

GPG

Il mistero di a-z e altri argomenti spiegati nei 32 rituali da ω fino ad α

► *Per orchestra (2.2.2.2.-2.2.2.1-8.4.3.2).*

(2 flauti FL, 2 oboi OB, 2 clarinetti CL, 2 fagotti BN - 2 corni HN, 2 trombe TR,
2 tromboni TBN, 1 basso tuba TBA - 8 violini VN, 4 viole VL, 3 violoncelli VC,
2 contrabbassi DB)

Senza espressione, sempre ppppppp (tranne dove indicato fff).

Di una lentezza esasperatamente trascinata, come un mare di merda.

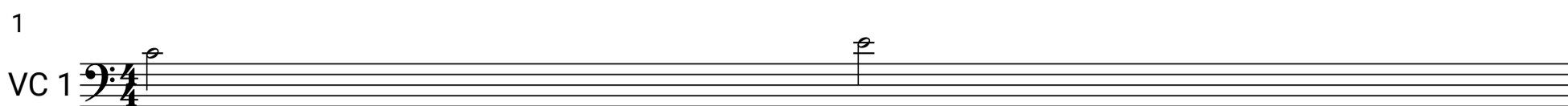
♩ = 15 BPM

(1 battuta = 1 minuto)

L'orchestra eseguirà il brano *senza* prima provare. Che i musicisti siano a una distanza l'uno dall'altro di almeno 2 metri, che sentano a malapena il loro vicino: una solitudine che si rivolge a un'altra solitudine, non alla solitudine dell'altro.

PARTI SINGOLE

VIOLONCELLO1 (VC1)

1
VC 1 

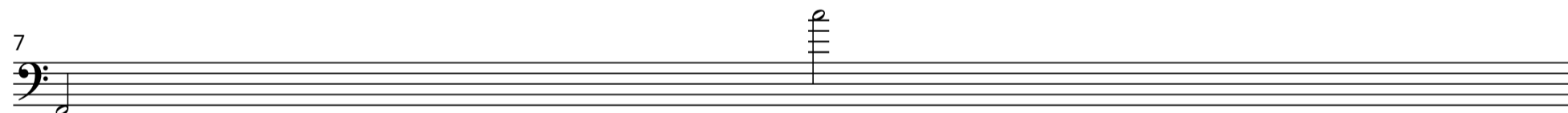
2 

3 

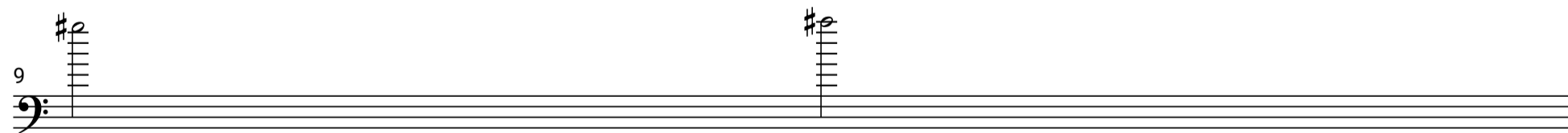
4 

5 

6 

7 

8 

9 

10

Musical staff 10: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

11

Musical staff 11: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

12

Musical staff 12: Bass clef, one note on the second line (F).

13

Musical staff 13: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

14

Musical staff 14: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

15

Musical staff 15: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

16

Musical staff 16: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

17

Musical staff 17: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

18

Musical staff 18: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

19

Musical staff 19: Bass clef, one note on the second line (F) with a sharp sign (#) above it.

20

Musical staff 20: Bass clef, treble clef, and a sharp sign above the staff.

21

Musical staff 21: Bass clef and a sharp sign above the staff.

22

Musical staff 22: Bass clef and a sharp sign above the staff.

23

Musical staff 23: Bass clef, treble clef, and a sharp sign above the staff.

24

Musical staff 24: Bass clef, treble clef, and a sharp sign above the staff.

25

Musical staff 25: Bass clef, treble clef, and a sharp sign above the staff.

26

Musical staff 26: Bass clef, treble clef, and a sharp sign above the staff.

27

Musical staff 27: Bass clef, treble clef, and a sharp sign above the staff.

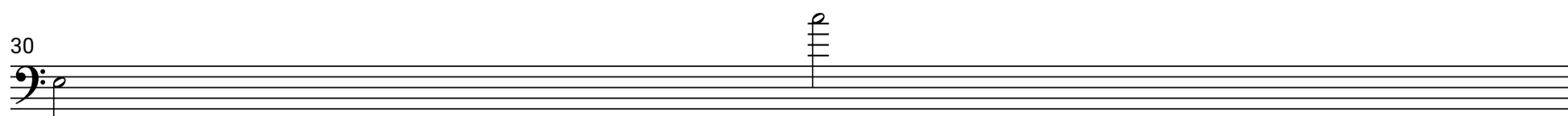
28

Musical staff 28: Bass clef, treble clef, and a sharp sign above the staff.

29

Musical staff 29: Bass clef, treble clef, and a sharp sign above the staff.


