

GPG

## **Il mistero di a-z e altri argomenti spiegati nei 32 rituali da $\omega$ fino ad $\alpha$**

► *Per orchestra (2.2.2.2.-2.2.2.1-8.4.3.2).*

(2 flauti FL, 2 oboi OB, 2 clarinetti CL, 2 fagotti BN - 2 corni HN, 2 trombe TR,  
2 tromboni TBN, 1 basso tuba TBA - 8 violini VN, 4 viole VL, 3 violoncelli VC,  
2 contrabbassi DB)

*Senza espressione, sempre ppppppp.*

*Di una lentezza esasperatamente trascinata, come un mare di merda.*

♩ = 15 BPM

*(1 battuta = 1 minuto)*

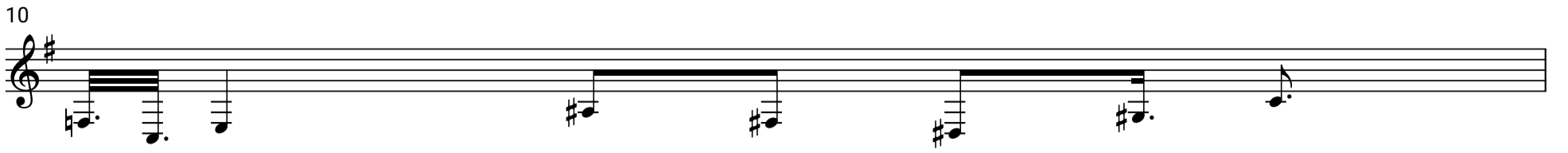
L'orchestra eseguirà il brano *senza* prima provare. Che i musicisti siano a una distanza l'uno dall'altro di almeno 2 metri, che sentano a malapena il loro vicino: una solitudine che si rivolge a un'altra solitudine, non alla solitudine dell'altro.

### **PARTI SINGOLE**

## **CORNO2 (HN2)**

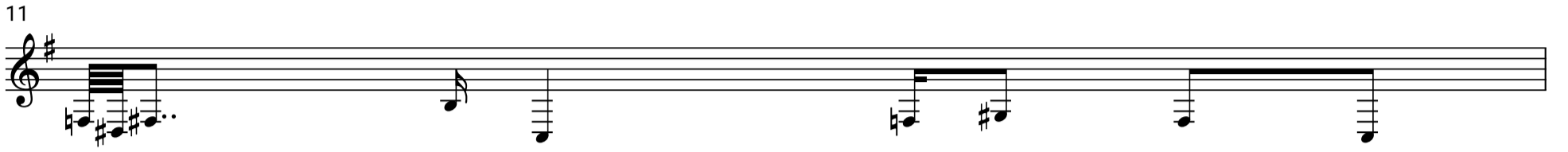


10



Musical staff 10, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and notes, including a whole note chord at the beginning, followed by several half notes and quarter notes, some with accidentals.

11



Musical staff 11, continuing the piece. It features a whole note chord, followed by a half note, and then a series of quarter notes and eighth notes.

12



Musical staff 12, showing a whole note chord, a half note, and a series of quarter notes and eighth notes.

13



Musical staff 13, featuring a whole note chord, a half note, and a series of quarter notes and eighth notes.

14



Musical staff 14, containing a whole note chord, a half note, and a series of quarter notes and eighth notes.

15



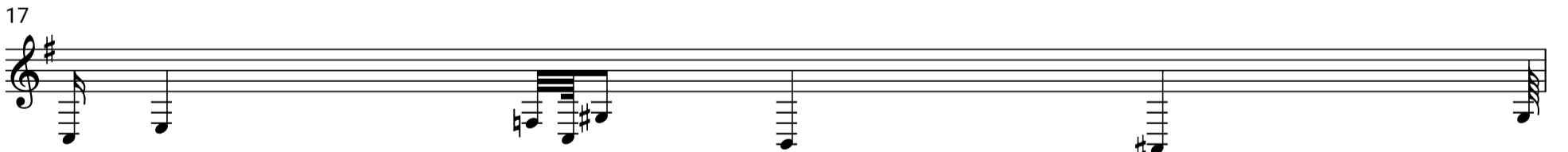
Musical staff 15, featuring a whole note chord, a half note, and a series of quarter notes and eighth notes.

16



Musical staff 16, showing a whole note chord, a half note, and a series of quarter notes and eighth notes.

17



Musical staff 17, containing a whole note chord, a half note, and a series of quarter notes and eighth notes.

18



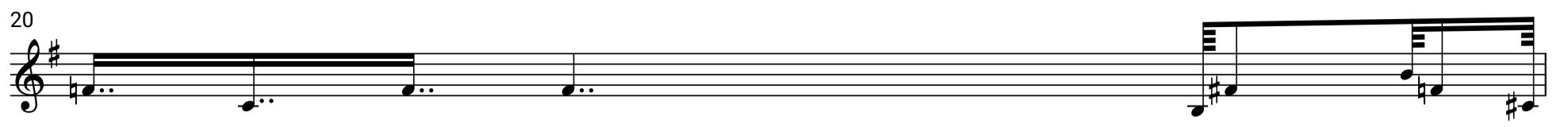
Musical staff 18, featuring a whole note chord, a half note, and a series of quarter notes and eighth notes.

19



Musical staff 19, showing a whole note chord, a half note, and a series of quarter notes and eighth notes.

20



Musical staff 20, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a long horizontal line indicating a sustained note or a specific performance technique.

