

GPG

Il mistero di a-z e altri argomenti spiegati nei 32 rituali da ω fino ad α

► *Per orchestra (2.2.2.2.-2.2.2.1-8.4.3.2).*

(2 flauti FL, 2 oboi OB, 2 clarinetti CL, 2 fagotti BN - 2 corni HN, 2 trombe TR,
2 tromboni TBN, 1 basso tuba TBA - 8 violini VN, 4 viole VL, 3 violoncelli VC,
2 contrabbassi DB)

Senza espressione, sempre ppppppp.

Di una lentezza esasperatamente trascinata, come un mare di merda.

♩ = 15 BPM

(1 battuta = 1 minuto)

L'orchestra eseguirà il brano *senza* prima provare. Che i musicisti siano a una distanza l'uno dall'altro di almeno 2 metri, che sentano a malapena il loro vicino: una solitudine che si rivolge a un'altra solitudine, non alla solitudine dell'altro.

PARTI SINGOLE

CORNO1 (HN1)

1
HN 1

2

3

4

5

6

7

8

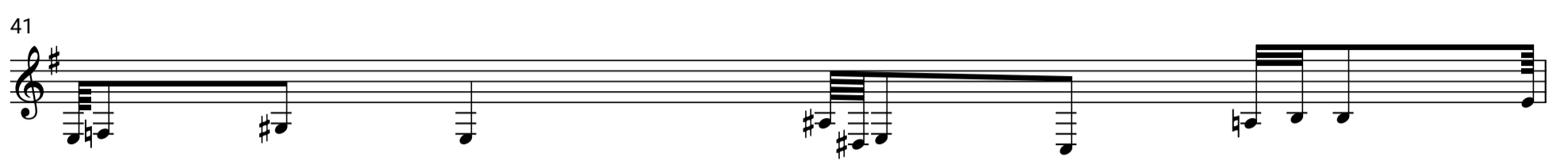
9

40



Musical staff 40, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a dense sixteenth-note passage in the middle.

41



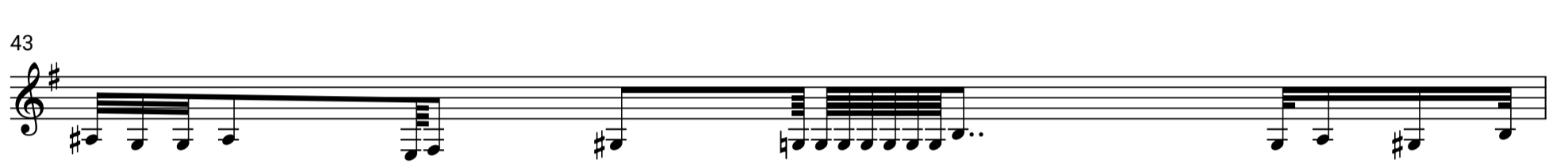
Musical staff 41, continuing the melody with various note values and rests.

42




Musical staff 42, featuring a mix of eighth and sixteenth notes.

43



Musical staff 43, showing a continuation of the melodic line with some rests.

44




Musical staff 44, containing a series of eighth notes and a few sixteenth notes.

45



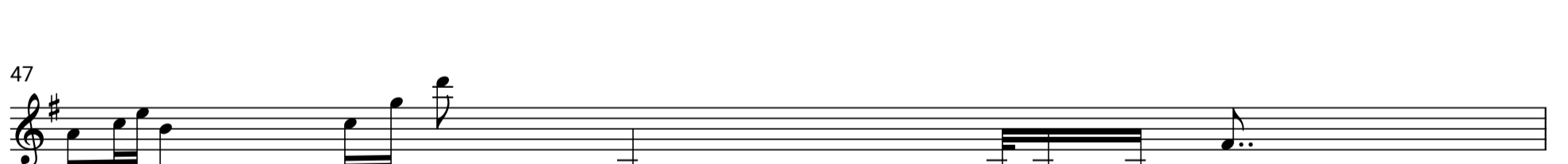
Musical staff 45, with a mix of note values and some rests.

46




Musical staff 46, featuring a sequence of eighth notes and a few sixteenth notes.

47



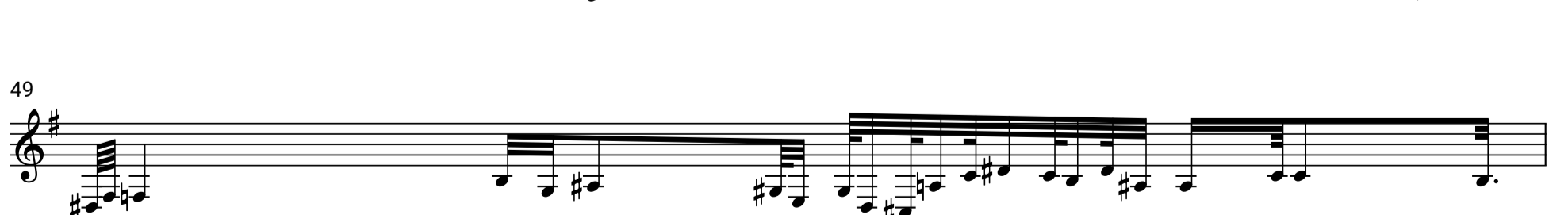
Musical staff 47, showing a continuation of the melodic line with some rests.

48



Musical staff 48, containing a series of eighth notes and a few sixteenth notes.

49



Musical staff 49, featuring a mix of note values and some rests.

90



91



92

