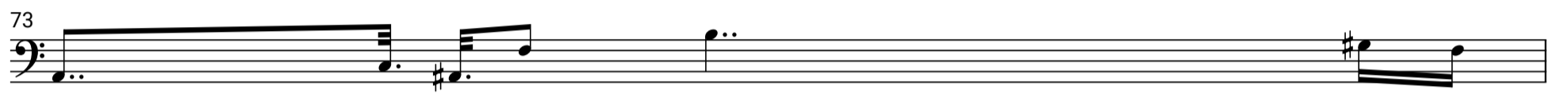
71



72



73



74



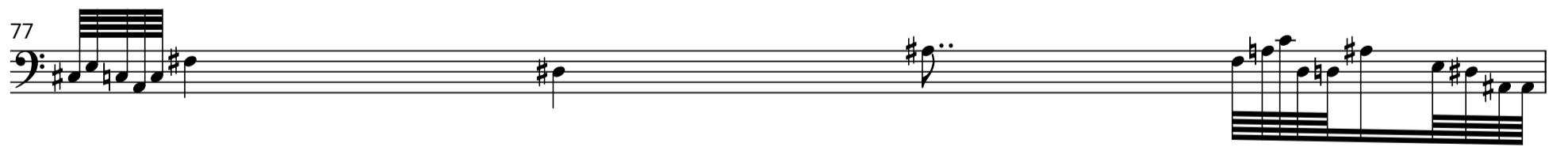
75



76



77



78



79

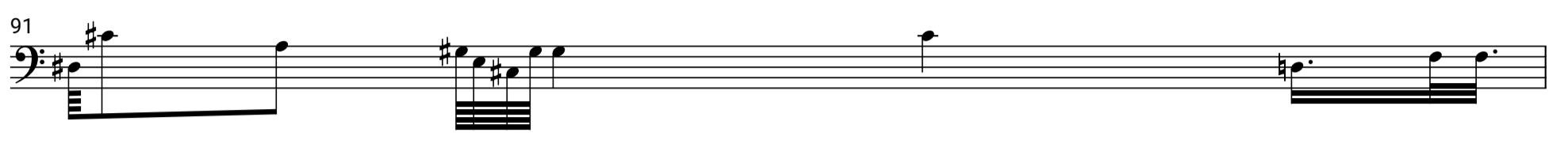


90



Musical staff 90: A single staff of music in bass clef. It begins with a treble clef-like bracket on the left. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There is a measure rest, then a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The staff ends with a double bar line and a key signature change to one sharp (F#).

91



Musical staff 91: A single staff of music in bass clef. It begins with a treble clef-like bracket on the left. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There is a measure rest, then a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The staff ends with a double bar line and a key signature change to one sharp (F#).

92



Musical staff 92: A single staff of music in bass clef. It begins with a treble clef-like bracket on the left. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There is a measure rest, then a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The staff ends with a double bar line and a key signature change to one sharp (F#).