

GPG

Il mistero di a-z e altri argomenti spiegati nei 32 rituali da ω fino ad α

► *Per orchestra (2.2.2.2.-2.2.2.1-8.4.3.2).*

(2 flauti FL, 2 oboi OB, 2 clarinetti CL, 2 fagotti BN - 2 corni HN, 2 trombe TR,
2 tromboni TBN, 1 basso tuba TBA - 8 violini VN, 4 viole VL, 3 violoncelli VC,
2 contrabbassi DB)

Senza espressione, sempre ppppppp (tranne dove indicato fff).

Di una lentezza esasperatamente trascinata, come un mare di merda.

♩ = 15 BPM

(1 battuta = 1 minuto)

L'orchestra eseguirà il brano *senza* prima provare. Che i musicisti siano a una distanza l'uno dall'altro di almeno 2 metri, che sentano a malapena il loro vicino: non la loro solitudine, ma la solitudine dell'altro.

SINGOLE PARTI

FL1

FL 1

2

FL 1

3

FL 1

4

FL 1

5

FL 1

6

FL 1

7

FL 1

8

FL 1

9

FL 1

10

FL 1

11

FL 1

12

FL 1

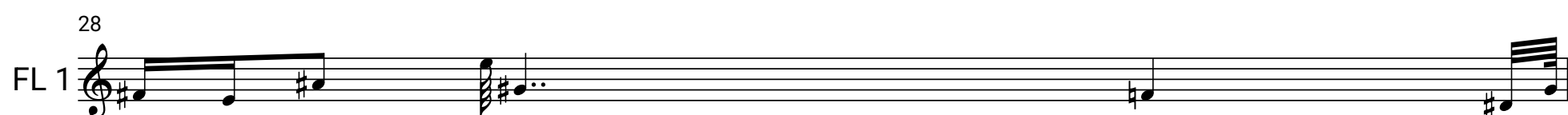
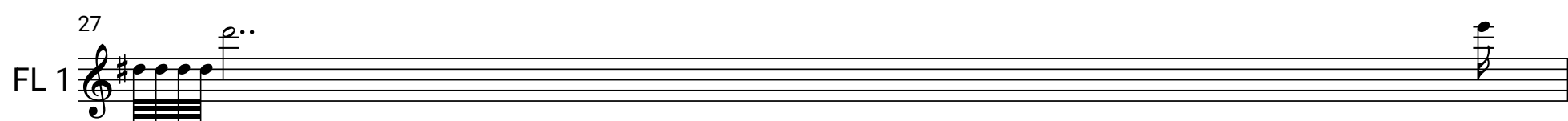
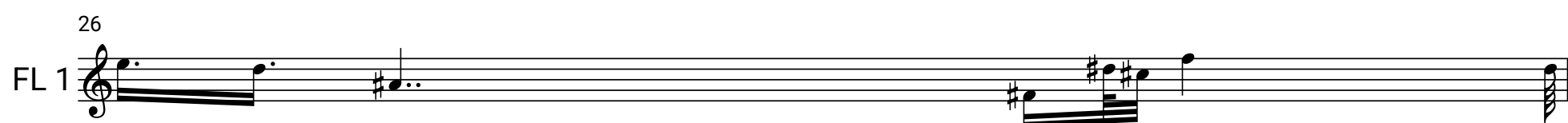
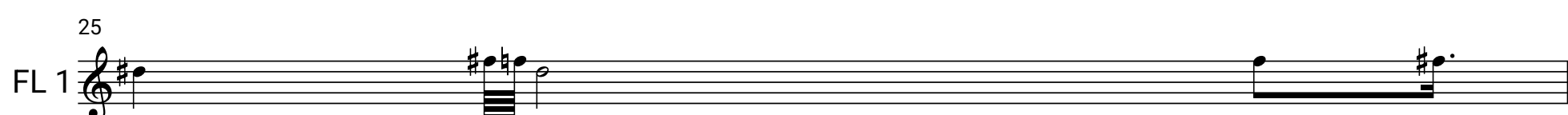
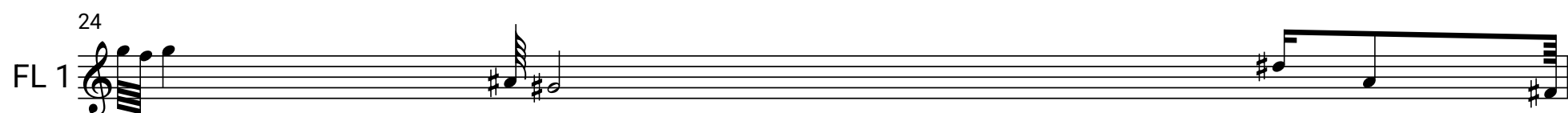
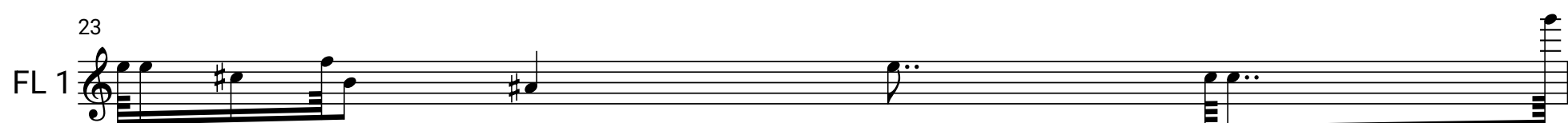
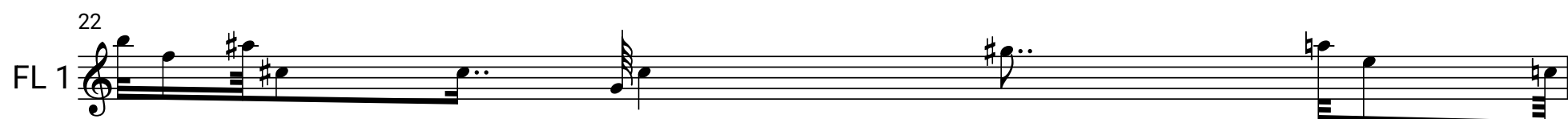
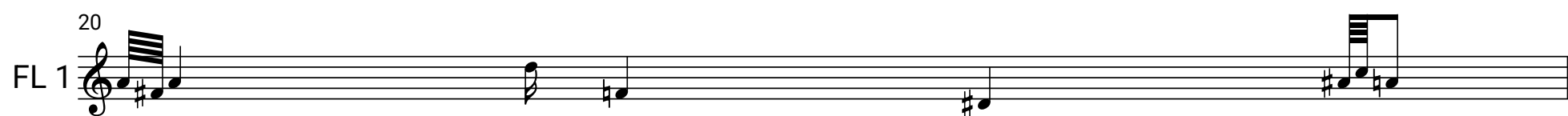
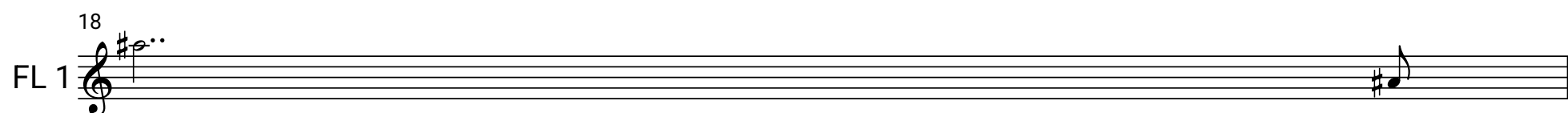
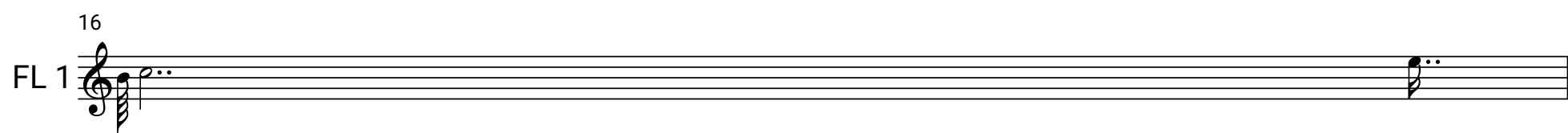
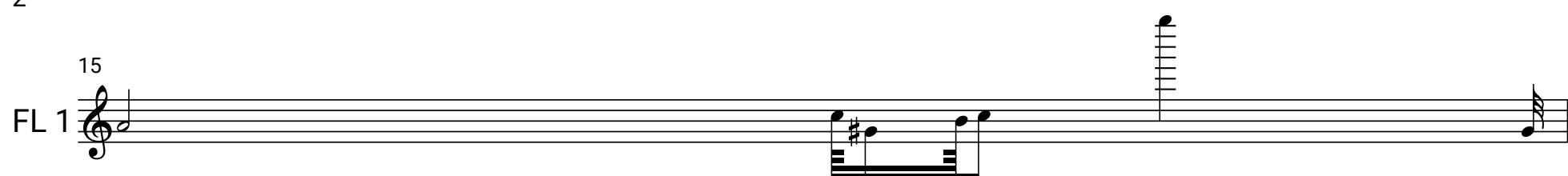
13