30



31



32



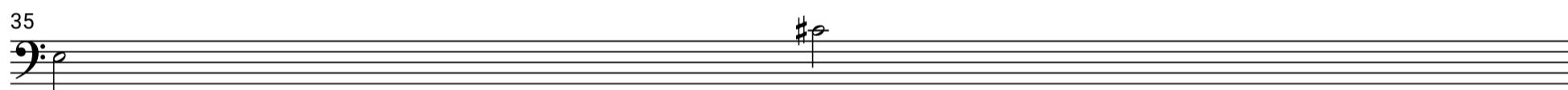
33



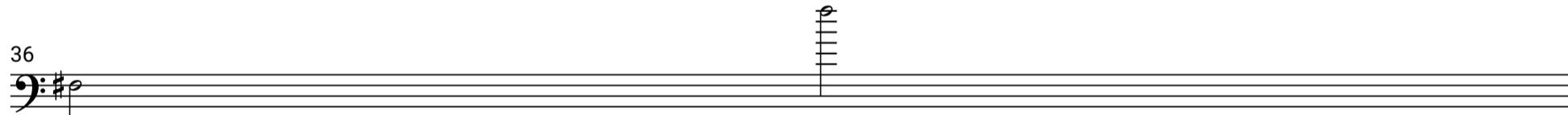
34



35



36



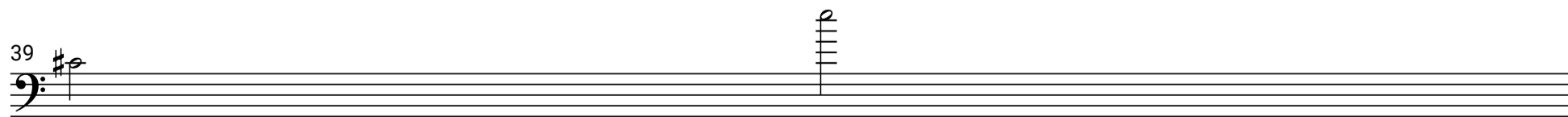
37



38



39



40

Musical staff 40: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

41

Musical staff 41: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

42

Musical staff 42: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

43

Musical staff 43: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

44

Musical staff 44: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

45

Musical staff 45: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

46

Musical staff 46: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

47

Musical staff 47: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

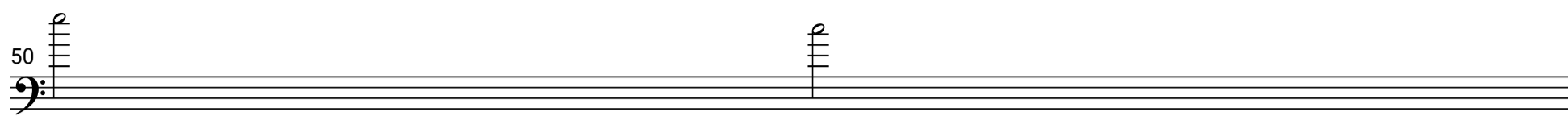
48

Musical staff 48: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

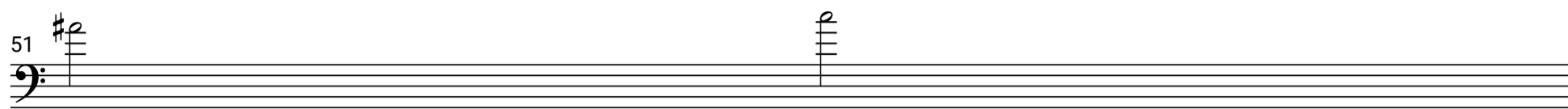
49

Musical staff 49: Bass clef, key signature of one sharp (F#), starting with a whole note F#2. A second whole note F#2 is written further down the staff.

50 *p*



51 *#p*



52 *#p*



53 *#p*



54 *p*



55 *p*



56 *p*



57 *#p*



58 *#p*



59 *#p*



60 \sharp
Bass clef, measure 60. A sharp sign is placed above the staff. A single note is written on the second line of the staff.

61 \flat
Bass clef, measure 61. A flat sign is placed above the staff. A single note is written on the second line of the staff.

62 \flat
Bass clef, measure 62. A flat sign is placed above the staff. A single note with a sharp sign is written on the second line of the staff.

63 \flat
Bass clef, measure 63. A flat sign is placed above the staff. A single note is written on the second line of the staff.

64 \sharp
Bass clef, measure 64. A sharp sign is placed above the staff. A single note with a sharp sign is written on the second line of the staff.

65 \flat
Bass clef, measure 65. A flat sign is placed above the staff. A single note with a sharp sign is written on the second line of the staff.

66 \sharp
Bass clef, measure 66. A sharp sign is placed above the staff. A single note with a sharp sign is written on the second line of the staff.

67 \sharp
Bass clef, measure 67. A sharp sign is placed above the staff. A single note with a sharp sign is written on the second line of the staff.

68 \flat
Bass clef, measure 68. A flat sign is placed above the staff. A single note is written on the second line of the staff.

69 \flat
Bass clef, measure 69. A flat sign is placed above the staff. A single note is written on the second line of the staff.

70



71



72



73



74



75



76



77



78



79



80

A musical staff with a bass clef and a whole note on the second line (G2).

81

A musical staff with a bass clef and a whole note on the second line with a sharp sign (G#2).

82

A musical staff with a bass clef and a whole note on the second line (G2).

83

A musical staff with a bass clef and a whole note on the second line (G2).

84

A musical staff with a bass clef and a whole note on the second line (G2).

85

A musical staff with a bass clef and a whole note on the second line (G2).

86

A musical staff with a bass clef and a whole note on the second line with a sharp sign (G#2).

87

A musical staff with a bass clef and a whole note on the second line with a sharp sign (G#2).

88

A musical staff with a bass clef and a whole note on the second line with a sharp sign (G#2).

89

A musical staff with a bass clef and a whole note on the second line with a sharp sign (G#2).