21



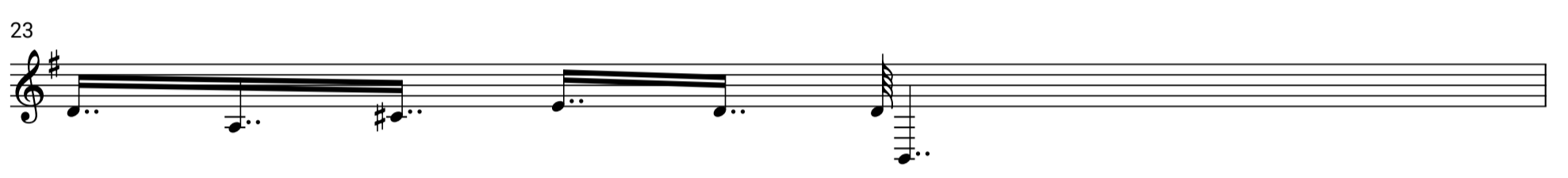
Musical staff 21, continuing the piece with various note values and rests.

22



Musical staff 22, featuring a mix of eighth and sixteenth notes.

23



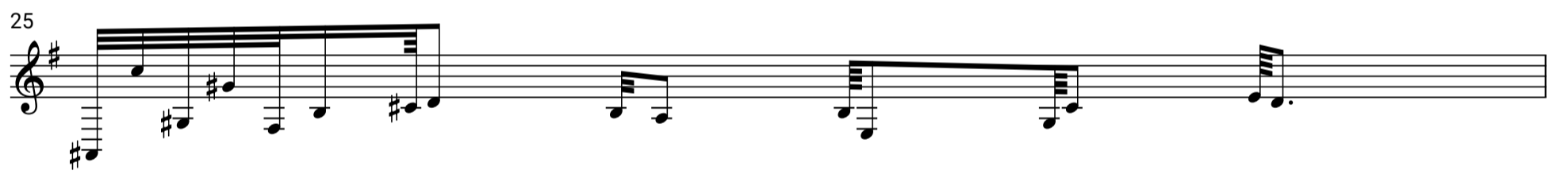
Musical staff 23, showing a sequence of notes with some rests.

24



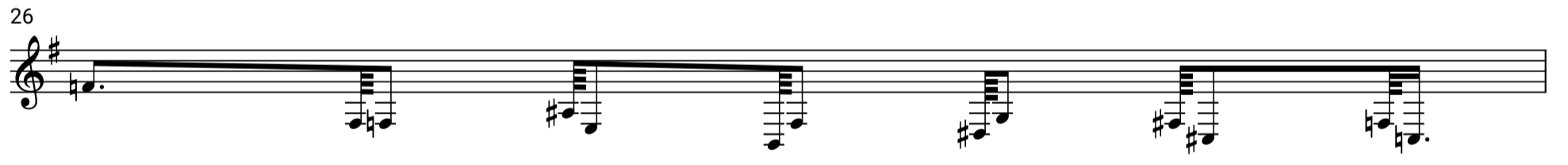
Musical staff 24, containing a complex rhythmic pattern with many sixteenth notes.

25



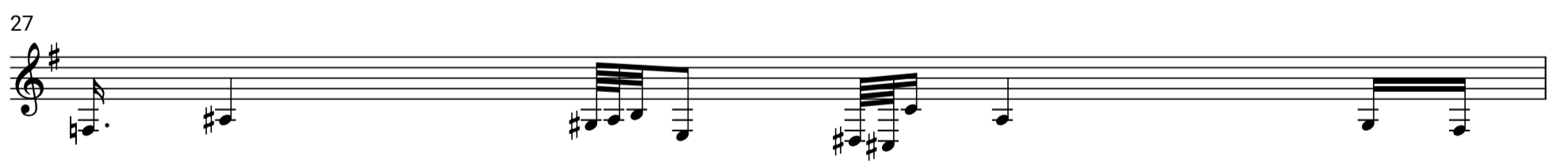
Musical staff 25, featuring a series of notes with some rests.

26



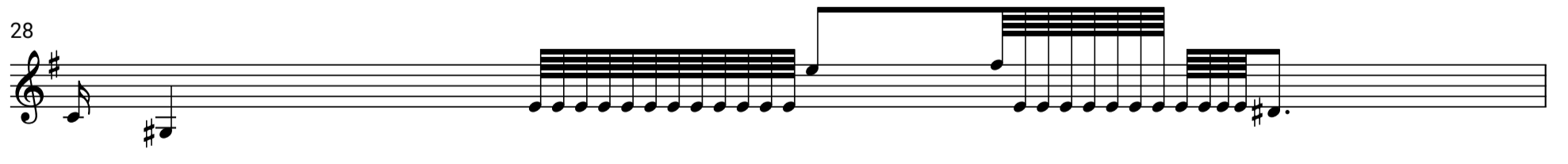
Musical staff 26, showing a sequence of notes with some rests.

27



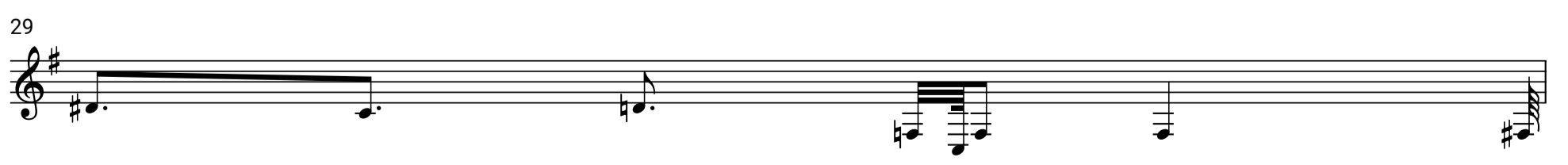
Musical staff 27, containing a complex rhythmic pattern with many sixteenth notes.

28



Musical staff 28, featuring a series of notes with some rests.

29



Musical staff 29, showing a sequence of notes with some rests.





50