FL 1

14

FL 1

This musical score is for a single staff, labeled 'FL 1', in 4/4 time. It consists of 14 measures. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The melody is written on a five-line staff with a treble clef. The first measure starts with a quarter rest followed by a quarter note F#4. The second measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The third measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The fourth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The fifth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The sixth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The seventh measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The eighth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The ninth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The tenth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The eleventh measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The twelfth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The thirteenth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4. The fourteenth measure has a quarter note F#4, a quarter note G#4, and a quarter note F#4.



29
FL 1

30
FL 1

31
FL 1

32
FL 1

33
FL 1

34
FL 1

35
FL 1

36
FL 1

37
FL 1

38
FL 1

39
FL 1

40
FL 1

41
FL 1

42
FL 1

This image displays a musical score for a single staff, labeled 'FL 1', spanning measures 29 to 42. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Some measures contain complex rhythmic patterns, such as beamed eighth notes or sixteenth notes. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

4

43
FL 1

44
FL 1

45
FL 1

46
FL 1

47
FL 1

48
FL 1

49
FL 1

50
FL 1

51
FL 1

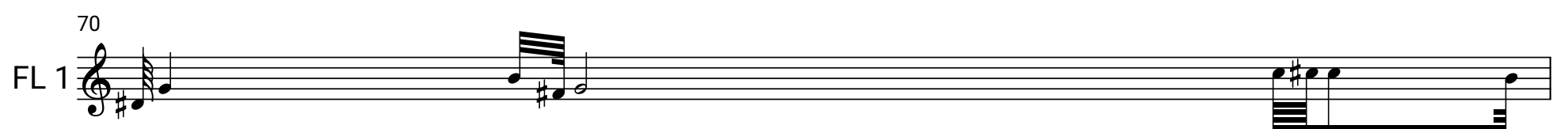
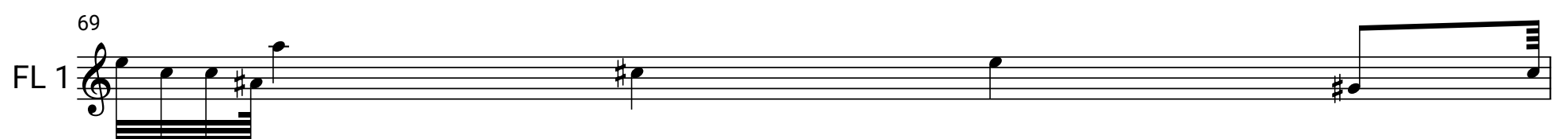
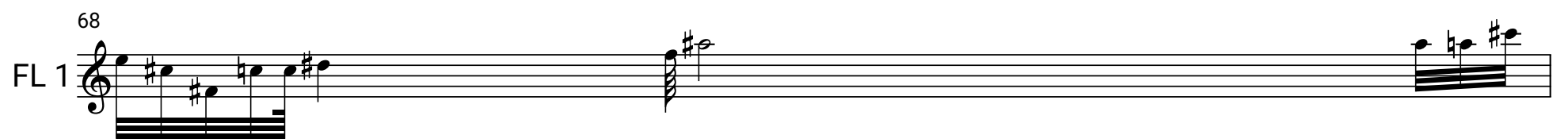
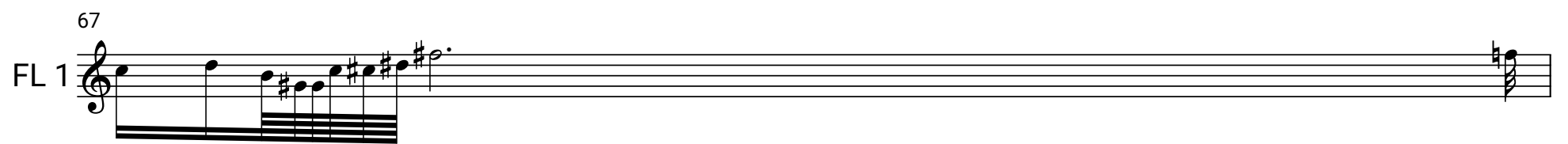
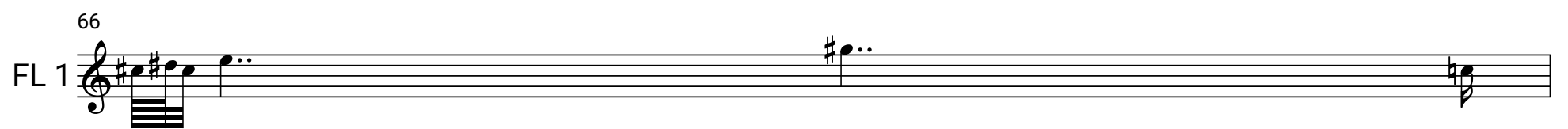
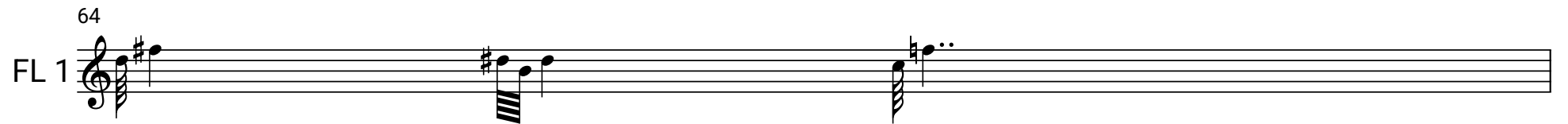
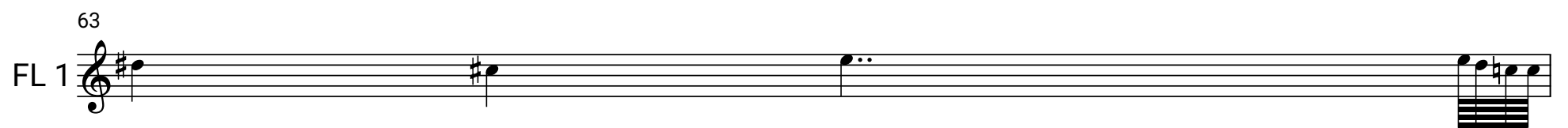
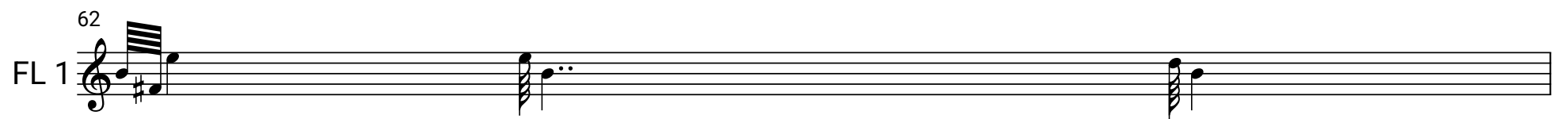
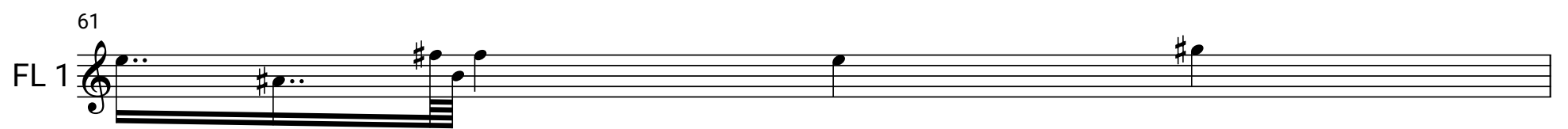
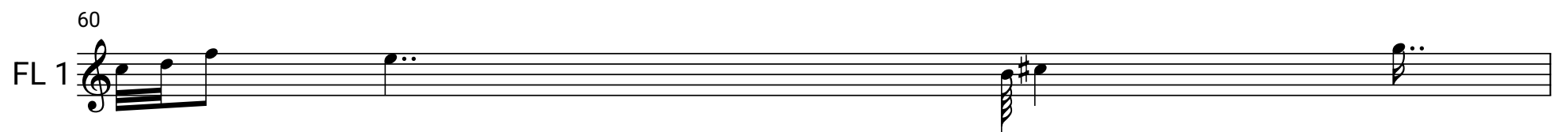
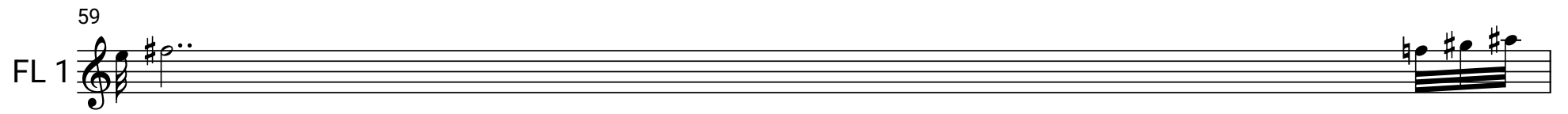
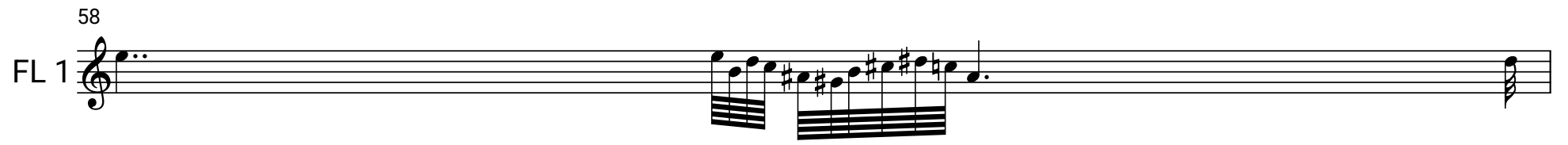
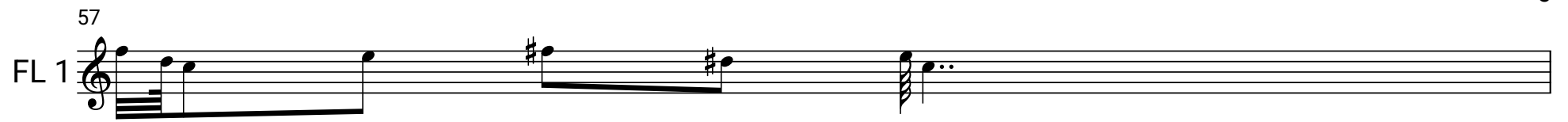
52
FL 1

53
FL 1

54
FL 1

55
FL 1

56
FL 1



6

71

FL 1

72

FL 1

Musical score for FL 1, measures 72-75. Measure 72: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4. Measure 73: Treble clef, key signature of one sharp (F#), quarter note C5, quarter note D5. Measure 74: Treble clef, key signature of one sharp (F#), quarter note E5, quarter note F#5. Measure 75: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note A5.

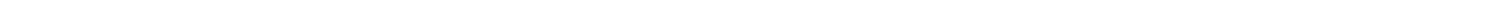
73

FL 1

FL 1

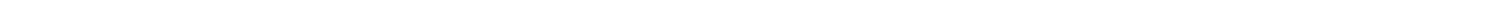
74

FL 1



75

FL 1

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78

FL 1

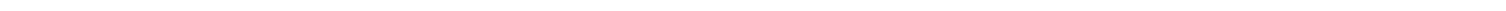


79

FL 1

79

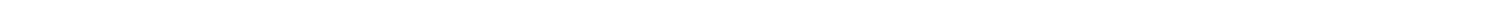
FL 1



80

81

FL 1



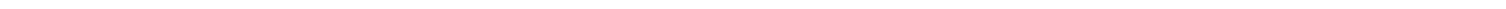
82

FL 1

FL 1

83

FL 1



84

FL 1

FL 1

84

85

86

87

The image shows a musical score for a single staff, labeled 'FL 1' on the left. The staff is in treble clef and contains four measures of music. Measure 84 begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127,

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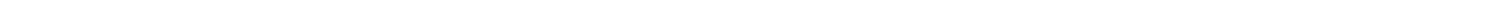
87

FL 1

FL 1

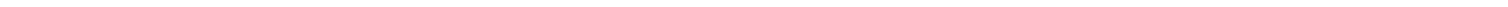
88

FL 1

[illegible][illegible]

91

FL 1



FL 1

92

93

FL 1

